'First Run' Films of The Week in Review

FIRS RUN FILMS HEDUP NOW PLAYING ROYAL

"On the Waterfront," a powerful drama of brass-knuckled love and terror, filmed in all its stark realism in the jungle world where the city meets the sea, now plays the Royal.

Marlon Brando stars in the film, giving what Hollywood has hailed as one of the few truly memorable screen performances.

Also starred are Karl Malden and Lee J. Cobb, and "On the Waterfront" introduces Eva Marie Saint, beautiful blonde star of stage, television and radio.

* * *

ONE OF Hollywood's most versatile and rugged young stars, Brando is said to be overpowering as the man who lives by the jungle law of the waterfront, an ex-pugilist who has become an unthinking hanger-on of the cold-blooded murder mob lorded over by Cobb.

His loyalty to the mob is shaken when he falls in love with Miss Saint, whose longshore brother is slain before he can talk to the Crime Commission.

'ROGUE COP' ACTION DRAMA AT HARLEM

"Rogue Cop," no - punches-pulled drama of a police detective who accepts graft from racketeers only to find that easy money doesn't spell and easy life, gives Robert Taylor the dynamite-edged type of role he made memorable several years ago in a picture titled "Johnny Eager."

The M-G-M offering, co-starring Janet Leigh, George Raft, Steve Forrest and Anne Francis on the Harlem screen, opens with a tense killing in a telephone booth and closes with a gripping gun battle, and there is never a moment in between in which the action doesn't hold the spectator on the edge of his seat.

Taylor enacts Chris Kelvaney, who, by playing the game both ways—on one side as a detective, on the other as the confidant of crime syndicate operator Dan Beaumonte (George Raft) —has come a long way in contrast to his younger patrolman brother Eddie (Steve Forrest).

* * *

THE LATTER plays it straight and in consequence, when he refuses to "play ball" with the syndicate, is liquidated.

The murder brings to a head suspicion of Chris' dealings with the underworld, but before he is ousted from the force he is going to avenge his brother's death, even though it means incriminating himself.

Two girls are instrumental in helping him to ferret out Eddie's killer—Karen (Janet Leight), a night club singer with a shady past, whom Eddie had loved; and Nancy (Anne Francis), whom Dan Beaumonte had picked out of and pushed back into the gutter.

And in the picture's thrill climax, Chris cracks his case and vindicates his brother's death.

'BLACK WIDOW' WITH RAFT FEATURED AT THE REGENT

Twentieth Century - Fox's first murder mystery in CinemaScope, "Black Widow," brings a star-studded cast, headed by Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Peggy Ann Garner and Reginald Gardiner, to the Regent Theatre.

This suspense-filled mystery was written, directed and produced by Nunnally Johnson, from the best-selling novel by Patrick Quentin.

"Black Widow," which was filmed in New York and Hollywood in color by De Luxe Labs, tells the story of a young Georgia girl who goes to New York to become a writer and in her ambitious climb becomes involved in an impossible love affair with a married theatrical producer which leads to her death.

* * *

THE SOLVING of the murder by George Raft, who plays the detective, is accomplished in a series of ingenious flashbacks which involve all of the principal players before the final denouement.

For Miss Tierney, the picture is reminiscent of "Laura," the murder myster which brought her so much success 10 years ago.

In "Black Widow" Miss Tierney and Miss Rogers, who play Broadway actresses of contrasting character, display a variety of street and evening clothes designed by Travilla that make the picture literally a fashion show of modern dress as well as a gripping drama.

The clothes represent a cross-section of what the women of America are wearing today and range in price from the $2,000 satin and lace full length gown worn by Miss Rogers to a $2.95 pair of cotton shorts and blouse worn by Miss Garner.

'THE BAREFOOT CONTESSA' NOW PLAYING THE ME

What can easily be the most intriguing movie title of the year —"The Barefoot Contessa" — is an accurate description of its heroine, a cabaret dancer out of the slums of Madrid who rises to dizzy heights as an international film star.

