Cultural center in formation stage

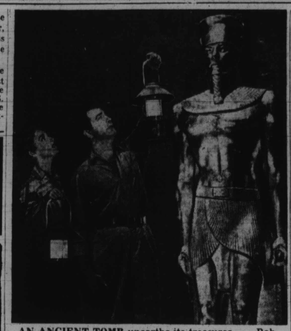
Organizational plans for a Community Cultural Center will be discussed Sunday at 5:30 p.m. during a meeting of community leaders at the Little Folk Theatre, 2426 Pennsylvania Ave.

Speakers will be Mrs. Juanita J. Mitchell of the NAACP; the Rev. M. C. Bascom, pastor, Douglas C. C. Church; Miss Anne Mercer, director, Little Folks Theatre;

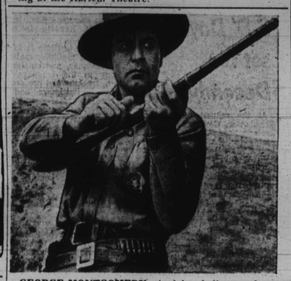
J. Percy Bond of Morgan State College; Mrs. Rose Wallace, past president, Parents Club, Little Folks Theatre; and William S. Taylor, executive director of the Outside Community Committee.

CARVER
1427 PENNSYLVANIA AVENUE
LA. 3-0427

IT RAPS YOU WITH GUN-BUTT FURY...
VICTOR SAVILLE presents "The LONG WAIT"
Mickey Spillane's
...ROCKS YOU WITH HOT-BLOODED EXCITEMENT!
STARRING ANTHONY QUINN · JEAN CARLISLE · KERR SMITH · DIANE FOSTER · DARRYL HICKMAN · PAUL FIX · PERRY LOPEZ
PLUS
In VIVID COLOR by Color Corp. of America
SHARK RIVER
Released thru UNITED ARTISTS



AN ANCIENT TOMB unearths its treasures . . . Robert Taylor and Eleanor Parker come to the end of their search for the hidden tomb of the ancient Pharoah Ra-hotep in this scene from "Valley of the Kings," M-G-M adventure drama in color, now showing at the Harlem Theatre.



GEORGE MONTGOMERY, singlehandedly rounds up a group of ruthless rustlers in his latest film, "The Lone Gun," which is now playing the Met Theatre. Filmed in color by Color Corp. of America, the picture is being released by United Artists.

REGENT
NOW PLAYING
See It On Our Giant Miracle Mirror Screen—The LARGEST IN TOWN — THE ONLY THEATRE With 4 Track High Fidelity Magnetic Stereophonic Sound.
OUT OF THE WICKEDNESS, WONDER AND WANTONNESS OF EGYPT THERE AROSE...
SHALIMAR,
THE JEWEL OF THE NILE!

HIT NO. 2
TYRONE POWER · A YANK IN THE R·A·F· · BETTY GRABLE

'First Run' Films of The Week in Review

'VALLEY OF THE KINGS' HARLEM THEATRE FLICK

A story combining romance, mystery, suspense and adventure, laid against Egypt's fabulous monuments of antiquity, brings Robert Taylor, Eleanor Parker and Carlos Thompson to the Harlem screen in "Valley of the Kings."

The new MGM drama, filmed in color, is the first Hollywood produced picture to have been made on location in Egypt, and filming of scenes for the production took place at the actual spot where the discovery of Pharoah Cheop's funeral boats stirred world-wide excitement a few weeks ago.

The company also visited the location at Sakarra, where ethnologist Mark Brandon (Robert Taylor).

— o O o —

THIRD MEMBER of the party is Ann's husband, Philip (Carlos Thompson), who in the beginning is able to hide his true motive for finding the tomb—that of theft, greed and avarice.

It does not take the action long to get underway, however, before Philip reveals his true colors when the members of the camel caravan become lost in a terrible sand-storm and he deserts both his wife and the archeologist, leaving them to fall into the hands of savage tribesmen.

