AN ARTIST captures the full mad-dog intensity of the killer-for-hire John Baron as portrayed by Frank Sinatra in "Suddenly." One of the most powerful characterizations ever seen on the screen, the role marks Sinatra's debut as a full-fledged dramatic star now showing at the Met Theatre.

Museum announces art competition

A competition and exhibition offers a total of $1,000 in prizes for artists on the theme of "The Seaport" has been announced by the Baltimore Museum of Art for its silver anniversary season.

Open to artists in the United States and Canada, the competition is restricted to paintings, in any medium or style, inspired by some activity or aspect characteristic of a seaport. Artists may submit as many as three works, entry blanks being due at the Museum of Art by February 20, is restricted to no later than December 31.

Frank Davis benefit concert

Frank Davis, bass - baritone singer with Fred Waring's Pennsylvanians, will appear in concert at Polytechnic Auditorium, North and Guilford, Sunday, Oct. 17 at 5 p.m.

He is being presented by the Baltimore Junior Council of the National Council of Negro Women for the benefit of the welfare fund and scholarship.

A native of Louisiana, Mr. Davis, 27-year-old son of the Rev. Mr. and Mrs. A. L. Davis, began his singing career as a little fellow in his father's church.

— o o o —

AFTER A TOUR of duty in the Navy, Mr. Davis enrolled in Xavier University, New Orleans, where he became a member of the school choral group.

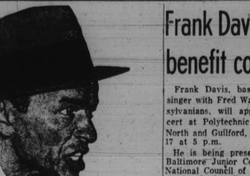
It was with this group, that Fred Waring first heard Frank Davis, and invited him to appear on Waring's TV show "Variety Showcase." Television audiences will probably remember him best for his stirring rendition of Johnson's "God's Trombones."

STEP BROTHERS SET FOR 'TOAST OF TOWN'

NEW YORK (ANP)—The Four Step Brothers, noted dancers, will be among guest artists on Ed Sullivan's "Toast of the Town" over CBS-TV Sunday, Oct. 10.

Others to appear on the program include Patti Page, songstress; Abbe Lane, vocalist, and The Marcellis, acrobats.

A Lucky Pie is encircled in this edition of the AFRO. It's worth $5 to the person in it.



Death waits at dawn in the dusty streets for Rory Calhoun, but this time he beats death to the draw in Universal-International's Technicolor production of "Dawn At Socorro," in which he is co-starred with Piper Laurie, David Brian, Kathleen Hughes and Alex Nicol. Edgar Buchanan, Mara Corday and Skip Homeier head the supporting cast of this William Alland production now at the Harlem theatre.

'First Run' Films of The Week in Review

SINATRA IN LEAD ROLE IN MET FLICKER

There are many roads to movie stardom, but the quickest and most direct is murder.

The reference above applies to be sure, strictly to cinematic homicide.

The real-life kind of murder leads only to the gas chamber or the gibbet, unless you're a beautiful woman, in which case extenuating circumstances are sometimes discovered.

But for reaching the heights in Hollywood, nothing succeeds like assassination.

— o o o —

ASSASSINATION is just what Frank Sinatra is intent upon in his starring role in "Suddenly," a new United Artists thriller now playing at the Met Theatre.

"Suddenly" is the shocking story of a half-crazed ex-GI who sets about coldly and cleverly to kill the President of the United States.

Heading the supporting cast of the film, which was produced by Robert Bassler and directed by Lewis Allen, are Sterling Hayden, Nancy Gates, James Gleason, Christopher Dark, Paul Frees and Kim Charney.

'DAWN AT SOCORRO' HARLEM THEATRE FEATURE

A high combustion combination of gambler, gun-fighter and saloon-girl leads to explosive screen drama in Universal-International's Technicolor adventure, "Dawn at Socorro," now playing at the Harlem Theatre.

Starring Rory Calhoun, Piper Laurie, David Brian, Kathleen Hughes and Alex Nicol, this rousing story of a war of nerves on the frontier is told in a mood that is tense and taut from the opening gun-fight in a Lordsburg gaming-house to the final duel in Socorro's dusty streets.