The lady who likes to go barefoot is played by Ava Gardner.

"The Barefoot Contessa," which is now playing at the Met Theatre through United Artists release, was written and directed by Joseph Mankiewicz, noted for, among others, "All About Eve" and "A Letter to Three Wives."

* * *

THE PICTURE was filmed in Technicolor on location in Italy, and Miss Gardner's high-powered co-stars are Humphrey Bogart, Edmond O'Brien, Marius Goring, Valentina Cortesa and Rosanno B[illegible]i.

[illegible]va, as the slum girl who rises through various strata of society, including movie stardom, to become the wife of an Italian nobleman, takes her shoes off with great frequency throughout the picture.

It begins, in fact, at the beginning. Her first appearance in the film (it has been described by connoisseurs as one of the sexiest ever seen; shows her bare toes twitching from beneath a curtain in her dressing room in a Madrid cabaret.

* * *

HER NEXT barefoot appearance in "The Barefoot Contessa" comes when Bogart in the role of a cynical movie director, prevails on her to come to Rome for a screen test.

In the course of "The Barefoot Contessa," Ava takes off her shoes in such varied and unexpected places as a hotel room, an Italian palace, a Hollywood palace and in the atelier of a sculptor who is fashioning a statue of her.

NEW ALBERT HAS 'THE SHANGHAI STORY'

A tense, breathtaking drama of a group of frightened people trapped in the most desperate and fascinating city on earth is Republic's "The Shanghai Story," a top-flight film production which is now playing at the New Albert Theatre.

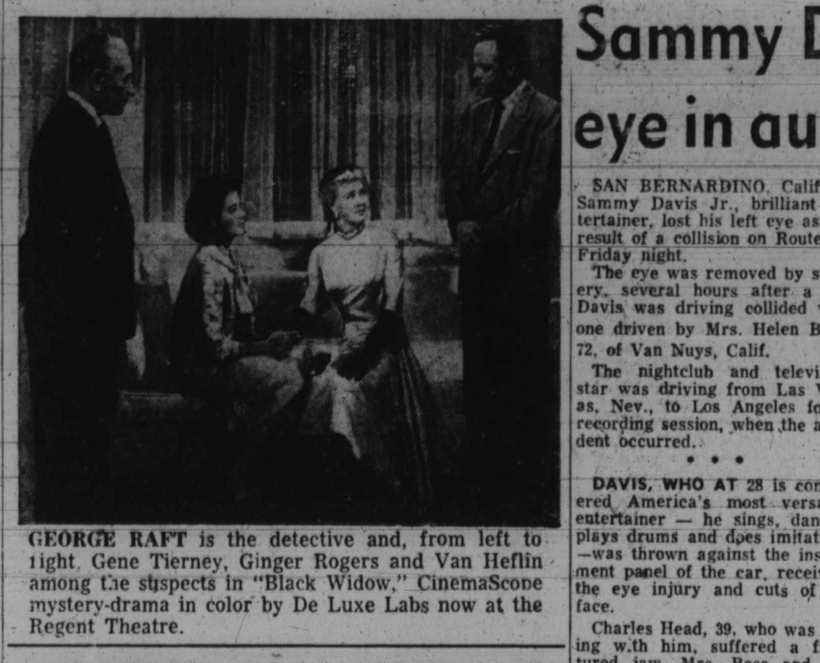
Starring Ruth Roman and Edmond O'Brien, supported by a distinguished cast of featured players headed by Richard Jaeckel, Marvin Miller, Barry Bissell and Paul Picerni, this cinematic thriller presents an explosive behind-the-scenes story of Red-controlled China and its fear-ridden populace.

"The Shanghai Story" concerns a rugged American doctor, Edmond O'Brien, disillusioned by his years in the Orient, and a Tangiers-born beauty Ruth Roman, whose romantic ideals have become tarnished by knowing too many men.