DOUBLE FEATURE ACTION FILMS PLAY THE ROYAL

One of the most explosive dramas of years blasts its way across the giant Royal screen in "A Bullet is Waiting." Technicolor thrill drama starring Jean Simmons and Stephen McNally, Rory Calhoun and Brian Aherne.

It rips bare the emotions of four people trapped in the remote regions of the High Sierras.

As a second attraction "Massacre Canyon," with Phil Carey and Audrey Totter tells of one of the most amazing chapters in frontier history.

During the turbulent days when the Apache nation was on the warpath, three intrepid soldiers, dared run the redskin gauntlet, to deliver vital repeating rifles to besieged Fort Collins.

The famous Baltimore City Orchestra and Chorus of the Bureau of Music will make their final appearance for the 1954 season at Doug'ass High School, Gwynns Falls Parkway and Pulaski St. on Friday, December 3, at 8:30 p.m.

The concert, which will be held in the auditorium, is open to the public.

PRINCE OF THE NILE' NOW AT THE REGENT

The Technicolor production, "Princes of the Nile," which is currently playing at the Regent Theatre, is a lavishly backgrounded vehicle to display the talents of Debra Paget as a promising exciting glamour queen.

As elegantly displayed as a crown jewel, the 20-year-old beauty who has heretofore carried the ingenue roles of major productions, exhibits many and varied talents worth pursuing further.

The possessor of well-proportioned physical attributes which are tantalizingly displayed in the scanty trappings of an Oriental dancer in the days of Egypt's glory, Miss Paget also demonstrates that she is more than capable of carrying a major lead in an expensive film production.

— o O o —

MICHAEL RENNIE and Jeffrey Hunter are co-starred with Miss Paget in the Panoramic Production which tells the story of a princess held captive in her palace by an Arabian conqueror, Rama Khan.

Eventually she works out a daring plan of using a secret waterway that leaves from her private bathing pool extending to beneath the heart of the city, to swim to a gathering place.

There, in the guise of "Taura," a dancer, she fraternizes with her subjects and plots to free them from the tyranny of the Arab prince.

— o O o —

JEFFREY HUNTER portrays another prince, from the fabulous city of Bagdad who wanders onto the scene of chaos and rioting.

Eventually his fate is linked with that of the princess in a desperate effort to save themselves from the wrath of Rama Khan.

NEW ALBERT HAS REAL THRILLER IN 'REAR WINDOW'

For sheer thrill worthiness and dramatic suspense, "Rear Window," the brand new Alfred Hitchcock Technicolor spine-tingler which is now playing at the New Albert Theatre runs off with all the honors.

Starring James Stewart and co-starring Grace Kelly, Wendell Corey and Thelma Ritter this Hitchcock-produced and directed piece of celluloid excitement races along with the speed of a jet.

Set against a background of New York's most intriguing neighborhood, Greenich Village, "Rear Window" is peopled with just the kind of characters that you might expect to meet in such a place.

— o O o —

THERE IS James Stewart, as a famed photographer who is confined to his Village apartment with a broken leg; Grace Kelly, his career girl, fiancee;

Wendell Corey, Stewart's wartime buddy, now a homicide detective; Thelma Ritter, a wise-cracking insurance company nurse; and Raymond Burr, an ominous looking neighbor.

As Stewart sits in his wheel chair all he has to do to kill time is stare out of his window at his neighbors.

— o O o —

ONE DARK night, while wiling away his time in just such a way he hears a scuffled scream, the sound of broken glass and then a foreboding silence that sends shivers up his spine.

He believes that what has occurred has been a brutal murder and he suspects one of his neighbors to be the slayer.

'THE LONE GUN' FEATURED AT MET

Law and order is restored to a town under the domination of a gang of rustlers after a Marshal singlehandedly brings them to bay in the exciting western, "The Lone Gun," which is now playing at the Met Theatre through United Artists release.

