MEET YOUR FRIENDS at THE WILMA
Penna. Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON, Prop.

'First Run' Films of The Week in Review

APOLLO
Harford At Central Ave.
NOW PLAYING
FRI-SAT. DEC. 3-4
"NAKED-ALIBI"
Starring Sterling Hayden
ALSO
"CITY OF BADMEN"
with Jeanne Crain
SUN.-MON.-TUES. DEC. 5-6-7
"BOUNTY HUNTER"
IN COLOR
Starring Randolph Scott
ALSO
"DIAMOND WIZARD"
with Dennis O'Keefe

GREETINGS FROM RILEY HOOKS
For a Joyous evening, stop at the MOON GLOW CAFE to see the best Barmaid on the Avenue —
BETTY EDWARDS

BRIDGE
2100 EDMONDSON AVENUE
Open Daily 1 P.M. Sundays 1:30 P.M.
GI. 5-5402
SUN.-MON. DEC. 5-6
RANDOLPH SCOTT
"THE Bounty Hunter"
The Gambler from Natchez
DALE ROBERTSON
DEBRA PAGET and THOMAS GOMEZ
WarnerColor
Print by TECHNICOLOR Released by 20th Century-Fox
TUES.-WED. DEC. 7-8
CLARK GABLE & LANA TURNER in
"BETRAYED"
ALSO
ROBERT TAYLOR & ELEANOR PARKER in
"VALLEY OF THE KING"
THURS.-FRI. DEC. 9-10
ERROLL FLYNN in
"CROSSED SWORDS"
ALSO
DENNIS O'KEEFE & MARGARET SHERIDAN in
"The DIAMOND WIZARD"
SATURDAY DEC. 11
JOYCE HOLDEN in
"GIRL IN THE NIGHT"
ALSO
JOSEPH COTTEN & SHELLY WINTERS in
"UNTAMED FRONTIER"
CHAPT. 5 "MAN WITH THE STEEL WHIP"
3 COLOR CARTOONS

ASTOR
Popular Grove at Edmondson
WI. 5-9088
THURS.-FRI. DEC. 2-3
"The Las Vegas Story"
PLUS
"The Golden Mask"
SATURDAY DEC. 4
"Hell's Gateway"
PLUS
"Law of the Badlands"
ALSO
"Cat People"
SUN.-MON. DEC. 5-6
"The Human Jungle"
ALSO
"The Desperado"

PENNA. AVENUE at DOLPHIN
NEW ALBERT
Phone: LAFAYETTE 3-5445
NOW PLAYING—2 BIG HITS
TOP SECRET OPERATIONS OF
INVISIBLE ENEMY
BLASTED BY F.B.I.!
SECURITY RISK
starring JOHN IRELAND
DOROTHY MALONE
AN ALLIED ARTISTS PICTURE
KEITH LARSEN and DOLORES DONLON
with John Craven - Murray Alper
SIZZLING INSIDE DRAMA
THE CROWDS NEVER SEE!
THE ROSE BOWL STORY
SEE ALL ITS THRILL AND ROMANCE IN COLOR
starring MARSHALL THOMPSON
VERA MILES - RICHARD NINER
NATALIE WOOD
with Keith Larsen - Jack Warner - Alan Baxter
Jim Backus - Jim Bagdon and Manny Sherwin
Directed and Produced by Frank Borzage
MONOGRAM PICTURES

'SECURITY RISK' NOW PLAYING NEW ALBERT

A red spy plot that results in two murders is exposed by the FBI in "Security Risk," starring John Ireland, Dorothy Malone and Keith Larsen, now at the New Albert Theatre.

The Bureau of Investigation operative on the case is Ireland, on a skiing holiday at a winter resort when the case unexpectedly opens all around him.

The Allied Artist production was filmed in large part at Big Bear, California, where deep snows remain on the mountain slopes until well into early summer.

• • •

IRELAND'S ROLE in the picture places him on a winter vacation at a resort where Miss Malone and her unpredictable sister, played by Dolores Donlon, are also on holiday.

