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Along The Avenue

If there ever was a singer who belongs in the hall of fame of jazz artists, it is Billie Holiday, one of the truly great singers of the day.

And starting Monday at the CLUB TIJUANA, she will be the featured artist.

To say that Lady Day is great, is almost like saying that the view at the Grand Canyon is great. It is almost impossible to put into words what a superb artist she is, when she is in the mood to sing.

Her records have been collected by jazz authorities for more than a decade, and such masterpieces as "Strange Fruit" and "Traveling Light" will rank with the immortal gems of popular music. She has earned the respect of such musical giants as Shaw, Goodman, Kenton, and such respect is not lightly given.

—o O o—

OF LATE, BILLIE has had her share of troubles, but according to the information from the West Coast she is back in form and singing like the Old Lady Day once again. This will be her first appearance in a local night spot in the uptown area, and it should be one that will be remembered.

The best recommendation that we can possible give this week is to make a trek for the CLUB TIJUANA, where she opens on Monday, if you want singing that doesn't rely on gimmicks to come across the listener.

There is also a hot item playing at the TIJUANA this week. That would be the marvelous outfit of Wild Bill Davis playing to capacity crowds. A friend looked in on the outfit on Tuesday night after election and came away chanting the praises of the group as the "most" he had heard.

—o O o—

NORTHWEST SALESMAN for the National Brewing Co., is John M. Triplett, a native of Philadelphia and one of the shining sports figures at Morgan State College. John played halfback on the 48 team and in 51 was lead-off man for the crack mile relay team.

He was drafted into the Army in 1952 and spent two years in Korea with the engineers. In his home state he was state champion from 1944 to 48 in the 100 yards and 220 dashes.

He still looks the part of the well conditioned athlete and here's wishing him the best of luck in his new job.

—o O o—

A VISIT TO the COMEDY CLUB this week to hear Dinah Washington proved to be one of the high spots of the week. The gracious lady sings a powerful song and the patrons seemed satisfied to hear her sing the whole night through.

Understand that Dinah received her start by singing in a choir, after which she graduated to professional singing. During the past year she has scored several major record hits, and is one of the few artists who has been able to make the swing from what the music trade calls the race and blues category to the popular field.

Keeping the customers happy in the periods when Dinah is off the stage is the terrific Organax trio, with our man, Bill Wilson at the helm and playing a great deal of tenor sax.

Here is one of the most relaxed of the young groups now in circulation. They swing so easily that they hardly seem to be working at all. They have a number of original tunes in their book which illustrates their talents to perfection.

The group just completed a stay at a Washington night club, where they were held over for several weeks when they scored a tremendous success with the usually blase Washington residents.

—o O o—

BOTH IKE AND Howard Dixon think that the Organax are tops in their field, and promise that they will be returned to the club as often as possible.

On Monday night the club has started a new feature that is going over great with persons who like the Latin-American beat. This is Mambo Night that offers mambo music plus lessons in the dance itself.

Next Tuesday the club will bring in the popular outfit of a man with modern sounds, Lou Konitz.

The CLUB CASINO is offering the triple headed bill of Mildred Anderson, Eddie Davis, and Doc Bagby. It is happy news to report that Miss Anderson is in great shape for this engagement and seems to have improved in tone since the last time she was in Baltimore with Bill Doggett.

Eddie Davis' driving music is a sure fire hit and altogether, the show is one of the Casino's better efforts.

—o O o—

THE HALLOWEEN festival ended on a high note at the RICTOR'S RED FOX LOUNGE on Monday with a colorfully dressed audience participating in a Costume Ball. The idea for the affair was owner George Fox's, and he certainly scored a tremendous success with the festival.

Prizes were distributed to the wearers of the most colorful costumes and the results of the contest will be printed in the column next week. On deck for the music are three wonderful people, Lou Bennett, Wee Bea Booze and Elaine Middleton.

The RED FOX has always been one of our favorite spots and we recommend it as the perfect spot for relaxing.

On a visit to TILLIE'S, Fayette and Wolfe Sts., had the opportunity to sample a dish of real Italian spaghetti, followed by a glass of that cold draft beer the club features with so much success.

The food was delicious and the price was very reasonable. Sounds like a good idea to visit TILLIE'S for a wonderful meal and a wonderful time. Well that's it for this week. Have fun!