"Dawn At Socorro" is dominated by the clash of highly volatile personalities — Calhoun, notoriously adept with cards and Colts; Miss Laurie, outcast from a God-fearing home and the beautiful stake in a desperate poker game; David Brian, Socorro gambling-lord who lifches equally for Calhoun's hide and for Piper's heart.

— o o o —

THE STAGE IS SET for the fateful meeting in Socorro when Calhoun, following a pitched battle in which he escapes massacre, decides he is sick enough of killing to leave Lordsburg.

But he finds that he cannot walk out on the promise of Miss Laurie's love or the challenge of avenging guns, both waiting for him in Socorro, where a dawn train is scheduled to take him on his way—by orders of Sheriff Edgar Buchanan.

Until dawn, however, there is time for the loser-take-death card-game, and a stalking gun-fight in the first flush of morning — which events build tension to an incredible peak and carry "Dawn At Socorro" to a bristling climax.

CARVER THEATRE SPOTLIGHTS "GONE WITH THE WIND"

Everyone who has seen David O. Selznick's production of "Gone With the Wind," considered the most thrilling motion picture ever made, and those who have never seen it before, will want to view the presentation of this epic drama, opening Thurs. Oct. 14 at the Carver Theatre.

Here are some facts and figures about this celebrated motion picture, a production in Technicolor, which has won virtually every award ever presented for film artistry, including 10 Academy Awards.

David O. Selznick bought the motion picture rights of Margaret Mitchell's novel, "Gone With the Wind," on July 30, 1936, for $50,000, the highest price ever paid for a first novel up to that time.

— o o o —

THE TITLE IS a quotation from Ernest Dowson's poem about Cynara.

The book, which consists of 1,037 pages, had surpassed 50,000 copies on the first day of sale, shattering all existing fiction records.

It has now been translated in

NEW ALBERT HAS WAYNE MORRIS IN "THE DESPERADO"

"the desperado"

An exceptionally interesting screen play is backed up by excellent performances, excellent direction, fast action and taut suspense in Wayne Morris' newest starring picture for Allied Artists, "The Desperado," which is now playing at the New Albert Theatre.

The screen play by Geoffrey Homes, based on a novel by Clifton Adams, treats of a period in the history of Texas that is painful to the older generation of Texans.

From 1870 to 1873 the state was under the massive thumb of a carpetbag government headed by a northerner, E. J. Davis.

— o o o —

IN THE GOVERNOR'S chair, Davis ruled through a state police organization responsible only to him—and all men who opposed it were considered to be criminals.

In "The Desperado," Morris is one of those rebels, a man hunted and branded as a professional killer.

It is one of the best roles the young star has ever had on the screen.

Don and Rayford Barnes, rivals in the picture, both in love with Beverly Garland. They are excellent in their parts.

With him in his fight against

HARLEM NOW PLAYING

The story of THE NOTORIOUS BRETT WADE LAST OF THE FRONTIER GAMBLERS!

...who lived for Trouble and loved it. Sometimes it was cards, sometimes hot lead ... but in Socorro it came all wrapped up in silk!

DAWN AT SOCORRO

Starring RORY CALHOUN · PIPER LAURIE DAVID BRIAN · KATHLEEN HUGHES · ALEX NICOL

Technicolor

MOON MONSTERS LAUNCH ATTACK AGAINST EARTH!

George Nader · Cleo Moore

THRILLS

2nd BIG HIT

ROBOT MONSTER

CARVER — STARTS THURS. OCT. 14

DOORS OPEN 12:30 P.M. FEATURE 1-5 & 9 P.M.

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THE GREATEST MOTION PICTURE EVER MADE!

