18 Arkansas 4-H Club youth cited

LITTLE ROCK, Ark.—Eighteen 4-H Club boys and girls, state project winners received awards at an achievement banquet, held last week at Philander Smith College to highlight the activities of the fourth annual 4-H Club Congress.

L. I. Phillips, 4-H Club agent, presented the awards during the banquet. The winners, as announced by C. A. Vines, associate director of the Agricultural Extension Service, are:

LELA SHEARS, Era Hinton, Gemajor Randle, Lillie M. Jones, James L. Davis Jr., Barbara J. Smith, Theopholis Jones, Irma J. Crawford, Zenobia Smith, Katherine Marsh, Evelyn Hoskins.

Also, Nettie M. Harris, Cottrell L. Carson, James Owens, Haywood Spratt, Lester Lever, Joseph Porch, Charles Washington, Lottie B. Halley, William Billingsley, and two leaders, Mrs. Corsicana Jones and James Clayton.

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"SITTING BULL"
WITH STEREOPHONIC SOUND AND CINEMASCOPE IN COLOR STARRING DALE ROBERTSON J. CARROL NAISH
ALSO "THE BIG CHASE" with GLENN LANGAN
PLUS CARTOON
SUN.-MON.-TUES.-WED. NOV. 28-29-30-DEC. 1
TONY CURTIS JANET LEIGH
"THE BLACK SHIELD OF FALWORTH"
IN CINEMASCOPE—IN COLOR WITH STEREOPHONIC SOUND
ALSO "BOWERY BOYS MEET MONSTERS" WITH LEO GORCEY HUNTZ HALL
ADDED CARTOON
THURS., DEC. 2 Thru SAT., DEC. 4
"SEVEN BRIDES FOR SEVEN BROTHERS"
WITH HOWARD KEEL JANE POWELL
IN CINEMASCOPE AND COLOR WITH STEREOPHONIC SOUND
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WITH GARY MERRILL JAN STERLING
ALSO "TOPEKA" with WILD BILL ELLIOTT
PLUS CARTOON
SUN.-MON.-TUES. NOV. 28-29-30
STERLING HAYDEN GLORIA GRAHAME
"NAKED ALIBI"
ALSO "NORTHERN PATROL" with KIRBY GRANT
PLUS CARTOON
WED.-THURS. DEC. 1-2
FERNANDO LAMAS
TECHNICOLOR "JIVARO"
ALSO "TORCH SONG" TECHNICOLOR with JOAN CRAWFORD
PLUS CARTOON

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512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. NOV. 28-29-30
Dale Robertson in "GAMBLER FROM NATCHEZ"
plus Robert Ryan in "ABOUT MRS. LESLIE"
WED.-THURS.-FRI.-SAT. DEC. 1-2-3-4
Tony Curtis in "THE BLACK SHIELD OF FALSWORTH"
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Every Fri.-Sat. Five Color Cartoons

LINCOLN
936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. NOV. 28-29-30
"WILD BILL" ELLIOTT in "TOPEKA"
PLUS JAN STERLING in "THE HUMAN JUNGLE"
"THE BATMAN," CHAPTER 6
WED.-THURS. DEC. 1-2
JOEL McCREA in "RAMROD"
PLUS ROY CAMPANELLA in "ROOGIE'S BUMP"
FRI.-SAT. DEC. 3-4
DENNIS O'KEEFE in "T MEN"
PLUS ROY ROGERS in "SONG OF ARIZONA"
EVERY THURS.-FRI.-SAT. "MAN WITH A STEEL WHIP" CHAPTER 10

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ALSO RICHARD GREENE in "CAPTAIN SCARLET"
WED.-THURS.-FRI. DEC. 1-2-3
GLYNIS JOHNS & DIANA DORIS in "THE WEAK AND THE WICKED"
ALSO WILL ROGERS JR. & NANCY OLSON in "THE BOY FROM OKLAHOMA"
SATURDAY DEC. 4
CONSTANCE BENNETT & GRACIE FIELDS in "GUERRILLAS OF THE UNDERWORLD"
ALSO GUY MADISON & ANDY DEVINE in "THE YELLOW HAIRED KID"
CHAPT. 4 — "MAN WITH THE STEEL WHIP"
3 COLOR CARTOONS

Along The Avenue

Thanksgiving has come and gone, as it usually does, which means that, Along the Avenue, night club owners are smiling in anticipation of the coming holiday season, which is usually attended by open purses and patrons eager to enjoy the comforts offered in our local clubs.