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Leontyne Price to sing the title role in opera

NEW YORK—Leontyne Price has been engaged to sing the title role in Puccini's opera "Tosca" by the NBC Opera Theatre, it was announced Wednesday, by Producer Samuel Chatzinoff.

The performance will take place on Sunday, Jan. 23 (NBC-TV 3 p.m. EST.)

Miss Price was a musical and dramatic sensation as "Bess" in Gershwin's Folk Opera, "Porgy and Bess" on Broadway and throughout Europe.

Her other operatic appearances have been limited to performances at the Juilliard School of Music in New York and the Berkshire Music Festival at Tanglewood.

—o O o—

MISS PRICE has never before sung this taxing role of Tosca. She was chosen for the part in August after extensive auditions by Peter Herman Alder, musical director of the NBC Opera Theatre and Mr. Chatzinoff.

Announcement of the January appearance on the NBC Television Network is made at this time in connection with Miss Price's first New York recital at Town Hall on Nov. 14.

In addition to her work in the theatre, Miss Price has appeared as soloist with leading orchestras including the Boston Symphony and the Philadelphia Orchestra.

—o O o—

FOR TWO YEARS she shared plaudits in "Porgy and Bess" with her husband, the baritone William Warfield, who appeared in the other title part. Whenever time permitted during the arduous tour of this successful production Miss Price gave recitals. Her first New York recital on Nov. 14 will also be the occasion for the first New York performance of the song cycle, "Hermit Songs," by the Contemporary American composer Samuel Barber. The composer will play the piano in these selections.

Miss Price introduced this music in a concert in the Library of Congress in Washington last year. She also performed them at the Rome Festival last year in which she was the only American vocalist to appear.

MISS PRICE was born in Laurel, Miss. and received her college training at Central State College in Wilberforce, Ohio. There she sang in the glee club and was urged to give up her teaching aspirations and study voice.

With almost no voice training she was granted a scholarship at the noted Juilliard School in 1948. She has received all of her vocal training there. While studying in New York, Miss Price's living was financed by a Mississippi family, Mr. and Mrs. Alexander Chisolm, interested in promoting the young singer's career.

The opera, "Tosca," will be presented as the fourth production of the 1954-55 season.

The Secret of Long, Good Looking Hair

By Jean Allison

Many women tell me how they envy people with naturally attractive, long hair—smooth, soft, growing out so rich and healthy. They ask, "How can I have hair like that?"

Scientific facts now give the answer: It all depends on the nature and condition of the *scalp*. In other words, you can have gorgeous hair like that only if your scalp is ready and able to make it so.

More and more of my friends are discovering that when they seek to improve the looks of their hair they must think about the condition of the scalp too. They are also learning the amazing facts about Sulfur-8 Hair and Scalp Conditioner and how it works for the beauty of the hair.

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Of course, Sulfur-8 cannot give you a new scalp, nor make your hair grow or be longer than your scalp allows, but when used in time it usually works wonders on certain conditions that may hold your hair back from looking its best.

You may never know how beautiful your hair can be until you try Sulfur-8 and give it a real chance to do its good work. You will like its new, pleasant fragrance too.

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Happy Sulfur-8 users have been telling me about its marvelous results in helping the most abused dry hair look softer, smoother and more lustrous. They are thrilled by the new beauty of their hair and have been telling their friends how it came about. The fame of Sulfur-8 has grown so fast that already millions of jars have been sold.

Get Sulfur-8 at the drug store today. See what it can do for you!

Liberian speaks to Randall group

WASHINGTON

The Randall Chapter of the National Honor Society held its annual induction ceremony recently.

Twenty-eight ninth grade boys and girls who have maintained a "B" average and above in scholarship for the past two years were inducted into the chapter.

Guest speaker for this occasion was David Thomas, cultural attache from the Liberian Embassy.

Speaking on the topic "Education in Liberia," Mr. Thomas informed the assemblage of Liberia's history and compared our system of education with that of Liberia.

Further ye compared hardships of the colored persons in both countries.

Faculty committee members are Mesdames H. B. Johnston, chairman; M. G. Turner, A. D. Proctor, and I. H. Jamison.