DAVID O. SELZNICK'S Production of MARGARET MITCHELL'S Story of the Old South

GONE WITH THE WIND

Starring CLARK GABLE · VIVIEN LEIGH LESLIE HOWARD OLIVIA de HAVILLAND

Technicolor

A SELZNICK INTERNATIONAL PICTURE

FULL LENGTH! UNCHANGED! every scene ... every word ... 3 hours and 40 minutes of thrills upon thrills!

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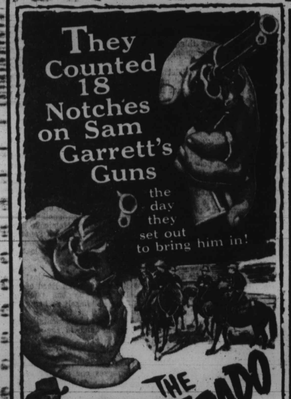
2 BIG HITS ★★★ NOW ★★★

They Counted 18 Notches on Sam Garrett's Guns the day they set out to bring him in!



THE DESPERADO

AN ALLIED ARTISTS PICTURE

starring WAYNE MORRIS

with James Lydon · Beverly Garland Lee Van Cleef

MAN YOUR Battle Stations THE FLEET'S IN!

That "HIGH and MIGHTY" Blonde

JAN STERLING

James That "RIOT in CELL BLOCK 11" Guy

NEVILLE BRAND

RETURN from the SEA

Scott R. Dunlap PRODUCTION

with ALVY MOORE and Those Ever-Loving FIGHTING MEN of the U.S. NAVY

AN ALLIED ARTISTS PICTURE

NORTH and PENNA. AVES. NOW SHOWING

LA. 3-3700

SINATRA -AS A RUTHLESS KILLER!

Not since "Scarface" and "Public Enemy" has the screen witnessed such bullet-riddled fury!

FRANK SINATRA STERLING HAYDEN

"Suddenly!"

with JAMES GLEASON · NANCY GATES KIM CHARNEY · PAUL FREES

Original Screenplay by RICHARD SALE

Produced by ROBERT BASSLER

Directed by LEWIS ALLEN

A Robert Bassler Production

Released thru UNITED ARTISTS

The Academy Award Winner of "From Here To Eternity" scores a new hit!

ALSO ON SAME PROGRAM

Anthony "VALENTINO" Dexter in

"CAPTAIN KIDD and the SLAVE GIRL"

'Duel in the Sun' plays the Royal

One of the greatest motion pictures which Hollywood has produced is David O. Selznick's Technicolor production, "Duel in the Sun," now at the Royal for the first time on a wide - vision screen.

G. PECK

Playing the principal parts in "Duel in the Sun" are Jennifer Jones, as half-breed named Pearl Chavez, Gregory Peck as Lewt McCanles, a charming but worthless man, and Joseph Cotton as his brother, Jesse McCanles, an idealistic gentleman.

Other important roles are portrayed by such gifted players as Lionel Barrymore, Lillian Gish, Herbert Marshall, Walter Huston, Charles Bickford, Otto Kruger, Joan Tetzel, Butterfly McQueen.

A Lucky Pie is encircled in this edition of the AFRO. It's worth $5 to the person in it.

— o o o —

The Arena Players opened their second season Sunday with matinee and evening performances of "The Madwoman of Chaillot."

The drama by Jean Giraudou is well suited to the theatre-in-the-round and the players gave a well-rounded presentation under the capable direction of Sam Wilson.

Suitably cast, the actors for the most part of the performance, were well paced. The plot deals with a theme that is a favorite among playrights and popular with audiences of today.

It is built around the idea that in a world of tension and fear people who are considered deranged or border line mental cases often discern the problems around them better than the "sane" people and can, in their own way solve them.

The "Madwoman of Chaillot" Countess Aurelia, is scorned by the powerful and evil forces of her community, but loved and respected by the humble and needy whom she often befriends.

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THE PLAY IS NOT an easy one to project and the Arena Players gave a solid performance that was not exaggerated nor overplayed.

The "Countess" was given an assured interpretation by Delores Fisher, who, incidentally, made her debut on the stage Sunday.