Four young communist spies, who make their headquarters in the resort's sporting goods shop, are determined to get photographic copies of formulas on which an atomic scientist, living in a nearby cabin, is working.

This they manage to accomplish, only to have the copies fall into the hands of Miss Malone's sister, who tries a bit of blackmail with results that are fatal to her, and to the scientist also.

HARLE MFEATURES 'A WOMAN'S FACE'

"A Woman's Face," the picture in which Joan Crawford emerged as a full-fledged dramatic actress following her success in ingenue roes, is now playing at the Harlem Theatre as an M-G-M Hall of Fame release.

A forerunner to such stark Crawford dramas as "Sudden Fear," this is the picture in which she appears in a bizarre make-up as a woman whose facial disfigurement causes her to hate all mankind.

As the result, she becomes the head of a blackmail ring that preys on women who are beautiful.

INTO HER LIFE comes Torsten Barring, an unscrupulous man who sees in Anna criminal potentialities which he can nurture.

A famous plastic surgeon operates on Anna and restores her beauty.

But in the meantime, the sinister Barring has set the scheme of murdering a child who stands in the way.

'THE IRON GLOVE' HEADS ROYAL THEATRE BILL

"The Iron Glove," swashbuckling Technicolor adventure drama starring Robert Stack and lovely Ursula Thiess is the number one attraction on the current Royal Theatre bill.

A story of flashing swordplay and high intrigue, it deals with the attempt by Europe's most feared swordsman and adventurer to place Scottish Prince James Stuart on the throne of England.

One of the most exciting chapters of American history is breathlessly recreated in "Battle of Rogue River" also in Technicolor and starring George Montgomery with Richard Denning and introducing the six winners of the National Indian Beauty contest.

This is the number two attraction and is a terror - taut drama of the days when the savage Indian wars prevented the rich territory of Oregan from achieving statehood.

Earns scholarship

DENVER — (ANP) — Miss Jean Leslie, 19-year-old sophomore at the University of Colorado, has received a full scholarship to the university from the Latin American Educational Foundation, Denver.



"A WOMAN'S FACE," one of the greatest pictures ever to star Joan Crawford, with Melvyn Douglas (right) and Conrad Veidt in the leading male roles, is now playing at the Harlem Theatre as an M-G-M Hall of Fame release. Cast as a woman whose facial disfigurement involves her in a web of blackmail and murder, Miss Crawford is seen in the stark, dramatic type of role which later led to her acclaim as an Academy Award-winning actress.



EXCITING SCENES from the Royal's current attractions now playing through Dec. 9. Left, shows Robert Stack and Hollywood's newest beauty Ursula Theiss, in "The Iron Glove" Technicolor action hit. Right is George Montgomery and Martha Hyer in "Battle of Rogue River" also in Technicolor.

SHOW BILL

APOLLO — Fri., Sat. Sterling Hayden. in "NAKED ALIBI" also Jeanne Crain in "CITY OF BADMEN" Sun., Mon., Tues., Randolph Scott in "BOUNTY HUNTER" also Dennis O'Keefe in "DIAMOND WIZARD."

ASTOR — Sat. "HELL'S GATEWAY" plus "LAW OF THE BADLANDS." Sun., Mon., Tues. "THE HUMAN JUNGLE" also "THE DESPERADO"

BRIDGE —Sat. Constance Bennett in "GUERRILLAS OF THE UNDERWORLD" also Guy Madison in "THE YELLOW HAIRED KID" Sun., Mon., Tues. Randolph Scott in "THE BOUNTY HUNTER" also Dale Robertson in "THE GAMBLER FROM NATCHEZ."

DUNBAR — Fri., Sat. Howard Keel in "7 BRIDES FOR 7 BROTHERS" also Guy Madison in "BEHIND SOUTHERN LINES" Sun., Mon., Tues., Randolph Scott in "THE BOUNTY HUNTER" also Dennis O'Keefe in "DIAMOND WIZARD."

