'First Run' Films of The Week in Review

'THE CAINE MUTINY' FEAURED AT ROYAL

There has never been anything like "The Caine Mutiny," Pulitzer prize-winning novel now on the Royal's giant screen at no increase in prices.

Starring Humphrey Bogart, Jose Ferrer, Van Johnson and Fred MacMurray in color by Technicolor, it features Mae Wynn, Robert Francis and James Edwards.

This spectacular story rips the steel hatches off a ship, a U.S. Navy destroyer - minesweeper, and bares the raw emotions seething beneath her decks.

It reveals, as few novels have ever done, reactions of men pent up in a ship built, as one of Wouk's characters says, "by geniuses to be run by idots."

Battle tensions magnify the natural clash of varying temperaments.

'HAJJI BABA' NOW PLAYING THE REGENT

Color differentiation by story mood and sequence, a technical innovation seen for the first time in Walter Wanger's Cinemascope version of "The Adventures of Hajji Baba," currently on view at the Regent Theatre, has added magnificently to the success of that production.

It is a treatment that offers not only a delight to the eye, but also a color-differentiated story clarification on a scale never before tried.

With John Derek and Elaine Stewart in top roles, "The Adventures of Hajji Baba," in color by DeLuxe Labs, goes through five separate story phases.

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THE PERSIAN caravan sequences officiated over by merchant prince Thomas Gomez are characterized by rich oranges, reds and maroons, conveying a feeling of opulence.

The camp and costumes of Amanda Blake's wild Turcoman warrior women are in vivid tones of green and brown.

The bazaar locale of Ispahan, where John Derek goes in quest of a princess, is in shades of pale blue for cool relief from the hot sun which beats down on the ancient Persian metropolis.

THE PALACE chambers of the Princess Fawzia (Miss Stewart) are in gleaming white and pinks.

Most revolutionary treatment of all—for a picture in full color—are the stark blacks and whites of the desert encampment and horse-borne soldiery of the villainous Prince Nur-El-Din.

So strong is the color contrast from setting to setting that the necessity of explanatory dialogue is reduced to a minimum, thus increasing the pace of the story.

'REAR WINDOW' THRILLER NEW ALBERT FEATURE

A creaking staircase at midnight. A shrill, blood-curdling scream that shatters the still air . . . the grim foreboding of a black cat silently creeping in a deserted courtyard . . . impending danger luring in dark shadows.

All of this is suspense at its most spine-tingling and all of this is Alfred Hitchcock's brand new Technicolor Paramount heartstopper, "Rear Window," now playing at the New Albert Theatre.

Starring James Stewart and co-starring lovely Grace Kelly, Thelma Ritter and Wendell Corey with Raymond Burr, "Rear Window" is the most suspenseful and intimate journey into human passions ever filmed.

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THE TAUT, tensely told tale is set against the colorful background of New York's colorful Greenwich Village and concerns James Stewart as a photographer with a broken leg confined to a wheel chair in his Village apartment.

While his shattered bones are healing he has nothing to do all day but watch his neighbors through his rear window.

From this vantage point one dark night Mr. Stewart sees what he believes to be a hideous murder.

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WHEN JIMMY attempts to convince his career-minded girl friend, Grace Kelly, the insurance nurse Thelma Ritter, or his war-time buddy, now a detective, Wendell Corey, that what he thought he saw actually was, he is met by utter disbelief.

It is then Jimmy's rigorous duty to prove that a foul deed has been committed, find the murderer and convince his friends.

In addition he has to do all of this from the confines of a wheel chair.

What occurs from then on in is a feverish treat of thrills and excitement that has had no screen rival.

'THE YELLOW TOMAHAWK' ON MET'S SCREEN

The most important ingredients in a western movie are action and adventure.

So, when you add an off-beat story with many twists and no little surprise for an Indian-white man saga, you've got what it takes.

And that's what makes "The Yellow Tomahawk," the United Artists release now playing at the Met Theatre, starring Rory Calhoun and Peggie Castle a fine movie of the great days when the American west was torn between peace with the various Indian tribes or perpetual local wars.

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THE STORY concerns itself with the breaking of a peace-pact between certain of the Cheyennes through treachery on both sides.

