'First Run' Films of The Week in Review

THE RAID' PLAYS REGENT NOW

History students may have forgotten all about the raid on St. Albans, Vt., in 1864 but movie goers today will get plenty of exciting entertainment out of it when they see "The Raid," which was unveiled yesterday at the Regent Theatre.

Panoramic Productions took this little known incident in the Civil War and built around it a highly dramatic motion picture that well deserved the applause given it by audiences at opening performances.

Van Heflin, is the Confederate Major who leads the raid on the little Vermont town.

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THE BURNING and lotting of the little town is spectacularly done and the human roadblock used in this scene to prevent the Union cavalry from catching up with the retreating raiders is breath-taking in its dramatic impact.

This scene is like the burning of Atlanta in "Gone With The Wind."

From the beginning the suspense of Sydney Boehm's script is maintained at a high level by Director Hugo Fregonese.

You'll enjoy every minute of "The Raid" which was filmed in color for Twentieth Century-Fox release by Leonard Goldstein and Robert L. Jacks.

THE HUMAN JUNGLE' NEW ALBERT THRILLER

Gary Merrill and Jan Sterling head the cast of "The Human Jungle," the sensational police drama currently drawing crowds to the New Albert theatre.

Merrill's smashing role in this Allied Artists film is that of a captain of detectives, ordered to clean up a tough precinct and to solve a murder, who is framed by the underworld.

Faced with grave charges, he beats them and eventually comes out of his difficulties.

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CRITICS HAVE acclaimed Miss Sterling's performance as one of the best of her career.

Her role is that of a striptease dancer in a gaudy night club, frequented by gangland characters and operated by a crime syndicate.

She supplies the false alibi for the murder suspect, but eventually retracts it as her life is threatened.

The exciting climax of the Hayes Goetz production for Allied Artists takes place in a most unusual setting.

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IT IS THE exterior and vast interior of one of the west's largest and most modern brewerries where Miss Sterling, lured to the industrial district at night, seeks to escape a man intent on killing her.

The mad chase, with Merrill and the police joining in, races through the plant.

AGNES MOOREHEAD IN CARVER FEATURE

To be a completely versatile actress is the ambition of Agnes Moorehead, who heads the feature cast of Universal-International's Technicolor production of Lloyd C. Douglas' "Magnificent Obsession," now playing at the Carver Theatre.

Jane Wyman, Rock Hudson and Barbara Rush are starred in this celebrated love story by the author of "The Robe," while Otto Kruger, Gregg Plamer and Sara Shane play strong supporting roles.

Miss Moorehead has been realizing that ambition in almost every medium available to an actress.

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SHE WAS one of radio's outstanding dramatic performers, establishing as an institution the classic tour-de - force "Sorry, Wrong Number" which she has done on many broadcasts and which became a Barbara Stanwyck starring motion picture.

On the screen, Miss Moorehead was nominated for an Academy Award in support of Jane Wyman in "Johnny Belinda."

And the stage has felt her presence, likewise.

For three years prior to her appearance in "Magnificent Obsession," Miss Moorehead toured with Charles Laughton, Sir. Cedric Hardwicke and Charles Boyer in "Don Juan in Hell."

'SITTING BULL' MET FLICKERS

On June 25, 1876, General (then Colonel) Custer and his men met in battle a group of Sioux and Cheyenne Indians led by Sitting Bull and Crazy Horse.

The Colonel and his force were completely annihilated, thus chalking up the worst military defeat in the history of the United States.

There has been much discussion in history books, newspapers, novels, biographies, etc., as to the whys and wherefores of the defeat.

But with it all there has never been a movie which told that heroic, thrilling story in warm, human terms until the advent of "Sitting Bull,' the Cinema-Scope Eastman Color saga, released through United Artist, which is now playing at the Met Theatre.

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IN THIS PICTURE, stripped of all pretensions, letting the very drama of events speak for themselves, we see the clash of the Indians and white man as something more than an isolated individual adventure story.

"Sitting Bull" stars J. Carrol Naish in the title role, a gallant wise, Indian chief who fought the fight of death for the survival of his tribe.