* * *

THE TWO meet when O'Brien is brutally beaten by the Shanghai Red police and flung into the lobby of the Waldorf House Hotel, along with a group of other western-nation folk from the International Settlement, to facilitate a spy hunt.

The sight of Ruth Roman, luxuriously dressed, free to come and go as she pleases, and friendly with Marvin Miller, Shanghai's "new government" police chief, infuriates O'Brien and the other internees.



GEORGE RAFT is the detective and, from left to right, Gene Tierney, Ginger Rogers and Van Heflin among the suspects in "Black Widow," CinemaScope mystery-drama in color by De Luxe Labs now at the Regent Theatre.

BRUTAL REALISM is depicted in "On the Waterfront," starring Marlon Brando, center, and also starring Karl Malden, left, and Lee J. Cobb. Lovely blonde Eva Marie Saint makes her screen bow in the Royal's current film.

WILEY COLLEGE HONORED

MARSHALL, Texas — Wiley College was honored by the Saturday Evening Post last week, when it received seven original paintings from the Post's art vaults to hang in the Smith Nooks Hall of Music, a building recently completed on the campus.

Sammy Davis loses eye in auto crash

SAN BERNARDINO, Calif. — Sammy Davis Jr., brilliant entertainer, lost his left eye as the result of a collision on Route 66, Friday night.

The eye was removed by surgery, several hours after a car Davis was driving collided with one driven by Mrs. Helen Boss, 72, of Van Nuys, Calif.

The nightclub and television star was driving from Las Vegas, Nev., to Los Angeles for a recording session, when the accident occurred.

* * *

DAVIS, WHO AT 28 is considered America's most versatile entertainer — he sings, dances, plays drums and does imitations —was thrown against the instrument panel of the car, receiving the eye injury and cuts of the face.

Charles Head, 39, who was riding with him, suffered a fractured jaw. Mrs. Boss and her passenger, Mrs. Bessie Roth, 69, of Akron, Ohio, sustained minor injuries.

Davis, who is star of the Will Mastin Trio which includes his uncle Will Mastin, and his father, Sammy Davis Sr., was appearing at the Last Frontier Hote in Las Vegas.

FOLLOWING THE accident Betty Hutton who announced her retirement two weeks ago, joinec Billy Eckstine in replacing Dav is in the show.

Her return was apparently for the one night only, however, as the hotel management has announced that various name performers will be brought in until Davis is able to take over.

Dr. Frederick Hull, eye surgeon who performed the operation at Community Hospital, said that Davis was in good condition but would probably be confined to the institution for about 10 days.

The showman's last TV appearance was on NBC's Comedy Hour, Sunday, Nov. 14. He is the current idol of the entertainment world and his name has been inked romantically with that of Eartha Kitt.

Bureau of Music concert slated

The Bureau of Music will present their last concert of the year on Friday, Dec. 3 at 8:30 p.m., in the auditorium of Douglass High School, Gwynns Falls Parkway and Pulaski St.

Guest soloist will be Junetta Jones, young soprano, who is well known for her concert work throughout the city. Among the selections she will do are "A Spirit Flower" and "If I Loved You."

The Baltimore City Orchestra and Chorus will perform under the baton of Harrison M. Dodd. These two outstanding groups, organized in 1932, are considered the pioneers in municipal music in America.

Their selections will include "Tales From The Vienna Woods," "Princess of India," and "Great and Marvelous Are Thy Works."

This is a free concert, opened to the public.

FOUNDER'S DAY SET

WASHINGTON

Sigma Delta Tau, legal fraternity, will celebrate Founders Day, 8 p.m. Saturday in the Community Room of the Washington Post Times-Herald building, 1515 L St., NW.