Rory Calhoun, Indian scout with a deep knowledge of the strong and rough Wyoming country which he rides, keeps a hill-top rendezvous with a young Cheyenne, "Fire Chief" and learns of a plan of the Cheyennes to resume war against the whites because of the slaughter of members of their tribe by the major in command of U.S. Cavalry forces encamped at Sand Creek.

"Fire Chief" gives Calhoun a war hatchet, its blade daubed in yellow paint, which is to be given to the major as warning.

From there on the action and adventure comes thick and fast with an interesting complication which brings Peggie Castle into the thick of the story.

HARLEM THEATRE NOW HAS 'BENGAL BRIGADE'

The seething violence of India's most turbulent era comes to gallant life on the Technicolor screen in Universal-International's "Bengal Brigade," a beautifully mounted heroic adventure which is now playing at the Harlem Theatre, starring Rock Hudson, Arlene Dahl and Urlula Thiess.

Opening with a spectacular filming of the last-ditch defense of Malakai Pass, the picture is swept with the history of a revolt-ridden people.

Against this canvas of history, the clash of personalities and the surge of battle weave the inspiring narrative of the mutinous hero of Malakai whose defiance of orders saved his loyal Sepoy troops but cursed him with disgrace.

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THE GREAT love that almost eluded him, the intrigue that followed him from market place to palace, the danger that dogged his tracks through swamp and jungle, the daring with which he defied the rebels and restored his honor make "Bengal Brigade" an epic of raw courage and glory.

And the scope of "Ben Brigade" is matched by a regiment of sterling performers.

Hudson, fresh from the greatness he achieved in UI's "Magnificent Obsession, demonstrates his dramatic prowess anew, in a role that demands a lover's warmth, and a master-plotter's nerve.

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ARLENE DAHL, as the colonel's daughter who is renounced by the outcast Hudson, is a creature of shimmering beauty who might well have inspired deeds that could change the course of history.

And exotic Ursula Thiess, the highly publicized European star, lives up to her advance heralding—as the native girl who nurses wounded Hudson back to health, then must disavow her love for him.

PEGGIE CASTLE never had it so tough as in this thrilling scene from the United Artists' release, "The Yellow Tomahawk," now playing the Met Theatre.

ROCK HUDSON leads his loyal Sepoy troops in the Battle of Malakai Pass, in this scene from Universal-International's Technicolor "Bengal Brigade," which also stars Arlene Dahl, now playing at the Harlem Theatre.

Girl Scout vanishes on cookie sale trip

BROOKLYN (ANP) — A search was launched last week for a 13-year-old Brooklyn Girl Scout, who disappeared two days before while canvassing for chances on Girl Scout cookies.

Mrs. Enuice Polk and Carnell Polk, parents of the girl, said she left home telling them that she was going to sell "all the chances I can." Her worried parents said the girl was small for her age. She was wearing a red plaid skirt, blue sweater and brown tweed coat.

ONE MAN'S OPINION:

Art Tatum still boss of jazz piano players

". . . And still the champion!" This may seem like a strange beginning to a story about a concert, but after listening to Art Tatum at the Coliseum last Monday when he took part in the Modern Jazz Festival, the words really apply.

In this day of the Earrol Garners, Billy Taylors, Oscar Petersons and Dave Brubecks, the name of Art Tatum has perhaps been glossed over in the naming of modern jazz pianists.

The throngs who heard him perform on this current tour with the Stan Kenton Festival of Modern Jazz, however, can attest to his mastery of the keyboard.

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ASIDE FROM the short stint of the Art Tatum trio, which included Slam Stewart, the Jazz Festival didn't quite measure up to previous concerts.

Especially, this shortcomings can be attributed to "battle fatigue" for the entourage started working their way Eastward through a series of grueling one-nighters.

Not that the offerings were not good. It is almost impossible for such famous names as Frank Rossailino, Johnny Smith, Charley Ventura, Candido or Shorty Rogers to play bad music.

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IT'S JUST THAT that certain spark of spontaniety and freshness which sets apart the truly great jazz from good jazz was missing.

The programming was excellent, the producers of the bill tried to please all tastes and succeeded.

