'First Run' Films of The Week in Review

'REAR WINDOW' THRILLER AT THE NEW ALBERT

The man who can take an everyday situation and turn it into a sinister episode of dread and suspense is at it again.

The man, of course, is famed motion picture producer-director, Alfred Hitchcock and his latest venture into chill-filled celluloid is Paramount's Technicolor mystery thriller, "Rear Window," which is now playing at the New Albert Theatre.

Starring James Stewart and co-starring Grace Kelly, Wendell Corey, and Thelma Ritter with Raymond Burr, the film is reportedly the best Hitchcock ever.

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SET AGAINST a background of New York's famed Greenwich Village, "Rear Window," starts off placidly enough by introducing the audience to Mr. Stewart, a world-renowned news photographer who is confined to a wheelchair with a broken leg which he suffered during the performance of his dangerous duties.

Jimmy has nothing in the world to do but wile away his time in his Village apartment until his leg heals.

He is visited by the insurance company nurse, Thelma Ritter, and by his beautiful career-minded girl friend, Grace Kelly.

Between these visitations Mr. Steward idly gazes out of his window at his neighbors.

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ONE DARK night he sees what he believes to be a murder.

It is then that the suspense mounts, with teeth chattering terror fashioned in the inimitable Hitchcock manner.

It reaches a crescendo pitch that rivals anything that has ever been flashed on a motion picture screen.

'REAP THE WILD WIND' NOW PLAYING AT REGENT

Out in Hollywood they have a saying that Cecil B. DeMille grows twenty-pound oranges on is ranch.

That's by way of saying that this amazing maestro of movie magic never does anything in a small or ordinary way.

Mr. DeMille's "Reap the Wild Wind," the super-epic story of the sea that has been released by Paramount and is now playing at the Regent Theatre, is not an orange even though it is in lavish color by Technicolor.

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BUT IT DOES bear out the general thesis that when DeMille sets out to do something big he ends up with something positively gigantic.

"Reap the Wild Wind" is no ordinary film. Conceived and produced in the typical DeMille grand manner this monumental work of celluloid is a classic example of film making.

Starring a galaxy of top-name stars headed by John Wayne, Ray Milland, Susan Hayward and Paulette Goddard, with a supporting cast sporting such screen personalities as Raymond Massey, Robert Preston, Charles Bickford and Lynne Overman, "Reap the Wild Wind" emerges as one of the all-time star-spangled cinema entries.

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ASIDE FROM the magnitude of the cast the deft DeMille touch is also seen in the high adventure story that is so excitingly related.

A roaring, roistering, blustery tale of the wild winds of the Caribbean, the film relates the maelstrom of a group of people caught in the furies and passions of the tropical sea.

It is the story of the early days when America's only life-line was the sea, when the tall sailing ships were the only link between the lush Mississippi Valley and the teeming industrial cities of New England.

MET THEATRE FEATURES WILDE IN 'PASSION'

The appealing ingredients of a good story, top-grade acting, exciting action and spectacular scenery in Technicolor are pleasingly combined in "Passion" at the Met Theater to make this RKO-Benedict Bogeaus production a completely satisfying entertainment.

Co-starred are Cornel Wilde and Yvonne DeCarlo at the head of a talented cast which includes Raymond Burr, Lon Chaney, Rodolfo Acosta, John Qualen and Anthony Caruso.

Allan Dwan's direction reveals the experienced hand of the man who made "Sands of Iwo Jima" and many other fine films.

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"PASSION" IS A story of the conflicts and passions of the pioneer California settlers who were forced to defend their haciendas, their ranches and their families from attacks by roving bands of terrorists.

The drama centers upon the tragic and romantic consequences of one such ruthless raid when an aroused young rancher takes the law unto himself and sets out to seek justice.

Starting in the southern section of the territory, north of the Mexican border, the manhunt swirls through scene after scene of suspenseful melodrama to culminate in the snow-covered areas near picturesque Sonora, where the story reaches its surprise denouement.

'4 GUNS TO THE BORDER' PLAYING AT HARLEM

In an atmosphere of grim destiny, Universal - International's Technicolor "Four Guns To The Border" delivered solid dramatic entertainment to the screen of the Harlem Theatre, where it opened Wednesday with Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch and John McIntire in starring roles.

