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Along The Avenue

The past two weeks have seen more activity Along the Avenue than at anytime during recent months. The top clubs featured top talent that can not be had for small change, there were dances with name bands, jazz concerts, and a whole host of other entertainment available to pleasure seekers.

Part of the credit for the influx of headline entertainment to Baltimore can be traced to the advent of cooler weather, and the loosening of purse strings by the club owners who are united in their support of a trite but very sage observation made a long time ago:

"If you want the business, you have to give the customer the best."

—o O o—

AND THE BEST is just what we have received during the past weeks.

During the summer months business at the clubs took its usual dip, with a number of the patrons prefering the outdoors, no matter how attractive the owners made their clubs with expensive air conditioning units.

Cooler weather brought the customers back indoors, and this coupled with the natural desire to see live entertainment where there are lights and gayety, is enough to explain part of the swing back to the clubs.

The other part can best be explained by examining the type of entertainment being offered. When you have artists like Billie Holliday, Doc Bagby, Mildred Anderson, Dinah Washington, Lou Bennett, Stan Kenton, and others, it is a natural conclusion that the people will buy the acts.

That's about the story. As long as the people support this type of entertainment, they will receive more of the same.

—o O o—

SEVERAL VISITORS have asked for a rundown on the night spots in town and information on the type of entertainment they feature. In the belief that such a guide may prove handy, here is that information.

CLUB AMBASSADOR— Fayette and Washington Sts., the place really rocks with some of the hottest music in town. The club features a number of special nights for the customers and a wing ding of a jam session on Sunday afternoon.

CLUB CASINO—1517 Pennsylvania Ave., owner Askew Gatewood. Features live entertainment. Usually has bright new acts that feature music with a lively beat. Sure to meet your friends at the comfortable club. Two bars available and food is served. Quick service and courteous waitresses.

COMEDY CLUB — 1416 Pennsylvania Ave., owners, Ike and Howard Dixon. Live entertainment featured with the emphasis is on smooth acts. Continually comes up with name talent and often debuts new and excellent groups. Congenial and smart atmosphere.

CLUB TIJUANA—2674 Pennsylvania Ave., where modern music usually keynotes the proceedings. The entertainment makes for a lively evening of pleasure in a beautiful club delicious meals are featured and there is a carry out shop with mouth-watering food.

JONES COCKTAIL LOUNGE —1724 W. Lanvale St., a friendly club with a bar and lounge, that has gone in for the mambo beat. Entertainment is offered on Friday, Saturday, and Sunday. Also featured is a private dining room with seafood a speciality.

KNOTTY PINE CLUB—Park Ave. and Biddle Sts., if you like dancing then this is the place to go. Only spot in town to offer dancing and there is a good band to supply the music. The prices are extremely low and a good time is assured.

P AND M — 2115 W. North Ave., Phil Harris offers music for his customers with the customers seated at a tasteful musical bar. Also featured is a package goods department that can be reached without going through the bar. Easy going atmosphere here.

RICTOR'S RED FOX LOUGE—Pennsylvania and Fulton Ave., which also features two bars, with the inside bar a real thing of beauty. Features the soft and low music, meant to enjoy. Drinks are reasonable and the food is delicious. Nice and relaxed.

TILLIE'S—Fayette and Wolfe Sts., where double shots are served for the price of singles and the welcome mat is always out. Featured at the club are beer on draft and delicious food. Owners are George Fayman and Ben Miller.

That's the guide, and now for a close look at the entertainment before we wrap things up.

O o O o—

TOP NAME act in town this week is at the CLUB TIJUANA where Billie Holiday, also known as "Lady Day," is packing the customers in night after night. It's great to report that Billie has regained some of her old magic with a song, and is a delight to hear.

The CLUB CASINO has a triple act held over in the persons of Mildred Anderson, Doc Bagby, who makes an organ sing, and Eddie Davis, the hottest sax man around.

Up at RICTOR'S there is Lou Bea Booze and Elaine Middle-Bennett on the organ, and Wee ton handling the song department.

The COMEDY CLUB is featuring the modern music of Lee Kontz, with Anita O'Day set to open next week. At JONES LOUNGE it's music of the Jo Jo Mambo trio, and Charles Beckles is at P and M . . . That's it. Have fun.