Making an early bid to attract the night club trade is TILLIE'S, which plans to make a change in name and is now offering the music of Henry Baker, a local musician, who has organized a group of Morgan College musicians, and fashioned them into a well playing and cohesive group.

Baker is a man with advanced musical ideas and his musical products are always interesting and worth listening to. His last night club outing in Baltimore was at the CASINO, where he attracted the admiration of the column, because of his sincere desire to play music that people like, with an eye toward progressive harmonies.

* * *

IT WAS recently noted that the jazz shows which have been playing Baltimore, have been playing at something less than capacity, and now comes the news that out of the five on the road, only one is chalking up any type of box office gross.

The lucky one is Norman Granz's "Jazz at the Philharmonic." A victim of the recent disinterest in the big jazz show is "The Biggest Show of 1954" which played here and featured such talent as Billy Eckstine, Peggy Lee and the Pete Rugulo band. The show folded after playing half of its scheduled 28 dates.

"Mambo USA," which also played this town, is scheduled to fold after playing only three weeks of a scheduled five week swing, while Stan Kenton's show is having a rough time in trying to equal last year's take.

Reason for the poor showing is believed to be the large number of jazz shows that are vying for customers. At best, the show can only draw from a rather minute portion of the population, and when there are too many on the road, somebody is bound to get hurt.

OUR FRIEND, Hot Rod is acting as master of ceremonies at the CLUB AMBASSADOR, where every Sunday afternoon the club offers a jam session that features some of the best talent in town, and all blowing for mad.

The Mellow Jacks offer the regular musical entertainment, and a more swinging group of musicians you could not hope to find. They are recommended listening.

A man full of interesting stories and wit is Robert H. Stewart Jr., who is in Baltimore as a promotion man for a beverage firm. Bob comes from Philadelphia, and before his present job, was an insurance representative and an assistant chemist with the government.

* * *

THE DIXON brothers are offering the modern music of Chet Baker at the COMEDY CLUB, and on Monday will bring in Bill Doggett, who never fails to pull the customers in to hear his distinctive music.

Chet is another young musician who came from out of the west with a trumpet, and quickly established himself as one of the brightest stars in the jazz world. At first his fame rested on a number of records, some of them cut for obscure labels. He played a Baltimore date several months ago and now is solidly entrenched in the favor of local listeners.

HONEST GEORGE, don't you think they are overdong this Christmas song business. They not only come up with such items as "I Saw Mommie Kissing Santa Claus," and "Rudolph the Red Nose Reindeer," but now they also have "Rudolph the Red Nosed Mambo" and the dilly of the lot, "I Want Eddie Fisher for Christmas." How much can you take!!

The CLUB CASINO, wich always has a good show, has another one opening on Monday in the person of Paul Williams, the "hucklebuck" man, who follows the swinging Jackie Davis group to the bandstand.

Jackie Davis is currently playing some of the liveliest music Along The Avenue, and earns a hearty recommendation as a must attraction.

Disc jockeys have placed Joe Loco eighth on the list of top Latin-American groups, while Duke Ellington and Count Basie were ranked 24th and 25th in the all around band section. Nat (King) Cole ranked fourth in the list of vocalists, while Ella Fitzgerald took down ninth position in the female chirping department.

Currently playing at the CLUB TIJUANA is Babs Gonzales, while RICTOR'S RED FOX LOUNGE is featuring the music of Lou Bennett, Elaine Middleton and Wee Bea Booze. At P AND M it's the music of Charles Beckles while JONES' COCKTAIL LOUNGE is offering the Jo Jo Mambo group . . . That's it . . . Have fun!

