'First Run' Films of The Week in Review

THOMAS MITCHELL STARRED IN 'DESTRY' AT HARLEM

"I'm a journeyman worker and I go where the job is," says top character actor Thomas Mitchell, currently co-starred with Audie Murphy, Mari Blanchard, Lyle Bettger and Lori Nelson in Universal - International's new Print-by-Technicolor "Destry," now at the Harlem Theatre.

This philosophy has successfully led Mitchell into every theatrical medium since he began in vaudeville at the age of 18. An outstanding star in Hollywood, with an Academy Oscar for his performance in "Stagecoach," Mitchell also owns an Emmy award for his outstanding television portrayals and the Antoinette Perry and Donaldson Awards for the best performance in a stage musical.

Mitchell has also been a successful playwright. His "Cloudy With Showers" was a Broadway and Hollywood hit, and he also co-authored "Glory, Hallelujah" and "The Little Accident."

'CARMEN JONES' STIRS REGENT SCREEN FANS

Scintillating, exciting and lavish are the words for "Carmen Jones," the CinemaScope musicdrama which arrived locally at the Regent Theatre Thursday to confirm advance reports that here the musical screen attains a new high in creative achievement. Otto Preminger's brilliant rendering in CinemaScope and color of Oscar Hammerstein's famed Broadway triumph assures "Carmen Jones" immortality in the show business hall of fame.

Preminger has endowed Hammerstein's magnificent modernization of the opera "Carmen" with everything a movie fan could ask for. The unaparalleled beauty and fire of George Bizet's original music matches perfectly with the up-to-the-minute jazz idiom of Hammerstein's lyrics. The cast performs with devotion and zest, to capture the essence of a great, great story in a new setting. The deft staging is enhanced by the lavishness and style of the production.

As the passionate, sultry Carmen, Dorothy Dandridge gives so superb a performance that hers will be ranked among the prize jobs of the film year. Harry has such depth of character been explored in a musical film.

This is the unbeatable Carmen of our day: on fire with love of life, haunted by fatality, yielding to uncontrollable passions. The strikingly handsome Harry Belafonte is bound to become a film star of great magnitude.

As the man who is both victor and the victim of tempestuous Carmen, he is splendid. And Pearl Bailey's good-time girlfriend of Carmen is one of her most excellent and enchanting offerings.

MET FILM BRINGS SEX INTO WESTERN DRAMA

Sex has been introduced into the western film and, the insidious thing is, it is probably here to stay.

The picture which breaks this new ground is "Jesse James' Women," Technicolor production now playing at the Met Theatre through United Artists release. Peggie Castle, Jack Beutel, Don Barry and Lita Baron are co-starred in "Jesse James' Women," a Panorama production filmed in its entirety on location in Mississippi.

Don Barry, who also directed the film, plays the role of the notorious Jesse James, and the covey of luscious dames he uses and misuses would please even the be-womaned hero of a Mickey Spillane novel. One of them, as a matter of fact, has done just that—twice. The lady in question is the voluptuous Peggie Castle, who starred in both of the Spillane blood-and-guts thrillers so far brought to the screen, "I, the Jury" and "The Long Wait."

In "Jesse James' Women," Peggie plays the role of a saloon owner named Waco Gans, who loses both her money and her heart to the famous outlaw.

'TROUBLE IN GLEN' ON NEW ALBERT SCREEN

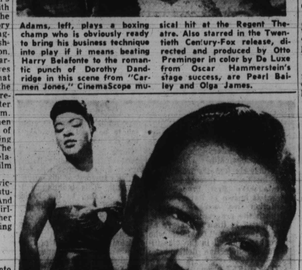
The grandeur and magnificent beauty of the rolling Scottish highlands comes into its own as Republic Trucolor romance, "Trouble In The Glen," unfolds on the screen of the New Albert Theatre.

Starring Margaret Lockwood, Orson Welles, Forrest Tucker and co-starring Victor McLaglen and John McCallum, the Herbert J. Yates-Herbert Wilcox presentation brings to the screen an outstanding production enacted by a distinguished cast.