Rating The Records...

THE POPULAR SCENE

A great package for Broadway musical lovers is the new album by Robert Ashley and the MGM studio orchestra, using as vehicles three of Robert Russell Bennet's famous symphonic pictures.

All on a single LP disc, the tone "snapshots" are his versions of George Gershwin's "Porgy and Bess," Richard Rodgers' "Oklahoma" and Cole Porter's "Kiss Me Kate." We've heard better hi-fi waxings and there are better renditions of the "Porgy" symphonic poem, but the three on one disc makes the album an extremely palatable affair.

The Drifter., in a manner that makes you think of the original Ink Spots, have an excellent item in "Someday You'll Want Me to Want You." Basso Willie Pinckney comes through with a spoken recitation of the lyrics a la Ink Spots.

Flip is a driving rhythmic item, "Bip Bam," with Clyde McPhatter leading the group in a rousing performance.

—o O o—

LOUIS JORDAN, ever one for a good job when it comes to novelty nonsense, has a couple of discs to check on. One is his last effort before changing labels, and it presents a contrast in vocals.

Topside is a catchy novelty, "Wake Up Jacob," done in a sly philosophical manner. Mate is a pretty ballad, quiet and smooth, "If It's True."

His other discings are a pair of goodies of the type Jordan is best known for. Our preference goes to "Put Some Money in The Pot Boy 'Cause The Juice Is Running Low." You can imagine what the story is about, so take it from there. The flip, with a rocking beat, is his sarcastic "Yea, Yea Baby."

Another disc with one of those intriguing titles is "Pour The Corn John," by the Billy Moore Quartet. It's a novelty done up in the popular vein and has something of a hillbilly sound.

Flip is the catchy "Here It Is Come and Get It."

—o O o—

JOE JONES and "His Music" have a pair of original items that are catchy. One side's entitled "Will Call," and a shambler which has Joe telling his woeful tale of "will call" blues. Flip, going back to the first man and woman, is "Adam Bit The Apple."

Ella M. Morse, with Big Dave's torrid sax and band backing, plus a vocal group, indigoes her vocal story of "Point Of No Return" and gets barrelhousy on the bouncy "Give A Little Time."

The new etchings by Joni James are "Everytime You Tell Me You Love Me' and "When We Come Of Age." The Ray Charles Singers support on "Everytime."

—o O o—

MAMBO MEIXCANO, in two parts, is Gerald Wilson's contribution to the mambo craze, and it is a wild effort which gets wilder as it goes along. This is the one.

The Buddy Rich quintet, with Buddy holding down on vocal as well as drums, comes up with a novel item, mightily jumped on a bongo beat, "Bongos, Bass And Guitar."

Flip is Harry Edison original, "Sportin' Life," by the Buddy Rich orchestra. This, a display for trumpet and tram (Milt Barnhart) is in the "Swinging Buddy Rich" album.

INSTRUMENTAL SINGLES

Earl Bostic, again with his instrumental riffings, has a selection called "Ubangi Stomp," and it might well be that for it romps and roars on a jazzy tom tom beat. Flip is, as usual an oldie, but dressed up in the Latin tempo with bongos a-flyin'. Title is "Time On My Hands."

ANOTHER MAN'S OP INION:

Kenton concert and the lady; or just call Pittman 'a square'

By Ken Pittman
(Niteclub Columnist)
WASHINGTON

Last Sunday found us once more entrenched in the "acreous" National Guard Armory for our annual bout with maestro Stan Kenton and his concept of modern jazz.

As per last year, we were eagerly awaiting all segments of the "Festival of Modern American Jazz," except the Kenton orchestras. That aggregation caused us some apprehension.

—o0o—

NOT SINCE Kenton abandoned what he calls his "artistry in Rhythm stage," have we found much enjoyment in his music.

The reasons, we have been often told are:

1. Our lack of understanding of basic ideas; 2. our archaic outlook on things in general; and 3. our hasty judgment.

These criticisms we take seriously, hence our annual struggle for enlightenment.