THOSE SYNCOPATED sensations of "Your Cash Ain't Nothing But Trash," the Clovers are now headlining the Howard stage revue and introducing their newest hit, "All Righty Oh Sweetie." Also featured in this star-jammed revue are Joe Morris and his Applejackers with Ursala Reed and Al Savage; Bunny Briggs, Arnold Dover, diminutive dance-star Tun Tun and the bongo great, Patato.

All-star shows kill small acts

NEW YORK (ANP) — Bandleader Sonny Thompson said last week that the super all-star shows making one-night stands around the country are killing chances for small bands and singers to make good.

Thompson said that when small groups, like his own six-piece jazz group, follow a name attraction package, all the money for entertainment has already been milked out of the city and people fail to show up to hear the group that doesn't have a big name.

"Even the big shows are losing money this year," said Thompson. "Too many of them are out on the road.

"On my last Dixie tour, I found fans staying away for many reasons, mainly, because two weeks before they had seen a big show that had 10 names in it. They wanted more than just my band and singer Lula Reed.

"Many greedy booking agents fail to realize that they have more small attractions than big ones in their offices and since the small groups bring more money in the way of commission, then they should do something to help them on the road, not kill them by lining up the competition of a big show."

Need show folk to go overseas

HOLLYWOOD (ANP) — A prominent Hollywood producer has expressed hope that more colored entertainers will volunteer for overseas entertainment shows for GI's this Christmas than did last year.

Buke Wales, of the Motion Picture Producers association, stated that the recent invitation of President Eisenhower to the nation's entertainers to volunteer for GI Christmas shows was intended for all.

He said that a trip to Korea last year by several colored entertainers has been a topic of discussion ever since. Two others, one in Alaska and another in Germany, also provoked favorable comment.

* * *

JOE ADAMS, West Coast disc jockey and one of the actors in the film "Carmen Jones," heads the Korean contingent.

A call has been issued for 88 entertainers to go in five units to military bases in Africa, Alaska, Europe, Korea and the Northeast Air command. The entire program will be handled by the Hollywood Coordinating committee in cooperation with USO-camp shows.

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JANE WYMAN ROCK HUDSON in "Magnificent Obsession"
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Harford At Central Ave
NOW PLAYING
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"THE HUMAN JUNGLE"
starring JAN STERLING
ALSO "TOPEKA" with WILD BILL ELLIOTT
SUN.-MON.-TUES. NOV. 28-29-30
CINEMASCOPE "SITTING BULL" with DALE ROBERTSON
ALSO "THE BIG CHASE" with LON CHANEY

WINDSOR
Thanksgiving Greetings To All
TODAY — NOV. 26
Martin and Lewis in "MONEY FROM HOME"
PLUS Alan Ladd in "BRANDED"
SATURDAY NOV. 27
James Stewart in "NAKED SPUR" Color By Technicolor
also Jack "Dragnet" Webb in "DARK CITY"
SUN.-MON.-TUES NOV. 28-29-30
2 Big Hits "RED BALL EXPRESS" with Jeff Chandler
also Dane Clark in "THUNDER PASS"
WED.-THURS. DEC. 1-2
"COME BACK LITTLE SHEBA"
also Robert Taylor in "WESTWARD THE WOMEN"

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Mixed Drinks by Experts
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RARE BLENDED WHISKEY. 40% STRAIGHT WHISKIES, 7 YEARS OLD. 60% GRAIN NEUTRAL SPIRITS. MELROSE DISTILLERS, INC., N. Y.

Chicago housewife hits jackpot with new tune

CHICAGO (ANP) — A Chicago housewife who, until recently, just wrote music for "kicks" has overnight vaulted into the professional composing circles.

A tender ballad called "Ava" seems destined to shower fame and riches on its composer, Mrs. Lena Mills Golightly. The member is scheduled for recording and release soon by the Goday Publishing company, New York.

The attractive songwriter's Cinderella story began late last summer when three demonstration records she made of her songs disappeared while she stopped to shop in a Loop music store.

SEVERAL DAYS later a bulky brown envelope arrived at the recording studio addressed to Mrs. Golightly. It contained $1,000 in hundred, $20 and $10 bills, plus a note for $100 in Chinese yen.

