Baltimore Afro-American

SCHOOL PAGE

JAMES WILLIAMS, School Reporter

The AFRO solicits news from all public and parochial schools. Address releases to City Desk, AFRO-AMERICAN, Baltimore 1, Md. — Tuesday edition deadline Saturday noon. Friday edition Wednesday noon. If you desire photos of school events call City Desk, MU. 5-6015.

Poetry For The Young

This week's mail brought a copy of the "Druid Digest" written by pupils at School No. 137, and containing several poems of more than passing interest. With a bow to the young authors, here are several of the poems.

MY TEACHER

By Patricia Custis — 7A

I like my homeroom teacher who is nice and kind to me,
She always tries to help me to be what I wish to be.
She tries to make me do what she thinks is right from wrong.
She will put you in your place where she thinks you belong.

THE SEASONS

By William Miller — 5A

Summer is gone and autumn is here,
With chilly winds and frost.
Thanksgiving with turkey and pumpkin pie,
Then comes winter with Jack Frost.
With his coat frosty white and Christmas around the corner,
With sleds and toys and books for every girl and boy.

Our favorite is this little gem dashed off by Bessie Lofton that contains a bit of important information.

Roses are red
Violets are blue
Horses that lose
Are made into glue.

Mosher School Red Cross plans holiday project

The Junior Red Cross Club at the James Mosher School No. 144 under the supervision of Mrs. Edith A. Mack and Miss Edna F. DeCoursey, has been busily engaged in enrollment activities and making plans to cheer others.

Four boxes of assorted fruits and vegetables were delivered to the Maryland Baptist Home for the Aged.

The group will visit the N. M. Carroll Methodist Home for the Aged where they plan to give a program, sing Christmas carols, and distribute Christmas gifts.

Officers and activities chairmen are:

Beverly Barrett, president; Lerna Smith, vice president; Gwendolyn Butler, secretary; Neva Wilkins, assistant secretary; Carl Wheeler, treasurer; Beverly Barrett, Irving Phillips, Anne Dashield, James Harmon, Irving Phillips, representatives.

Mrs. Claire P. Parker was the leader of a professional faculty meeting which recently considered the topic "The How and Why of Individual Guidance."

The Kindergarten Parents Club held its December meeting to consider the topic "Appropriate Toys for Five-year-Olds." Mrs. Rebecca E. Carroll, elementary supervisor, was guest speaker. Mrs. Arnita E. Woodlon and Mrs. Mary W. Savage are kindergarten teachers.

Parents attending were: Mesdames Muriel Green, Jacqueline Lewis, Margaret Pearson, Catherine Frazier, Eva Bird, Alma Allen, Eleanora Forrester, Pearl Pace, Mary Rhodes, Annie Roberts, Delores Jones, Margaret Williamson, Christianna Stewart, Annie Waters.

As a further project in strengthening school-community relations parents and community members are invited to attend the Tree Lighting ceremony, Friday Dec. 17 at 10 a.m. and 1:30 p.m.

Music will be presented by the Primary and Intermediate Glee Clubs under the direction of Mrs. Lucy H. Jones and Miss Edna F. Decoursey. Mrs. Mary W. Savage will be soloist.

Douglass PTA sets Handel's 'Messiah'

The PTA of Douglass High School will sponsor a concert of the Christmas portion of Handel's "Messiah" at the School auditorium on Sunday, at 5 p.m.

The Music Department of the school is supplying the talent, augmented by Isa[illegible] E. C[illegible]lesby, tenor, teacher at Douglass; James [illegible]che., bass, teacher of music at Southern High; Mrs. Edna Over Gray, alto, vice principal at Douglass, and Miss Veronica Tyler, soprano, senior student at Douglass.

Special talent will also implement the regular Douglass orchestra. The general public is cordially invited to attend. There will be no admission charged.

5 Dunbar pupils at conference

Each year, high school pupils from throughout the United States and Canada meet at the Allied Youth Conference to plan recreation activities without the use of alcoholic beverages.

The conference this year, held at Buck Hill Falls, Pa. was attended by five members of the Allied Youth Post at Dunbar High School who represented Maryland.

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ENCOURAGED in their sessions by Mrs. Vivian E. Cook, Dunbar principal, the group included Gwendolyn Beasley, Angelie Blanks, Halie Six, Rezinka Pinkney and Gilbert Logan. They were accompanied by Mrs. Alma Cornish, school librarian, as chaperone.

Sponsor of the Dunbar school post is Theodore Watkins, the second Baltimorean to attend the Yale School for Alcoholic Studies.

Post officers are Gwendolyn Brooks, vice president; Delores Booker, secretary; and Barbara Summers, treasurer.

Hy-Y meet draws 360

A total of 360 Hi-Y and Tri-Hi-Y youths of the Central Atlantic Area will attend the Area Hi-Y Conference in Hagerstown, Md., from Friday through Sunday. The conference will be centered around four main topics that affect our youth of today.

Topics for discussion include: understanding our religion, preparing our future home, building stronger friendships and understanding other races.