The Kenton crew provided the progressive, big band sound for which it is noted. Incidentally, Stan's group this year was almost a brand new band, as regards personnel.

JOHNNY SMITH'S guitar was there to soothe and lull the sweet music lovers, while Candido, acknowledged king of the bongo drummers, again proved that a drum is a musical instrument.

Charley Ventura, along with vocalist Mary Ann McCall, kept the fans happy who like their jazz to have swing overtones, while Shorty Rogers and his combo kept alive the style which is rapidly becoming known as West Coast jazz.

This is the type music perhaps best exemplified by Chet Baker or Gerry Mulligan, although the Rogers crew proved they deserve to be right up there with them.

The program closed with the Art Tatum trio which no amount of words can describe—I shan't try—BOB MATTHEWS

Social relations aide

NEW YORK (ANP) — A Methodist churchwoman, Miss Ethel Watkins, Philadelphia, was recently appointed associate secretary, Methodist department of Christian social relations, women's division, Christian service here.

Junetta Jones in concert here

Miss Junetta Jones, brilliant young soprano, will be guest soloist when the Bureau of Music closes its 1954 season, with a concert at Douglass High School, Gwynns Falls Parkway and Pulaski St., December 3, at 8:30 p.m.

At the concert, the Baltimore City Orchestra and Chorus directed by Harrison M. Dodd, will have many prominent scores among its selections.

The Baltimore Bureau of Music celebrated its 40th anniversary this year. It is the oldest institution of it kind in the country. The concert which is free, is open to the public.

MEET YOUR FRIENDS at THE VILMA
Penna. Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON, Prop.

MET NORTH & PENNA. AVES. LA. 3-3700
NOW PLAYING
"GO BACK...OR YOU GO TO YOUR GRAVES!"
...this was the massacre-cry of Fire-Knife, the savage leader of the rampaging Cheyennes!
Aubrey Schenck Presents
"The YELLOW TOMAHAWK"
COLOR BY COLOR CORP. OF AMERICA
RORY CALHOUN · PEGGIE CASTLE
ALSO ON SAME PROGRAM
IT CREEPS . . . IT CRAWLS . . . IT STRIKES WITHOUT WARNING!
HOWARD HAWKS' production
THE THING from another world!
Nothing in this world can match its MENACE!
RKO RADIO

NOW THE MOST EXCITING SPOT IN TOWN!
JAMES STEWART in ALFRED HITCHCOCK'S REAR WINDOW
COLOR BY TECHNICOLOR
2nd THRILL WEEK! SEE...
co-starring GRACE KELLY WENDELL COREY THELMA RITTER with RAYMOND BURR
Directed by ALFRED HITCHCOCK · Screenplay by JOHN MICHAEL HAYES · A PARAMOUNT PICTURE
NOW··NEW ALBERT

HARLEM NOW PLAYING
WHEN THE GREAT REBELLION SWEPT ACROSS THE TEEMING JUNGLES OF INDIA AND ONE MAN BARRED ITS WAY!
The story of Claybourne, the outcast leader of the Bengal Brigade, who courted Danger like a woman... and made Love a wild adventure!
Bengal Brigade
starring ROCK HUDSON · ARLENE DAHL
co-starring URSULA THIESS
COLOR BY Technicolor
with TORIN THATCHER ARNOLD MOSS · DANIEL O'HERLIHY
2nd BIG HIT
In London's Shadows Walk The Women Who Live On
"BOTH SIDES of the LAW"
starring Anne CRAWFORD · Peggy CUMMINS

REGENT NOW PLAYING
SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN — THE LARGEST IN TOWN. THE ONLY THEATRE WITH 4 TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND
More fabulous than the tales of the Arabian Nights ... more exciting than the travels of Marco Polo... more spectacular than the splendors of Kubla Khan!
WALTER WANGER'S The Adventures of HAJJI BABA
Photographed with the revolutionary new anamorphic lens in CINEMASCOPE
Color by DELUXE Laboratories
Who's HAJJI? Hajji was the most romantic barber (and masseur) who ever lived, the joy-boy of every beautiful babe who ever lost her veil, the hot-shot of every harem from Ispahan to Istanbul!
starring JOHN DEREK · ELAINE STEWART
with AMANDA BLAKE · THOMAS GOMEZ · ROSEMARIE BOWE
Directed by DON WEIS · Screen play by RICHARD COLLINS · Music written & directed by DIMITRI TIOMKIN
Hear NAT KING COLE sing the nation's newest song hit—"Hajji Baba"!
CALLING SCOTLAND YARD! The Javanese Dagger starring PAUL DOUGLAS
←HIT NO. 2