Heading the Anglo-American group is Margaret Lockwood who portrays Marissa, beautiful and fiery-daughter of the Laird. Orson Welles is the Laird who, having made his fortune in South American, returns to the land of his forefathers to take up his position as head of the Menzies Clan. But far from "father of the flock," as he had hopefully visualized, he feels like an outcast in his own domain. Angrily, he decides to do something about it.



Adams, left, plays a boxing champ who is obviously ready to bring his business technique into play if it means beating Harry Belafonte to the romantic punch of Dorothy Dandridge in this scene from "Carmen Jones," CinemaScope musical hit at the Regent Theatre. Also starred in the Twentieth Century-Fox release, directed and produced by Otto Preminger in color by De Luxe from Oscar Hammerstein's stage success, are Pearl Bailey and Olga James.



AT THE ROYAL — Illinois Jacquet, the mighty atom of the tenor and lovely La Verne Baker, glamor song stylist are two of the reasons why the Royal's giant Rhythm and Blues Show is the talk of Baltimore. Midnite show opening night (Friday, Jan. 21). Other features are the Harptones, The Counts and Clay Ryson (tapster).

Jacquet revue on Royal stage

Labeled as the greatest "Rhythm and Blues" show to ever hit town—the Royal offers, starting Friday, Jan. 21, with midnite show Friday (opening day) a red-hot revue topped by the mighty atom of the tenor sax, Illinois Jacquet and his big band. On the screen, "Terror Ship."

Other bigtime stars in this sizzling show are La Verne Baker, the glamor song stylist who gave the nation "I Can't Hold Out Any Longer," and "Tweedle Dee"; The Harptones, those songsational stars of "Since I Fell For You"; the Counts, whose red-hot recording of "Wailing Little Mama," is setting the entire nation afire, and Clay Tyson, the new prince of taps.

Webb Choral group elects officers, clubs plan party

The Chick Webb Choral Group held its election of officers on Monday Jan. 17.

The group elected Gwendolyn Rivers, president; Carline Rivers, vice president; Hunt Harriet Williams; secretary; and Faith Nicholson, treasurer.

Members of the choral group are: Delores Johnson, William Newsome, Jonathan Williams, Ralph Williams, Judith Williams Herbert James, Delbria Moses, Barbara McCoy, and Florine Guye.

Also, Gloria Whitner, Maxine Bess, Lagertha Jefferies, Florence Chapman, Carolyn Chapman, Jeanette Doles, Gloria Coleman, Catherine Collins, and Catherine Guye.

Representatives from eight club groups met at the Center on Wednesday to make plans for a "George and Martha" party on Feb. 16.

* * *

THE JOLLYTEENS wer represented by Florence Chapman, Carolyn Chapman, and Jeanette Doles.

Music club representatives were Harriett Williams, Delores Johnson, and Faith Nicholson, officer's, were represented by Delores Moses, Barbara McCoy, and Florine Guye.

Representatives from the Larkettes were: Nancy McNair, Laura Pearson, Eleanor Pearson; Swimming Club, Eddie Gresham, Thomas Howard; The Gay 15, Aaron Pittman, and Henry Daniels; The Olympians, Carlton Knight, and the Matadors, Thomas Williams.

AMONG THOSE present at a "Kiddie Social" at Webb were: Pamela Johnson, Carol Johnson, Arlene Miller, Barbara Allen, Alan Holcomb, Carolyn Williams, Linwood Richardson, Rayfield Baer, Gloria Summers, and Gerald Smith.

Also, Stephen Hakins, Lamont Thompson, Carlita Stewart, ten, Imogene Johnson, and Francis Austin, Elva Holcomb, Beverly Levin. Others included Doris Mae Diane Henson, Lloyd Hakins, Janie Hakins, Darlene McGlot-Polland, Patricia Nolan, Joyce Summerville, Alfreda Martin, Peggy Ann Lee, Berkly Tyler, and Alfredia Small.

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Now meet JESSE JAMES' women... for the first time!

DELTA! KATE! CAPRICE! WACO!

THEY MET JESSE JAMES ON THE DOUBLE-CROSS ROADS OF LOVE!

When they kissed him ...they kept their hands on their guns!