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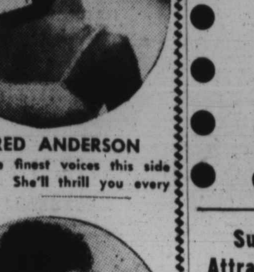
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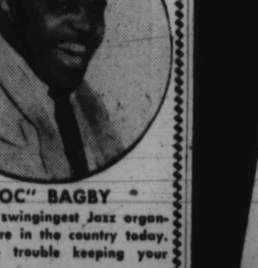
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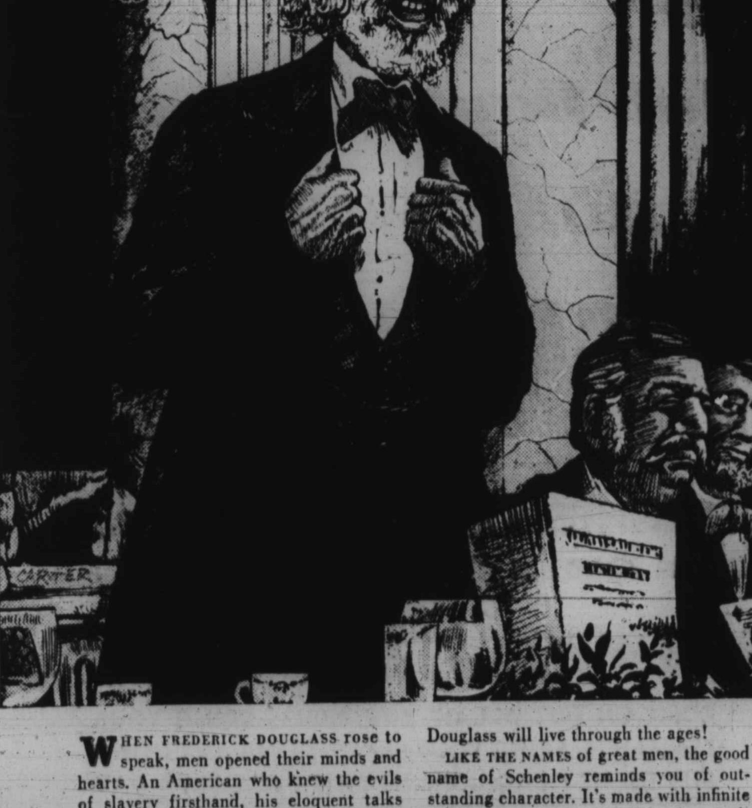
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—Cassell sues Michaux

(Continued From Page 1)

early as 1936, but he had hard sledding in getting financing until he entered into an agreement to pay Michaux $12,500 for his influence in obtaining the necessary loans.

Michaux brought into the project as corporate directors Marvin McIntyre, secretary to the late President Franklin D. Roosevelt; George E. Allen, former District of Columbia Commissioner and intimate friend of President Truman, and Harry C. Butcher of the Columbia Broadcasting System, wartime aid to President Eisenhower.

Michaux and Cassell completed the five-member board of directors. Each of them was allotted 20 per cent of the stock.

—o O o—

ALTHOUGH the application had financial difficulties and it became publicly known that Allen had been given a block of Mayfair stock, he and Butcher returned their holdings. Mr. McIntyre never held any of the stock. But it was his office which suggested to Mr. Cassell that he get someone with a "political constituency" if he wanted to get the project financed.

Mayfair Mansions consist of 17 garden-type apartment buildings containing 594 dwelling unit and covering twenty-eight acres of ground. Its estimated replacement value is $6,000,000.

—o O o—

MR. CASSELL'S complaint is divided into three counts. In the first count he charges fraud. In the second count he charges he was wrongfully deprived of his rights under the terms of an agreement making Michaux president of Mayfair Mansions, Inc., Mayfair Extensions, Inc., and Northeast Management Company for a term of twenty-nine years, and executive vice president for a like term.

The third count alleges that he is out of $109,518, advanced to Mayfair Gardens, and $307,553 advanced to Mayfair Extensions.

Mr. Cassell alleges in count one that his twenty shares of for an FHA loan showed that each of them was to put up $25,000 in land and $7,000 in cash, Michaux admitted before the Senate Banking and Currency Committee investigating FHA scandals that neither Allen nor Butcher had put up any money.

When the corporation ran into stock in Mayfair Mansions, representing a fifth interest, was procured by Michaux, the Gospel Spreading Association and Chaite Michaux's lawyer, through fraud.