SHOW BILL

APOLLO—Fri., Sat., Sun., Mon., Jack Webb in "DRAGNET"; also Guy Madison in "BORDER CITY RUSTLERS."

ASTOR—Fri., Sat., Sun., Mon., Jack Webb in "DRAGNET."

BRIDGE — Fri., Gregory Peck in "WORLD IN HIS ARMS"; also Audie Murphy in "DUEL AT SILVER CREEK." Sat., Ann Richards in "BREAKDOWN"; also Wild Bill Elliott in "PRAIRIE SCHOONER." Sun., Mon., Tues., Jane Russell in "THE FRENCH LINE"; also Wayne Morris in "THE DESPERADOES."

CARVER—Now playing, Greer Garson in "JULIUS CAESAR."

DUNBAR—Fri., Sat., Sun., Mon., Tues., Jack Webb in "DRAGNET"; also Commando Cody in "ENEMIES OF THE UNIVERSE."

EDEN—Fri., Sat., Paulette Goddard in "THE UNHOLY FOUR"; also Phyllis Kirk in "RIVER BEAT." Sun., Mon., Tues., Alan Ladd in "HELL BELOW ZERO"; also Louis Hayward in "THE SAINTS GIRL FRIDAY."

HARLEM—Now playing, Rock Hudson in "BENGAL BRIGADE."

LENOX—Fri., Sat., Shelly Winters in "TENNESSEE CHAMP"; also Boris Karloff in "THE BODY SNATCHER." Sun., Mon., Tues., Jan Sterling in "RETURN FROM THE SEA"; also Wayne Morris in "THE DESPERADOES."

LINCOLN—Fri., Sat., Sonny Tufts in "CAT WOMEN ON THE MOON"; also Joan Crawford in JOHNNY GUITAR." Sun., Mon., Tues., Rocky Lane in "TRAIL OF KIT CARSON"; also Wayne Morris in "THE DESPERADOES."

MET—Now playing, Peggie Castle in "THE YELLOW TOMAHAWK."

NEW ALBERT—Now playing, James Stewart in "REAR WINDOW."

PARK—Fri., Sat., Sun., Mon., Jack Webb in "DRAGNET"; also Dane Clark in "THUNDER PASS."

REGENT—Now playing, John Derek in "HAJJI BABA."

ROOSEVELT—Fri., Sat., John Gregson in "THE WEAK AND THE WICKED"; also "THE BOWERY BOYS MEET THE MONSTERS." Sun., Mon., Tues., Rubard Greene in "CAPTAIN SCARFACE"; also Alan Ladd in "HELL BELOW ZERO."

ROYAL — Now playing, Humphrey Bogart in "THE CAINE MUTINY."

WINDSOR—Fri., Sat., Wayne Morris in "DESPERADOES"; also "KANSAS CITY CONFIDENTIAL." Sun., Mon., Tues., Gary Cooper in "HIGH NOON"; also John Payne in "99 RIVER STREET."

Connects integration lag with JC housing

BROOKLYN (ANP) — Segregation in schools can be fully achieved, George S. Harris, president, National Association of Real Estate Brokers, Inc., told an audience here last week.

Speaking before the Bedford Stuyvessant Real Estate board's annual dinner conference, Mr. Harris said in part: "Until segregated housing is elminated, the historic Suprme Court decision outlawing public school segregation can never become fully operative."