Jesse James' Women

PRINT BY TECHNICOLOR

starring PEGGIE CASTLE • DONALD BARRY • JACK BEUTEL • LITA BARON with Mike Carr

Screenplay by D. D. BEAUCHAMP • Directed by DONALD BARRY • Produced by LLOYD ROYAL and T. V. GARRAWAY

A Panorama Pictures Corp. Presentation • Released thru United Artists

ALSO ON SAME PROGRAM

suddenly— IT BECAME A FRANKENSTEIN OF STEEL!

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IDA LUPINO in "PRIVATE HELL 36"

PLUS

MARTIN AND LEWIS in "LIVING IT UP"

SUN.-MON.-TUES. JAN. 23-24-25

BRODERICK CRAWFORD in "DOWN 3 DARK STREETS"

PLUS

RANDOLPH SCOTT in "HANGMAN'S KNOT"

WED.-THURS. JAN. 26-27

ROD CAMERON in "THE STEEL LADY"

PLUS

GARY COOPER in "RETURN TO PARADISE"

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NOW PLAYING

BURT LANCASTER in "CRIMSON PIRATE"

also

DANE CLARK in "HIGHWAY 301"

HARLEM NOW PLAYING LAST DAY TUES., JAN. 25th

He had a name to live up to..! a reputation to fight down... in the town they said couldn't be tamed!

"Destry" the peace-loving deputy, played by AUDIE MURPHY

"Brandy" the dance hall entertainer, played by MARI BLANCHARD

"Decker" the gambler, played by LYLE BETTGER

"Martha" the trusting sweetheart, played by LORI NELSON

"Barnaby" the sheriff, played by THOMAS MITCHELL

He had a grudge to settle... a town to tame... and two women fighting to prove he's their man!

DESTRY

Print by Technicolor with Edgar Buchanan • Wallace Ford Mary Wickes • Alan Hale, Jr.

2nd BIG HIT

ORIGINAL greatest of them all M-G-M TARZAN HIT!

Thrill to terror and love in the jungle!

TARZAN ESCAPES

PENNA. AVENUE Near DOLPHIN ★ NEW ★ ALBERT Phone: LAFAYETTE 3-5445

NOW SHOWING ★ 2 BIG HITS

ALL NEW 2 BIG HITS FOR 7 BIG DAYS

HERE'S THE RIOT MAN! FROM THE AUTHOR OF "THE QUIET MAN"

"No trespassing" sign—but she had the last laugh!

Two men fighting with bared fists and no holds barred.

When a guy takes the high road... there's trouble and romance abrewin'!

HERBERT J. YATES and HERBERT WILCOX present

TROUBLE IN THE GLEN

IN COLOR

STARRING ORSON WELLS • FORREST TUCKER • VICTOR McLAGLEN • MARGARET LOCKWOOD

KILLER SEARCH IN FORBIDDEN JUNGLE

AFRICAN MANHUNT

BRIDGE 2100 EDMONDSON AVENUE Open Daily 1 P.M. Sundays 1:30 P.M. GI. 5-5402

SUN.-MON. JAN. 23-24

20th Century-Fox presents In CinemaScope Broken Lance

SPENCER TRACY ROBERT WAGNER JEAN PETERS RICHARD WIDMARK

Color by DE LUXE in the wonder of STEREOPHONIC SOUND

ALSO "BASKETBALL FIX"

TUES.-WED. JAN. 25-26

JOHN IRELAND & DOROTHY MALONE in "SECURITY RISK"

ALSO GUY MADISON & ANDY DEVINE in "TRAIL OF THE ARROW"

THURS.-FRI. JAN. 27-28

IDA LUPINO & STEVE COCHRAN in "PRIVATE HELL 36"

ALSO JANE POWELL & DEBBIE REYNOLDS in "ATHENA"

SATURDAY JAN. 29

ROBERT RYAN & JULIA ADAMS in "HORIZONS WEST"

ALSO WILLIE & JOE in "BACK AT THE FRONT"

CHAPTER 12 "MAN WITH THE STEEL WHIP"

3 COLOR CARTOONS

GREATEST 'RHYTHM & BLUES' SHOW TO EVER HIT TOWN!

MIGHTY ATOM OF THE TENOR SAX...