In the role of an army major who could see the Indian point of view to the dismay of his fellow military leaders is Dale Robertson.

The woman who loved Robertson despite his seemingly "odd" thoughts about the Indians, is engagingly played by Mary Murphy.

'NAKED ALIBI' HARLEM FEATURE

White heat sizzled from the screen of the Harlem Theatre with Universal - International's Sterling Hayden, Gloria Grahame, Gene Barry and Marcia Henderson in starring roles.

Building in terror and tension as it moves from the half-world of the big city to the border-town hony-tonks, this bruising, jolting melodrama is as relentless a manhunt as you'll want to see.

And "Naked Alibi" takes on special flavor in the story of the girl out of nowhere who gets trapped between cop and killer.

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HAYDEN IS a detective obsessed with the certainty that "honest citizen" Gene Barry is guilty of a series of brutal police murders, so obsessed that he gets fired from the force for his stubbornness.

Following Barry to Border City Hayden comes up with pay dirt —here Barry is transformed into a free-spending, pathologically brutal mob-ruler—here Hayden encounters sultry cabaret singer Gloria Grahame, Barry's part-time girl friend.

From this point Hayden's pressure on Barry gets tougher and tougher and mounts in intensity as Miss Grahame, seeing Barry for what he is, joins forces with Hayden in the pursuit.

But not before she insinuates herself into Hayden's affections.

"THE BOUNTY HUNTER" PLAYING ROYAL

The story of a man who lived by hunting down other men, "The Bounty Hunter," starring Randolph Scott, now plays the Royal.

Filmed in WarnerColor it depicts a little-known but exciting chapter of early Western frontier life.

"Bounty Hunter" was the name given men who made a profession of hunting down criminals for whom a reward was offered.

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RANDOLH SCOTT, portrays the role of a man who is hired to find three killers who have become respectable citizens of a western community in order to hide their past crimes.

Second attraction is "The Fighting Men."

Marriage and family relations class

A new course dealing with cultivating happy and wholesome relations between hubands and wives, parents and children, brothers and sisters opens at 8 p.m. Thursday at the Board of Education Administration Building, 3 E. 25th St.

Anthony R. Stone, instructor in psychiatry, at Johns Hopkins University's Phipps Psychiatric Clinic will be the teacher. The course will run for eight Thursday evenings.

AN ARTIST'S impression of J. Carrol Naish as the great Indian Chief, Sitting Bull, in a picture of the same name which is now playing at the Met Theatre through United Artists release. The film was photographed in CinemaScope and Eastman Color.

Peggy sounds sweet singing barefooted

The show went on in the finest tradition of the theater last Wednesday night at the Coliseum when singer Peggy Lee stumbled and broke her heel as she was going on-stage before an audience of some 2,500 people.

Pete Rugolo's recently organized band backed up the performers. Known throughout the music world primarily as an arranger he has organized himself a first - rate interracial group, unique in that it includes such instruments as tuba, French horn, fife and kettle drum.

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PEGGY LEE was personable and bouncy, standing barefoot on the stage after the shoe-heel accident. She sang the songs which have made her famous, but the most roundly applauded was "Lover."

Billy Eckstine, as usual, was his inimitable self. Such numbers as "Jealousy," "Come To the Mardi Gras," "I Apologize," and others, drew screams from the younger set.

Youthful mimic George Kirby was an all-round hit with his imitations of Arthur Godfrey, Joe Louis, Jerry Lewis and other stars of stage and screen.

The Drifters received more applause than any other entertainers. Most warmly received of their numbers was "Honey Love."