—o0o—

DURING THE FIRST Kenton number, which he referred to as "a Thing entitled, Theme of Four Values," we whispered softly to our companion, "It sounds like one of those exercises they play to tune up their instruments."

To our surprise the woman seated directly in front turned and stared at us balefully for several discomforting seconds.

We checked to make sure our knees weren't being fresh with her back before concluding that our whispered comment had been overheard and resented by her.

Thoroughly chastened, we managed to keep silent the remainder of the composition.

However, midway the next "Thing" by Kenton, an unusually nerve-stretching, brassy, passage wrung an anguished groan from us.

This lapse earned us another scalding glance from the lady.

Eventually the maestro got into a "Thing" entitled, Improvisation.

It wasn't bad at all. Halfway through there was some satisfying alto work. For the sake of the injured lady we reached deep into our repertoire of platinum-plated compliments and brought forth a dandy.

In our best stage whisper we said, "Now that is first rate."

—o0o—

SUCH GENEROSITY from us evoked only a depreciating shrug from the lady. It was quite discouraging.

Shortly thereafter the outstanding jazz guitarist, Johnny Smith, took over and the feud was forgotten as we both enjoyed his offerings.

Following was the equally satisfying Charlie Ventura Quintet, which featured some Vaughn-like vocals by pert Mary Ann McCall.

During intermisioins we carried on an extensive conversation with our companion concerning what we found lacking in Kenton's music.

Our comments were low-voiced and in stiff competition with the other intermission noises.

However, they evoked considerable angry head tossing and several pointed snorts from the lady seated in front of us. Really the sensitivity of her auditory apparatus was amazing.

—o0o—

OUR RELATIONSHIP grew worse, if anything, during the Kenton orchestra's work after intermission. Things did improve slightly with the coming of the Shorty Rogers group.

In fact we both were able to admire his drummer, Shelly Mann. But it didn't last.

The finale of the evening, the piece de resistance, was provided by the incomparable, unforgetable Art Tatum Trio. Tatum's piano mastery was complimented perfectly by Slam Stewart on the bass, and Everett Barksdale on guitar.

In the midst of all that good music, that lady, whom we suspect of being Stan Kenton's most completely incurable fan, had the audicity to get up out of her seat and leave.

Yes she did. And as she passed we received her most scathing stare. If looks could kill, we'd both be dead.

Bishop Sherrill YWCA speaker

WASHINGTON

The Rt. Rev. Henry K. Sherrill, presiding bishop of the Protestant Episcopal Church and president of the World Council of Churches, said in a Washington Cathedral Sunday that compassionate understanding between human beings is the only solution to world tensions.

Bishop Sherrill was the principal speaker at the world fellowship vesper service of the YWCA, attended by 4,000 persons, in connection with the 1954 World Fellowship program being observed by 438 YWCA associations until Nov. 14.

Highlighting Sunday's service was the presentation of gifts totaling $214,902 from YWCA members and friends for the foreign division work of the association. Several YWCA leadership trainees from Asia, Africa and the Middle East attended.

'All same color'

MEXBOROUGH, Yorkshire — Miners at Denaby main colliery near here where a Jamaican miner was refused a job because of his color were told by a trade official, "We are all the same color underground."

7,500 migrants

Florida will employ 7,500 migrant workers, many of them from Jamaica, in citrus groves until next March 31.

Forceful integration of firemen is voted

LOS ANGELES (ANP)—Three of this city's fire commissioners voted last week to compel fire chief John Alderson to end segregation in the city's fire department or fire him if he refuses. Another commissioner, C. F. Joselyn, voted against the mayor's order while a fifth, Robert F. Day, was out of town.

Howard Yesman, commission president; W. H. Loller, vice president; and Milton J. Brock, were the 3 voting to expedite Mayor Norris Poulson's order. Chief Alderson has successfully evaded for two months, orders by the commissioner and the mayor to integrate the stations.

Cluds

UNITY — The vocation savings club was entertained by Mrs. Ella Bradham of 1318 Whatcoat St., this week.

Mrs. Henrietta J. Locks is president of the group, and other officers are Mrs. Cora Branch secretary; and Mrs. Milton Jackson, business manager.

TAHIGWAS— The club met, this week, with Mrs. Rose Sarron, 3317 Piedmont Ave.