ILLINOIS JACQUET AND HIS BIG, BIG BAND

GLAMOR STYLIST OF "TWEEDLE DEE" FAME

LA VERNE BAKER

SONGSATIONAL STARS OF "SINCE I FELL FOR YOU"

THE HARPTONES

RHYTHMASTERS OF THE HIT PARADES

THE COUNTS

NEW PRINCE OF TAPS

CLAY TYSON

ROYAL

NOW THRU THURS. JAN. 27 MIDNITE SHOW Fri., Jan. 21 ON GIANT SCREEN

"TERROR SHIP"



Moments Musical

By ADAH K. JENKINS

Another Baltimore congregation launched one of its sons who gives promise of a musical career when at a recent recital, the Parsonage Aid of Douglas Memorial Community Church presented the young lyric baritone, William P. Williams.

The mellow candlelight that illuminated the platform and piano gave appropriate atmosphere to his program of religious, classic and semi-classic music.

They were mostly songs that have become household favorites such as Malotte's "Lord's Prayer," Bevaria "Ah So Pure" (from the opera "Martha"), "Because," "Deep River" and choice numbers from pages of Friml and Rodgers and Hammerstein.

MR. WILLIAMS sang with an intimate simplicity that has made many a television and radio star popular. His voice is remarkable, clear, resonant and flexible, with well-placed tones in most registers. One could understand every word he sang, which is not always true of many seasoned vocalists.

The young singer plans to begin his vocal studies next month. In the hands of competent teachers he should go far. He has an open mind and an unspoiled, gracious manner that will also prove an asset.

At his Baltimore debut Mr. Williams was accompanied by Juanita H. Davis, who was entirely adequate without overshadowing the singer in the least.

Arranging the concert were Mrs. Margaret A. Barrett, chairman; Mrs. Mamie Hill, co-chairman; Mrs. Margaret Hite, president. At the close of the recital the Rev. Marion C. Bascom, pastor, invited the audience to meet the soloist.

* * *

THE NIEUW Amsterdam Trio played a solidly musical, if unexciting, concert last Saturday at the Young Musicians Series, held in the auditorium of the Baltimore Museum of Art.

Daniel Vandersall, cellist of the ensemble, was master of ceremonies. Other players were Edith Mocsanyi, pianist and Joseph Rabushka, violinist.

The "Allegro" (lively movement) from Mozart's Trio, No. 3 in E and the "Scherzo" (Joke) from Mendelssohn's Trio in D minor were gratifyingly brilliant and lively.

Somehow the dramatic depth of Beethoven's Trio in B flat major escaped the players Saturday, but definite moods were created in the two Cyril Scott numbers—"Lotus Land Song" and "Little Folk Dance."

* * *

MISS NINA COLLIER, founder and chairman of the Young Musicians Series, announced that the large demand for tickets for the ballet recital on Feb. 11 had prompted the committee to arrange a limited number of tickets outside of the regular subscribers. These may be secured at 5407 Roland Ave., Baltimore 10.

Irene Hawthorne, former premiere danseuse of the Metropolitan Opera, will give "The Boy Mozart." The concert will begin promptly at 11 a.m. on Saturday morning, Feb. 11 and lasts one hour.

Calendar: Friday, Jan. 21, at 8:15 p.m. Final concert of AKA Series, Shavarim and Janaki Hindu dancers at Polytechnic Institute Auditorium.

Saturday, Jan. 22 at 8:30 p.m. Murray Phillips, folk singer at Baltimore Ethical Society auditorium, 2217 W. North Ave. Tickets at Bonney Concert Bureau.

Sunday, Feb. 6 at 5 p.m. Recital by Baltimore's Great Hymns Choir, Daniel L. Rideout Sr., conductor at Ames Methodist Church, Carey and Baker Sts.—sponsored by Ethel B. Newman Guild, WSCS, Eleanor Moore, president.

Sunday, Feb. 13 at 5 p.m. Final Concert of Gerald Burke Wilson series, by the Baltimore Chorale and Baltimore Singers, at Madison Ave. Presbyterian Church, Madison and North Aves.

Sunday, Feb. 13, at 7 p.m. at auditorium of Booker Washington Junior High School, Lanvale St. and Madison Ave., Philadelphia Fellowship Choir in musico-drama, "Singing City."

Elaine Brown and Nettie M. Merritt, conductors and Raymond Steinberg, manager. Soloist is Carter D. Jacobs of Tferes Israel, Baltimore.