The plaintiff states that in April, 1939, he obtained on his own account, an option on 62.4 acres of land, comprising the old Bennings race track in northeast Washington for the purpose of creating a self-supporting housing development for colored occupancy.

He says he developed plans for building the entire tract, which was then conveniently divided into three parts—Mayfair Extension, commercial area, four acres; Mayfair Gardens, the housing area which later became Mayfair Mansions, twenty-eight acres, and Mayfair Extensions, housing area, 30.4 acres

—o O o—

THE FIRST project under construction was Mayfair Gardens, which was started in September, 1942.

Prior to January 14, 1952, Mr. Cassell states, the Gospel Spreading Association owned sixty shares of stock in Mayfair Mansions, Inc., a Delaware corporation, and he and Michaux owned twenty shares each.

Mr. Cassell alleges that the Gospel Spreading Association and Michaux obtained their stock in consideration of their influence and assistance in obtaining necessary financing.

He himself, Mr. Cassell adds, got his stock for obtaining the land and his "many years of toil in conceiving and creating the development, and great personal expense in developing the plans and specifications necessary to bring the project into being."

—o O o—

ALTHOUGH MICHAUX and the Gospel Spreading Association together owned 80 per cent of the stock, he asserts, they never paid anything in cash for their holdings.

He admits they lent money from time to time to the corporation, but claims they "always demanded repayment without consideration to the welfare of the corporation.

Although Michaux was president of the corporation, Mr. Cassell says, all matters of financing and operation were made the sole responsibility of the plaintiff personally.

The operation was extremely difficult, Mr. Cassell states, because of the early failure of the original contractor, subsequent financial arrangements, the building of Mayfair Extensions, and the constant lack of working capital.

Michaux and the Gospel Spreading Association made loans to the corporation through the plaintiff, Mr. Cassell states, but demanded repayment "before the corporation could get on its feet, to the great detriment of the corporation and the plaintiff despite the pleading of the plaintiff that working capital was essential to keep the operation going."

—o O o—

LOANS AND working capital were necessary, Cassell asserts, because, at the start of construction, Defense Homes Corporation, a Government agency, lent Mayfair Gardens $110,000. This loan he states was secured by a first trust on Mayfair Extensions and a second trust on Mayfair Gardens.

When the original contractor failed, Cassell states, Defense Homes Corporation dropped its second trust and insisted on its first trust which obligated Mayfair Extension for the full loan, although it had received none of the funds.

When Mayfair Mansions was compelled to provide a shopping center for its tenants, Mr. Cassell says, the center was erected on the commercial property of Mayfair Extensions. To provide these facilities, he states Mayfair Extensions obtained a loan of $193,000 from RFC.

—o O o—

THE PROCEEDS of the RFC loan Mr. Cassell discloses, went to pay off the Defense Homes Corporation first trust of $110,000 plus $33,000 in accumulated interest, leaving a balance of $33,000 for constructing and equipping the shopping center, which actually cost $150,000 to build and $81,000 to equip.

Cassell says these figures did not include architectural and builders' fees which were due him, although he had assumed responsibility for the project at the request of Michaux.

Because Mayfair Extensions never received the $140,000 from the RFC loan and was constructed on the narrow margin of $53,000 cash, the two projects were in a critical financial condition; and Michaux encouraged the plaintiff to proceed based on the assuption that he would use his influence to get necessary and adequate funds.

—o O o—

FOR A LONG time prior to last January 14, Michaux told the plaintiff that he and the Gospel Spreading Association were unable or unwilling to provide any more funds needed by Mayfiar Mansions to meet its obligations, Mr. Cassell states, leaving him alone to cope with the mounting critical problem.

When the situation appeared hopeless, Mr. Cassell says, Michaux told him that he could not personally borrow money because he would lose face, but he could arrange for the plaintiff to borrow funds from Chaite.

Following Michaux's tip, Cassell obtained a loan from Chaite for Mayfair Mansions upon his personal guarantee. The loans, which were represented as Chaite's personal funds, included one for $10,000 on January 18, 1949, which was repaid; one on March 21, 1949, of $23,000, on which there was a charge of $1,500 as a bonus, which also was repaid.

Other Chaite loans were one on October 31, 1949, of $42,500, on which there was a bonus charge of $7,750, which also was repaid, and two loans on April 10, 1950—one of $20,500 and the other for $17,000, on which there was a substantial bonus charge.