"Written on plain white paper was "I love Ave."

Later, Mrs. Golightly received a phone call from a woman who identified herself as "Ava," informed her that she had the records.

It became apparent that the song indeed had possibilities.

Mrs. Golightly, a relative of the famous Mills brothers, said she has been swamped with requests to write other songs.

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JO-JO MAMBO TRIO
EVERY FRI., SAT. & SUN.
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KNOTTY PINE CLUB PARK AVE. & BIDDLE STREET
Popular Music By THE VALENTINO'S TRIO
ONLY spot in town Where You Can DANCE Continuously At No Extra Charge
LOWEST NIGHT CLUB PRICES IN TOWN See GEORGE MORTON, Mgr.

SPOT BAR at McMechen St. 1530 PENNA. AVE.
For Your Entertainment
DAN BROWN, Jr. and His Combo
Hear Them Play Rumba - Samba - Mambo or Jump as you like it
● NO COVER ● NO MINIMUM
SPEND WHAT YOU LIKE

"HOT ROD" SAYS THANKS!
For Coming to see me last Sunday
Appearing Again THIS SUNDAY And EVERY SUNDAY 4-8 p.m.
IN PERSON! IN PERSON!
BIG SUNDAY JAM SESSION — 4 P.M. - 2 A.M.
PLUS YOUR FAVORITE ORCHESTRA
THE MELLOW JACKS SEVEN NITES WEEKLY
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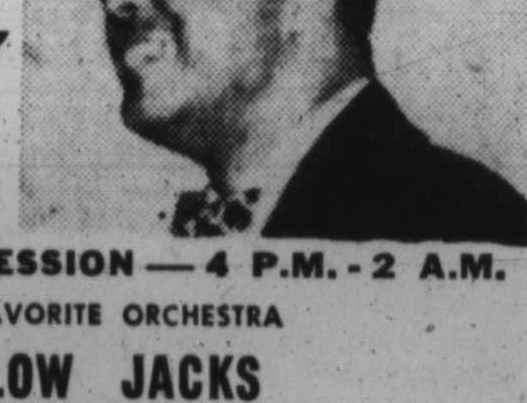

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RICTOR'S RED FOX ROOM
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With THE ONE AND ONLY
LOU BENNETT
(Recording Star) And His
HAMMOND TONES
WHO APPEAR HERE NIGHTLY FOR YOUR LISTENING PLEASURE.

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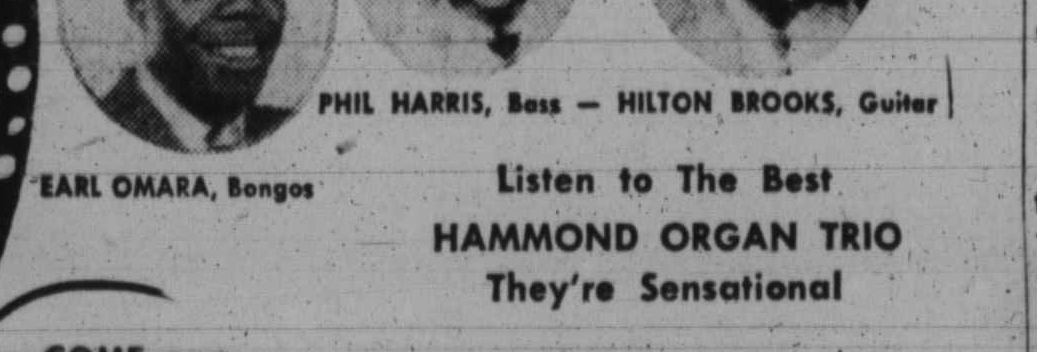

EARL OMARA, Bongos

PHIL HARRIS, Bass — HILTON BROOKS, Guitar

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RICTOR'S RED FOX ROOM
PENNSYLVANIA at FULTON
Rent the Red Fox Room for Cocktail Parties

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OPEN DAILY 4 P.M. TO 3 A.M.
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MATINEES Saturday 4 to 8 P.M. Sunday 4 to 8 P.M.
Coming Monday, Nov. 29th PAUL WILLIAMS • SEXTET
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THEATRICALLY ... yours

By LARRY DOUGLAS

NEW YORK (GLOBAL)—Pretty Doryce Browne is a sensation on the CBS-TV show, "Look Up and Live" which is seen every Sunday morning at 10:30.