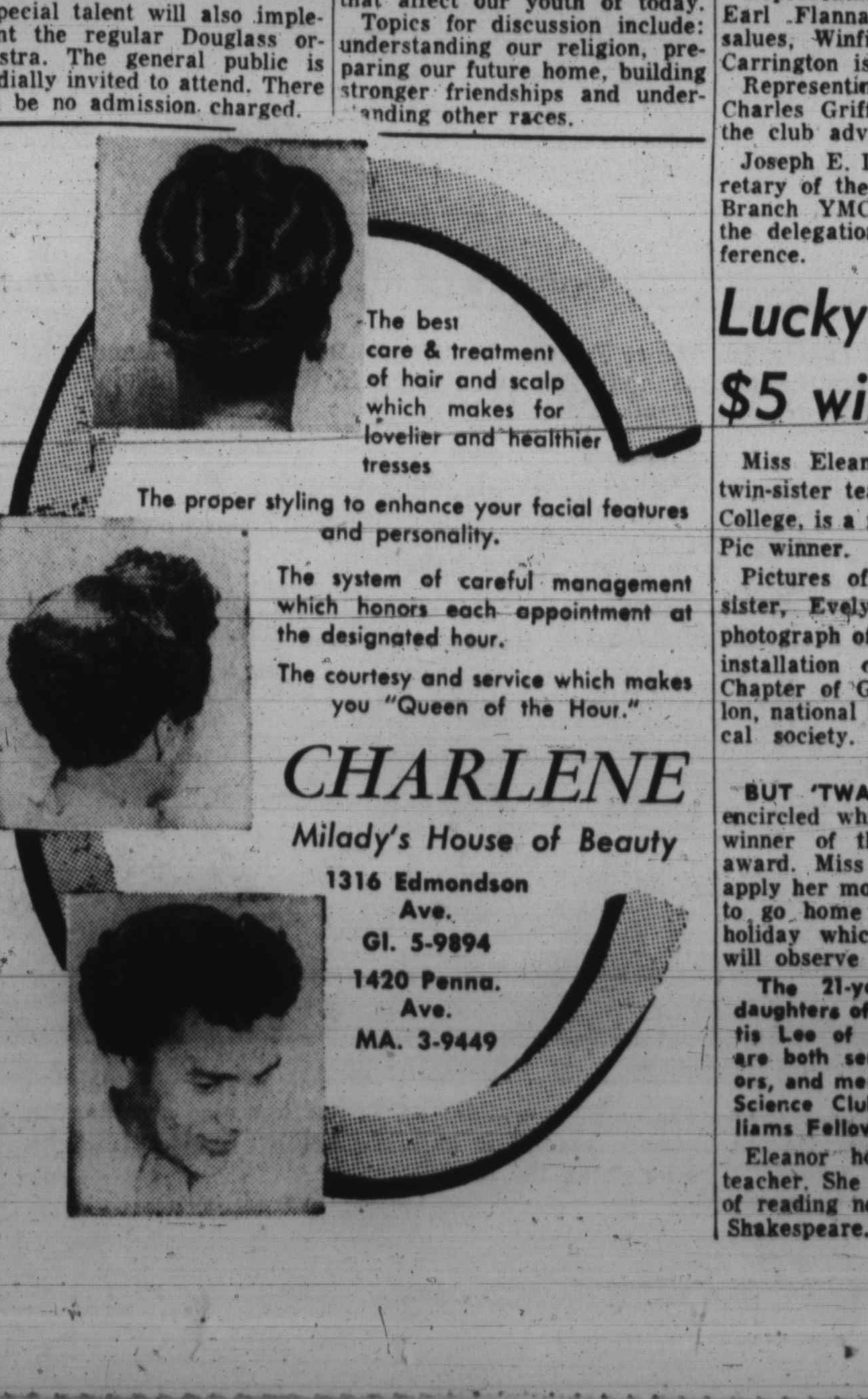
The following delegates will attend the conference—

Representing Douglass Hi-Y Carl Smith, Levin West, Donald Yoes, Joffre Junior. Alfred Myers is the club advisor.

Representing Dunbar Hi-Y; Earl Flannagin, Edward Gonsalues, Winfield Freeman, Joel Carrington is the club advisor.

Representing Carver Hi-Y: Charles Griffin. Lloyd White is the club advisor.

Joseph E. Lee, boys' work secretary of the Druid Hill Avenue Branch YMCA will accompany the delegation to the area conference.



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Dunbar choir on TV show

Christmas music to be sung Tues.

On Tuesday morning Dec. 14, students from the Mixed Choir of Dunbar High School will appear on WBAL-TV in a presentation of Christmas Music.

The program is one of a series entitled "Music for Americans," sponsored by the Peale Museum in conjunction with the Music Division of the Department of Education.

The group, directed by Miss Venoris M. Williams, will include Joan Distance, Priscilla White, Wynolia Humphries, Helen Imes, Patricia Chase, Ronald Grove, John Hite, Charles McLeod, and Donald Parker.

Previous programs have featured students from Eastern and Southern High Schools, and City College.

The series, which is presented on alternate Tuesdays from 10 to 10:30 a.m., deals with various phases of the development of American History in Music. Wilbur Hunter, director of the Peale Museum, serves as commentators for the programs.

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THE LITTLE Symphony Orchestra of Baltimore City College under the direction of Mr. Donald B. Norton, was guest of the Senior High School assembly of Dunbar on Tuesday morning. The aggregation includes 60 or more boys, and performs six to ten concerts per school year at other secondary schools in our city.

On Friday morning, Dec. 10 the orchestra and choir of the Clifton Park Junior High School entertained the Seventh Grade Assembly.

The Annual Carol Service, presented by the Music Department, will be held in the Auditorium of the Dunbar Sunday, afternoon, Dec. 19th, at 4:45 p.m. The public is cordially invited to attend. Mrs. Vivian E. Cook is principal.

Dickens' play staged again

1,500 expected at performance

Fifteen hundred children from homes, institutions, and schools, will be the guests of the Children's Theatre Association at the Eastern High School at 4 p.m. on Saturday.

They will witness a performance of Dickens' "A Christmas Carol," which the Experimental Theatre will present for the 11th consecutive season for the young people of Baltimore.

This production is traditionally the opening bill in a series of children's plays given each year under the auspices of the Children's Theatre Association, Inc.

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RICHARD DIX, well known in local theatrical circles, currently starring in the Vagabond Theatre production of "The Enchanted" and formerly a member of the Williamsburg, Va. "Common Glory" company, will again play his role of Ebenezer Scrooge.

Virginia Cosgrove, as the Spirit of the Future, Frank Hurley, as the Nephew and Aldo Gallo as Fezziwig, will be appearing for the 11th consecutive year.

The part of Tiny Tim, which is so quickly outgrown, will be shared this year by two 8-year olds, Tommy Barker, and Otts Munderlog, new members of the Experimental Theatre's weekly workshops in creative drama. Joseph Rivkin, the Tiny Tim of the group's first production in 1944, will return this year to play Bob Cratchit, Tim's father.

Lucky twin $5 winner

Miss Eleanor Lee, half of a twin-sister team at Mogan State College, is a recent AFRO Lucky Pic winner.

Pictures of both Eleanor and sister, Evelyn, appeared in a photograph of participants in the installation of the Alpha Zeta Chapter of Gamma Theta Upsilon, national honorary geographical society.

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BUT 'TWAS Eleanor's head encircled which made her the winner of the $5 Lucky Pic award. Miss Lee said she will apply her money toward a ticket to go home for the Christmas holiday which Morgan students will observe Dec. 17—Jan. 3.