Starred as the determined Marshal is the indomitable George Montgomery, whose early experience as a stunt man stands him in good stead in this film where rough and tumble fighting, hard-riding and straight shooting are standard equipment.

Appearing opposite him, as the lady who brings romance into his life, is the lovely Dorothy Malone.

— o O o —

SHE IS part-owner of a ranch around the rustlers graze their stolen cattle.

They have forced her brother, played by Skip Homeier, who is badly in debt, to turn over his fields as feeding ground.

Filmed mostly on location in Texas in color by Color Corp. of America, "The Lone Gun" spells action and suspense throughout.

— o O o —

MONTGOMERY, a typical rugged westerner, is realistic as the crusading Marshal.

Ah the supporting roles, including Frank Faylen, Neville Brand, Homeier and Doug Kennedy, give fine performances, regardless of where they stand with the law.

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A BEAUTY TO LOOK AT THE NEWLY REDECORATED
HARLEM
NOW PLAYING
ONE GIRL AMONG BOLD MEN . . . EACH DESIRING HIS OWN TREASURE . . . RARE!.. FORBIDDEN!.. PRICELESS!
Actually filmed in the legendary Valley of the Nile in magnificent COLOR! M-G-M's
"VALLEY OF THE KINGS"
starring
Robert TAYLOR · Eleanor PARKER
(THE LOVERS OF "ABOVE AND BEYOND")
Carlos THOMPSON
Thrill to...
Dazzling Night Spots The Nile
Salome's Castle's Dance of the Veils
Sandstorm Terror in the Sahara
Death Duel of the Twenty Thieves
with
KURT KASZNAR
VICTOR JORY and SAMIA GAMAL
2nd BIG HIT
GREER GARSON · ROBERT RYAN
HER TWELVE MEN
BARRY SULLIVAN · COLOR

The most UNUSUAL and INTIMATE journey into human emotions ever filmed...revealing the privacy of a dozen lives!
JAMES STEWART
Alfred Hitchcock's
REAR WINDOW
Color by TECHNICOLOR
THE STRANGERS — Unknown until a little dog plunged them into the spotlight of terror!
THE HONEYMOONERS — Too happy to see the terror that lurked!
MISS TORSO — Hot nights or cold, her shades were never drawn!
YOU won't be able to tear your eyes away from this window!
MISS LONELYHEARTS — Ready to risk anything for one last desperate fling!
NEW ALBERT NOW
GRACE KELLY · WENDELL COREY · THELMA RITTER
with RAYMOND BURR · Directed by ALFRED HITCHCOCK · Screenplay by JOHN MICHAEL HAYES

SHOW BILL

APOLLO—Fri., Sat. Glynis Johns in "THE WEAK AND THE WICKED," also "THE BOWERY BOYS MEET THE MONSTERS."

ASTOR—Fri., Sat., Alan Ladd in "SHANE," also George Gobel in "THE FEMALE TRAP." Sun., Mon., John Derek in "THE OUTCAST." "HELLO GO LOVELY."

BRIDGE—Fri., Sat., Burt Lancaster in "APACHE," also Dennis O'Keefe in "THE FAKE." Sun., Mon., John Hodiak in "DRAGONFLY SQUADRON," also "THE BOWERY BOYS MEET THE MONSTERS."

CARVER—Now Playing, Anthony Quinn in "THE LONG WAIT."

DUNBAR—Fri., Sat., Yvonne De Carlo in "FRONTIER GAL," also Peter Graves in "KILLER FROM SPACE." Sun., Mon., Tues., Rex Harrison in "KING RICHARD AND THE CRUSADERS," also Van Johnson.

EDEN—Fri., Sat., Rory Calhoun in "DAWN AT SOCORRO," also Dennis O'Keefe in "THE FAKE." Sun., Mon., Tues., Glynis Johns in "THE WEAK AND THE WICKED," also "CASBAH."