Doryce has been signed for 26 weeks with this show, along with Bill Glover, Mary Ann and Merril, and Betty Ann Cos. You see democracy in action on "Look Up and Live."

Saw Olga James and Broc Peters, two of the stars of the hit "Carmen Jones" stopping traffic in Tin Pan Alley last Monday afternoon.

"Dorothy Dandridge Week" begins this Friday, at which time the MGM record, "My Love For Dorothy" featruring Fred Norman and his orchestra, will be aired by the nation's disk jockeys.

The publishers have gone all out on this new song.

IT IS predicted that "My Love For Dorothy" dedicated to Miss Dandridge, will be a smash hit.

Since Hedda Hopper mentioned the song in her nationally syndicated Hollywood column, all show business has been buzzing expectantly.

It looks like Sam (the cat man) Taylor has scored in "The High and the Mighty" . . . Sarah Vaughan at Broadway's Birdland . . . Woody Herman and Erroll Barner headlining the current show at Broadway's Basin Street . . Hazel Scott at the Embers . . Nat Cole still at New York's Copa . . . Sammy Davis Jr. scored two weeks ago of the Colgate Comedy Hour.

Frank Walker, president of MGM Records, is on a three-weeks business trip to the West Coast, where he'll huddle with his Hollywood representatives at Metro, while his charming wife enjoys the sights.

The Walkers will spend Thanksgiving Day with their daughter and her hubby in San Francisco.

Juanita Hall is currently in Philadelphia rehearsing her starring role in the new Broadway-bound play, "House of Flowers."

Bright future seen in tobacco industry

A sales executive of America's oldest tobacco company declared today that the cigarette industry will emerge from its current upheaval with a stabilized brand situation and a solution to the health controversy, and, with the new king size filter cigarette taking over, in smokers' perference, the dominant place hitherto enjoyed by the regular size standard brands.

In a talk to a representative group of area tobacco salesmen, growers and packers, John J. Baldwin, Division Sales Manager of P. Lorillard Co., added that while the smoker can look for introduction of still more new brands for some time to come, this will be followed by a leveling off and elimination of those brands which do not meet the smokers' needs.

• • •

IN THE ensuing competition, he said, even the more important brands will have to look to their laurels.

The tobacco industry's future, Mr. Baldwin told the group, lies in adaptation to the changing consumer trends, but he stressed that the industry, "deeply rooted in the national economy," can and will adapt—as it always has in the past.

Given the current tempo of switching from standard cigarettes to the filter and king size brands, he predicted, "it may not be 10 years before the standard cigarette, as we know it today, has gone the way of the old Turkish brands."

• • •

THE GROWING popularity of the king-size cigarettes, he said, will mean "the conversion of famous brand name cigarettes into king size filter types, so as to retain good will and brand acceptance built up over a period of decades."

His own company, he noted, last month took leadership in this direction by adding a filter king to its Old Gold brand, making Old Gold the first three-way cigarette.

As for the current health controversy, it will ultimately be solved on the basis of a much more precise definition of what the problem is and intensified scientific research both within and without the industry, according to Mr. Baldwin.

Tobacco men, he added, do not accept the pessimistic conclusion that the human race will give up after 350 years because of unproved statistical medical findings.

"We do, however, accept the responsibility not to shrug off these findings, but to delve deeper, pinpoint the actual problem, determine whether we are in any way involved, and if we are, then to help solve it," Mr. Baldwin added.

'Louis Armstrong plays W.C.Handy'

NEW YORK (ANP)—Louis Armstrong plays and sings the music of W. C. Handy, "Father of the Blues," in a new album to be released soon. The album is called "Louis Armstrong Plays W. C. Handy."

Handy, who heard the tapes of the recording session recently, said:

"I never thought I'd hear my blues like this. Truly wonderful! Nobody could have done it but my boy. Louis."