The 21-year-old twins are daughters of Mr. and Mrs. Custis Lee of Norfolk, Va. They are both seniors, history majors, and members of the Social Science Club and Roger Williams Fellowship at Morgan.

Eleanor hopes to become a teacher. She is particularly fond of reading novels and works by Shakespeare.

THE ROAD TO CLEAN WHOLESOME

ATTENDED YOUTH CONFERENCE—Dunbar students who attended the Allied Youth Conference in Buck Hill Falls, Pa. talk things over with Theodore Watkins, sponsor; Mrs. Alma Cornish, who served as chaperone; and Mrs. Vivian E. Cook principal. The pupils are Gwendolyn Beasley, Gilbert Logan, Angelie Blanks, and Rezinka Pinkney.

New ideas work change in communication field

(Ed. Note—This is the second in a series of articles written by faculty member at Coppin State Teachers College on modern education. The third will appear next Friday.)

By (Mrs.) FLOSSIE DEDMOND
Instructor in English

Since Communication, as a core of disciplines, has its emphasis in general education, and since general education for prospective teachers is not essentially different from general education for all other college students, the consideration given to Communication in this article will be applicable to the entire college population instead of to specific persons, groups, or colleges.

The main concepts to be presented are: 1. what the program in Communication is, and how it got its rise; 2. what the general objectives of the program are; and 3. some procedures and techniques commonly used in the program to achieve desired ends.

The Communication program is part of a great movement to eliminate illiteracy among students; and to cultivate habits of abstract thinking.

In a number of colleges the program has effected basic changes in conventional courses in English Composition and Rhetoric by making them less a formal study of the rules of grammar and rhetoric, and by using the actual experience of the students as vehicles of instruction.

English, speech, and psychology are often integrated in courses called Communications or Communication Skills. The courses are based upon a recognition of the fact that all the processes of common communication such as reading, writing, speaking, and listening have much in common.

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TO UNDERSTAND the events and problems of today, even at an elementary level, all citizens must constantly engage in a two-way process of communication. They must see, listen, and read and they must talk and write.

Life is so geared today that to survive at any level higher than that of the earthworm, men must have some knowledge and some skill in using the communicative arts.

In matters of local, natiional, and international problems, all citizens will be called upon continually to make judgments. There will be matters involving issues that are complex and abstract.

To understand these issues, individuals must be able to read, to listen, to talk and write effectively; to make relationships, to analyze critically, and to form logical conclusions.

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PRIOR TO World War 1, Communication was thought of in a technologieal sense, but psychological warfare gave the term "communication" a broader meaning.

Recognition of this broader meaning caused American educators to become increasingly aware of the necessity of educating all citizens in the arts of communication, and studies were developed to discover the significance of communication as a force to bring together areas of the social order.

As a result of this evolution of a concept, colleges began to examine their programs with a view toward progressive change toward providing "education for all" instead of for just the intellectually select members of society.

They began the work of setting up objectives for communication courses, realizing that progressive change can be determined ony in the light of objectives.

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ALTHOUGH NO two institutions, perhaps no two teachers in a communication program would have identical aims and objectives, the following over - all objectives appear to be constants in many of the programs.

1. Education for responsible living; 2. the establishment of attitudes that will lead to a post-college pursuit of culture and practical matters; 3. a sense of accomplishment and poise that will not only save some of the unfit, but equip the average and and abler students to become wholesome, adjujsted, contributing citizens in a democratic society.

Approximately one half of American colleges have adopted the Communication program. A few have held on to the traditional method of English teaching, while others have "modified" the conventional course.

NEVERTHELESS, it is through the expansion of the traditional freshman English course, and an integration with other related content and techniques, that the Communication program is generally committed to the development of the following skills:

1. Reading with widening interests and experiences, improved comprehension, clearer analysis and interpretation, and sounder basis for evaluation.

2. Writing clearly and effectiyely in all forms of composition: expository, descriptive, narrative, persuasive, critical, and practical (e.g., business letters and reports)

3. Speaking with self assurance, clarity, and effectiveness in both formal and informal situations.

4. Listening to gather, organize, and evaluate what is heard, with attention to linguistic and symbolic significance, and to respond in the true sense of communication.

5. Observation of all aspects of the students' environment with its many and complex media of communication—factual, symbolic, and aesthetic.

6. Demonstration as a tool of exposition, through various mechanical and graphic devices and physical gestures.

Emphasis on each of these six skills is important, for each is to some extent, an end in itself. More important, however, is the gearing of these skills to the development of socially desirable persons, and equipping them to participate in a citizenship dedicated to the democratic practices of living.

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THE COLLEGES, whether adhereing to the traditional English program or the Communications program, have studied criticisms, leveled at them and have weighed them in the light of the immediate and later needs of the student. As a result, they have developed some procedures which are commonly accepted as being sound.

The teacher must start with the student's experience, finding out what he has in the way of intellectual ability and skill, what he has by way of emotional and mental attitude, what he has by way of verbal literacy, and start from there to help him plan for achievement of goals and purposes in his development which have meaning for him as an individual, and as a member of society.

Writing is best taught functionally as a means of communication; that is, a student must have a very real reason for writing, and should be taught to achieve that end whether writing to a single individual, to a class, or to a very large group.

The student must be taught to use appropriate, rather than just correct, diction.

He must be taught that the kind of diction he uses is determined by his purpose, as the writer, and by his personality, as well as by the reader for whom the writing has been done.

Most of the reading programs are conducted in laboratories, clinics, or class credit courses, and are all designed to improve reading, especially as regards comprehension and rate.

The results of these efforts show that improvement in reading has enabled the students in question to become more successful in other areas of the college program of which they are a part.

"Oral communication" is the term used to describe speech training in the communication program.

It is based upon other studies which are part and parcel of composition and general communication, such as logical thinking, selection and organization of material, examination of evidence, use of details and examples, definition of purpose, sentence structure and appropriate diction.