Prizes at pinochle went to Mesdames Vera White, Adeline Bowles and Cridella Brown. Mrs. Emma Johnson is president.

HITCHENS — The Annie E. Hitchens Provident Aid Club began its 17th season, last week, with plans for further help for the institution.

Mrs. Beatrice Gibson has been elected president of the club. Other officers are:

Mesdames Marie Williams, vice president; Evelyn McCallum, recording secretary; Louise Jones, corresponding and financial secretary;

Eledith Peters, treasurer; Emma Moon, assistant treasurer; Ella Hurley, publicity; Carrie Eady, chaplain; and Mabel Moulton, entertainment chairman.

The club's most recent contribution to the hospital was a medicine cart and a utility table.

ARBOR VITAE — The club met at the home of Mrs. Obellia Smith of Rosedale St., this week.

The hostess at the next meeting will be Mrs. Clara Stanley.

Mrs. Maud Caper is president and Mrs. Corrine Seals, secretary.

OPENS MONDAY

ANITA O'DAY, formerly star of Gene Krupa's band, opens MONDAY, NOV. 15th, wth her Jazz Group at the popular COMEDY CLUB, Baltimore, Maryland.
(advt.)

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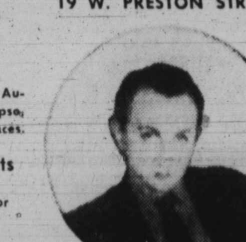

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Tubman In Georgia

Continued From Page 1)

I understand that your mother was a native Georgian. We are honored to have you visit us."

In a calm and dignified reply, President Tubman said:

"I am delighted to be here, and I deeply appreciate the invitation to come to the land of my forebears."

The neatly dressed President of the Republic of Liberia, cordial in manner, greeted newsmen and shook hands with dignitaries who came to meet him.

Following this, President Tubman, by special police escort, was speeded to the British consulate and later to the home of Dr. Clement, where a press conference was held.

—o O o—

AT THE NEWS conference, President Tubman said he came to the United States to visit and study the various institutions here. He hoped that such a visit would help him to put into effect in his own country ideas that would help his people advance.

"The decision of the Supreme Court is a domestic issue," Mr. Tubman told the press concerning the ruling outlawing racial segregation in the public schools. He did not state his reaction to the decision, but added:

"In Liberia, when the Supreme Court renders a decision it becomes the law of the land. We comply with that law rather than try to circumvent it."

Later in the day, President Tubman told an audience at Atlanta University that "I am profoundly touched that it was from Georgia that the guiding hand of Providence moved my forebears to emigrate to Liberia and cast their lots with the people in that part of Africa.

"I **AM** also happy to learn of the great contribution those of you of African descent, who have remained here, have made to the growth and prosperity of the United States."

Mr. Tubman's grandfather emigrated to Liberia in 1934. His mother went to Liberia in 1872.

The Liberian President called the United States a democratic land of ever growing opportunities, to which "We are certain your loyalty will forever remain unadulterated."

He added that it was enlightening to learn that some of the leading citizens of Georgia made notable contributions to the existence of Liberia during its colonial struggles and its fight for independence.

—o O o—

DURING HIS address, President Tubman paid tribute to Samuel Benedict, president of the Liberian Constitutional Convention, who wrote the Liberian Declaration of Independence. He told how the people of the West African republic had unanimously adopted the document.

"Liberia," he said, "with no powerful army to defend her borders, no great navy, but with abiding faith in the ability of her citizens to labor and fight the battles of life, has been able to maintain itself for more than a hundred years.

Mr. Tubman said it was heartening to know that in such troubled times, leaders of the free world are regaining spiritual balance. He lauded the fact that some best efforts are being converted into instruments of peace.

The Liberian President has the feeling that institutions like Atlanta University System will help to enrich the lives of future generations.

In an impressive ceremony in Sisters' Chapel at Atlanta University, two honorary degrees were conferred upon President Tubman.

From Atlanta University he was presented the doctor of laws degree by Dr. Clement. He was awarded the doctor of humane letters degree from Morehouse College by Dr. Benjamin E. Mays, president of that institution.

—o O o—

DR. MAYS, in presenting the degree, praised President Tubman.