—o O o—

ON THE LATTER loan, Cassell had to pledge his farm of 364 acres fronting on Chesapeake Bay, even though the funds were for the exclusive use of Mayfair Mansions.

Cassell says another loan was obtained from Chaite on January 1, 1951, in the sum of $49,500 for Mayfair Mansions, on which there was a bonus charge of $4,500.

All of these sums, Cassell declares, were made in cash by denominations of $500 and $1,000 bills and none by check.

Richard K. Lyons, Chate's attorney, by two letters of January 8, 1952, demanded payment of the notes for the loans of $20,500, $17,000, and $49,500, threatening confiscation of collateral, including Cassell's farm and twenty shares of Mayfair Mansion stock, if the principal and interest were not paid on or before January 11, 1952.

The plaintiff and all of the defendants, Mr. Cassell says, entered into an agreement by which an additional loan of $23,000 was represented as having been made by Chaite, to be consolodiated with the total balance and interest due on the other loans.

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AT ALL TIMES, Cassell alleges, he was led by the defendants to believe that these transactions were legitimate, that the loans were made from Chaite's personal funds, that the pledging of his personal property and the payment of the bonuses were necessary, and that Michaux and the Gospel Spreading Association were without funds to assist.

As a matter of fact, Cassell declares, "it was a preconceived conspiracy between all of the defendants to defraud the plaintiff and ultimately to dispossess him of his farm and his stock and interest in the Mayfair Mansions, Inc."

Cassell points out that on October 5, Michaux testified before the Senate Banking and Currency Committee that the Gospel Spreading Association gave the money to Chaite to make the loans to Mayfair Mansions through the plaintiff, and that Chaite corroborated this testimony in testifying before the committee.

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AS A RESULT of the "fraudulent representations" of the defendants, Cassell says, he was forced to sacrifice his stock in Mayfair Mansions in order to save his farm. He states that he sold his stock to the Gospel Spreading Assocation, which already owned 60 per cent of the stock, for $31,000, but was only paid $30,000.

As of this date, Mr. Cassell asserts, Mayfair Mansions is appraised at $6,000,000. The balance due on FHA loans, he says, is $2,868,979, and the balance due to Walker and Dunlop, realtors, who advanced funds to save the project from foreclosure, was originally $251,000, leaving a net value of Mayfair Mansions stock of at least $2,880,021.

His interest before he was defrauded, Cassell asserts, was $576,004, less $30,000. He asks the court to award him a judgment for $546,004, which he claims was the net value of his interest.

In count 2, Mr. Cassell charges that Michaux, the Gospel Spreading Association and Poole, at Chaite's direction, wrongfully repudiated the agreement making him a director and architect-engineer and executive vice president of Mayfair Mansions, Inc., Mayfair Extensions, Inc., and Northeast Management Company, with voting power, for 29 years.

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THE AGREEMENT, made January 10, 1947, was repudiated last April 16, Mr. Cassell states. Poole is a member of the board of directors of Mayfair Mansions, Inc., Mayfair Extension Inc., and a trustee of the Gospel Spreading Association.

In count 3, Cassell alleges that he advanced on behalf of Mayfair Mansions his personal funds totaling $109,518 for various items between 1939 and 1944, including $1,000 for the original option on the land, and other funds for promotion expenses, working capital, and sponsors' equity.

He also alleges he advanced on behalf of Mayfair Extensions, Inc., a total of $307,553, including the creation of detailed specifications and drawings covering the complete development Mayfair Extensions' 30.4 acres of housing site.

He alleges that these drawings and specifications are being used by the defendants in an effort to transfer or refinance the properties while he has been "wrongfully and fraudulently disfranchised" from his interest in the corporations.

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MR. CASSELL asks the court:

1. To award him a judgment of $546,004, with interest from March 26, 1952, against Michaux and Chaite.

2. To rescind the action taken by Michaux, the Gospel Spreading Association, Mayfair mansions, Mayfair Extension, and Poole, revoking the agreement making him a director and officer of the three corporations for twenty-nine years and to reinstate the agreement.

3. To award him a judgment for $109,518 with interest, against Mayfair Mansions.

4. To award him a judgment for $307,553 with interest, against Mayfair Extension, Inc.

5. To hold that the defendants are constructive trustees for him and to require them to account to him for all transactions relating to his interest in the housing project and shopping center.