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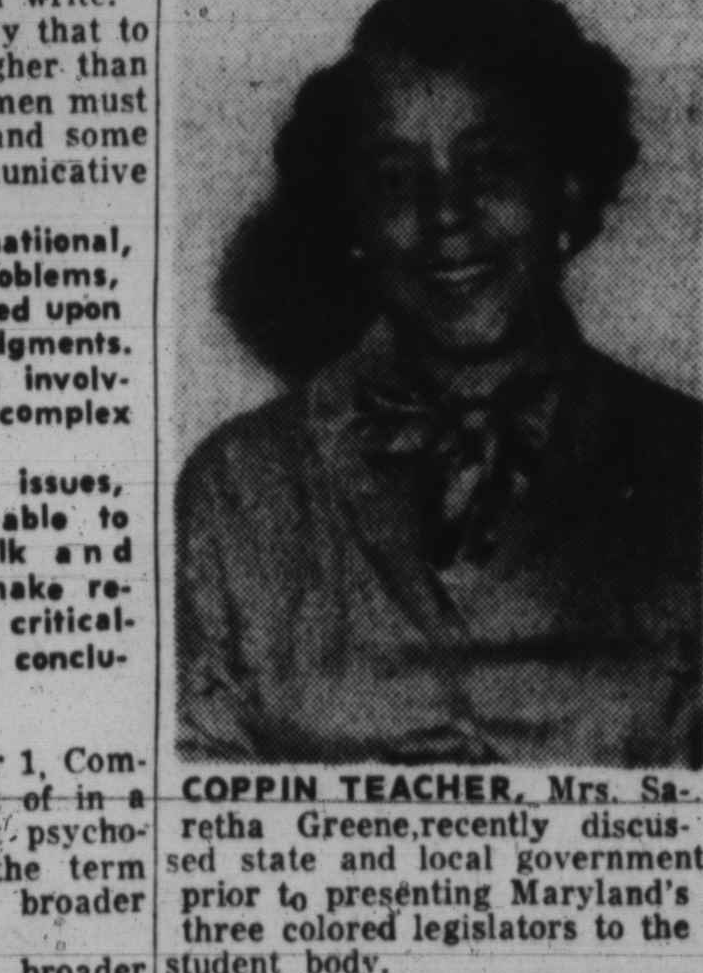
SPEECH CLINICS are used to take care of individuals with functional disorders and other weaknesses requiring remedial treatment; mechanical devices, such as playback machines and a microphone are used for self-analysis and for teaching by a model.

Speech instruction and listening instruction are closely related. Listening is now considered not only a language art, but also as a complicated skill. Findings in recent listening research have shown that not only can listening be taught, but that listening can be improved by teaching.

Remedial classes are conducted in all communication areas discussed only after diagnostic testing has been administered. Objective testing can be used to effect listening improvement in clinics where the environment is controlled and where drills to be listened to are of graduated difficulty.

English teachers can do very little more than to give students a start in the formation of habits and attitudes essential for the communicaion jobs they have to do.

All that may be accomplished cannot be done by the teacher of English alone, but must be shared by the whole college.



COPPIN TEACHER, Mrs. Saretha Greene,recently discussed state and local government prior to presenting Maryland's three colored legislators to the student body.

Fathers have night at Elliott school

A "Fathers Night" program was staged on Tuesday at the Robert Brown Elliott School No. 104, and featured a panel discussion on "The Role of the Father in the Home, School, Church and Community."

Appearing in the panel were William Spencer, Dr. Furman L. Templeton, William Valentine, vice principal of School No. 113, and Robert Watts, attorney. The introduction was given by S. Edward Smith, AFRO personnel manager.

Others appearing on the program were: Clarence W. Wiley, Charles A. Cann, Joseph G. Lee, Lester B. Wallace, Mrs. Gladys H. Derry, and Mrs. Mary Jewett, president of the PTA.

Song festival held by pupils

Visitors enjoy program at 101

By VERGIE C. POPE

A "Festival of Hymns and Patriotic Songs" was performed at the Elmer A. Henderson School No. 101 on Thursday by children from the first through the sixth grades.

Mrs. Catherine Snead, first grade teacher directed the kindergarten and first grade chorus; Mrs. Josephine Grant, third grade teacher, directed the second and third grade chorus, and Mrs. Alice Finderhughes and Mrs. Mary Carter directed the fifth and sixth grade chorus. Miss Gwendolyn L. Nichols, elementary teacher of music, was accompanist.

Visiting teachers with their classes from schools in the vicinity included Mrs. Ruskin from No. 109, Mrs. Carter from No. 139; Mr. Green from No. 14?; Mr. Perry from No. 143-A; Mrs. Kiekland from No. 102 and Mrs. Beckett from No. 146.

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ALSO AMONG THE guests were Miss Aola Jackson, music specialist for the school, and William Taylor, director of the Eastside Community Center.

The children participating in this program were:

Diane Gardner, Shiela A. Biggers, Jenifer Booker, Gregory Brock, Carolyn DuBois, Jimmie Moore, Walter Collins, Mary Brown, Gloria Chestnut, Gioria Bullock, Clarene Wheeler, Paulette Land, Jean Suber, Joe Armstrong, Arthur Callum;

Curtiss Leonard, Delores Paige Alice Crowell, Emma Davis, Robert Bradley, Linda Hardaway, Anna Jones, Louis Rosado, Yvonne Lynch, Agnes Curtis, Linda Blue, Carl Turnipseed, Konoma Kelly, Andrew Forrester, and Deborah Harris.

Geraldine Lay, Gloris Redd, Currie Foster, Odell Battle, Cornelius Hardaway, Joann Langford, Joseph Shipman, Laura Gibbs, Craig Somerville, Esther Butts, Florine McCready, Dorothy C. Torrain, Ernest, Shiela Curley, Booby Billy, Brenda Davis;

Brenda Wilson, Alice Davis, Francis Torbit, Diane Powell, Warren Battle, Mary Plummer, Betty Truesdale, Paula Blackwell, Yvonne Howard, Maxine Hopkins, Emma Warren, Clara James, Arline Henry, Arlene Johnson;

Helen Baker, Lucille Crowell, Juanita Cooper, Joyce Alston, William Stokes, Leroy Stanley, Claude Parker, Joan Milburn, Hazel Royster, Rondy Griffin, Willie Cheeks, Tyrone Harrell.