HARLEM—Now playing, Robert Taylor in "VALLEY OF THE KINGS."

LENOX—Fri., Sat., Paulette Goddard in "CHARGE OF THE LANCER," also Dan O'Herlihy in "ADVENTURE OF ROBINSON CRUSOE." Sun., Mon., Tues., Rory Calhoun in "DAWN AT SOCORRO," also Jeanne Crain in "DUEL IN THE JUNGLE."

LINCOLN—Fri., Sat., James Craig in "MAN FROM TEXAS," also "THE ADVENTURES OF ROBINSON CRUSOE." Sun., Mon., Tues., Phil Carey in "THE NEBRASKAN," also Keenan Wynn in "TENNESSEE CHAMP."

MET—Now playing, George Montgomery in "THE LONE GUN."

NEW ALBERT—Now playing, James Stewart in "REAR WINDOW."

PARK—Fri., Sat., Spencer Tracy in "BROKEN LANCE," also John Hodiak in "MISSION OVER KOREA." Sun., Mon., Jane Russell in "THE FRENCH LINE," also Yvonne DeCarlo in "BORDER RIVER."

REGENT—Now playing, Debra Paget in "PRINCESS OF THE NILE."

ROOSEVELT—Fri., Sat., Burt Lancaster in "APACHE," also Ward Bond in "GYPSY COLT." Sun., Mon., Tues., Caesar Romero in "PRISONER OF THE CASBAH," also Dennis O'Keefe in "THE FAKE."

THESE STARS will appear with Stan Kenton and his "Festival of Modern Jazz," which comes to the Coliseum, Monday at 8:30 p.m. on bill Art Tatum, Kenton, Charlie Ventura, Shorty Rogers, Shelly Manne, Mary Ann McCall, Candido and Johnny Smith.

MET
NORTH & PENNA. AVES.
LA. 3-3700
NOW PLAYING
They Threw Him A Badge...
-and the toughest clean-up job in the west!
THE Lone Gun
IN COLOR BY COLOR CORP OF AMERICA
starring GEORGE MONTGOMERY · DOROTHY MALONE
with The Sensational Stars Of "RIOT IN CELL BLOCK 13"
FRANK FAYLEN · NEVILLE BRAND
ALSO ON SAME PROGRAM
ROBT. MITCHUM IN "RACHEL AND THE STRANGER"

ROYAL — Now playing, Jean Simmons and Rory Calhoun in "A BULLET IS WAITING," also Aud. Ivy Totter in "MASSACRE CANYON."

WINDSOR—Fri., Sat., Mark Stevens in "JACK SLADE," also "CITY THAT NEVER SLEEPS." Sun., Mon., Tues., Alan Ladd in "SHANE," also Harlem Globetrotters in "GO MAN GO."

Mr. Hucklebuck

Paul Williams
and his Orchestra
Plus JAMES BROWN
The Only M'ss With A Sax
NEW ALBERT AUDITORIUM
1224 PENNA. AVE.
SAT. NOV. 6th
10 p.m. to 2 a.m.
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BEFORE DATE $1.15
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PARK
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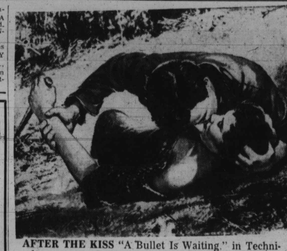
GIANT WIDE SCREEN
FRI.-SAT. NOV. 5-6
"BROKEN LANCE"
IN COLOR
with SPENCER TRACY & RICHARD WIDMARK
— ALSO —
"MISSION OVER KOREA"
with JOHN HODIAK
SUN.-MON. NOV. 7-8
2 BIG TECHNICOLOR HITS
"THE FRENCH LINE"
with JANE RUSSELL
— ALSO —
"BORDER RIVER"
with YVONNE DeCARLO & JOEL McCREA
2 BIG HITS DAILY



AFTER THE KISS "A Bullet Is Waiting," in Technicolor suspense drama at the Royal Theatre, Jean Simmons and Rory Calhoun, above, Stephen McNally and Brian Aherne star. Second attraction is "Massacre Canyon."