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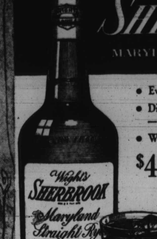

MARYLAND STRAIGHT RYE WHISKEY—86 PROOF—7 YEARS OLD—THE FRANK L. WIGHT DISTILLING COMPANY, LORELEY, MARYLAND

SHOW BILL

APOLLO—Fri. Sat. Yvonne DeCarlo in "BORDER RIVER" also Sonny Tufts in "CAT WOMEN OF THE MOON" Sun. Mon. Tues. Mickey Spillane in "RING OF FEAR" also Glenn and Johnson in "GHOST CHASERS"

ASTOR — Sun. Mon. Clark Gable in "GONE WITH THE WIND" Sat. Charles Halloween in "RIDE CLEAR OF DIABLO" also Audie Murphy in "CIMARRON KID" Sat. Mac Donald Carey in "CAVE OF THE OUTLAWS" also Boris Karloff in "THE RAVEN" Sun. Mon. Harry Sullivan in "THE MIAMI STORY" also Phil Carey in "THE NEBRASKAN"

CARVER — Now playing Jane Wyman in "MAGNIFICENT OBSESSION"

DUNBAR — Fri. Sat. Gary Cooper in "THE WESTERNER" also Joel McCrea in "DEAD END" Sun. Mon. Tues. Mickey Spillane in "RING OF FEAR" also Ray Campanella in "BOOGIES BUMP"

EDEN — Fri. Sat. Randolph Scott in "ABILENE TOWN" also John Sheffield in "THE GOLDEN IDOL" Sun. Mon. Tues. Barry Sullivan in "THE MIAMI STORY" also Paul Kelly Goddard in "CHARGE OF THE LANCERS"

HARLEM — Now playing Sterling Hayden in "NAKED ALIBI"

LENOX — Fri. Sat. Clark Gable in "MOGAMBO" also George Montgomery in "GUN BELT" Sun. Mon. Tues. Hilda Simms in "THE JOE LOUIS STORY" also Audie Murphy in "COLUMN SOUTH"

LINCOLN — Fri. Sat. Dane Clark in "FORT DEFIANCE" also Stephen McNally in "MAKE HASTE TO LIVE" Sun. Mon. Tues. Dorothy Johnson in "MEN O F THE FIGHTING MEN"

MET — Now playing J. Carrol Nash in "SITTING BULL"

NEW ALBERT — Now playing Gary Merrill in "THE HUMAN JUNGLE"

PARK — Fri. Sat. John Payne in "RAILS INTO LARAMIE" also Stephen McNally in "MAKE HASTE TO LIVE" Sun. Mon. Clyde Beatty in "RING OF FEAR" also MacDonald Carey in "OUTLAW TERRITORY"

REGENT — Now playing Van Heflin in "THE RAID"

ROOSEVELT — Fri. Sat. Van Heflin in "GOLDEN MASK" also Jack Mahoney in "OVERLAND PACIFIC" Sun. Mon. Tues. Joel McCrea in "SHOOT FIRST" also Harry Sullivan in "THE MIAMI STORY"

ROYAL — Now playing Randolph Scott in "THE BOUNTY HUNTER" second attraction "THE FIGHTING MEN."

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SITTING BULL

in CINEMASCOPE

AND MAGNIFICENT NEW EASTMAN COLOR

starring DALE ROBERTSON · MARY MURPHY · J. CARROL NAISH

with JOHN LITEL · IRON EYES CODY · Indian TV star · DOUGLAS KENNEDY · A W. R. FRANK and JELE VOZ DE MEXICO PRODUCTION · Directed by Sidney Salkow

Screenplay by Jack DeWitt and Sidney Salkow · Released thru United Artists

AT OUR REGULAR PRICES

NEW ALBERT NOW TWO BIG HITS

AN EMPIRE OF CORRUPTION AND TERROR!

THE HUMAN JUNGLE

NO PICTURE EVER JOLTED YOU SO HARD!

The main street jungle... a forest of hot spots and nightmare alleys... where anything from a lurid thrill to murder has its price! This is its startling story ...Filmed with raw realism ...no punches pulled!

NEW ALBERT NOW TWO BIG HITS

ALLIED ARTISTS presents GARY MERRILL · JAN STERLING in "THE HUMAN JUNGLE" with PAUL KEYNUMB · EMILE MEYER · REMO TOOMEY · CHUCK CONNORS · Produced by HAYES GOETZ · Directed by JOSEPH M. NEWMAN · Associate Producer Marvin E. Mirisch · Screenplay by William Sackheim and Daniel Fuchs

Daniel Ridout Jr. set for recital at Sharp St.