EDEN — Fri., Sat., Jean Simmons in "A BULLET IS WAITING" also Phil Carey in "MASSACRE CANYON" Sun., Mon., Tues. Glenn Ford in "HUMAN DESIRE" also Dennis O'Keefe in "DRUMS OF TAHITI."

HARLEM — Now playing Joan Crawford in "A WOMAN'S FACE."

LENOX — Fri., Sat. Dale Robertson in "THE GAMBLER FROM NATCHEZ" also Bill Elliott in "POPEYE." Sun., Mon., Tues. Gary Merrill in "THE HUMAN JUNGLE" also Robert Taylor in "VALLEY OF THE KINGS."

LINCOLN — Fri., Sat., Dennis O'Keefe in "IT MEN" also Rex Rogers in "SONGS OF ARIZONA." Sun., Mon., Tues., Joel McCrea in "BORDER RIVER" also Lon Chaney in "THE BIG CHASE."

MET — Now playing Ava Gardner in "THE BAREFOOT CONTESSA."

NEW ALBERT — Now playing John Hodiak in "SECURITY RISK."

ROOSEVELT — Fri., Sat., Tony Curtis in "THE BLACK SHIELD OF FALSWORTH" also Sterling Hayden in "THE NAKED ALIBI" Sun., Mon., Tues., Randolph Scott in "THE BOUNTY HUNTER" also Williams in "RACING BLOOD."

ROYAL — Now playing Robert Stack in "THE IRON GLOVE." also "Cinerama Adventure" in "BATTLE OF ROGUE RIVER."

WINDSOR — Fri., Sat. Sterling Hayden in "ARROW IN THE DUST" also "BOWERY BOYS MEET THE MONSTER" Sun., Mon., Tues., Randolph Scott in "THE BOUNTY HUNTER" also Donald O'Connor in "FRANCIS JOINS THE WACS."

'Christmas Carol' performanc eset

The Children's Experimental Theatre will present its 11th annual production of Dickens "A Christmas Carol," at the Eastern High School on Saturday, Dec. 11.

Members of the cast are Richard Dix, Virginia Cosgrove, Frank Hurley, Timmy Barker, Otis Munderloh, Joseph Rivkin, Lucy Weed, Kathleen Kern, Lewis Lesser, Richard Kittredge, Sally Foster, Bobby Rivkin, Gail Gardner, Susan Hornstein and Rebecca Matthews.

An original background musical score will be composed and played by Virginia Reinecke, who has returned to her post as musical director of the group, after a year's study in Paris.

• • •

DONALD BAILEY is in charge of designs; Robert Herrmann, lighting; Ismael B. Burger, director; Connie De Bear, Sue Lindberg and Libby Taylor, assistant directors.

The Experimental Theatre is a private social agency sponsored by the Children's Theatre Association of Baltimore. Tickets are available at the Association's office, 618 Piny St., VE-non 7-9552; or the Central Ticket Agency, 206 N. Liberty St.

Two public performances will be given at 10:30 a.m. and 5 p.m. At 4 p.m. the group will perform for 1,500 children invited from homes, hospital and institutions.

LENOX
2115 PENNA. AVE.
Open 12:45 P.M. Daily
Last Show 9:15 P.M.
PHONE LA. 3-1537
SUN.-MON.-TUES. DEC. 5-6-7
Gary Merrill in "THE HUMAN JUNGLE"
ALSO
Robert Taylor in "VALLEY OF THE KINGS"
WEDNESDAY DEC. 8
Rod Cameron in "THE STEEL LADY"
ALSO
Robert Marriot in "ROOGIES'S BUMP"
THURS.-FRI.-SAT. DEC. 9-10-11
Randolph Scott in "THE BOUNTY HUNTER"
ALSO
John Hodiak in "DRAGONFLY SQUADRON"