6. To impress a lien upon the housing project and the shopping center to cover his interest in the property until such time as he is fully paid and satisfied.

7. To enjoin the defendants from the sale, transfer or further refinancing of any of the land or buildings until his rights have been restored to him.

Daniel J. Andersen, an attorney, is representing Mr. Cassell.

MISS TERESA

MISS TERESA
Miss Teresa, Internationally known Ballet dancer, who is presently touring Europe, is a former student of Ballet Master Marcel T. Pasquel, director of . . .
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Classical Ballet, Toe Acrobatics, Authentic Spanish Castanets, Calypso, and All Kinds of Character Dances. Professional Routines.
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Turned down before, General Davis Jr. now top AF officer

WASHINGTON (NNPA) — Brig. Gen. Benjamin O. Davis, United States Army, retired, Thursday revealed that his son, Brig. Gen. Benjamin O. Davis Jr., 41, once was turned down as an air cadet because of his color.

The son now is the top-ranking colored officer on duty with the Air Force. President Eisenhower last Wednesday approved his promotion from colonel to the rank of brigadier general.

When his son graudated from the United States Military Academy in 1936 at the age of 23, he gave the Air Force as his preference of branch of service, General Davis said, but was refused because at that time the Air Force had no colored personnel.

Mailman acquitted on Bowles' charge

WASHINGTON

Roscoe V. Cooper, mailman, charged with disorderly conduct growing out of the incident with Bryant Bowles, head of the NAAWP on Oct. 25, was acquitted by Judge J. Andrew Howard Jr. in Municipal Court, Thursday.

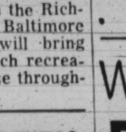
Cooper denied charges made by Bowles, his wife, Lois; brother, John T. Bowles, and two NAAWP workers that the mailman had used profanity in talking with Bowles. Witnesses could not agree on what Cooper allegedly said.

After hearing contradictory testimony, Judge Howard said "I've had enough of this, the Court finds this man not guilty."

Corporation Counsel Clark King prosecuted the case personally, after an assistant corporation counsel, Julian Dugas, had disqualified himself because many of the witnesses in the case were his personal friends.

NEW PICNIC AREAS

The State Roads Commission has approved erection of two additional picnic areas on the Richie Highway between Baltimore and Annapolis. This will bring to 95 the number of such recreation spots in general use throughout the State.

WHEN CHILDREN SULK
—sweeten stomach to make them laugh and play again!

YOUNGSTERS LOVE THIS WONDERFUL LAXATIVE-STOMACH SWEETENER
WHEN constipation sours little tummies, children sulk and cry—often have tantrums—can't sleep or eat right. That's because sour, gassy stomach upset makes them feel so miserable.
That's why thousands of mothers give Syrup of Black-Draught at first sign of coated tongue, bad breath—sluggishness. Its wonderful laxative action helps sweeten sour stomach, too! Then children laugh and play happily again.
Syrup of Black-Draught contains pure vegetable herbs that act thoroughly, gently. No harsh griping! Brings comforting constipation relief overnight — thus helps sweeten sour stomach. Tastes so honey-sweet children love it. Over 18,000,000 bottles sold.
Get a bottle of wonderful Syrup of Black-Draught at any druggist's—today!
ADULTS, TOO! Try regular Black-Draught laxative-stomach sweetener for your constipation. Famous since 1840! In familiar Powder or Granulated form . . . and new, easy-to-take Tablets, too!

COMING TUESDAY

In Your AFRO Magazine Section

- NEUROTIC WIVES—How to recognize them and what to do about it.
- DEL MARCO MODELS—Behind the scenes at a New York model agency.
- FAVORITE TEACHERS—Uncle Dudley announces winners of this Junior Page contest.
- FULBRIGHT SCHOLARS—Six more study in Europe under government sponsorship.