Moments Musical

By ADAH K. JENKINS

The A. and T. College male chorus which will be heard in concert Friday, Nov. 12, at Trinity AME Church, is from the second largest colored college in the country.

The singers are currently on a 3,000 mile tour, with appearances in Hartford, Boston, Providence, Utica and Rochester.

A. and T. choirs have made a notable reputation for themselves under the present leadership of Howard T. Pearsall and under former conductors Warner Lawson and Coleridge Braithwaite.

— o O o —

THE PRESENT choir is a carefully picked group of 35 men selected from a student body of nearly 2,000. Their repertoire consists of anthems, art, folk and popular music.

Pupils of the Herman Schwarz Music Studio will appear in recital Tuesday, Nov. 16 at 7:30 p.m. at Providence Baptist Church, Fremont and Edmondson Aves.

Following the concert there will be a reception for students and the audience. The concert is open to the public.

— o O o —

THE DULCIMORE Mixed Quartet, with accompaniments on the dulcimer, will give the second program of the Young Musicians Series Saturday, Nov. 6 at 11 a.m. in the auditorium of the Baltimore Museum of Art.

Three of the singers are graduates of the Juilliard School of Music in New York and the other is from Oberlin College.

The Senior Choir of Concord Baptist Church will present Fanny Newton, soprano and Richard Blackwell, tenor, with a chorus in recital at the church, Franklin and Poppleton Sts., Sunday, Nov. 28, at 4 p.m.

Scott Heckstall, choir master of Providence Baptist Church will be guest conductor. Mrs. Emma Williams is director of the host choir and Mrs. Alice Brooks, president.

— o O o —

A GROUP OF local singers and music lovers met Sunday with Mrs. Marjorie LaBertha Butler, Eastern State organizer of the National Association of Negro Musicians in the interest of forming a singers guild and opera workshop.

Mrs. Camille Bowers, former opera singer and vocal coach, discussed the possibilities of the project and plans were made to interest high school and college music students as well as adult musicians.

Those interested are requested to contact Mrs. Butler at 2419 Madison Ave. or call LAfayette 3-1218.

— o O o —

MAIL-BOX: Bussoe, France—A communication from Pvt. William Myers who is conducting a chorus of 30 voices from his division. They are touring in France and expect to sing at the Riviera and in Paris for the Christmas holidays.

Their theme song is "Sleep, Baby, Sleep" and young Myers is arranging "Dry Bones," Listen to the Lambs," and "Set Down Servant," as well as classic and semi-classic numbers.

They were doing the mambo in Baltimore

"They Were Doing The Mambo—What the Heck is the Mambo?"

These are the words from a popular song, but if you're wondering what the heck a mambo is, you should have been at the Coliseum Monday night when "Mambo USA" came to town.

Perhaps "went to town" would describe the proceedings better for it proved to be the most exciting array of talent these eyes have beheld in many a moon.

— o O o —

THINGS STARTED off with a bang, Machito and an 18-piece band, including three drummers, struck up a beat, brought it to fever pitch, and kept it there through three hours of "south of the border" sounds.

The bongos were beaten, the maracas were shaken, and so were the dancers' hips as the mambo beat swelled in intensity and caught every one in listening range under its spell.

— o O o —

AND THE dancers — Latin American music seems to bring out all the latent rhythms and wiggles. There were the Mambo Aces, the Arthur Murray Dancers, Horatio and Lana, the Terraces, and Barry and Tybee.

Each one did his number and the audience went wild. There's an infectiousness about this type of music that defies any one to listen to it without being moved.