HARLEM NOW PLAYING
TWO FACES THAT WILL HAUNT YOU!
SCARFACED SHE-DEVIL! "WHATEVER I AM, MEN MADE ME!"
M-G-M's ALL-TIME GREATS!
HALF-MAN! HALF-MONSTER! IT CHILLS YOU!
JOAN CRAWFORD in A Woman's Face
with MELVYN DOUGLAS
Screen Play by Donald Ogden Stewart and Ethel Paul
Directed by GEORGE CUKOR
Produced by VICTOR SAVILLE
SPENCER TRACY
INGRID BERGMAN
LANA TURNER
in VICTOR FLEMING'S PRODUCTION OF
Dr. Jekyll and Mr. Hyde

SACH'S SEA FOOD
2100 W. North Ave.
FRIED SHRIMP
FRIED OYSTERS
IMPERIAL CRABS
Full Line of Salads and Sea Foods
Steamed & Fried Crabs
CARRY OUT AND DELIVERY SERVICE
MAdison 3-9872

Cab tops Palsy benefit TV show

Cab Calloway will be among a dozen or more top name celebrities who will appear on the 17-hour Cerebral Palsy Telethon scheduled for this week-end to aid victims of the illness in the Greater Baltimore area.

The show will originate in Polytechnic Institute auditorium and will be telecast over WAAM, Channel 13, beginning at 10 p.m., Saturday.

In addition to Cab, others definitely scheduled to appear on the Te'ethon, officially called "Celebrity Parade for Cerebal Palsy": are Toni Gilman, Bert Parks, Martha Wright, Ginny Simms, Maria Riva and Sandy Sola.

• • •

ALSO ON THE SHOW, according to general chairman, Walter Pinkard, will be Captain Video, star of DuMont's popular space series. Captain Video will appear as a special attraction for the children's portion of the varied program.

Other name stars both local and nation, are scheduled to appear as surprise attractions.

More than one thousand volunteer workers will assist in the multitude of details necessary to put on the extravaganza. U.S. Military Centers in Maryland will contribute extensive volunteer support to the Telethon in both personnel and materials.

Some 110 telephones have been installed in the Polytechnic area to process incoming pledge call's for the Telethon and military officials have set up four more telephone sub-centers for the Telethon at Fort Meade, Aberdeen, Cambridge and Frederick.

Official band for the Telethon will be the Second Army Band, under direction of CWO Warren Shafter, which will provide marching, bagpipe, glee club and specialty acts.

ROYAL • NOW THRU THURS. DEC. 9 • 2 ACTION-PACKED ATTRACTIONS 2
HE DARED DANGER! HE DEALT DEATH! HE BREATHED LOVE!
Thundering Adventure in The Age Of Valor!
THE IRON GLOVE
starring ROBERT STACK URSULA THIESS
co-starring Richard Stapley
Color by TECHNICOLOR
Sensational New Beauty In Her American Film Debut!
EVERY TRAIL A WARPATH...
EVERY HOUSE A FORT... AND HIS JOB WAS TO KEEP THE PEACE!
COLUMBIA PICTURES presents
BATTLE OF ROGUE RIVER
Featuring All The Thrills of the Historic Indian Beauty Contest
The Frontier Shown in Glorious Technicolor
starring GEORGE MONTGOMERY
with Richard DENNING - Martha HYER

9 college choirs to be featured on radio in December

NEW YORK — Nine great choral groups in traditional, sacred and Christmas music will be featured on the college choir Sunday series during the month of December over the ABC Radio Network from 10:35 to 11 a.m., EST.

On Dec. 5, the Spelman College Choir will sing. Selections of the Huston-Tillotson College Choir will be featured on Dec. 12 On Dec. 19, a special Christmas program will feature the choirs of Le Moyne College, Texas College, Morris Brown College, Spelman College, Livingstone College, Lane College and Johnson C. Smith University.

Clark College Choir for December 26 will be featured.