Jim Campbell was the "disgustingly rich and greedy" corporation president while Arthur Thorogood gave a sophisticated reading of the "Baron's" role.

— o o o —

CARROLL SEWARD garnered honors as the philosopher who was a "Raspicker," and the "Prospector" was convincingly played by Irvin Turner.

The usually befuddled policeman was underplayed neatly by George Brown, and Jim Campbell scored in his double role of the "Sewerman."

Joyce Sommerville, Dorothy Boone and Verna Day were appropriately "mad," each in her own way.

— o o o —

THE LOVERS "Pierre" (Carroll Harrison) and "Irma," the waitress (Mildred Hall) supplied a romantic touch.

Charlotte Williams, Leroy Taylor, Beulah Watson, Doris Oliver, Gloria Moore, Elbert Wilson, Ronald Campbell and John Day play a good account of themselves in additional roles, and lending special color to a drama of intense appeal and pathos.

During the intermission the audience viewed an exhibition of paintings by Toussaint Walace. Mr. Wilson announced that the Arena Players, who were organized in 1953, have planned a subscription season for 1954-55.

— o o —

PRODUCTIONS WILL include Martinez-Sierra's "Cradle Song" to be given in December, "All My Sons." "Pygmalion" and a double bill "The Long Goodbye" and "The Farewell Supper."

Sunday's performance was given in the auditorium at 1507 Wheeler Ave., which is a building on the Coppin Teachers College campus.

Arena players score in season's opener

JOSEPH COTTEN and Jennifer Jones in a tense, dramatic scene from David O. Selznick's "Duel in the Sun," now on the giant Royal screen.

Moments Musical

By ADAH K. JENKINS

Dance Recital: Janet Collins, Polytechnic, Sunday, 5 p.m.

Piano Recital: Benjamin Whitten; Ethical Society Center, 2212 W. North Ave., Sunday, 8:15 p.m.

Vocal Recitals: Frank Davis, baritone of Fred Waring programs, Sunday, Oct. 17, 5 p.m., Polytechnic.

Daniel Ridout Jr., baritone, Sharp Street Memorial Methodist Church, 2 p.m., Sunday, Oct. 24.

Brass Ensemble: Young Musicians Series, Saturday at 11 a.m. Baltimore Museum of Art, 31st St. and Wyman Pk. Dr.

Opera: "Barber of Seville" (Rossini) Monday at 8:30 p.m., Lyric

Orchestra: Baltimore Symphony, Wednesdays, beginning Oct. 13, 8:30 p.m. Saturdays, beginning Oct. 16, 8:30 p.m. - Lyric Theatre.

— o o o —

DANIEL RIDOUT JR., promising baritone of Philadelphia, will be presented Sunday October 24, at 5 p.m. at Sharp Street Memorial Methodist Church, Dolphin and Etting Sts.

He is a product of the Philadelphia Music Academy, where he studied with Robert Grooters. In 1949 he won the NAACP inter-collegiate music prize.

Mr. Ridout is a graduate of Maryland State College, where he made an enviable record. At present he is instructor of music at Moton High School, Easton, Md.

Musical gifts seem to abound in his family, as his father, the Rev. Daniel L. Ridout is director of the Baltimore Great Hymns Choir. Bernice Gardner of Philadelphia, will be the accompanist.

Sponsors of the concert are Mrs. Ceicy F McIntyre and Miss Anna G. Bennett; the Rev. J. O. Williams is pastor.

— o o o —

IT WILL BE an exciting experience to hear the New York Brass Ensemble of five instruments on Saturday morning at the Young Musicians concert in the auditorium of the Baltimore Museum.

The program is planned to exhibit the possibilities of these instruments in the field of really beautiful and highly expressive music.

famous instrument craftsman of the 19th century.

Richard Wagner, the revolutionary of opera, elevated the brasses to a place of high honor in his orchestra and a special tuba had to be constructed to play the scene he wrote for the "Ring" operas.