Participating groups: Senior Choir of Peabody Preparatory department, Octet of Morgan State College, Hadassah Choral group and Baltimore Fellowship Choir.

Tickets are available at Fellowship House, 21 W. Preston St. from 10 a.m. to 5 p.m. Mrs. Lillian Canady, chairman; Mrs. Mae Gellman, executive director; the Rev. John Tilley, co-chairman of executive board.

SHOW BILL

APOLLO — Fri., Sat., Sun., Mon., Ava Gardner in "THE BAREFOOT CONTESSA" also "THE SCARLET SPEAR."

ASTOR — Sun., Mon., Anne Baxter in "CARNIVAL STORY" also Glenn Ford in "APPOINTMENT IN HONDURAS."

BRIDGE — Fri., Sat., Marilyn Monroe in "RIVER OF NO RETURN" also Johnny Sheffield in "SAFARI DRUMS." Sun., Mon., Spencer Tracy in "BROKEN LANCE."

BASKET — Fri., Sat., Randolph Scott in "THE CARVER" — Now playing Burt Lancaster in "CRIMSON PIRATE" also Jeff Chandler in "HIGHWAY 301." Dane Clark in "HIGHWAY 301." Sun., Mon., Tues., Phil Carey in "MASSACRE CANYON" also Steve Cochran in "CARNIVAL STORY."

MET — Now playing Peggie Castle in "JESSE JAMES' WOMEN"

NEW ALBERT — Now playing Margaret Lockwood in "TROUBLE IN THE GLEN"

ARK — Fri., Sat., Louis Jordan in "THREE COINS IN THE FOUNTAIN" also Mickey Rooney in "DRIVE A CROOKED ROAD." Sun., Mon., Steve Cochran in "PRIVATE HELL 36" also George Montgomery in "BATTLE OF ROGUE RIVER."

REGENT — Now playing Dorothy Dandridge in "CARMEN JONES."

ROOSEVELT — Fri., Sat., Kenneth Tobey in "THE THIN GREY FROM ANOTHER WORLD" also "PINOCCHIO" Sun., Mon., Tues., Robert Taylor in "ROUGE COP" also Mickey Rooney in "DRIVE A CROOKED ROAD."

ROYAL — Now playing ILLINOIS JACQUET and revue, "Terror Ship" on screen.

WINDSOR — Fri., Sat., Ida Lupino in "PRIVATE HELL 36" also Martin and Lewis in "LIVING IT UP" Sun., Mon., Tues., Broderick Crawford in "DOWN 3 DARK STREETS" also Randolph Scott in "HANGMAN'S KNOT."

LINCOLN — Fri., Sat., Rory Calhoun in "A BULLET IS WAITING" also Victor Mature in "DANGEROUS MISSION" Sun., Mon., Tues., Phil Carey in "MASSACRE CANYON" also Steve Cochran in "CARNIVAL STORY."

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JESSE JAMES—Don Barry, as the famous outlaw, Jesse James indicates to two of his cronies that he will take care of the situation himself. Scene is from the Technicolor film, "Jesse James' Women," a United Artist release now playing at the Met Theatre.

Rating the Records

By J. HENRY RANDALL For ANP

NEW YEAR HOT STUFF

We start the New Year off on the right foot, that is with a sackload of hot and furious jazz, the cream of the crop from where we listen.

A late '54 release which should have its best time in '55, and even later, a 12-inch LP package entitled "Jazz for People Who Hate Jazz."

The idea is a novel one, for while jazz addicts will certainly go for it, there will also be a definite attraction for many who still are wont to frown upon the idiom.

Attractively packaged, with pictures of "squares" on the front and liner notes giving recording and personnel data of 12 well-known and topnotch jazz aggregations, it is educational as well as moving, without being pedagogic.

* * *

THE RECORDINGS in the main are old stuff, the earliest being over 18 years old. The most recent one, however, bears a '53 dating — aversion of the Gershwin brothers WONDERFUL by the Sauter - Finegan crew.

The 18-year-old item, released for the first time, is an Ellington-Hodges composition, performed by Ellington's matchless group of that period, called ESQUIRE SWANK. Next in line comes Bunny Berrigan with his version of the Tizel - Ellington CARAVAN.