The album includes nearly all the most famous of the Handy compositions including "St. Louis Blues," "Beale Street Blues," and "Yellow Dog Blues." Armstrong is given an assist by songstress Velma Middleton.

Bar group hears convention plans

WASHINGTON

Members of the Washington Bar Association heard Richard W. Atkins give a preliminary report of the organization's plans for the National Bar Association's convention here next summer.

The organization heard a report from Jeanne B. Miles urging that legislation be enacted to provide a fund to be set aside to enable lawyers appointed to represent indigent clients to properly investigate his client's defense.

The report was submitted to the legislative committee for appropriate action.

The organization paid tribute to Augustus W. Gray, attorney, who died recently.

William S. Thompson is president of the bar group; George Windsor, treasurer.

NEW YORK TALKS

New York City has more telephones than all of Asia, which contains over one-half the world's population.

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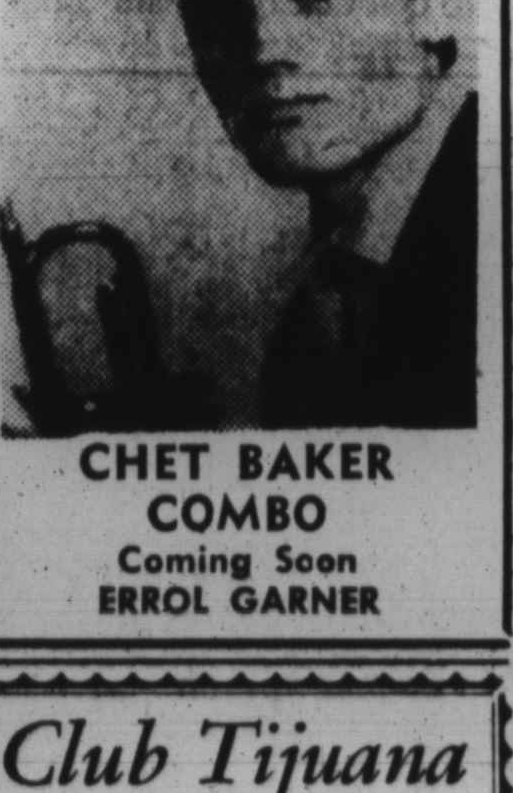

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NOW APPEARING BABS GONZALES
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Sun. Mat. 5-8 P.M. MA. 3-9650
OPENING TUESDAY NOV. 30th
ARTHUR PRYSOCK AND JOE ROLAND QUINTET

Rating the Records

Bach, 19th Century French

An all-Bach album, featuring the world's greatest guitarist Andres Segovia and organist Carl Weinrich, represents half of a pair of album sets which are among the biggest packages in classical music bargain-wise.

Wehther you like Back or not, the album is representative of the great German master and therefore counts as a welcome adjunct to any collection. The album is entitled "Johann (Sebastian) Bach."

Pearl Bailey Caverts

Gems of interpretations by Pearl Bailey are to be found on a 10-inch LP disc, which goes by the name of "Say Si Si." While not the best of Baileyisms—tunes are not of the quality to give full vent to Pearl's mannerisms—there is still that unmistakable flair for "talking a song, in rhythm, of coure," which so typifies La Bailey.

Most of the tunes are in the Latin American vein, though not necessarily that type. Best of the group is "Strike While The Iron's Hot," exposing Pearl's satirical talent and her earthy sense of humor, plus the choice ad-libbing she is wont to be doing.

Other tunes are "Ciribiribin," "I Love My Argentine," "Fernandez of the Andes," "Alla En El Rancho Grando," "I Wouldn't Walk Across the Street," "She's Something Spanish" and the title tune "Say Si Si."

Jazz Series

A new series has been added to the "Norman Grantz" listings which increases the number of jazz labels available. Entitled "Jazz Concert," it is a countperpart of "Jazz At the Philharmonic."

The initial release consists of two 12-inch LP discs, boxed, the music on which is taken from a jam concert given by the Grantz associates some time ago.