He told how, under Mr. Tubman's administration, the Liberian President had built hospitals, enlarged his school program and made special efforts to better the conditions of his countrymen.

Dr. Clement made a similar statement and praised Mr. Tubman for what he has accomplished in Liberia.

Earlier during the day, Mr. Tubman conferred with the British consul, D. A. Batwell. Mr. Batwell said the British Government had offered Mr. Tubman battleship transportation from Jamaica to Haiti, following his trip to New Orleans. Mr. Tubman said he had accepted the offer.

Traveling with President Tubman were Clarence L. Simpson, Liberian Ambassador to the United States, and Brig. Gen. Robert A. Brewer. There were other Liberian officials in the party.

American officials included Victor Purse, deputy chief of protocol, State Department, and E. Frederic Morrow, Commerce Department press officer.

—o O o—

AT A LUNCHEON, held in the Atlanta University main dining hall, special tribute was paid the visiting dignitary and his entourage.

Dr. Clement termed the occasion one of the most historic in the history of Atlanta and the Atlanta University System. He stated that Governor Herman E. Talmadge had written a letter apologizing for not being able to formally greet President Tubman on his arrival.

Dr. Clement also remarked that Mayor Hartsfield, although scheduled to leave for Germany on the same day, did get the chance to greet President Tubman on his arrival here.

President Tubman, in brief remarks, said his trip South was among his most enjoyable experiences. He said that on previous trips to the United States, he had never had the opportunity to come South, and now that he has done so, he was "enjoying it immensely."

President Tubman attended a reception held in his honor at Morehouse College Friday night. Saturday he visited some of the Atlanta housing areas and attended a football game in the afternoon.

TUSKEGEE INSTITUTE, Ala. (NNPA) — Liberia's chief executive, William V. S. Tubman, said at the conclusion of his visit to Tuskegee Institute Thursday, that "this has been one of the most heart warming and thrilling experiences of my life."

"I had no dream of the extent of your physical plant here, nor the diversification of your program," he told Dr. L. H. Foster, Tuskegee's president.

Mr. Tubman repeatedly referred to the strong and intimate ties of frienship which bind Tuskegee Institute and the Republic of Liberia.

AT A LUNCHEON in his honor, he said: "In Liberia we revere the name of the great educator and leader of men, Booker T. Washington, and we have named our highest institution of agriculture and mechanical industries the Booker Washington Institute."

Arriving Wednesday night on a late train from New York via Atlanta, the Tubman party was greeted at the station by more than 500 citizens from the institute and surrounding counties.

The ROTC honor guard furnished military escort, and an official greeting party consisting of Dr. Foster, trustees and members of his administrative staff, brought the Presidential party to the campus.

THE TUSKEGEE band was on hand upon their arrival on the campus and gave forth with "Liberia," the West African republic's national anthem.

The entire student body, which had waited up for the occasion, gave a stirring ovation as President Tubman and his party were escorted to their headquarters through a corridor formed by the Army ROTC honor guard on one side and the Air Force ROTC honor guard on the other.

Above the entrance was a welcome sign which President Tubman in due time admired with genuine respect, for he was indeed welcomed by everyone on the campus.

For many this was their first sight of a man of color who

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MR. AND MRS. RUPERT A. LLOYD

—Non-support

(Continued from Page 1)

ute to her support, since the couple returned to the States four months ago from Budapest, Hungary.

Mrs. Lloyd says her husband's salary is $10,000 a year, and that he has given her nothing since they have been back in the States.

—o0o—

SHE CHARGES that she "has no adequate winter clothing and no money with which to buy same," in her affidavit filed by George E. C. Hayes, attorney.

Notice of the action was served on Mr. Lloyd Monday by deputy marshals, just 18 hours before he left the United States for his post in Karachi.

THE COUPLE has been married ten years and have no children.

In addtion to being first secretary of the American Embassy in Karachi, Mr. Lloyd is also Economics Commissioner of the State Department for Pakistan.

—o0o—

MR. LLOYD, a native of Manassas, Va., was an instructor at Morgan State College, Baltimore, Md., when he was first appointed to the diplomatic service in 1941.