Amazing Easy, Simple 75¢ Capsule Plan
RECOLORS HAIR
to Exciting Natural-like Youthful Looking
JET BLACK BEAUTY IN MINUTES

FOR HAIR THAT IS GRAY, GRAYING, BURNT, STREAKED, DULL, FADED, LIFELESS OR DISCOLORED
IMAGINE! JET BLACK, YOUTHFUL LOOKING HAIR YOURS TONIGHT FROM AMAZING CAPSULES
If you, like so many thousands of others, are tired of paying fancy prices for hair coloring, then test this remarkable fast worker. Yes, if your hair is faded, burnt, gray or graying, streaked, dull, lifeless-looking or otherwise off color . . . or if your hair is so unattractive looking that it is spoiling your entire appearance . . . and if you are tired of paying high prices for hair dyes or beauty shop touch-ups . . . HERE'S GLORIOUS NEWS!
For only 75c you can now get the original genuine BLACK STRAND HAIR COLORING that will impart rich, even, smooth, lustrous jet black beauty to your own hair in just a few quick minutes. No long waiting. The 75c BLACK STRAND package contains 4 capsules and a bottle of liquid, everything you need for Jet Black lustrous more youthful looking hair TONIGHT!
It's easy, simple to follow BLACK STRAND'S clear illustrated directions. Just empty the capsules of powder into the liquid, apply to hair and presto! Like magic grayness disappears . . . faded dull burnt looking hair takes on new jet black color that's shiny and lustrous . . . old looking hair becomes young-looking again . . . you look younger and you feel younger, more likely to win success in business and society, more attractive to men, more envied by women. And you'll be delighted how easy it is to keep your hair looking its youthful best simply by occasional touchups as hair grows out at roots, temples and part. And the price . . . only 75c for the BLACK STRAND HAIR COLORING with 4 capsules and enough liquid to beautify your entire head of hair. So now, today, ask your druggist for BLACK STRAND HAIR COLORING. Even if you pay twice as much there's no finer hair coloring in all the world.
BLACK STRAND HAIR COLORING
Two Shades . . . Regular Black and the Ever-Popular Deep Jet Black.
BROWN STRAND HAIR COLORING
Three Wonderful Brown Shades —Dark Brown, Medium Brown, Light Brown.
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Discover how easy it is to fight off the menace of ugly pimples, blemishes, blotchy rashes from surface skin germs. Wash them away with Palmer's SKIN SUCCESS Soap. Millions know that the deep-acting foamy medication works wonders!
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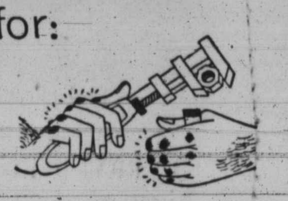
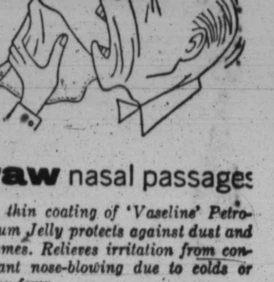
CONSTIPATED?
Learn how Lewis Nichols of New York, N. Y. discovered relief!

"Most of the laxatives I had tried in the past were either too harsh or too slow! Then I discovered gentle, speedy Sal Hepatica . . . and now I feel like a new person! It's the best relief I've ever had from constipation.
"Now, if I wake up with that headachy, logy feeling due to constipation, I take Sal Hepatica before breakfast, and get speedy, gentle relief—usually within an hour!"
Yes, take sparkling Sal Hepatica before breakfast and feel fine again . . . usually within an hour. Or, take it in the evening one-half hour before supper and feel fine again by bedtime! Sweetens sour stomach, too! So keep Sal Hepatica handy in your medicine chest.
Gentle, speedy SAL HEPATICA
Saline, Antacid Laxative
A PRODUCT OF BRISTOL-MYERS

What DOCTORS ADVISE for:

work-sore hands
'Vaseline' Petroleum Jelly relieves sore, roughened skin, softens calluses, seals out germs from cracks and scratches.

windburn
Protect and soothe reddened skin surface with 'Vaseline' Petroleum Jelly to help nature replace lost natural oils.

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A thin coating of 'Vaseline' Petroleum Jelly protects against dust and fumes. Relieves irritation from constant nose-blowing due to colds or hay fever.
No family medicine chest should be without 'Vaseline' Petroleum Jelly! Used in hospitals and clinics, it's the modern, medically-approved first-aid for burns, scalds, chafing, chapped lips, work-sore hands, cuts, diaper rash, itching, insect bites, scrapes, scratches—and 1001 household uses. Get a jar or tube of 'Vaseline' Petroleum Jelly today! Amazingly economical—only 15¢!

Simple, safe, soothing
The FIRST-AID KIT in a jar
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