PARK
Broadway & Gay St.
BRoadway 6-6176
GIANT WIDE SCREEN
TO-DAY & SAT. NOV. 26-27
"PRISONERS OF THE CASBAH"
TECHNICOLOR
with CESAR ROMERO and TURHAN BEY
—ALSO—
"RIDERS OF THE PURPLE SAGE"
with George Montgomery
SUN. MON. TUES. NOV. 28-29-30
2 BIG TECHNICOLOR HITS!
"THE GAMBLER FROM NATCHEZ"
with DALE ROBERTSON
—ALSO—
"HELL BELOW ZERO"
with ALAN LADD
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THE EXPLOSIVE STORY OF A SHANGHAI DAME WHO OPERATED BEHIND THE BAMBOO CURTAIN! THE MEN SHE KNEW... AND THE ONE MAN SHE DIDN'T...
Frank Lloyd . . . Hollywood's three-time Academy Award Winner brings you this uncensored story of this strangest of all cities!
DRAMATIC IMPACT WITH THE SUSPENSE OF A HAIR-TRIGGER!
HERBERT J. YATES PRESENTS
THE SHANGHAI STORY
STARRING RUTH ROMAN · EDMOND O'BRIEN WITH RICHARD JAECKEL
Plus— "DARK VIOLENCE"

Kessler... the Whiskey for men with Young Ideas
Meaning: the whiskey in tune with today's lighter, brighter way of living.
Kessler SMOOTH AS SILK
Priced to be America's greatest whiskey value
$3.89 4/5 QT. $1.24 1/2 PINT
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Blended Whiskey. 86 Proof. 72½% Grain Neutral Spirits.

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They Dared, Death Valley's Deadly Dangers and Fought Their Way To Glory!
Released thru United Artists
— PLUS —
The Heart-Warming Story of a Team and a Dream!
The World Famous HARLEM GLOBETROTTERS and DANE CLARK
'Go, Man, Go!'

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"The world's most beautiful animal!..."
HUMPHREY BOGART
AVA GARDNER
IN
THE BAREFOOT CONTESSA
TECHNICOLOR
Written and Directed by JOSEPH L. MANKIEWICZ
A Figaro Incorporated Production Released thru United Artists
co-starring EDMOND O'BRIEN MARIUS GORING VALENTINA CORTESA ROSSANO BRAZZI
with WARREN STEVENS · BESSIE LOVE ELIZABETH SELLARS
REGULAR POPULAR PRICES
ALSO "THE SCARLET SPEAR"

don't just ask for bourbon...
ask for Bourbon de Luxe
KENTUCKY BLENDED BOURBON WHISKEY
$1.39 1/2 Pt.
$4.32 4/5 Qt.
86 Proof. 51% Kentucky Straight Bourbon Whiskey, 49% Grain Neutral Spirits. The Bourbon de Luxe Company, Louisville, Kentucky

ROBERT TAYLOR resents an insulting remark made by George Raft to Anne Francis in a scene from "Rogue Cop," M-G-M's hard-hitting drama of underworld life, now playing at the Harlem Theatre. Janet Leigh and Steve Forrest also star in the new attraction.

Moments Musical

By ADAH K. JENKINS

One of the few near-capacity audiences observed at recitals this season greeted the A. and T. (Agriculture and Technical) College Male Chorus at Trinity AME Church, recently.

The North Carolina singers form a well integrated group under the capable direction of Howard Pearsall. The recital opened with songs by contemporary composers.

"Sail Away for the Rio Grande," by Downing, was very well received.

* * *

JOHN WORK, who was in Baltimore last year for the Morgan State College Music Festival, was represented by two members, "Railroad Bill (a southern "Bad Man" song)" and "I Got A House In Baltimore."

"Drill, Ye Tarriers, Drill," a railroad work song, which is favored in labor union groups, Irish and Appalachian folk melodies completed the group entitled "Songs of the People."

Brahm's "Lullaby," A Dream" by Grieg and a vocal arrangement of Ravel's orchestral composition "Bolero" were included in "Songs of the Masters."

* * *

THE FINAL grouping of selections was entitled "Songs of Faith" and ranged from early Italian "Ave Maria" (Victoria) and "Lacrymosa" from the Mozart "Requiem" to "The Lord's Prayer" (Malotte) and the "Battle Hymn of the Republic." For encores the A. and T. chorus sang two spirituals "Honor" and "By and By."