Daniel Ridout, Jr., promising young baritone of Easton, Md., will be heard in recital at Sharp Street Methodist Church, Dolphin and Etting Streets, Sunday at 5 p.m.

Mr. Rideout's father, now administrative secretary of the Baltimore Area of the Methodist Church, was formerly director of music at Maryland State College. Young Ridout received his first lessons in music from his father.

He studied with Miss Clarice Michaels at Maryland State College, and with Robert Grootens and Mme. Matja Niessen Stone at the Philadelphia Musical Academy. He is now teacher of music at the Moton High School in Easton.

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IN 1949 he won the inter-collegiate music contest sponsored at Sharp Street Church by the local branch of the NAACP, competing against students from Howard and Lincoln Universities, Hampton Institute, Virginia State and Morgan State Colleges.

He represented Maryland State College, from where he was graduated with honors in 1952.

Mr. Ridout was awarded the H. C. Byrd scholarship for having contributed most to the advancement of his school during his college career.

The singer has given successful recitals in Eastern cities. The accompanist will be Miss Berniece Gardner. Miss Anna Bennett and Mrs. Cricey F. McIntyre are sponsoring the recital for Sharp Street.

Coming Events

OCTOBER 22
Community mass meeting at Monument and Sterling Sts., sponsored by Eastside Community Committee, 8:15 p.m.

OCTOBER 22-24
United Nations Exposition at Fifth Regiment Armory.

OCTOBER 23
Capital Classic football game in Washington, Morgan versus West Virginia State.

Third annual concert of music by the Sanctuary Choir of Knox Presbyterian Church, 5 p.m., at the church, Broadway, Biddle and Gay Sts.

Colored Blind Association musicial concert at 8 p.m., Hall Methodist Church, Souly Rd., Mariey Neck, Md.

OCTOBER 26
Citizens School-Visit-Day, arranged by the Department of Education.

OCTOBER 28
Colored Blind Association in concert at New Mount Calvery Baptist Church, Fulton Ave. and Winchester St., 8 p.m.

OCTOBER 31
Colored Blind Association in concert at Ames M-e-t-h-o-d-i-s-t Church, Baltimore Pike, Belair Rd., 8 p.m.

OCTOBER 31 to NOVEMBER 12
The Rev. Russell Roberts of Atlantic City in a revival service at the Gillis Memorial Community Church, Mulberry and Calhoun Sts.

NOVEMBER 2
Election Day.

NOVEMBER 9
Dr. Channing Tobias speaks at anniversary dinner of Turner Station YMCA, Sollers Point High School.

NOVEMBER 14
Federal Judge William Hastie to speak at dinner meeting sponsored by Baltimore Fellowship.

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FRI-SAT. OCT. 22-23
Gary Cooper · Walter Brennan
"THE WESTERNER"
—ALSO—
"DEAD END"
Joel McCrea · Humphrey Bogart
PLUS CARTOON
SUN.-MON.-TUES. OCT. 24-25-26
Mickey Spillane · Clyde Beatty
"RING OF FEAR"
WITH STEREOPHONIC SOUND AND CLYDE BEATTY COLOR
—ALSO—
"BOOGIES BUMP"
Roy Campanella · Ruth Warrick
Featuring The Brooklyn Dodgers
PLUS CARTOON
WED.-THURS. OCT. 27-28
Randolph Scott in
"WHEN THE DALTON'S RODE"
—ALSO—
"BACK STREET"
Charles Boyer · Margaret Sullivan
PLUS CARTOON