His first assignment was a post with the Liberian consul in Monrovia. He had taught at Morehouse College, Atlanta, Ga., and Miner Teachers College in Washington, D. C., before going to Morgan College.

—o0o—

HE WAS graduated from Williams College in Mass., with the A. B. degree, where he was elected to Phi Beta Kappa. He was valedictorian of his graduating class.

Mr. LLoyd also has the M.A. degree from Howard University and did work toward the Ph.D. at the University of Paris and the University of Bordeaux.

Mrs. Lloyd is the sister of Mrs. Robert J. Harlan, wife of the well-known attorney with offices on Fla. Ave., NW.

—o0o—

WHEN IN Washington, Mr. Lloyd made his home wth his younger brother, Blanchard Lloyd, 36 Bryant St., NE.

No mention was made in the affidavit as to when the couple stopped living together after their return to America.

When the AFRO sought to interview Mrs. Lloyd at her Irving St. residence Tuesday, a maid told newsmen "Madam has no comment."

At the State Department Tuesday morning officials on the Pakistan desk of the Far Eastern Affairs Section, said that Mr. Lloyd was due to leave that same day for his new assignment in Karachi.

When he left Tuesday his route was to take him through Paris and Vienna, with his arrival in Karachi expected about Nov. 26.

—o0o—

THE SEPARATE support and maintenance complaint gave Mr. Lloyd five days in which to file an answer, after service.

heads a sovereign state. They were attracted to the President by his friendliness and his sincerity.

At the Bryant Street address, relatives declined to discuss his marital situation.

Mr. Lloyd is considered one of the most brilliant members of the State Department's diplomatic staff.

—Jail student

Continued From Page 1)

robbery and assault to murder. They received the maximum 20-year sentence for robbery and for the assault to murder charge.

The four are:

Samuel Hodges, 34, 700 block N. Eden St.; Clarence Jones, 27, 500 block W.Lafayette; Percy Young, 19, 1800 block Poplar Grove St., and Harvey Davidson, 19, 1200 block Dukeland St.

The youngest member of the gang, who was convicted only on robbery, was sentenced to not more than 10 years in the Reformatory for Males. He is Walter B. Manning, 18, 1500 block Woodyear St.

—o0o—

IN TWO of the six cases, two elderly store owners were attacked by members of the gang.

On Aug. 25, Samuel Levin, 2800 block W. Lafayette Ave., was shot and wounded, and his son, Sidney, was hit over the head with a pistol during the robbery.

On Sept. 10, Louis Moss, proprietor of a liquor store in the 3200 block Frederick, suffered severe head injuries when he was hit over the head with a gun. He required 25 stitches for the wound.

—o0o—

OTHER holdups included:

Grocery store, 1800 block Rosedale St., a bar, 800 block Poplar Grove St.; grocery store, 900 block N. Broadway and a food market in the 1900 block W. Lanvale St.

From these robberies, the gang netted almost $1,100, police testified.

—Michaux

(Continued from Page 1)

plaint filed in court by Mr. Cassell are shockingly and totally untrue.

"The Mayfair Mansions property was promoted, financed and built to establish a large housing institution for the benefit of colored people.

That has been my purpose and the purpose of the Gospel Spreading Association and its management throughout.

o O o

"IT WAS ALWAYS agreed between the Gospel Spreading Association and myself and Mr. Cassell that if any stockholder at any time decided to sell his stock, it would first be offered to other stockholders in the company, who would be given preference.

"Instead of doing this, and living up to this agreement, Mr. Cassell urged the sale of the property to persons outside of the stockholders and outside of the colored race at a given price which he and his attorney and attorneys for Mayfair Mansions urged all other stockholders to accept.

"FINALLY through my efforts, money was borrowed and raised to enable the Gospel Spreading Association and myself to make a proposition to Mr. Cassell and his associates to pay exactly the same amount for the Mayfair Mansions property as they had urged the Gospel Spreading Association and myself to accept.

They accepted this counter offer, and it was concluded exactly as made, in absolute good faith.

—o O o—

"MR. CASSELL has put this matter into the courts and I can assure my friends and the friends of the Gospel Spreading Association that we will establish the above contentions and our absolute good faith when the matter comes to trial.