A very pleasant custom, which seems the thing to do this year, is the social hour following concerts.

Charles A. Parker, chairman of the Trinity recital and his assistant, Mrs. Ruby Powell, followed this plan and the audience was able to meet conductor and singers in the church social hall.

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A BRIEF interview with Mr. Pearsall revealed that he is a sound and thorough music educator as well as an able choral director.

One of his basic principles is "production of pure tones" and the results are amazing. His chorus contains only three "music major" students.

The balance of the singers are specializing in carpentray, electrical work, bricklaying, agriculture and similar fields. There is no rote singing in A. and T. choral groups, as all are required to study solfeggio and sight singing!

Such trining enables the student to go out into a community after graduation and render valuable servince in church and community choral groups.

* * *

MR. PEARSALL endeavors to plan well - rounded repertoire which has no barriers of religion, race or nationality.

The chorus is now touring Hartford, Conn.; Boston, Providence, Utica and Rochester, N.Y. and will make a Southern tour in the spring.

Their holiday concert on the A. and T. campus in Greensboro, will include portions of "The Messiah," several 16th century English carols and William James' "Negro Bell Carol."

* * *

SPECIAL arrangements of choral numbers are being made for the male singers by Mark Fax, formerly of Baltimore and now with the Howard University music department. George Walker, who is on the faculty of the famous Eastman Conservatory, is also writing for the chorus.

Noted among the choristers at Trinity was James Koger, a member of the North Carolina branch of the well-known Koger family in Baltimore.

* * *

HERMAN AND Kate Schwarz Studios presented students in a joint organ, piano and vocal recital Tuesday evening at Providence Baptist Church.

The participants ranged from youngsters to high school and adult performers. A number of the selections were ambitious concert pieces by Beethoven, Chopin, Stainer and Greig.

The pupils had evidently applied themselves industriously and, with their instructors, were cordially applauded for their efforts.

An informal reception was arranged after the recital by Mesdames Carroll, Dashiell, Parrier, Seaborne, Turner, Truitt and Turpin.

CALENDAR: Sunday, Nov. 28, 5 p.m., selected chorus; Fannie Newton, and Richard Blackwell, soloists; Scott Heckstall, conductor and Paul Brent, accompanist; Concord Baptist Church, Franklin and Poppleton Sts., Mrs. Alice Brooks, president, Senior Choir No. 1; Mrs. Emma Williams, secretary and Mrs. Louise Thomas, chairman.

Friday, Dec. 3, 8:30 p.m., winter concert by Baltimore City Orchestra and Chorus with Junetta Jones, guest soprano soloist; Harrison Dodd, conductor; Douglass High School auditorium Gwynns Falls Parkway and Pulaski St. No admission charge.

Sunday, Dec. 12th, Baltimore Chorale in Christmas concert, second of Gerald Burke Wilson Concert Series at Madison Ave. Presbyterian Church, Madison Ave. near North Ave.

Dinah Washington out on Dixie tour

CHICAGO (ANP) — One of the hottest big-name, one - nighter rhythm and blues packages started on the road recently for a tour of the South.

Dinah, Washington, Cootie Williams, the Checkers and Danny Overbea are the headliners in the new outfit which, after Dec. 20, will swing through the Midwest.

ON SOCIAL STUDIES

Dr. Martin D. Jenkins, Morgan College president, will participate in the 34th annual meeting of the National Council for the Social Studies, Nov. 25-27 in Indianapolis, Ind.,

IT'S THE GREATEST Candy Bar On Earth!
Top Quality Great Eatin'! 3 Pieces 5c
Goldenberg's ORIGINAL Chocolate PEANUT CHEWS
REAL CHOCOLATE!