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BARBARA CHAPMAN, Delores Wilkes, Joan Underwood, John Dorsey, Daisy Warren, Sylvia Daniels, Shelia Wilson, Juanita Williamson, Reginald Lewis, Ernest Cunningham, Clarence Johnson, Ernestine Yancy, James Whitney, David Spencer, Patsy Mosley, Bula Crowell, Arnetta Hutchins, Mattie Woodward;

Marvin Adams, Fred Woods, Marion Hopkins, Prudence Wright, Ilona Mise, Barbara Mason, Patricia Toney, Maxine Lawrence, Tyrone Miller, Floyd Evans, Sandra Langford, Mary Johnson, Marcel Cherry, Marine Bullock, Deloris Ghee, John Wheeler, Maceo Dailey, Willie Johnson;

Ella Taylor, Joseph Showell, Lydia Rollins, Shirley Jennings, Delores Booth, Louise Douglass, Roxanna Gill, Earl Gogg, Joyce Lay, Michael Walden, Barbara Jennings, Quincy Dalton, Dora McCoy, Debra Layton, Theresa Parker, Coleen Alexander, Dorothy Snow, David Powell;

Beverley Beasley, Mary Barnett, Shirley Wilson, Regina Jones, David Lightner, Marcel Lawrence, Gerald Kess, Franzine Gilliam, Marlene Williams, David Hopkins, Geraldine Elliot, Emma Fulwood, Angela Booker, Arlean Arrington, Elvin Scott, Herbert Richardson, Charlie Lenthicum, John Dorsey;

Jeffrey Brown, Daisy Warren, Sylvia Daniels, Sheila Wilson, Juanita Williamson, Joyce McNair, Marlene Williams, Joyce Knight, Helen White, Evelyn Allen, and Jerome Lawson.

GOOD FOR TREES

The cool, damp summer and fall in New England and eastern Canada has made the 1954 crop of Christmas trees the finest in shape, even dark green color, and needle retention in over 10 years.

CAMPAIGN CHAIRMAN — With 50,000 seals in circulation, the 1954 NAACP Christmas Seal Campaign under the supervision of Mrs. Edith Allen of 713 N. Fulton Ave., is reported to be well on the road to success. Funds derived from the sales will be turned over to the NAACP Freedom Fund. The campaign ends Dec. 22.

Morgan Glee Club in recital Sunday

The Morgan State College Male Glee Club will be presented in recital Sunday, Dec. 12 at 6 p.m. in the Guild Hall of St. James P.E. Church, Lafayette and Arlington Aves. Tickets are 65 cents.

Proceeds will be used to improve the bowling alley and poolroom in the church gymnasium and to help the church establish facilities for use of Boy Scout troop and little league baseball team.

Francis W. Green is president of the St. James Guild of the church which is sponsoring the recital.

Other members of the St. James Guild are: Wilbert Richardson, Liston George, Leroy T. Corbin, Otto Kearice, Ronald D. Scott, Howard K. Smith, Griffin Datcher, Franklin Beard, Wilbert Wesley, Orville Swafford, Thomas Parker, Robert Matthews and Father Leonard Anderson.

FUNDS FOR TB

The annual Christmas Seal Sale is conducted to raise funds for tuberculosis control work throughout the state of Maryland.

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Love-at-first-sight abloom after 50 years with Lindseys

It is a love-at-first-sight, love-at-last-sight romance that marks the marital life of Mr. and Mrs. Wallace J. Lindsey of 1904 Lauretta Ave.

Mr. and Mrs. Lindsay celebrated their golden wedding anniversary, last week.

They met over fifty-years ago in a grocery store, where he was an errand boy and she had been sent by her aunt, the late Mrs. Sallie Irvin, to make a purchase.

The then Miss Hall had been sent by her family from Middleburg, Va. to reside with her aunt, here, where it was thought opportunities for her advancement would be better.

she and Mr. Lindsay had decided that their love was for keeps, and, with the blessings of Mrs. Irvin were married.

They have five children, all of whom adore their parents, as you can tell when they talk of them. Mesdames Cornelia Ringgold, housewife; Ruth Hardy, Mary Hope and Juaunita Harmon, who jointly own a beauty shop at 507 N. Monroe St. and Wardell Lindsay a taylor.

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THERE ARE ALSO six grandchildren Wallace Baden, now in the Army and stationed at Camp Gordan, Georgia; Ronald Lindsay, in the Marine, stationed at Parish Island, S.C.; Misses Ella and Francis Williams, the lattera freshman at Coppin Teachers College; and Mary and Ruth Hope.

Their great grandchildren are Ronda, Linette and Ernest Gales.

Mrs. Lindsay has devoted her entire married life to rearing her children and homemaking . . and says Mrs. Ringgold, to rearing the grandchildren.

Happiness in her household, says Mrs. Riggold was the mother's first thought. Mrs. Lindsay had a single rule. "Never speak too quickly." Take time to think, she says, and there will never be quarrels, since it takes more than one to make a fight.

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Economy was taught in the household. There was always good, but plain, food. She never bought materials for aprons, for instance, but made them from the backs of her husband's outmoded shirts. But, she explains, she always took time to make them pust as pretty as if she were working with new material.

With four girls, there was the necessity for clothes to be passed on from one to the next youngest. But Mrs. Lindsay never let a younger daughter feel that she was wearing her sister's "old" clothes. She always ripped them entirely over, so that there was little resemblance of the former garment. Hence it was "new," in a sense at least, for the next wearer.

It was facing little irritants before they developed that kept the Lindsey household on a happy keel, says the mother.