One of the choice items in the set is the Fats Waller-Andy Razaf item AIN'T MISBEHAVIN', on which Fats and his rhythm operate and Fats does a vocal.

PRESENTS FOR BABY

GOLDSBORO, N.C. — A baby, born to Mr. and Mrs. Vasco E. Robinson of near Mt. Olive, will receive a number of gifts from Goldsboro merchants for being the first child born in the county in 1955.

ROOSEVELT 512 West Biddle St. On Our Giant Screen

SUN.-MON.-TUES. JAN. 23-24-25

ROBERT TAYLOR in "ROGUE COP"

PLUS

MICKEY ROONEY in "DRIVE A CROOKED ROAD"

WED. One Day Only JAN. 26

JOAN CRAWFORD in "JOHNNY GUITAR"

PLUS

"DARK VIOLENCE" ALL STAR CAST

THURS.-FRI.-SAT. JAN. 27-28-29

CinemaScope SPENCER TRACY in "THE BROKEN LANCE"

PLUS

DICK POWELL in "SUSAN SLEPT HERE"

EVERY THURS.-FRI.-SAT. FIVE COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen

SUN.-MON.-TUES. JAN. 23-24-25

PHIL CAREY in "MASSACRE CANYON"

PLUS

STEVE COCHRAN in 'CARNIVAL STORY'

THE BATMAN," Chapter 14

WED.-THURS. JAN. 26-27

SPENCER TRACY in "DR. JEKYLL AND MR. HYDE"

PLUS

JOAN CRAWFORD in 'A WOMAN'S FACE"

FRI. JAN. 28

HUMPHREY BOGART in "ENFORCER"

PLUS

"INSIDE THE WALLS OF FOLSOM PRISON" with STEVE COCHRAN

SAT. JAN. 29

ROBERT MITCHUM in "RACHEL and the STRANGER"

PLUS

WALT DISNEY'S "PINOCCHIO"

EVERY THURS.-FRI.-SAT. "GHOST BUSTERS" OF "THE WEST" Chapter 6

PARK Broadway & Gay St. Broadway 6-6176

TODAY & SAT. JAN. 21-22

CINEMASCOPE IN COLOR

"Three Coins In The Fountain"

Louis Jourdan— Dorothy McGuire

"DRIVE A CROOKED ROAD"

Mickey Rooney

SUN.-MON. JAN. 23-24

"Private Hell 36"

Steve Cochran— Howard Duff

"BATTLE OF ROGUE RIVER"

TECHNICOLOR George Montgomery

2 BIG HITS DAILY

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1527

SUN.-MON.-TUES. JAN. 23-24-25

Jack Webb in "DRAGNET"

ALSO

Allan Lane in "SHERIFF OF SUNDOWN"

WED.-THURS. JAN. 26-27

Jane Russell in "THE FRENCH LINE"

ALSO

Mickey Rooney in "DRIVE A CROOKED ROAD"

FRI.-SAT. JAN. 28-29

Richard Carlson in "CREATURE FROM THE BLACK LAGOON"

Richard Carlson in "THE MAGNETIC MONSTER"

REGENT NOW PLAYING

SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN—THE LARGEST IN TOWN, THE ONLY THEATRE WITH 4 TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND.

Stand up and CHEER!

They'll fight like cats about their men!

Here she is—that man-crazy, dazzle-dancing Jones gal! It's torrid! It's terrific! It's the musical marvel the whole world has been waiting for!

Pearl Bailey rocks 'em on a rhythm ride!

Any man can win when Carmen's his gal!

The wild jeep ride that started the trouble!

A real gal will go the limit for her man!

OTTO PREMINGER presents OSCAR HAMMERSTEIN'S CARMEN JONES

in CinemaScope

Color by DE LUXE In the wonder of High-Fidelity STEREOPHONIC SOUND

Starring HARRY BELAFONTE • DOROTHY DANDRIDGE PEARL BAILEY • OLGA JAMES • JOE ADAMS

Produced and Directed by OTTO PREMINGER • Book and Lyrics by OSCAR HAMMERSTEIN, 2nd • Screen Play by HARRY KLEINER • Music by GEORGES BIZET

Released by 20th CENTURY-FOX