Comedy was handled by Tun Tun, a three-foot-six-inch midget, who sang and brought down the house with a hilarious dance routine with a statuesque, six-foot tall, hip-tossing beauty.

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ONE OF THE high spots was the singing and dancing of the Facundo Rivero Quintet which comprises three men and two women.

The girls, wore skin - tight, sheath-like dresses and sported platinum-colored hair. The audience evidentaly approved, for their stint lasted 18 minutes, including three encores.

After the intermission break, the Joe Loco quintet wove their particular magic to an already enthralled assemblage and things closed with a rousing finale with the entire entourage on stage and really "rocking the joint."

— o O o —

ON THE technical side, the show was excellently produced and directed. It started on schedule and moved rapidly with never a dull moment.

The acoustics in the barn-like Coliseum were as bad as ever, but this was offset by the colorful costumes which gave one something to see as well as hear.

A half-capacity crowd proved that Baltimore audiences are at last growing up. They were orderly, appreciative and thoroughly enjoyed themselves—I did too.—BOB MATTHEWS

ROYAL
GIANT SCREEN
NOW THRU NEXT THURS. NOV. 11
2 — TERRIFIC Attractions — 2
HIGH TENSION IN THE HIGH SIERRAS!
COLUMBIA PICTURES presents
JEAN SIMMONS · RORY CALHOUN · STEPHEN McNALLY · BRIAN AHERNE
and after the kiss...
a bullet is waiting
Color by TECHNICOLOR
AND FILMED IN THE MIGHTY SIERRAS
Out of Moccasin Pass...Into Massacre Canyon And There Was NO TURNING BACK!
Three men driving an arsenal on wheels—through the Apache Army!
COLUMBIA PICTURES presents
MASSACRE CANYON
Phil CAREY · Audrey TOTTER
DOUGLAS KENNEDY · JEFF DONNELL

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WILKINS 5-9085
Poplar Grove at Edmondson Ave.—Open
Daily 1 P.M. Sunday 2 P.M.
SUN.-MON. NOV. 7-8
ABBOTT AND COSTELLO GO TO MARS
IT'S ALL NEW!
HERBERT J. YATES presents
The Outcast
TRICOLOR
starring JOHN DEREK · JOAN EVANS
A REPUBLIC PICTURE
TUES.-WED. NOV. 9-10
"COSMIC VENGEANCE"—Commando Cody
"GORILLA AT LARGE"—Cameron Mitchell
THURS.-FRI. NOV. 11-12
"14 HOURS"—Paul Douglas
"LIVING IT UP"—Martin & Lewis
Don't Forget the Big Talent Hour
Every Friday From 8-9
Prizes For Talent Prizes For Audience

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512 West Biddle St.
On Our Giant Screen
SUN.-MON.-TUES. NOV. 7-8-9
CAESAR ROMERO in "PRISONERS OF THE CASBAH"
PLUS
DENNIS O'KEEFE in "THE FAKE"
ADDED ATTRACTION
All Star Western—"Frontier Days"
WED. One Day Only NOV. 10
CLARK GABLE in "LONE STAR"
PLUS
STEWART GRANGER in "THE WILD NORTH"
THURS.-FRI.-SAT. NOV. 11-12-13
JOHN GREGSON in "THE WEAK AND THE WICKED"
PLUS
"THE BOWERY BOYS MEET THE MONSTERS"
with Leo Gorcey and "The Dead...End Kids"
EVERY FRI-SAT.
FIVE COLOR CARTOONS

LINCOLN
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On Our Giant Screen
SUN.-MON.-TUES. NOV. 7-8-9
PHIL CAREY in "THE NEBRASKAN"
plus
"TENNESSEE CHAMP"
With KEENAN WYNN
"THE BATMAN," Chapter 8
WED.-THURS. NOV. 10-11
RANDOLPH SCOTT in "The Fighting Westerner"
plus
WILLIAM HOLDEN in "EXECUTIVE SUITE"
FRI.-SAT. NOV. 12-13
SONNY TUFTS in "CAT WOMEN ON THE MOON"
plus
JOAN CRAWFORD in "JOHNNY GUITAR"
THURS.-FRI.-SAT.
"MAN WITH A STEEL WHIP," Chapter 7