WINDSOR
3113 W. North Ave.
WI. 5-2290
NOW PLAYING
FRIDAY AND SATRDAY
"Arrow In The Dust"
Technicolor
starring Sterling Hayden
Plus
"Bowery Boys Meet The Monster"
SN.-MON.-TUES. DEC. 5-6-7
Jeff Chandler in
"Flame Of Araby"
Plus
Brain Donlevy in
"The Woman They Almost Lynched"
WED.-THURS. DEC. 8-9
"Roman Holiday"
starring Audrey Hepburn
Also
Groucho Marx and Jane Russel in
"Double Dynamite"

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DUNBAR • EDEN
BR 6-1902 PE 2-9852
Now Showing The Last Two Days FRI.-SAT. DEC. 3-4
"7 Brides For 7 Brothers"
IN CINEMASCOPE IN COLOR WITH STEREOPHONIC SOUND STARRING
HOWARD KEEL JANE POWELL
ALSO
"Behind Southern Line"
With GUY MADISON
ADDED CARTOONS
SUN.-MON.-TUES. DEC. 5-6-7
RANDOLPH SCOTT MARIE WINDSOR
IN COLOR
"The Bounty Hunter"
ALSO
"Diamond Wizard"
With DENNIS O'KEEFE
PLUS CARTOON AND SHORT
WED.-THURS. DEC. 8-9
STEPHEN McNALLY In
"Split Second"
ALSO
"Take The High Ground"
WITH
RICHARD WIDMARK
PLUS SHORT
Now Showing FRI.-SAT. DEC. 3-4
JEAN SIMMONS RORY CALHOUN
TECHNICOLOR
"A Bullet Is Waiting"
ALSO
"Massacre Canyon"
With PHIL CAREY
PLUS CARTOON
SUN.-MON.-TUES. DEC. 5-6-7
GLENN FORD GLORIA GRAHAME
"Human Desire"
ALSO
"Drums Of Tahiti"
WITH
DENNIS O'KEEFE PATRICIA MEDINA
IN COLOR
PLUS CARTOON
WED.-THURS. DEC. 8-9
ERROL FLYNN In
"Crossed Swords"
ALSO
"Without Reservations"
WITH
JOHN WAYNE CLAUDETTE COLBERT
PLUS CARTOON

ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES. DEC. 5-6-7
RANDOLPH SCOTT In
"THE BOUNTY HUNTERS"
PLUS
BILL WILLIAMS In
"RACING BLOOD"
EXTRA ADDED ATTRACTION
"CALLING SCOTLAND YARD"
WED One Day Only DEC. 8
HUMPHREY BOGART In
"DEADLINE U.S.A."
PLUS
BETTE DAVIS In
"Phone Call From A Stranger"
THURS.-FRI.-SAT. DEC. 9-10-11
CINEMASCOPE
VICTOR MATURE In
"THE ROBE"
PLUS
"JAVANESE DAGGER"
With PAUL DOUGLAS
EVERY FRIDAY - SATURDAY
FIVE COLOR CARTOONS
LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES DEC. 5-6-7
JOEL McCREA In
"BORDER RIVER"
PLUS
LON CHANEY In
"THE BIG CHASE"
"THE BATMAN," Chapter 7
WED.-THURS. DEC. 8-9
RAY MILLAND In
"THE THIEF"
PLUS
ROY ROGERS In
"Along The Navajo Trail"
FRI.-SAT. DEC. 10-11
GEORGE MONTGOMERY In
"RIDERS OF THE PURPLE SAGE"
PLUS
CHARLES DRAKE In
"TOBOR, THE GREAT"
Every Thursday - Friday - Saturday
"MAN WITH A STEEL WHIP."
Chapter 11

PARK
Broadway & Gay St.
BRoadway 6-6170
TODAY & SAT. DEC. 3-4
"THE ROBE"
with VICTOR MATURE and RICHARD BURTON
ALSO
"TOBAR THE GREAT"
with BILLY CHAPIN and TAYLOR HOLMES
SUN.-MON. DEC. 5-6
"THE BOUNTY HUNTER"
with RANDOLPH SCOTT
ALSO
"FRANCIS JOINS THE WACS"
with DONALD O'CONNOR
2 BIG HITS DAILY

Seckinger For; Cobb Against

Differ on use of race on vital statistics For

WASHINGTON

Dr. Daniel A. Seckinger, director of the District Department of Public Health, upholds the use of racial designations as a matter of aid to the operations of his department.