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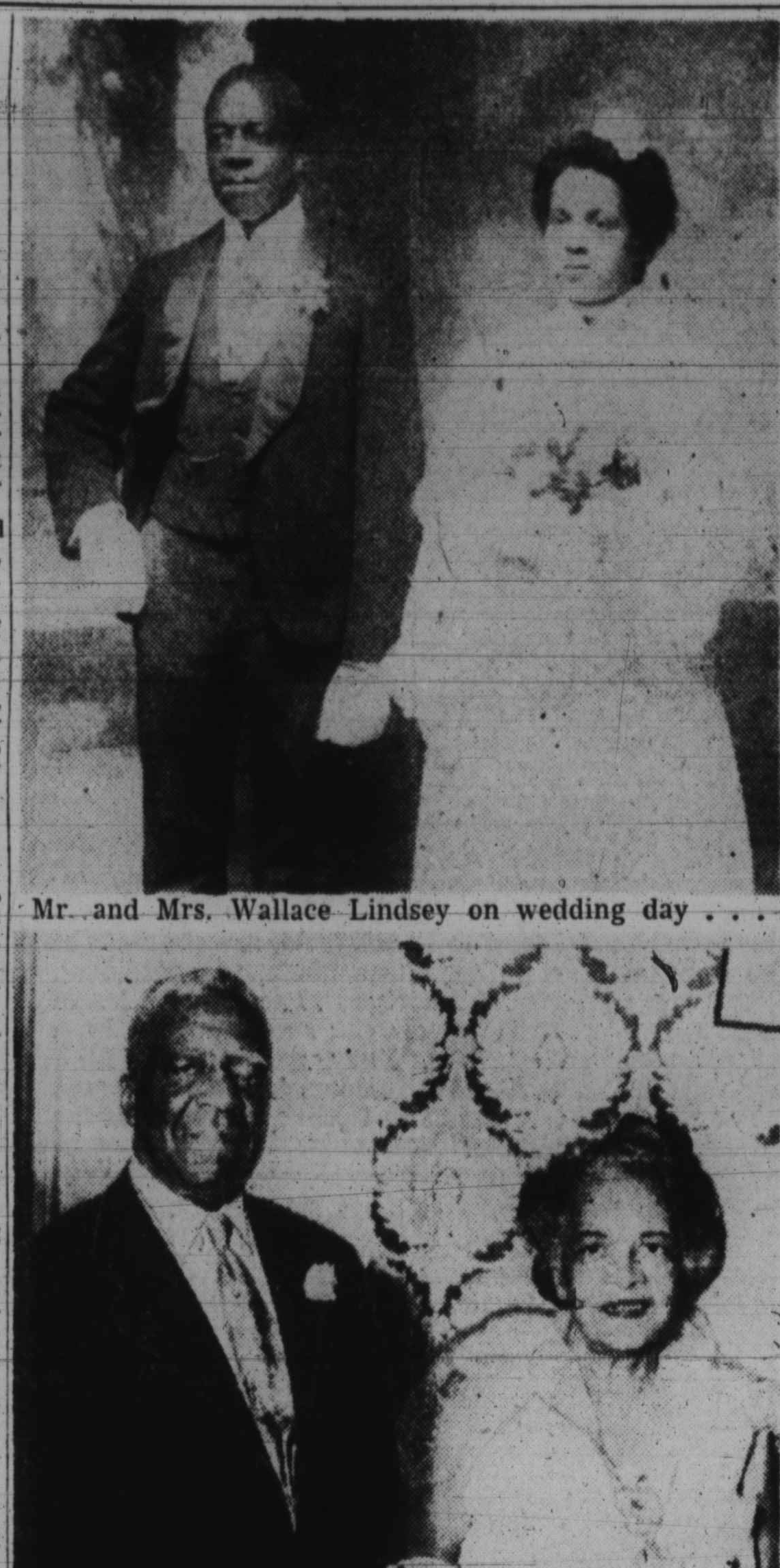
MR. LINDSAY recently retired after more than 30 years as head waiter at the Royster Sea Food House. But retirement means little to him. He still goes down to the House for a few hours each day, just to see that "things are running smoothly."

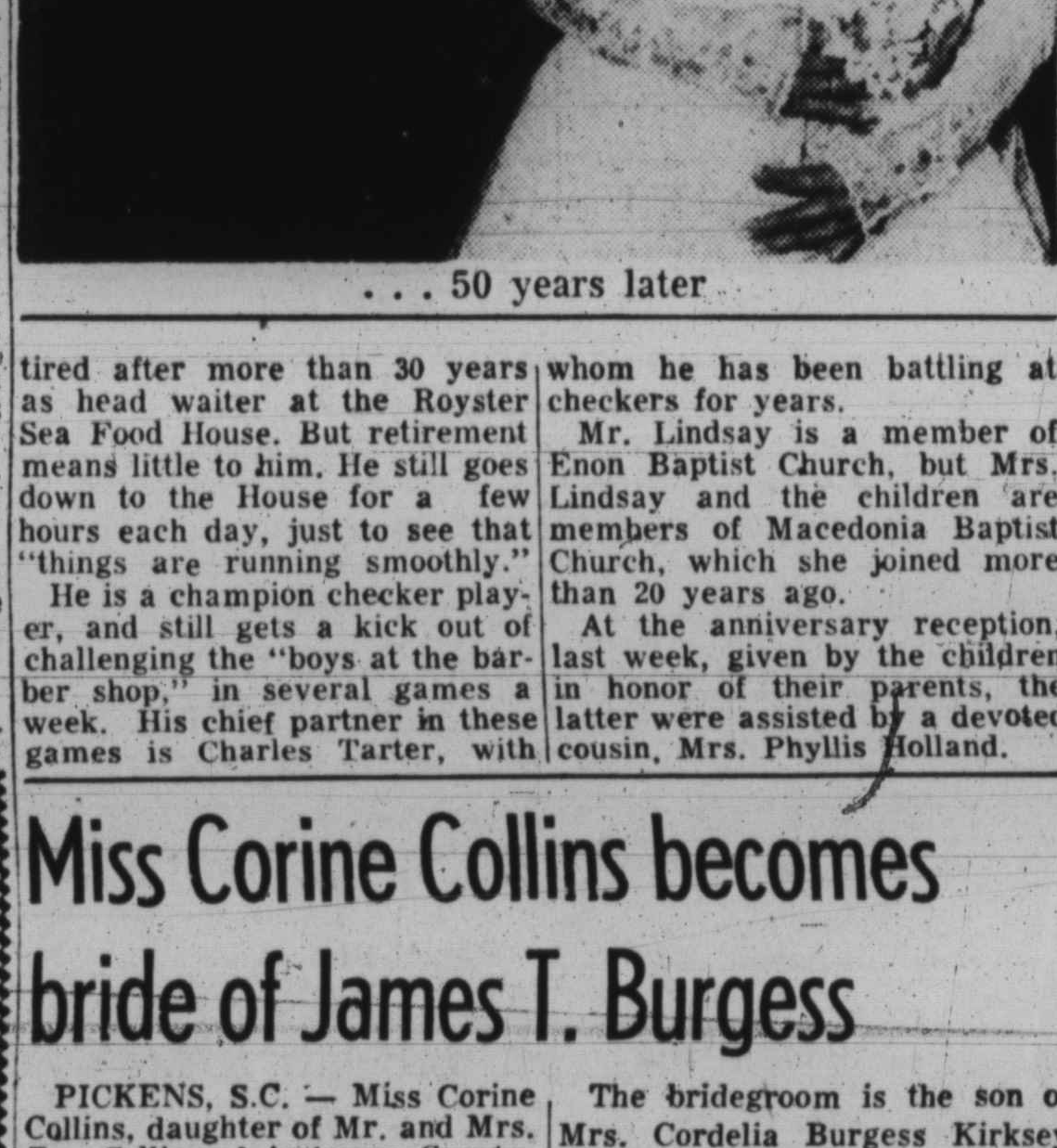
He is a champion checker player, and still gets a kick out of challenging the "boys at the barber shop," in several games a week. His chief partner in these games is Charles Tarter, with whom he has been battling at checkers for years.