SHOW BILL

APOLLO — Fri. Sat., Jan Sterling in "THE HUMAN JUNGLE," also Bill Elliott in "TOPEKA." Sun., Mon., Tues., Dale Robertson in "SITTING BULL" also Lon Chaney in "THE BIG CHASE."

ASTOR — Sat., Sun., Mon., Jane Wyman in "MAGNIFICENT OBSESSION," also Audie Murphy in "GUN SMOKE."

BRIDGE — Fri., Sat., Gary Merrill in "HUMAN JUNGLE." Sun., Mon., Tues., Dale Robertson in "SITTING BULL" also Richard Greene in "CAPTAIN SCARLETT."

CARVER — Now playing Robert Stack in "WAR PAINT."

DUNBAR — Fri., Sat., Dale Robertson in "SITTING BULL," also Glenn Langan in "THE BIG CHASE." Sun., Mon., Tues., Wed., Tony Curtis in "THE BLACK SHIELD OF FALWORTH," also Leo Gorcey in "BOWERY BOYS MEET MONSTERS."

EDEN — Fri., Sat., Gary Merrill in "THE HUMAN JUNGLE," also Bill Elliott in "TOPEKA" Sun., Mon., Tues., Sterling Hayden in "BAKED ALIBI" also Kirby Grant in "NORTHERN PATROL."

HARLEM — Now playing Janet Leigh in "ROGUE COP."

LENOX — Fri., Sat., Joan Crawford in "JOHNNY GUITAR," also David Da Lie in "BLACK FURY." Sun., Mon., Tues., Clark Gable in "BETRAYED," also George Montgomery in "RIDERS OF THE PURPLE SAGE."

LINCOLN — Hedy Lamar in "HELL BREAKS LOOSE," also Broderick Crawford in "MEN OF TEXAS." Sun., Mon., Tues., Bill Elliott in "TOPEKA." Also Jan Sterling is "THE HUMAN JUNGLE."

MET — Now playing Ava Gardner in "THE BAREFOOR CONTESSA."

NEW ALBERT — Now playing Richard Jaeckel in "SHANGHAI STORY."

PARK — Fri., Sat., Cesar Romero in "PRISONERS OF THE CASBAH," also George Montgomery in "RIDERS OF THE PURPLE SAGE." Sun., Mon., Tues., Dale Robertson in "THE GAMBLER FROM NATCHEZ," also Alan Ladd in "HELL BELOW ZERO."

REGENT — Now playing Ginger Rogers in "BLACK WIDOW."

ROOSEVELT — Fri. Sat., Tony Curtis in "JOHNNY DARK," also Rory Calhoun in "DAWN AT SOCORRO." Sun., Mon., Tues., Dale Robertson in "GAMBLER FROM NATCHEZ," also Robert Ryan in "ABOUT MRS. LESLIE."

ROYAL — Now playing Marlon Brando in "ON THE WATERFRONT."

WINDSOR — Fri., Martin and Lewis in "MONEY FROM HOME," also Alan Ladd in "BRANDED" Sat. James Stewart in "NAKED SPUR," also Jack Webb in "DARK CITY." Sun., Mon., Tues., Jeff Chandler in "RED BALL EXPRESS" also Dane Clark in "THUNDER PASS."

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SUN.-MON.-TUES. NOV. 28-29-30
Clark Gable in "BETRAYED"
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George Montgomery in "RIDERS OF THE PURPLE SAGE"
WEDNESDAY DEC. 1
John Payne in "99 RIVER STREET"
ALSO
Paul Henried in "MAN IN HIDNG"
THURS.-FRI.-SAT. DEC. 2-3-4
Dale Robertson in "THE GAMBLER FROM NATCHEZ"
ALSO
Bill Elliott in "TOPEKA"

Cab Calloway in TV benefit here

"Celebrity Parade for Cerebral Palsy," the benefit telethon to be televised by WAAM, the weekend of December 4-5, will feature a list of nationally known stars of the entertainment world without equal in the history of local television.