APOLLO
Harford At Central Ave.
NOW PLAYING
FRI.-SAT. NOV. 5-6
"THE WEAK AND THE WICKED"
Starring GLYNIS JOHNS
THE BOWERY BOYS "MEET THE MONSTERS"
SUN.-MON. NOV. 7-8
"DUEL IN THE JUNGLE"
IN TECHNICOLOR
Starring JEANNE CRAINE
ALSO
"CAPTAIN SCARLETT"
IN TECHNICOLOR
With RICHARD GREENE
TUES.-WED.-THURS. NOV. 9-10-11
CINEMASCOPE
"KING RICHARD AND THE CRUSADERS"
IN COLOR
With VIRGINIA MAYO
ALSO
"PAID TO KILL"
With DANE CLARK

WINDSOR
3111 W. NORTH AVENUE
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NOW TODAY & SAT. NOW
"JACK SLADE"
With MARK STEVENS
— ALSO —
"CITY THAT NEVER SLEEPS"
SUN.-MON.-TUES. NOV. 7-9
ALAN LADD
"SHANE"
IN TECHNICOLOR
PLUS
"GO MAN GO!"
WED.-THURS. NOV. 10-11
KIRK DOUGLAS in
"ACT OF LOVE"
ALSO
MICKEY SPILLANE'S
"I THE JURY"

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NOW SHOWING
FRI.-SAT. NOV. 5-6
Yvonne De Carlo · Rod Cameron
IN TECHNICOLOR
"FRONTIER GAL"
ALSO
"KILLER FROM SPACE"
with Peter Graves
PLUS: CARTOON
SUN.-MON.-TUES. NOV. 7-8-9
"KING RICHARD AND THE CRUSADERS"
WITH STEREOPHONIC SOUND AND CINEMASCOPE IN COLOR
WITH
Rex Harrison · Virginia Mayo
ALSO
"SIEGE AT RED RIVER"
WITH
Van Johnson · Joanne Dru
PLUS CARTOON & SHORT
WED.-THURS. NOV. 10-11
Edward G. Robinson in "VICE SQUAD"
ALSO
"THE RING"
WITH
Gerald Nohr · Art Arngon
BEGINNING FRI. NOV. 12 FOR 3 BIG DAYS
"DRAGNET"

Air Conditioned EDEN
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NOW SHOWING
FRI.-SAT. NOV. 5-6
Rory Calhoun · Piper Laurie
IN TECHNICOLOR
"DAWN AT SOCORRO"
ALSO
"THE FAKE"
with Dennis O'Keefe
PLUS: CARTOON
SAT. NOV. 6 — 1 DAY ONLY
"GUNFIGHTERS OF THE NORTHWEST" NO. 11
SUN.-MON.-TUES. NOV. 7-8-9
Glynis Johns in "THE WEAK & THE WICKED"
ALSO
"PRISONER OF THE CASBAH"
TECHNICOLOR
WITH
Gloria Grahame · Cesar Romero
PLUS: A SHORT
WED.-THURS. NOV. 10-11
"FRANKENSTEIN MEETS WOLF MAN"
WITH
Bela Lugosi · Lon Chaney
ALSO
"SAFARI DRUMS"
with Johnny Sheffield
PLUS CARTOON

GRADE A VIRGINIA PEANUTS
FINEST NEW ORLEANS CANE SYRUP
REAL GENUINE CHOCOLATE
Goldenberg's Chocolate PEANUT CHEWS
✓ Still "The Greatest"—still a nickel! 5c
✓ The original! Red and brown wrapper—big blue star!