The gripping adventure of four outlaws and the homesteading father and daughter whose lives depend on the four renegade guns is told in a mood of tension that survives fist-fights, gun-battles and furious Apache attack.

The first major directorial effort of actor Richard Carlson, "Four Guns To The Border," builds strong interest with a first-rate plot, fresh and provocative love-interest, a roster of intriguing characters, and some of the wildest Indian fighting ever filmed.

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CALHOUN AND his gang — hot-tempered Nader, hard-bitten McIntire and cunning Jay Silverheels — are on their way to Mexico to split the loot of a daring bank robbery when they discover reformed gunfighter Brennan and his spitfire daughter, Colleen Miller, under Apache siege.

With the town posse at their backs, the outlaws, one by one, stop to come to the besieged pair's aid.

And, as the Redskin onslaught takes its toll, the savage embrace in which Calhoun and Colleen had first met ripens into desperate devotion, a devotion which leads to the notorious outlaws's reformation.

Outlaw Rory Calhoun finds love amid the violence of Apache attack, in this scene with Colleen Miller in Universal-International's Technicolor adventure, "Four Guns To The Border." George Nader, Walter Brennan, Nina Foch and John McIntire are also starred in this William Alland production, now playing at the Harlem Theatre.

11th concert for Blind Association

The 11th annual fall concert of the Blind Association of Baltimore will be held Sunday, Nov. 21 at 5 p.m. at Enon Baptist Church, Edmondson Ave. and Schroeder St.

Appearing will be the White Cane Harmonaires, a 30-voice chorus and Mrs. Ada Butcher, elocutionist.

Frank I. Jones is president, Mrs. Gladys Floyd, pianist and Miss Anna Mae Hunter, business manager and director.

On Sunday, Nov. 28 at 3:30 p.m. the group will hold a concert at Mt. Zion Baptist Church, 643 W. Mulberry St.

At 8 p.m. the group will appear at Memorial Baptist Church Caroline and Preston Sts. under the auspices of the Trustees Auxiliary. Robert Jones is chairman. The Rev. C. Brown, pastor.

JUNETTA JONES GUEST SOLOIST AT CONCERT

Junetta Jones, soprano, will be guest soloist when the Bureau of Music presents the Baltimore City Orchestra under the direction of Harrisosn M. Dodd, in concert at Douglass High School, Gwynns Fals Parkway and Pulaski St., Dec. 3 at 8:30 p.m.

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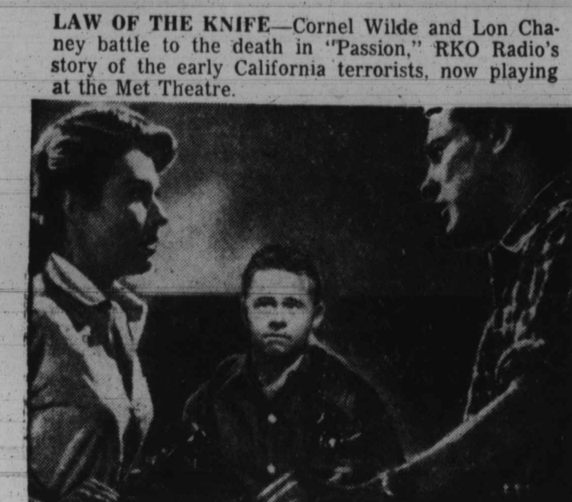
BASED ON THE SHORT STORY BY CORNELL WOOLRICH · A PARAMOUNT PICTURE
NEW ALBERT NOW

HARLEM NOW PLAYING
THEIR TRAIL WAS A GAUNTLET OF DESPERATE GUNS THROUGH A DEVIL'S PLAYGROUND OF APACHE HATE!
FOUR GUNS TO THE BORDER
The story of the notorious Cully Gang and their last reckless ride... for the love-haunted girl who had promised her lips to the one who got through—alive!
STARRING RORY CALHOUN COLLEEN MILLER GEORGE NADER WALTER BRENNAN NINA FOCH JOHN McINTIRE
COLOR BY Technicolor
2nd BIG HIT
Claudette COLBERT · Fred MacMURRAY
"The EGG and I"
Marjorie MAIN as 'Ma Kettle' Percy KILBRIDE as 'Pa Kettle'

LAW OF THE KNIFE—Cornel Wilde and Lon Chaney battle to the death in "Passion," RKO Radio's story of the early California terrorists, now playing at the Met Theatre.