Mr. Lindsay is a member of Enon Baptist Church, but Mrs. Lindsay and the children are members of Macedonia Baptist Church, which she joined more than 20 years ago.

At the anniversary reception, last week, given by the children in honor of their parents, the latter were assisted by a devoted cousin, Mrs. Phyllis Holland.



Mr. and Mrs. Wallace Lindsey on wedding day . . .



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Miss Corine Collins becomes bride of James T. Burgess

PICKENS, S.C. — Miss Corine Collins, daughter of Mr. and Mrs. Ben Collins of Anderson County, and James T. Burgess of this city were married, here, recently.

The ceremony took place in the home of the officiating minister, the Rev. Julius L. Scipio, and was witnessed by members of the two families and a few close friends.

The bride wore a white faille costume, white accessories and a corsage of white carnations.

The bridegroom is the son of Mrs. Cordelia Burgess Kirksey and the late James Burgess. He is a veteran, having served in the Air Force for four years, following his graduation from the Pickens Country Training School and Mather Academy, Camden S.C.

Following the ceremony, Mr. and Mrs. Alvin Kirksey, his parents, entertained at a reception for the newlyweds. Mrs. Jennie R. Allen, Miss Delores Jones, Miss Bernice Allen and Mrs. Elizabeth Graham assisted as hostesses.

Mr. and Mrs Burgess are at home at 105 Rosemond St., this City.

GROVER C. HAYES ENTERTAINS CHORUS

Grover C. Hayes of 905 N. Carey St. entertained the Boys Chorus of Hayes Piano Studio at a party, Thursday evening.

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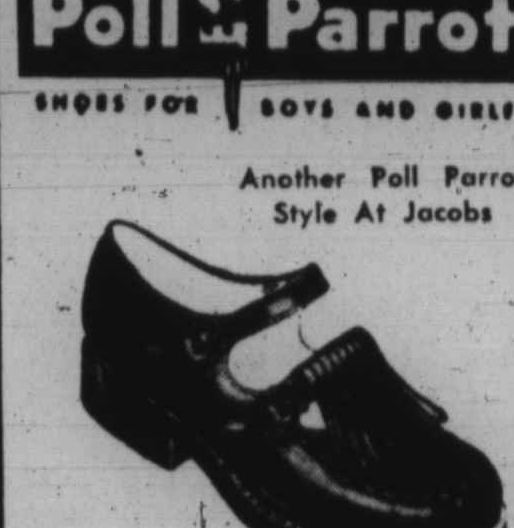

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W. M CLINTON, Prop.

Ra Continents entertain at black and white cabaret ball

Members of Ra Continents Club held their annual black and white cabaret ball in Old Fellows' Hall, Friday evening.

The hostesses were:

Mesdames Ada Smith, Geneva Brown, Ruth Fortune, Charlotte Johnson, Helen Tucker, Mildred Carr, Bettye Simmons, Wilhelmina Thomas, Natalie Phelps and Ernestine Brooks.

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THEIR GUESTS included:

Messrs. and Mesdames Thornton Umphrey, Nonis Dodson, James Smith, Robert Smith, Linwood Coefield, John Tucker, Randolph Tucker, Bedford Bentley, Lonnie Sprull, Rudolph Johnson;

Messrs. and Mesdames Hartshorn Murphy, Anderson Moore, Arnold E. Bailey, James C. Wright, J. A. Watson, Charles A. Reid, Rudolph Levy, Adrian Hall;

Messrs. and Mesdames Clinton Plummer, Robert G. Holt, Charles C. Boone, Eldridge Dixon,

Messrs. and Mesdames Archie Bell, Leon Bunows, J. Hill, James A. Mitchell, Charles Love, Frank R. Veney, Earl Anderson, Harvey Robinson, William Lyles;

Messrs. and Mesdames George C. Jefferson, Robert G. Brown, Isaac Bristol, William I. Ashford, Warren Clegg, Kenneth Weaver;

Messrs. and Mesdames Lloyd Dudley, Clarence Frazier, Bedford Butler, Thomas Lee, Arnold Bailey, William J. Nash, C. W. Long, Charles Thomas, Lewis Coops,

Messrs. and Mesdames H. Murphy, Jesse A. Watson, Clifton Overton, Marvin Lyles, Kinnon Pondy, Bernard Byrd and A. U. Forte;

MESDAMES DOROTHY Davis, Dorothy Pritchett, Sarah Boyd, Pauline Paysour, Mildred Mason, Jennie A. Richardson, Sue Ware;

Mesdames Lillian Hopkins, Lucille Jones, Alma Arvin, Mable Driver, Louise Baskerville, Darnell Shipley, Gladys Gee, Geneva Jones, R. Ridgley, Laura Shelton;

Mesdames Selma Cole, Susie Moore, Wilhelmina Robinson, Marque Holliday, Marie Bowers, Nicki Randolph, Kitty Peck;

Mesdames Florence Grass, L. Phelps, Elizabeth Crudup, Naomi Speede, Melvina Jackson, Victorine Adams, Mae Faulkner, Earl Anderson;

Mesdames Jennie Richardson, Geraldine Quarles, Dorethea Myers, Dorethea Foster, Verna Mason, Mabel Driva, Norma Millings;

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Misses Corine Graves, Delores Wright, Doris Garrett, Veronica Smothers, Ruth Walker, Julia W. Johnson, Rose Davis, Virginia Grant;

Misses Isabel C. Evelyn, Josephine Stokes, Mary Hurley, Kathleen Phillips, Ruby Miller, Geneva Hill, Ella McNair;

Misses Mildred Kirkland, Hilda Barrett, Mary Rouzie, Gertrude Fowlkes, Nina M. Scott, Dorothy Foster, Frieda Gelhard, Mamie Lowery, Estelle Busey, Ella Wallace;