Dr. Seckinger further says that while there is no law requiring the use of race tags, the system is a requirement of the national office of vital statistics, a branch of the Department of Health, Education and Welfare.

• • •

HOWARD WEST, *chief of the vital statistics section of the Public Health Department,* backs up his chief.

"In terms of basic health interest," Mr. West says, "where problems are located, they show which groups have problems the Public Health Department should do something about."

"They help us pin - point such problem areas," Mr. West went on.

• • •

MR. WEST defended the use of the race tags by pointing out that they are now used in conformity with standard procedures outlined for filling out forms.

"I think it would be a handicap to health programs if they were removed," he said, "as it would make it quite a problem to locate the groups in the District which have health problems."

• • •

HE DISCLOSED that a survey is now under way studying possible revisions in forms used by various units of the Department of Health, Education and Welfare. This is a periodic survey and its determinations will go into effect in 1956.

The question of an all - out attack on the racial identifications is scheduled to be a major item on the agenda of the Medico-Chirurgical Society meeting next month.

Both birth and death certificates here carry the designation "color or race" on them. The pink and white applications for marriage licenses have a space for designation of "color," but do not specify the word "race"

However, Don C. Goodloe, well known school teacher and union figure, took the opposite view. He made his views clear in a recent open letter to the press. Efforts by the AFRO to reach him this week for elaboration on the subject proved fruitless.

• • •

OUTLINING EFFORTS made in past years to eliminate race designations in such forms, Dr. Cobb told of Dr. Leonard Z. Johnson of Harrisburg, Pa.

• • •

TWO OR three years ago Dr. Johnson sent in a birth certificate to the Pennsylvania State Health Department with the word "human" where race was to be designated.

The Harrisburg physician sent a note with this form advising the state office that all similar forms from him from then on would bear the same designation. However, Dr. Johnson died later and the fight ended with his death.

• • •

IN CHICAGO, Dr. A.-W. Mercer took the "race" matter up with the Illinois State Board of Health, but the Illinois board said that the race designation had to be on the forms and there was nothing that could be done about it.

Dr. Mercer then questioned the constitutionality of the usage, saying that he was a conscientious objector to classifying any person as belonging to any other race than the human."

• • •

HE THEN asked for a copy of "the legal definition of what constitutes a colored person in the State of Illinois."

Dr. Mercer further stated that "if by law, he found that he must designate race on birth certificates, he would never deliver another baby."

The State Board then indicated that the specifcation of race on the records which relate to health matters" is "an advantage to the minority races in that by classifying the health data it can be shown actually what conditions exist."

The matter then was shelved and nothing further came out of this issue in Illinois.

Against

Dr. W. Montague Cobb, president of the Medico - Chirurgical Society and nationally known medical authority, is opposed to the use of racial designations on vital statistics forms.

"These racial tags serve no good purposes," says Dr. Cobb in attacking the color designations on birth and deaths certificates. Racial identification is also shown on marriage license applications.

Dr. Cobb took a dim view of the reasons given by supporters of the use of these designations.

• • •

"FOR INFORMATIONAL purposes, we in this field will have to take that load ourselves," Dr. Cobb declares.

As for their usefulness in locating disease areas, such a tuberculosis, Dr. Cobb says:

"There is enough evidence now to show that these are regional problems, and there is no biological need for race designations."

DR. COBB also attacked the racial designations from another standpoint. The U.S. Public Health Service has abandoned race on its forms, except for "white" and "non - white," he pointed out.

"Why, then, should the District continue to use them?" he asked.

Dr. Cobb has also attacked the usage in an article written by him in the Journal of the National Medical Association, which he edits. His article was captioned "Exit the Race Designation."

• • •

IN THIS article Dr. Cobb pointed out that the 1950 directory of the American Medical Association for the first time omitted the designation "col." after the names of colored physicians.