In the meantime we have reorganized and refinanced the property and protected it from threatening foreclosure and total loss to its owners and retained the credit of our race owning this property.

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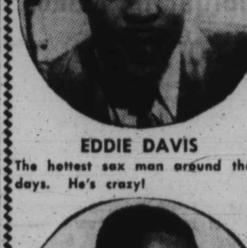

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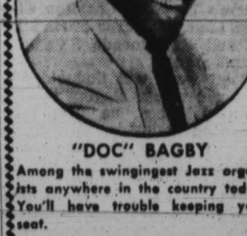

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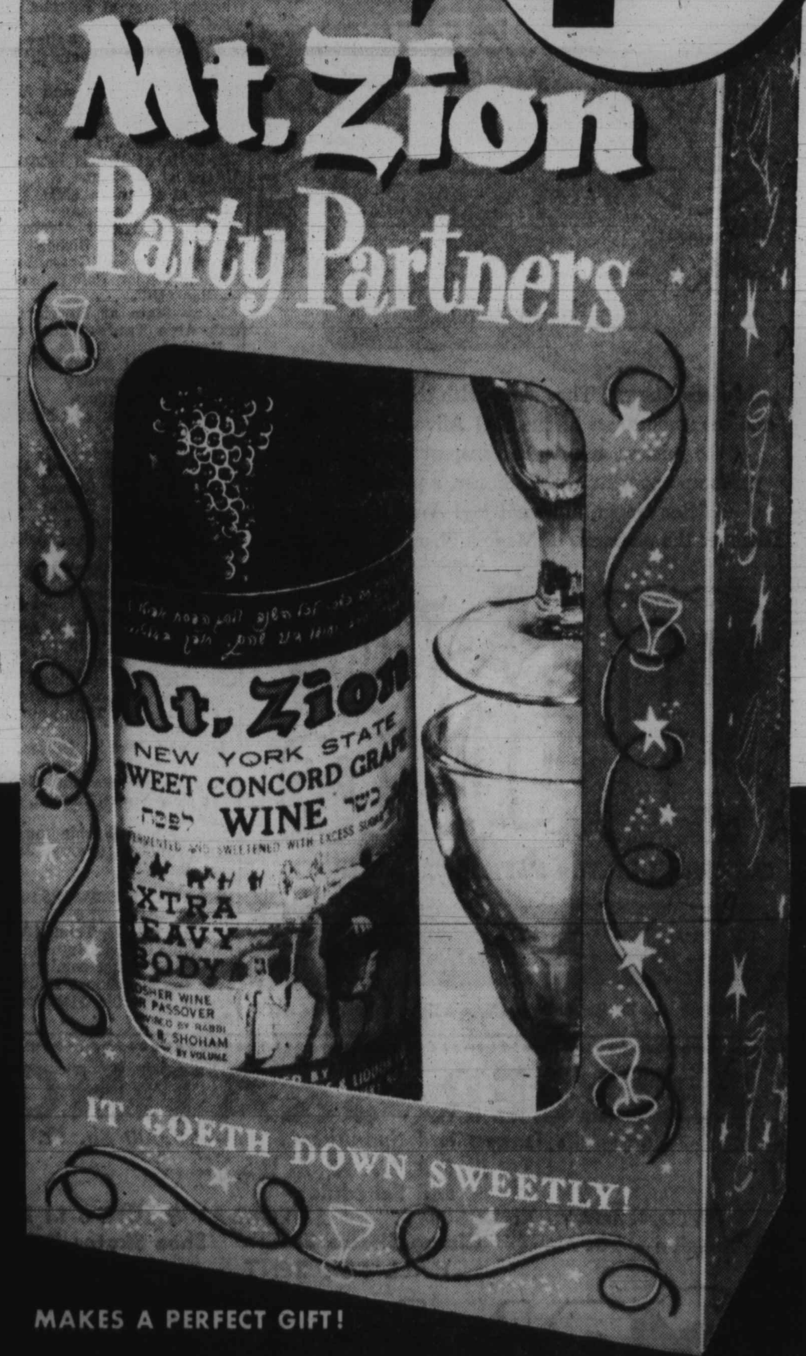

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