Cab Calloway, Bert Parks, Simms head the roster of attractions, with outstanding support due from Toni Gilman, Maria Riva, and Sandy Solo. Captain Video, star of DuMont's popular space series, will be a special attraction for the children's portion of the multi-hour extravaganza.

Also scheduled to appear are Baltimore's best-known entertainers, athletes, radio-television personalities and civic figures. last year raised a cash total of $1,000 more than the pledges of $140,000, will be staged in the 2,300 seat auditorium of Baltimore's Polytechnic Institute, beginning at 10 p.m., Saturday, through mid-afternoon Sunday. Walter Pinkard is general telethon chairman.

Bennett greets Edith Whiteman

GREENSBORO, N.C. — Edith Whiteman, who distinguished herself in the American and European companies of "Anna Lucasta," returned to the Bennett College campus for a brief visit this week.

Now an actress and folk singer, Miss Whiteman, who was graduated from Bennett in 1943, is giving a series of folk concerts accompanying herself on the zither, an instrument which she bought and mastered while touring the British Isles.

Since her return from Europe, she has been living in Los Angeles where she was a member of the American Negro Reportory Group and also played roles in a number of radio shows among them, "night Beat" with Frank Lovejoy.

REGENT NOW PLAYING
SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN — THE LARGEST IN TOWN. THE ONLY THEATRE WITH 4 TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND
All the suspense your system can take in the first real crime-of-passion story in CINEMASCOPE
20th Century-Fox presents
Black Widow
The Black Widow, deadliest of all spiders, earned its dark name through the practice of devouring its mate. A practice many women have adopted—in one fashion or another...!"
GINGER ROGERS The jealous actress
VAN HEFLIN The Broadway producer
GENE TIERNEY The penthouse wife
GEORGE RAFT The detective
PLEASE! Don't reveal the ending!
color by DE LUXE
In the wonder of High-Fidelity, Directional-STEREOPHONIC SOUND!
with PEGGY ANN GARNER · REGINALD GARDINER · OTTO KRUGER VIRGINIA LEITH · CATHLEEN NESBITT · SKIP HOMEIER · HILDA SIMMS
Screen Play, Produced and Directed by NUNNALLY JOHNSON
From a story by PATRICK QUENTIN

HARLEM NOW PLAYING
BLONDES! MOB WARFARE! THRILLS!
HE STOOD ON THE STREET OF SUDDEN DEATH...
with his 45 in his hand and hate in his heart... he knew what he was and what he had to do!
BOB TAYLOR BACK IN ACTION!
NOT SINCE 'JOHNNY EAGER' ...SUCH A GUN-BLAZING, FIST-SMASHING, ROUGH-ON-DAMES ROLE!
TEMPTATION IS A THING CALLED MONEY AND A RED-LIPPED BLONDE!
ROBERT TAYLOR
Janet LEIGH
George RAFT
in MGM's THRILLING DRAMA OF A
'ROGUE COP'
JANET LEIGH as a second-hand angel who loved a "right" cop!
co-starring Steve FORREST · Anne FRANCIS
"There's a gun right on your belly mister!"
"Quit the act! You know we're the same kind!"
"I'm tired of cops who do business with flies! I'm tired of you, Chris!"
THE LIFE AND LOVES OF THE WORLD'S MOST GLAMOROUS WOMEN!
2nd BIG HIT
Miss BODY BEAUTIFUL
SUSAN MORROW, ROBERT CLARKE, NOREEN NASH, O. Z. WHITEHEAD, SHERRY CAINE

ROYAL ★ NOW
Limited Engagement On "GIANT SCREEN"
★ NO INCREASE IN PRICES
BRUTAL AS A KICK IN THE FACE
Tenderness and terrifying conflict in another masterful drama from the star-director team of "A Streetcar Named Desire!" Actually filmed along the world's roughest waterfront!
MARLON BRANDO
ON THE WATERFRONT
co-starring KARL MALDEN · LEE J. COBB · with ROD STEIGER · PAT HENNING · and introducing EVA MARIE SAINT