Dianne Foster, Mickey Rooney and Kevin McCarthy in an exciting scene from "Drive a Crooked Road" now playing thru next Thursday, Nov. 24 at the Royal. Second attraction stars Montgomery Clift and Jennifer Jones in "Indiscretion of an Amercian Wife" plus the special short subject "Autumn in Rome" starring Patti Page.

SHOW BILL

APOLLO — Fri., Sat., Sun., Mon., Frank Sinatra in "SUDDENLY," also Eva Gabor in "CAPTAIN KIDD AND THE SLAVE GIRL."

ASTOR—Fri., Robert Mitchum in "THE RACKET," also Cornel Wilde in "AT SWORD'S POINT." Sat., "THE SWORD OF MONTE CRISTO," also "PORT SINISTER." Sun-Mon., Tues., Wed., Tony Curtis in "THE BLACK SHIELD OF FALWORTH," also Sterling Hayden in "NAKED ALIBI."

BRIDGE—Fri., Sat., Alan Ladd in "HELL BELOW ZERO," also Charles Starrett in "OUTLAW OF PANHANDLE." Sun., Mon., Tues., Frank Sinatra in "SUDDENLY," also Tony Dexter in "CAPTAIN KIDD AND THE SLAVE GIRL."

CARVER—Now playing, Burt Lancaster in "APACHE."

DUNBAR — Fri., Sat., Sun., Mon., Tues., Jean Simmons in "THE EGYPTIAN"; also Guy Madison in "TWO GUN MARSHALL."

EDEN—Fri., Sat., Sun., Mon., Frank Sinatra in "SUDDENLY"; also Tony Dexter in "CAPTAIN KIDD AND THE SLAVE GIRL."

HARLEM—Now playing, Rory Calhoun in "FOUR GUNS TO THE BORDER."

LENOX—Joel McCrea in "BLACK HORSE CANYON" also Tony Curtis in "BEACHHEAD." Sun., Mon., Tues., Sterling Hayden in "NAKED ALIBI," also Alan Ladd in "HELL BELOW ZERO."

LINCOLN—Fri., Sat., Johnny Weismuller in "KILLER APE," also Andrew Ray in "YELLOW BALLOON." Sun., Mon., Tues., Dana Andrews in "DUEL IN THE JUNGLE," also Randolph Scott in "BADMAN'S TERRITORY."

MET—Now playing, Cornel Wilde in "PASSION."

NEW ALBERT—Now playing James Stewart in "REAR WINDOW."

PARK—Fri., Sat., George Sanders in "KING RICHARD AND THE CRUSADERS," also Charles Starrett in "THE MAN FROM SUNDOWN." Sun. Mon., Burt Lancaster in "APACHE," also George Nader in "ROBOT MONSTER."

REGENT—Now playing, John Wayne in "REAP THE WILD WIND."

ROOSEVELT — Fri., Sat., Ronald Reagan in "PRISONER OF WAR," also Randolph Scott in "STRANGER WORE A GUN." Sun., Mon., Tues., Louis Hayward in "SAINTS GIRL FRIDAY," also Frank Sinatra in "SUDDENLY."

ROYAL—Now playing, Mickey Rooney in "DRIVE A CROOKED ROAD," also Jennifer Jones in "INDISCRETION OF AN AMERICAN WIFE."

WINDSOR—Fri., Sat., Lucille Ball in "THE LONG, LONG TRAILER," also Brian Donlevy in "RIDE THE MAN DOWN." Sun. Mon., "THE WEAK AND THE WICKED," also Jan Sterling in "RETURN TO THE SEA."

Double feature now at Royal Theatre

Currently playing the Royal through next Wednesday, Nov. 24, "is Drive a Crooked Road" starring Mickey Rooney in the most dramatic role he has played for many years as the little guy whose passion is for fast cars—until he meets a fast - stepping two-timing dame, who gets him in a bank robbery and plenty of trouble.

Second attraction, "Indiscretion Of An American Wife" stars Montgomery Clift and Jennifer Jones.

It deals with the turbulent romance between a young socialite married to a title and a handsome young college professor. An extra short subject stars Patti Page in "Autumn in Rome."

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