Familiar personnel—Harry Edison, Flip Phillips, Bill Harris, Les Young, Hank Jones, Ray Brown, Buddy Rich, Oscar Peterson, Charlie Parker (with strings, yet), Coleman Hawkins — so there's little need to tell you about them. The tunes, too, are familiar, but the treatments are different and will excite you no end.

And original, "Norgran Blues," opens the concert, followed by "Lady Be Good." Rember the initial volume of JATP which paired "Lady" with "How High The Moon?"

It seems there isn't an LP copy of this introductory JATP session on the market—not that we need one yet, since our copy (and it's LP too), is still in good shape.

Also included in the "concert" are "I Don't Stand a Ghost of a Chance With You," "Indiana"; a set by Charlie Parker, with strings which includes "What Is This Thing Called Love," "April in Paris," "Repitition," "Easy To Love" and "I Remember April."

There is also an Oscar Peterson grouping of "Gai Padovani, Ray's Blues;" and A Coleman Hawkins' display on "Yesterdays," and two of his own compositions, "Hawk's Tune" and "Stuffy."

Close-out number by the Buddy Rich Trio is labeled "Carnegie Blues," which you will immediately recognize as an extended, "Air Mail Special."

Someone who isn't heard frequently these days is Ethel Waters. She has a midget album collection which is a choice item to have.

Our only complaint is that there should be more of Ethel Waters available, but such as there is—"Can't Help Lovin' That Man," "St. Louis Blues," "Paper Moon" and "Summertime — ooze enough nostalgia and charm to make this a treasurs.

Another choice morsel is "The Art of Roland Hayes, Six Centuries of Song," which consits of two 12-inch LP discs containing selections from classics, spirituals and work songs.

* * *

Two decades of hits, embracing a period from 1926 to 1953 and consisting of 10 LP albums or 20 EP (midget) discs, are lumped under the title of "Honor Roll of Hits." This offers 80 of the top songs of the current era as portrayed by 32 of the most popular artists in the business.

Such tunes as "Blue Skies," "In The Mood," "Dancing In The Dark,' "Body and Soul," "Deep Purple"; "Night And Day," are included among the all-time standards.

The list of artists is an imposing one as far as popularity is concerned. There are such names as Duke Ellington, Glenn Miller, Perry Como, Tommy Dorsey, James Melton, Dinah Shore, Benny Goodman, Guy Lumbardo and Vaughn Monroe in this package.

CHARLIE VENTURA has an "Open House" album that displays his virtuosity on the saxophone, with orchestra and with quartet. Before a stringed orchestral group under the direction of George Williams, Charlie uses the alto, tenor, baritone and bass sax to display his wares on "My One And Only Love," "Julie," "Intermezzo" and "I Love You."

On the flip, with Pianist Dave McKenna, drummer Sonny Igue and bassist Bob Carter, Ventura sticks to tenor for interpretations of "How Deep Is The Ocean," "Pagan Love Song," "Between the Devil and The Deep Blue Sea" and "Over The Rainbow."

Americans will abide, says Ike

President discusses school ruling

President Eisenhower expressed the belief at his White House press conference, Tuesday, that Americans would abide by the Supreme Court's decision in the school cases.

The Supreme Court has ruled on the question of schools and he is sure that all Americans are aware that they must abide by their ruling, President Eisenhower said.

He went on to say that it was his understanding that the court was trying to take into consideration the "emotional stress" of certain areas of the country before writing the final order.

Earlier in the press conference, when asked to comment on the failure of the Senate to clear the appointment of Justice John M. Harlan 2nd to fill the vacancy on the Supreme Court bench, the President commented that the business of government must go on.

Where a controversy over an appointee is not deep or real, he said, he could see no reason why it can not be cleared.

Positions should be filled as quickly as possible, the President felt.

The appointment of Judge Harlan has been held up until Congress reconvenes in January due to the opposition of Sen. James O. Eastland (Dem., Miss.), who wants to thoroughly examine the nominee's qualifications.

Judge Harlen is the grandson of Justice John Harlan 1st, who opposed segregation in the Plessy vs. Ferguson case 57 years ago.

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