Misses Julia Jenkins, Darnell Shipley, B. Pembroke, Margaret Woodlow, Nina Scott, Esther Harris;

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RUSSELL TARTER, Isaac Moody, Donald King, James Roberts, Bernard Tucker, Douglas France, Nathaniel Turner, RobertWood, James Skyles;

WarrenParker, Chester Washington, Junius Hanks, Franklin Long;

Rudolph Smith, John Cheatha Clemon Rucker, Nathaniel Dorsey, James E. Dorsey, John Lindsey, Nathaniel Ailor, H. Wilfred Posey, Oscar C. Dorsey;

Jerome Shockley, Walter Stewart, Edward Matthews, Welton Clanton, Wendell Fleet, Harry Smith, Ernest Johnson, Charles Hoffman, William Herring, R.F. Brooks, Wendell Johnson, Hollis Posey;

Rufus Washington, George E. Waters, Frank Sheppard, Bill Hayden, Bernard Pennington, Milton Selby, Charles L. Robinson, Harry Adams, Randall Barham, William Henderson;

Charles T. Bruce, Thaddeus Matthews, William Brown, Lewis Grey, Arlington Phillips, G. Franklin Phillips, Robert Hill and M. A. Nimmo.

Testimonial for Miss Hammond

Miss Lucy Hammond was honoree at a testimonial given by the St. Ann Spiritual Temple, Sunday evening.

Miss Gladys Gantt served as mistress of ceremonies, and speakers included:

Mrs. Lillie Jackson of the NAACP, the Rev. Mrs. Myrtle Wood of John Wesley Methodist Church, the Rev. Mrs. Helena Lawrence of Christ's Spiritual Temple, the Rev. John W. Harkins of Centenial Methodist Church, the Rev. G. Grant of Southern Baptist Church.

The Rev. S. A. Thomas of Ebenezer AME Church gave the invocation. Guests were welcomed by Miss Lucille Darnell and a response was given by Mrs. Mildred Lee of Zorah Elliott Temple of Elks.

Miss Hammonds was introduced by Miss Rosalie Taylor.

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MUSIC WAS provided by Bowen K. Jackson, Mrs. Lillian M. Boone, Miss Gerta Epps, Mrs. Margaret Isaacs, soloists; Mr. and Mrs. James Harris, Mrs. Ada Bolden the Rev. Lillian M. Thompson, Melvin Taylor, the Lillian Heirs Chorus and the Inspirational Chorus of Eastern Methodist Church.

HOSTS AND HOSTESSES were the Rev. O. B. Thompson, Messrs. and Mesdames George B. Brooks, Norman Griffin, Theodore Griffin, John Wilson, Clarence W. Cannon, Raymond Cooper and Winfield I. Haskins; and Mrs. Pearl Foster.

The Rev. Mrs. Elizabeth Bowie was chairman. Mrs. Mary Walker gave the benediction.

BELLERET—On Sunday the members of the Belleret Social Club had a pre-Christmas party for the patients on the infirmary ward at Crownsville State Hospital.

The patients were greeted and served ice cream and cake by the members. Each patient was given a gift. A number of colorful magazines were distributed throughout the ward. Mrs. Dorothy Rogers, the social worker and the nurses thanked the group for coming and invited them to come again.

The officers and members of the Belleret Social Club are as follows:

Mrs. Delores Clark, president; Mr. Hugh Stinson; vice president; Miss Harriet Page, secretary; Franklin Terrell, treasurer; Thomas Williams, business manager; Lee Banks, assistant business manager; Miss Pauline Wells, chaplain; Daniel Jennings, sergeant at arms; Lloyd Mitten, club reporter; Mrs. Gloria Terrell, Mrs, Rosa Williams and James Padgett, members.

APOLLO—The Whist Club met with Mrs. Mary Briscoe on Wednesday.

After the business session a collation was served and cards played. Prizes went to Mrs. Theresa Fonseca, first; Mrs. Ida Dowell, second and Mrs. Beatrice Dabney, third.

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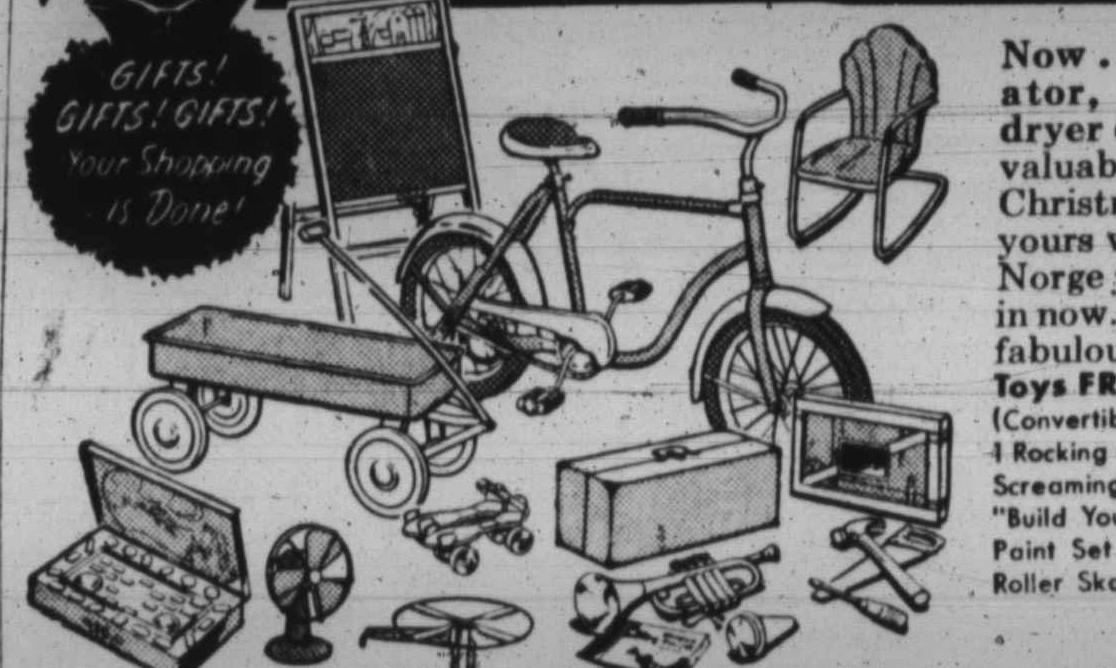

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