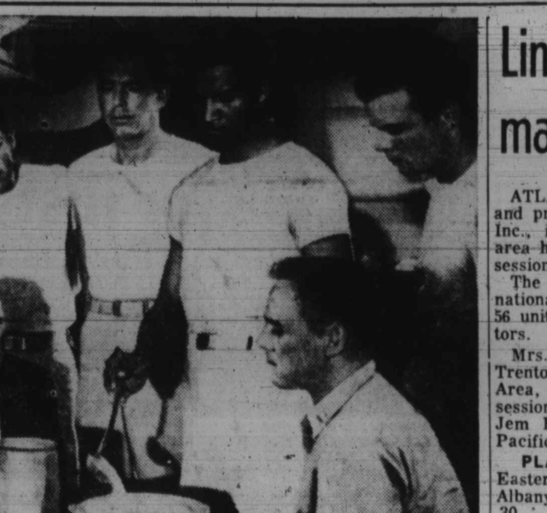
To mark anniversary of Brooklyn pastor

BROOKLYN, N.Y.—Zion Baptist Church will celebrate the 33rd anniversary of its pastor, the Rev. B. J. Lowry, Nov. 15-22, climaxing the observance with a reception on the latter date.

Participating ministers, accompanied by their congregations, will include the Revs. C. L. Franklin, Mt. Lebanon Baptist; J. C. Foster, First Baptist; George W. Thomas, Brown Memorial; R. D. Brown, Mt. Olive, and William H. Bordes, Atlanta.

Makes honorary frat

PETERSBURG, Va. — Louis H. Schuster, associate professor of business administration at Virginia State College, here, has been elected to Delta Pi Epsilon, a business education honorary fraternity.



THE FAMOUS "Strawberry" incident of "The Caine Mutiny," Technicolor screen version of the Pulitzer prize story, now on the Royal's Giant screen. Stars seen above are Humphrey Bogart, Fred MacMurray (third from left) James Edwards and Van Johnson (seated).

Moments Musical

By ADAH K. JENKINS

A very refreshing reversal of program planning took place Sunday at the opening concert of the Gerald Burks Wilson series held at the Madison Avenue Presbyterian Church.

Instead of opening with the usual dignified and weighty numbers of the early classics, Mr. Wilson led his 24 men in a lusty, crisp madrigal "How Merrily We Live," "Bells in the Steeple" and a nonsense Latin-Elglish tidbit from around 1764.

The effect was startling and put the singers on their toes from the start as well as aroused the audience to enthusiastic expectancy.

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THE MORE solid fare that followed included a Bach chorale of majestic depth and four Brahms songs.

In the more than 200 songs the latter composer wrote, he displayed much more freedom that he could permit himself in his more formal instrumental music.

Mr. Wilson interpreted the Brahms numbers with understanding, not only of the technical aspects, but of the much more difficult emotional expression.

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THE FAVORITE "Lullaby" was handled with a lightness and charm that was not too intense or sentimental. "Trysting Place" with its beautiful piano score was full of the impatience and anxiety of the waiting lover. One could wish to hear it more often.

"Now Ye Muses Be Hushed," which is superb choral writing in the true style of Brahms, was sung with controlled, yet deep, underlying and passionate meaning.

"Here Is Thy Footstool," by the American-Italian Paul Creston and Frances Williams and "Let There Be Music") with a text relating to brotherhood) gave the opportunity for some admirably clear ensemble singing.

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THREE Afro-American folk songs and a North Carolina folk fancy (with a fleet fingered piano score) were tastefully rendered. G. Bernard Young's mellow tenor and the trumpet-like tones of William Banks were heard to advantage in these numbers.

Joseph Nettles, guest artist, proved to be an agreeable, persuasive tenor and his performance in "Ave Maria," "Yonder," and "This is My Beloved," were highly creditable.

The low ceiling of the auditorium perhaps made the choral and piano accompaniments seem to overshadow the soloist.

Lucy Holt Jones proved to be a highly accomplished pianist. The second concert of the series will take place Sunday, Dec. 12th at the Madison Ave. church.

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THE A. AND T. College male chorus will sing numbers from contemporary composers, as well as "Songs of Faith, of the Masters and of the People" at the concert tonight (Friday) at 8:30 p.m. in the auditorium of Trinity AME Church.

H. T. Pearsall, conductor of the famous chorus, places much emphasis on the selection and training of soloists.

Robert T. Taylor, a senior music major student, received the Greensboro, N.C. Alpha Phi Alpha and Omega Psi Phi talent awards and has appeared on television.