NOW SHOWING 2 BIG DAYS ONLY
FRI-SAT. OCT. 22-23
Randolph Scott · Ann Dvorak
"ABILENE TOWN"
—ALSO—
"MAKE HASTE TO LIVE"
with
STEPHEN McNALLY
PLUS CARTOON
SAT.—1 DAY ONLY—OCT. 23
"Gunfighter Of Northwest" No. 12
SUN.-MON.-TUES. OCT. 24-25-26
Barry Sullivan · Adele Jergens
"THE MIAMI STORY"
—ALSO—
"CHARGE OF THE LANCERS"
(TECHNICOLOR)
with Paulette Goddard
PLUS SHORTS
WED.-THURS. OCT. 27-28
John Ireland in
"Bushwhackers"
—ALSO—
"TOUGH AS THEY COME"
Paul Kelly · The Dead End Kids
PLUS CARTOON

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No. 3. To Furnish A Meeting Place For All The Discriminating Teen-agers and Adults.

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"HONEY... I DON'T NEED A GUN TO KEEP YOU HERE!"

NOW PLAYING

kill-crazy man, vengeance-mad cop... and the border city woman who followed their twisted trail of violence to trap them both!

Naked Alibi

starring STERLING HAYDEN · GLORIA GRAHAME · co-starring GENE BARRY · MARCIA HENDERSON

COLOR BY TECHNICOLOR

2nd BIG HIT Genevieve

DINAH SHERIDAN · JOHN GREGSON · starring KAY KENDALL

The delightful story of a gent who went on a wild weekend with his fast-moving first love named Genevieve and took his wife along.

STERLING HAYDEN, the cop, Gene Barry, the killer and Gloria Grahame, the killer's bordertown girlfriend, are seen in Universal-International's "Naked Alibi" in which Marcia Henderson is also starred. Now playing at the Harlem Theatre.

SCENE FROM—"THE BOUNTY HUNTER," now at the Royal shows screen newcomer Dolores Dorn and brunette Marie Windsor fighting desperately for possession of a six-shooter. Scene is a highlight from the Warner-Color film which stars RANDOLPH SCOTT in the title role. Added feature is "FIGHTING MEN."

Moments Musical

By ADAH K. JENKINS

Frank Davis, basso- baritone soloist of the famed Fred Waring Pennsylvanians, proved to be a marvellous spell-binder at the concert Sunday, sponsored by the Baltimore Junior Council of the National Council of Negro Women.

It was an afternoon of "favorite songs" by this gracious, yet modest son of New Orleans, who was honored by his home town last year with a scroll and gold key.

While in Baltimore Mr. Davis was presented a key to the city by Richard A. Lidnsky, executive secretary to Mayor D'Alesandro.

His style is one favored by popular male television stars. It is suave, smooth and with just enough emotional appeal to "put over" the songs.

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SOMEHOW, HE managed in the wide spaces of Polytechnic auditorium to evoke the intimate atmosphere of a televised program in "your own living room." If at times he "crooned" a bit, the audience loved it and begged for more.

Mr. Davis has an unusually flexible range, from the bass that reached under for "Ole Man River" to a baritone that floated wistfully thru the Tennesee mountain spiritual "I Wander."

His voice has a persuasive expression that added values of color to "Sweet Little Jesus Boy" and "Jesus Walked That Lonesome Valley."

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FOR THE TASTE of some of his listeners a slowness of tempo detracted from the contrasts that were possible in several numbers.

His flair for the dramatic was evident in the reading of "The Creation" from James Weldon Johnson's "God's Trombones." He is indeed timber of the young American operatic field, where opportunities were broadened recently by Marian Anderson.

It was, therefore, gratifying to read in the program notes that the young artist is continuing his study of voice and drama. Undoubtedly he has the vocal, emotional and mental equipment for the heights.

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SUNDAY'S PROGRAM included "The Blind Ploughman" (Clarke), "The Happy Wanderring," "Without A Song," "Water Boy" and "The Whiffenpoof Song."

Accompaniments that were a joy to the listeners and in complete accord with the singer were played by Charles Bateman.