He cited also that the Department of Defense was no longer able to give complete data on colored medical personnel "because enrollments are not racially classified under its new program."

He further cited the examination of the photograph requirement from Federal Civic Service application forms, and the challenge of a Harrisburg, Pa. physician who insisted on using the term "human" to describe race on birth certificates.

• • •

"THE CENSUS and other Federal agencies are 'backing into' the same policy," he continued, "by omitting race altogether from birth certificates and classifying the population as white and non - white both general terms impossible of strict definition."

"It will be well," Dr. Cobb's article concluded, "to do all possible to expedite the departure of the race identifying term. It is really the 'human race' for which we are trying to do something and for which something must be done."

• • •

ATTACKING THE theory of race statistics as necessary for location of data on venereal diseases or tuberculosis, Dr. Cobb declared that there is as much VD and TB among whites as among colored, most of it arising in the low economic areas.

"Race has nothing to do with it," said Dr. Cobb. "All we need to know is where the person lives and what the conditions are."

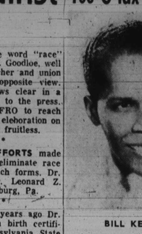
The only possible use Dr. Cobb could find for racial designations were probably for study purposes where historical or ancestral factors are involved.

"Nothing basically connected with race means anything from a scientific standpoint," he declared, "and the sooner we get that out of our system, the better off we'll be."

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ARTHUR PRYSOCK
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JOE ROLAND, QUINTET
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OPENING TUESDAY DEC. 7th
STAN GETZ

Kenny settles 100-G tax bill



BILL KENNY

WASHINGTON — Bill Kenny, singer of Ink Spots fame has squared a $110,000 back income tax bill for 20-G's and a percentage of his earnings for the next seven years.

Once the leader of the Ink Spots, Kenny was in the government-red for $78,000 in taxes and $32,000 in interest and penalties that Uncle Sam contended he owed on his income for 1946 through 1949.

The Internal Revenue Service revealed, Tuesday, that a compromise offer had been accepted.

Kenny is to pay $5,000 now, $15,000 in 36 monthly installments, and a percentage of any earnings over $10,000 through 1955 and over $12,000 from 1956 through 1962.

The tall, smiling fellow with the high voice is now doing a single. He was at the Copa in Pittsburgh, last week.

EVANS PACKS 'EM IN

CHICAGO — Dee-jay Sam Evans packed them in with his all-star rhythm and blues show that featured Fay Adams, the Spiders, Ursula Reed and the Joe Morris band, with Amos Milburn topping the bill.

ing in the low economic areas.

Record players now charge 10c

Beginning this week, it will cost you a dime instead of a nickle to play a record in the record machine. Or you can hear three records for a quarter.

The increase, as explained by the Automatic Phonograph Operators of Baltimore, is due to the rising cost of equipment and general living cost increases.

They point out, however, that the increased revenue will in turn benefit the patron because it will provide extended play records, high fidelity sound reproduction and various other services which will come with modern equipment.

POINTING OUT too that Baltimore is one of the last major cities to convert the machines for ten-cents a play, the operators report that:

"Since the end of World War II we have been fighting a losing battle. The cost of equipment has risen 200 per cent. Other accessories have risen in cost up 300 per cent; salaries, wages, etc. are up 150 per cent.

QUALITY
GREEN SPRING VALLEY CLUB WHISKEY
Maryland's Famous Blend of Straight Whiskies 86 PROOF
AT LOW COST
FIFTHS $4.32
HALF-PINTS $1.39
plus local taxes
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THE CROSSE & BLACKWELL CO., BALTIMORE, MD.

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(AIR-CONDITIONED)
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EVERY FRI., SAT. & SUN.
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PRIVATE DINING ROOM
SEAFOOD OUR SPECIALTY

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NEW YORK
Smart & Homelike
All Modern Conveniences
Television — Telephone
Radio — Running water in each room. Private baths, wall to wall carpeting. Maid service.
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AD. 4-7300
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