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LACOSE EDWARDS, tenor, is a sociology major who has been quite an asset to the glee club during his three years.

The choir includes 35 picked voices, who are appearing under the auspices of the music department of Trinity Church, Charles Parker, director.

SUNDAY, Nov. 14 at 5 p.m., Fellowship Choir of Baltimore and Philadelphia at Homewood Friends Meeting, 3107 N. Charles St., Nettie Mae Merritt, conducting. The choral program will precede the mid-year meeting of the Baltimore Fellowship, which is open to the public.

SUNDAY, Nov. 21 at 8 p.m., Methodist Church choir in Mozart's "Requiem" at Lovely Lane Methodist Church, St. Paul and 21st.

WEDNESDAY, Nov. 24th at 8:30 p.m. Philadelphia Fellowship Choir and choirs from Philadelphia area in "Concert of the Faiths" at Mitten Hall, Temple University, Philadelphia. (No tickets at the concert. Advance subscriptions on Wednesday evenings at 21 W. Preston St., Baltimore).

SUNDAY, Nov. 28th at 5 p.m., choral recital, with soloists Fannie Newton and Richard Blackwell, at Concord Baptist Church, Franklin and Poppleton Sts.

TUESDAY Nov. 30 at 8:30 p.m Town Choir at Macedonia Baptist Church, Fremont and Lafayette Aves.

Polio-typhoid

ST. MARY, Jamaica — One hundred and fifteen are in hospitals in a current outbreak of typhoid fever.

The whole island has been concerned also about a polio epidemic that hit 300 Jamaicans.

Eight Hundred Jamaican laborers migrated to England last month.

Links eastern area leaders map plans at shore session

ATLANTIC CITY —Presidents and program chairmen of Links Inc., in the Eastern Seaboard area held a planning and report session here on Oct. 3.

The local chapter of the national organization which has 56 units was hostess to the visitors.

Mrs. Madeline Broaddus of Trenton, president of the Eastern Area, presided at the business session and luncheon held in the Jem Restaurant at Illinois and Pacific Aves.

PLANS WERE MADE for an Eastern regional conference in Albany, N.Y., next April 28 to 30.

Presidents of the chapters gave brief reviews of their activities during the year.

Mrs. Margaret Hakins, national president, gave highlights of the national convention held recently in Bluefield W. Va.

At that convention, the Links, Inc., made the national headlines when they presented a check for $27,000 representing a $500 life membership in the NAACP for 50 chapters, to Thurgood Marshall, special NAACP counsel.

CORSAGES WERE presented to Mrs. Hawkins, Mrs. Broaddus and Mrs. Myrtle Usry, local president, who welcomed the delegates to the city.

Presidents and program chairmen who attended were:

MISS BERTHA WAPLES and Mrs. Mattie Hester, South Jersey; Mrs. Lottie Kinkins, Mrs. Madeline Broaddus and Miss Bernice Munce, Central Jersey; Mrs. Emilie B. Pickens, Greater New York; Miss Vivian Douglas and Mrs. Margaret Waters, Brooklyn, N.Y.;

Also Mrs. Ella McLeon and Mrs. Betty Ghee, North Jersey; Mrs. Wardell P. Robinson and Mrs. Mary F. Brown, Albany, N.Y.; Mrs. Etta Phifer, Baltimore; Mrs. Sara Speaks, Brooklyn, N.Y.; Mrs. Estelle Anderson, Westchester, N.Y.;

Also Mrs. Myrtle Usry, president; Mrs. Helen Hoxter, program chairman, and Mrs. Anna Butler, acting secretary of the Atlantic City chapter.

AFTER THE BUSINESS session the hostess chapter entertained the delegates with a buffet supper at the home of Miss Aquilla Matthews, 133 N. Pennsylvania Ave. Each delegate received a gift.

Local members attending were:

Mesdames Florence Johnson, Edythe Marshall, Helen Hoxter, Carrie Esters, Omega Mason, Viola Murray, Anna Freeman, Alice Carter, Anna Butler, Mae Brown, Lenora Garland, Arneita Hamm and Myrtle Usry; Misses Aquilla Matthews and Louise Fleming.