Frank Davis is particularly appreciative of opportunities afforded him by Mr. Waring and of the splendid training given him at Xavier University, under the tutelage of Sisters of the Blessed Sacrament.X

Several sisters of the Oblate Order of Providence, who are on the faculty at St. Francis Convent, Baltimore, recall their student days when Frank was soloist at the Louisiana School. He was representative from Xavier in the Fred Waring "Varsity Showcast" in 1951 when he "drew the most favorable mail in the season's competition."

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THE TOWN CHOIR will make several appearances this fall at leading churches, including Bethel AME, Emmanuel Community Church on Oct. 24th at 5 p.m, and Douglas Memorial Church and Macedonai Baptist in November.

The first fireside Recital sponsored by the Baltimore Ethical Society was an artistic as well as a social success.

The informal atmosphere of the attractive meeting room provided the proper setting for the thoroughly enjoyable piano recial.

George Korpes, of the Peabody Conservatory faculty, was the soloist. The change in artists was due to death in the immediate family of Benjamin Whitten, who was originally scheduled for the concert.

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IN HIS OWN right, Mr. Korpes made a notable record during his student days at the Peabody. His performance Sunday was distinguished by seriously performed offerings from the storehouse of classic and romantic music.

Brahm's Sonata in F major was the outstanding presentation of the evening and thoroughly deserved the rousing applause it received.

This very long work in five movements was the last of three sonatas composed by the great German musician.

Although the first movement shows the influence of Beethoven, the Brahms workmanship is clearly evident in the remainder of the sonata.

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ITS MANY contrasts were portrayed by Mr. Korper with imagination and good taste.

The delicate sweetness of the Andante (slow movement); the dancing flash of the Scherzo (joke), with a choral-like second theme; the Intermezzo (middle section) full of tragic overtones and the vigorous Finale — all were given an inspiring reading.

After disposing of the intellectual, "heavy" music early in the program, the pianist entertained his listeners with two Scarlatti Sonatas, the time- honored "Military Polonaise" (Chopnin) and "La Campanella" (The Bells), a show piece by Liszt. All of these demonstrated the brilliant technic of the pianist.

The program also included song by Liszt, ashe is considered to have been the "Valentino" of this day.

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THE ARTIST responded "Sonette de Petrarca," a love generously with two Chopin mazurkas, a waltz and one of his own compositions as encores.

With such an auspicious opening the Ethical Society Fireside Concert Series bids fair to become one of the popular musical events of the season.

MR. KNOX studied with private vocal teachers and at the Philadelphia Musical Academy. While in the army he sang in England and on the Continent.

He has been presented in Philadelphia at twp Academy of Music Foyer recitals and at the Ethical Culture Auditorium.

From now until Nov. 15 time to mail Yule gifts overseas

The period from October 15 to November 15 has again been designated for the acceptance of Christmas parcels for members of the Armed Forces serving outside the continental limits of the United States, the Post Office has announced.

It is expected that many Christmas parcels will be sent this year by persons in this country to their loved ones serving overseas and they should be mailed during the period mentioned with the view of assuring delivery in good condition and in time for the holiday.

Military personnel are well supplied with food by the Armed Services and parcels containing foodstuffs are subject to spoilage and breakage in transit and may reach overseas destination unfit for use.

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THE TERM "Armed Forces Overseas" includes the personnel of the Armed Forces, members of their families, and authorized United States civilians employed overseas who receive allowances in lieu of the Postmaster, New York, N.Y., or San Francisco. Air parcel post is limited in size to 30 inches in length and girth combined and two pounds in weight.

MORGAN DANCERS WILL APPEAR AT ARMORY

The Morgan College Dancers will interpret a West African "Dance of Conquest," during the United Nations Exposition at the 5th Regiment Armory, Friday, Saturday and Sunday.

As a second number, they will interpret the fourth movement of "Manhattan Tower" by Gordon Jenkins with a creative dance of high emotion attuned to the crashing finale of the music.

the personnel of the Armed Forces serving overseas or on navy vessels should be mailed not later than Nov. 2.

The Post Office Department can guarantee air transportation only to ports of embarkation. Air parcel post is limited in size to 30 inches in length and girth combined and two pounds in weight.