— o o o —

THE BALTIMORE Junior Council of the National Council of Negro Women is presenting Frank Davis, soloist of the Fred Waring Ensemble, Sunday, Oct. 17 at 5 p.m. in the Polytechnic Auditorium, North and Guilford Aves.

Mrs. Elsaine-Young and Miss Alberta Wylie are co-chairmen; Miss Josephine E. Wallace, heads the publicity committee.

The brass wind instruments rank next to the percussion family (drums, bells, gongs and such) in antiquity, with plucked string instruments running a close second.

Excavations in Asia and Africa have brought to light many types of horns that were played at ancient religious festivals and in battle array.

The ram's horn of the Old Testament, is still blown in Hebrew Temples at the High Holy Days.

Joshua's famed victory at Jerico was accompanied by trumpets, which were also important instruments in the heyday of the Roman Emoire.

— o o o —

THE FRENCH HORN, with its graceful shape had its beginnings in the hunting horns blown in arouse the huntsmen in castles of the Middle Ages.

The trombone became popular in Europe after the Crusaders introduced it along with other musical products of the Holy Land and the Near East.

Brass instruments were extremely limited because of their construction and were sparingly used in orchestral music until the days of Antoine Sax, the

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PAUL HENREID in "Thief of Damascus"

— ALSO —

ADOLPHE MENJOU in "The Sniper"

REGENT PLAYING PLAYING

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PAULETTE GODDARD in "THE UNHOLY FOUR"

— ALSO —

PHYLLIS KIRK in "RIVER BEAT"

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SHOW BILL

APOLLO — Fri., Sat., Sun.-Mon., Van Heflin in "THE GOLDEN MASK" also Jack Mahoney in "OVERLAND PACIFIC."

ASTOR — Fri. Bonar Colleano in "EIGHT IRON MEN" also Paul Henried in "THE MAN WHO MURDERED HIMSELF" Sat. Howard Duff in "SPACEWAYS" also Brian Donlevy in "RIDE THE MAN DOWN" Sun.-Mon., Tues. Gary Cooper in "HIGH NOON" also "THE WAR OF THE WORLDS."

BRIDGE — Fri. Dan O'Herlihy in "ADVENTURES OF ROBINSON CRUSOE" also Jon Hall in "CAPTAIN JOHN SMITH AND POCAHONTAS" Sat. Armand Deslie in "BELOW THE SAHARA" also Lon Chaney in "THE MUMM'S CURSE" Sun., Mon., Tues., Van Heflin in "GOLDEN MASK" also Martin and Lewis in "LIVING IT UP."

CARVER — Now playing Paul Henried in "THIEF OF DAMASCUS" also Adolphe Menjou in "THE SNIPER."

DUNBAR — Fri., Sat., Sun., Mon., Tues. Stewart Granger in "BROKEN LANCE" also Ward Bond in "GYPSY COLT."

EDEN — Fri., Sat., Scott Brady in "EL ALAMEIN" also Johnny Weissmuller in "KILLER APE" Sun., Mon., Tues., Martin and Lewis in "LIVING IT UP" also Macdonald Carey in "OUTLAW TERRITORY."

LINCOLN — Fri., Sat., Charles Starrett in "TWO FISTED RANGERS" also Jimmy Seay in "PHANTOM FROM SPACE" Sun., Mon., Tues., Lana Turner in "THE FLAME AND THE FLESH" also Macdonald Carey in "OUTLAW TERRITORY."

MET — Now playing Frank Sinatra in "SUDDENLY."

PARK — Fri., Sat. Phil Carey in "THE NEBRASKAN" also Johnny Weissmuller in "KILLER APE" Sun., Mon., Tues., John Payne in "SILVER LODE" also Martin and Lewis in "LIVING IT UP."

REGENT — Now playing Paulette Goddard in "THE UNHOLY FOUR" also Phyllis Kirk in "RIVER BEAT."

ROOSEVELT — Fri., Sat., Joel McCrea in "BLACK HORSE CANYON" also Robert Ryan in "CITY BENEATH THE SEA" Sun., Mon., Tues., Will Rogers Jr. in "THE BOY FROM OKLAHOMA" also Martin and Lewis in "LIVING IT UP."