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. NOV. 14-15-16
RICHARD GREEN in "CAPTAIN SCARLETT" PLUS ALAN LADD in "HELL BELOW ZERO"
WED. ONLY DAY ONLY NOV. 17
JAMES STEWART in "CARBINE WILLIAMS" PLUS ROBERT TAYLOR in "WESTWARD THE WOMEN"
THURS. ONE DAY ONLY NOV. 18
GILBERT ROLAND in "APACHE WAR SMOKE" PLUS PETER LAWFORD in "THE HOUR OF 13"
FRI.-SAT. NOV. 19-20
RONALD REAGAN in "PRISONER OF WAR" PLUS RANDOLPH SCOTT in "STRANGER WORE A GUN"
EVERY FRI.-SAT. FIVE COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. NOV. 14-16-16
ROCKY LANE in "TRAIL OF KIT CARSON" PLUS WAYNE MORRIS in "THE DESPERADO"
"THE BATMAN" Chapter 4
WED.-THURS. NOV. 17-18
NEVILLE BRAND in "Return From The Sea" PLUS "MEN OF TEXAS"
FRI.-SAT. NOV. 19-20
Johnny Weismueller in "KILLER APE" PLUS ANDREW RAY in "YELLOW BALLOON"
EVERY THURS.-FRI.-SAT. "MAN WITH A STEEL WHIP," Chapter 8

CARVER 1427 PENNSYLVANIA AVENUE LA. 3-0427
NOW PLAYING
FLAMING PASSIONS and VIOLENCE IN LUSTY, LAWLESS ROME!
All hail the most honored picture of the year... M-G-M presents William Shakespeare's JULIUS CAESAR
"YEAR'S BEST PICTURE!" —National Board of Review
Starring MARLON BRANDO JAMES MASON JOHN GIELGUD LOUIS CALHERN EDMOND O'BRIEN and GREER GARSON DEBORAH KERR
An M-G-M Picture
Directed by JOSEPH L. MANKIEWICZ · Produced by JOHN HOUSEMAN
On the WIDE SCREEN with Stereophonic Sound

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1527
SUNDAY-MONDAY-TUESDAY NOVEMBER 14-15-16
Jan Sterling in "RETURN FROM THE SEA" — ALSO — Wayne Morris in "THE DESPERADO"
WEDNESDAY-THURSDAY NOVEMBER 17-18
Olivia de Havilland in "THE SNAKE PIT" — ALSO — Andrew Ray in "THE YELLOW BALLOON"
FRIDAY-SATURDAY NOVEMBER 19-20
Joel McCrea in "BLACK HORSE CANYON" — ALSO — Tony Curtis in "BEACHHEAD"

ROYAL NOW ON OUR GIANT "WIDE VISION" SCREEN
NO INCREASE IN ADMISSIONS
you'll live every exciting moment of these never-to-be-forgotten scenes from
YOU'LL GASP as the nightmare of the court-martial comes to its climax—with CAPTAIN QUEEG on the witness stand!
YOU'LL THRILL as the typhoon strikes—and MARYK risks the penalty of death for ordering the Captain off the bridge!
YOU'LL FIGHT along with the men of the Caine—men like wide-eyed Ensign WILLIE KEITH, whose eyes were opened even wider when he came on board!
YOU'LL SHUDDER as the agonizing moment of decision draws near—and GREENWALD does a job from which the devil himself would shrink!
YOU'LL BE SHOCKED by the brain under the navy hat, KEEFER, who could have settled everything—but started the mutiny instead!
...AND YOU'LL LOVE the girl who sings torch songs—and shares everything with a sailor on leave—new star find MAY WYNN!
PULITZER PRIZE NOVEL THE CAINE MUTINY by HERMAN WOUK
THE CAINE MUTINY
STARRING HUMPHREY BOGART · JOSE FERRER · VAN JOHNSON · FRED MacMURRAY
and introducing ROBERT FRANCIS · MAY WYNN
JAMES EDWARDS as WHITTAKER
TECHNICOLOR