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SUN.-MON.-TUES. OCT. 24-25-26
Hilda Simms in "THE JOE LOUIS STORY"
ALSO
Audie Murphy in "COLUMN SOUTH"
WED.-THURS. OCT. 27-28
Barry Sullivan in "THE MIAMI STORY"
ALSO
Will Rogers Jr. in "THE BOY FROM OKLAHOMA"
FRI-SAT. OCT. 29-30
Robert Stack in "WAR PAINT"
Leo Gorcey in "THE BOWERY BOYS MEET THE MONSTER"

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SUN.-MON. OCT. 24-25
BARRY SULLIVAN & LUTHER ADLER in "THE MIAMI STORY"
ALSO
PHIL CAREY & ROBERTA HAYNES in "THE NEBRASKAN"
TUES.-WED. OCT. 26-27
JAMES STEWART & ARTHUR KENNEDY in "BEND OF THE RIVER"
ALSO
ROBERT MITCHUM & JEAN SIMMONS in "SHE COULDN'T SAY NO"
THURS.-FRI. OCT. 28-29
JEFF CHANDLER & JOHN LUND in "BATTLE OF APACHE PASS"
ALSO
SHELLY WINTERS & KEENAN WYNN in "THE TENNESSEE CHAMP"
SAT. OCT. 30
SUSANNA FOSTER & TURHAM BEY in "THE CLIMAX"
ALSO
TIM HOLT in "ALONG THE RIO GRANDE"
ALSO
CHAPTER 14 "MANHUNT IN AFRICAN JUNGLE"
3 COLOR CARTOONS

PARK AIR-CONDITIONED Broadway & Gay Sts.

Giant Wide Screen

TODAY & SAT. OCT. 22-23
"RAILS INTO LARAMIE" TECHNICOLOR with JOHN PAYNE · DAN DURYEA
—ALSO—
"Make Haste To Live" with STEPHEN McNALLY
SUN.-MON. OCT. 24-25
CINEMASCOPE MICKEY SPILLANE'S "RING OF FEAR" IN COLOR with CLYDE BEATTY
—ALSO—
"OUTLAW TERRITORY" IN COLOR with McDONALD CAREY
2 BIG HITS DAILY

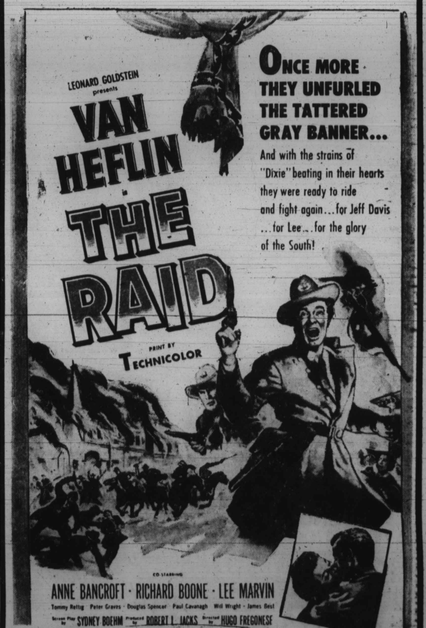
REGENT — NOW PLAYING

SEE IT ON OUR GIANT MIRACLE MIRROR SCREEN — THE LARGEST IN TOWN. THE ONLY THEATRE WITH 4 TRACK HIGH FIDELITY MAGNETIC STEREOPHONIC SOUND

LEONARD GOLDSTEIN presents

VAN HEFLIN in THE RAID

PRINT BY TECHNICOLOR



ONCE MORE THEY UNFURLED THE TATTERED GRAY BANNER...

And with the strains of "Dixie" beating in their hearts they were ready to ride and fight again... for Jeff Davis ...for Lee...for the glory of the South!

CO-STARRING ANNE BANCROFT · RICHARD BOONE · LEE MARVIN

Tommy Rettig · Peter Graves · Douglas Spencer · Paul Cavanagh · Wild Wright · James Seay

Screenplay by SYDNEY BOEHM · Directed by ROBERT L. JACKS · Produced by HUGO FREGONESE