PARK Broadway & Gay Sts. BRoadway 6-6176
GIANT WIDE SCREEN
TODAY - SAT. - SUN. - MON. NOV. 12-13-14-15
"DRAGNET" In Color with JACK WEBB — ALSO — "THUNDER PASS" with DANE CLARK
TUES.-WED. NOV. 16-17
2 BIG HITS IN COLOR "JOHNNY DARK" with TONY CURTIS — ALSO — "CAPT. JOHN SMITH AND POCAHONTAS" with ANTHONY DEXTER
FRI.-SAT. NOV. 19-20
"KING RICHARD AND THE CRUSADERS" CINEMASCOPE
2 BIG HITS DAILY

APOLLO Harford At Central Ave
NOW PLAYING
FRI.-SAT.-SUN.-MON. NOV. 12-13-14-15
"DRAGNET" IN COLOR Starring JACK WEBB ALSO "BORDER CITY RUSTLERS" With GUY MADISON
TUES.-WED.-THURS. NOV. 16-17-18
CINEMASCOPE "THE BLACK SHIELD OF FALWORTH" IN TECHNICOLOR Starring TONY CURTIS ALSO "RIVER BEAT" Starring PHYLLIS KIRK

WINDSOR 3113 W. NORTH AVENUE WI. 5-2290
TODAY & TOMORROW FRI. & SAT.
"Desperadoes" starring WAYNE MORRIS plus "Kansas City Confidential"
SUN.-MON.-TUES. NOV. 14-15-16
GARY COOPER in "High Noon" plus JOHN PAYNE in "99 River St."
WED.-THURS. NOV. 17-18
In Technicolor "Rhapsody" with ELIZABETH TAYLOR also BETTE DAVIS in "Payment on Demand"

BRIDGE 2100 EDMONDSON AVENUE GI. 5-5402 Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES. NOV. 14-15-16
JANE RUSSELL & GILBERT ROLAND in "THE FRENCH LINE" IN TECHNICOLOR
ALSO WAYNE MORRIS & BEVERLY GARLAND in "THE DESPERADOES"
WED.-THURS. NOV. 17-18
MAUREEN O'HARA & JEFF CHANDLER in "FLAME OF ARABY"
ALSO BORIS KARLOFF & CHARLES LAUGHTON in "THE STRANGE DOOR"
FRI.-SAT. NOV. 19-20
ALLAN LADD & JOAN TETZEL in "HELL BELOW ZERO"
ALSO CHARLES STARRETT in "OUTLAW OF PANHANDLE"
Chapter 2—"MAN WITH THE STEEL WHIP" 3 COLOR CARTOONS

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JACK WEBB in "DRAGNET" IN COLOR ALSO "ENEMIES of the UNIVERSE" with COMMANDO CODY ADDED: CARTOON
WED.-THURS. NOV. 17-18
RORY CALHOUN in "ROUGE RIVER" TECHNICOLOR ALSO "MONSOON" TECHNICOLOR with DIANA DOUGLAS PLUS: CARTOON
STARTING FRI. NOV. 19 THRU TUES. NOV. 23
Jean Simmons Victor Mature in "THE EGYPTIAN" WITH STEREOPHONIC SOUND AND CINEMASCOPE & COLOR ALSO "TWO GUN MARSHALL" ADDED: CARTOON
EDEN: NOW SHOWING—2 DAYS ONLY FRI.-SAT. NOV. 12-13
PAULETTE GODDARD in "THE UNHOLY FOUR" ALSO PHYLLIS KIRK in "RIVER BEAT" PLUS: CARTOON
SAT. 1 DAY ONLY NOV. 13 LAST CHAPTER "GUNFIGHTER OF THE NORTHWEST" NO. 15
SUN.-MON.-TUES. NOV. 14-15-16
ALAN LADD in "HELL BELOW ZERO" TECHNICOLOR ALSO "THE SAINT'S GIRL FRIDAY" with LOUIS HAYWARD ADDED: CARTOON
WED.-THURS. NOV.
MICKEY ROONEY in "MY BROTHER THE OUTLAW" ALSO "STAGE DOOR" with GINGER ROGERS PLUS: CARTOON

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THURS.-FRI. NOV. 18-19
"THE RACKET" — Robert Mitchum "AT SWORD'S POINT" — Cornel Wilde
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