NEW ALBERT — Wayne Morris in "THE DESPERADO."

ROYAL — Now playing Gregory Peck, Jennifer Jones, Joseph Cotten in "DUEL IN THE SUN."

NOW ON ROYAL'S GIANT "WIDE-VISION" SCREEN

COMPLETE! INTACT!

Spectacle! Savagery! Fury!

DUEL in the SUN

DAVID O. SELZNICK'S Technicolor PRODUCTION

starring JENNIFER JONES · GREGORY PECK · JOSEPH COTTEN

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"THE GOLDEN MASK"

IN TECHNICOLOR Starring VAN HEFLIN

— ALSO —

"OVERLAND-PACIFIC"

IN COLOR with JACK MAHONEY

TUES.-WED. OCT. 12-13

"BLACK HORSE CANYON"

IN TECHNICOLOR Starring JOEL McCREA

— ALSO —

"THE NEANDERTHAL MAN"

With ROBERT SHAYNE

AIR CONDITIONED PARK Broadway & Gay St.

GIANT WIDE SCREEN

TODAY & SAT. OCT. 8-9

"THE NEBRASKAN"

TECHNICOLOR with PHIL CAREY

— ALSO —

"KILLER APE" with JOHNNY WEISSMULLER

SUN.-MON.-TUES. OCT. 10-11-12

2 Big Technicolor Hits!

"SILVER LODE" with JOHN PAYNE DAN DURYEA

— ALSO —

"LIVING IT UP" with MARTIN & LEWIS

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WILL ROGERS, JR. in "THE BOY FROM OKLAHOMA"

— PLUS —

DEAN MARTIN and JERRY LEWIS in "LIVING IT UP"

WED. ONE DAY ONLY OCT. 13

STEVE COCHRAN in "HIGHWAY 301"

— PLUS —

HUMPHREY BOGART in "THE ENFORCER"

THURS.-FRI.-SAT. OCT. 14-15-16

JOEL McCREA in "BORDER RIVER"

— PLUS —

SHELLY WINTERS in "PLAYGIRL"

EVERY FRI.-SAT. 5 COLOR CARTOONS

LINCOLN 936 Pennsylvania Ave On Our Giant Screen

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SUN.-MON.-TUES. OCT. 10-11-12

LANA TURNER in "THE FLAME AND THE FLESH"

— PLUS —

McDONALD CAREY in "OUTLAW TERRITORY"

"GUNFIGHTERS OF THE NORTH-WEST"—CHAPTER 11

WED.-THURS. OCT. 13-14

SUNNY TUFTS in "UNTAMED BREED"

— PLUS —

CAREY GRANT in "SUSPICION"

FRI.-SAT. OCT. 15-16

"WILD BILL" ELLIOTT in "PRAIRIE GUNSMOKE"

— PLUS —

ROD CAMERON in "STEEL LADY"

Every Thurs.-Fri.-Sat. "MAN WITH A STEEL WHIP", Chapter 3

LENOX 2115 PENNA. AVE. Open 12:45 P.M. Daily Last Show 9:15 P.M. PHONE LA. 3-1127

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Martin and Lewis in "LIVING IT UP"

ALSO

MacDonald Carey in "OUTLAW TERRITORY"

WEDNESDAY OCT. 13

Steve Cochran in "SHARK RIVER"

ALSO

Yvonne DeCarlo in "FORT ALGIERS"

THURS.-FRI.-SAT. OCT. 14-15-16

Charlton Heston in "SECRET OF THE INCAS"

ALSO

Phil Carey in "THE NEBRASKAN"

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Robert Mitchum in "MY FORBIDDEN PAST"

PLUS

Scott Brady in "WHITE FIRE"

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Lucille Ball in "THE LONG, LONG TRAILER"

Alex Nicol in "HEAT WAVE"

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WARD BOND in "GYPSY COLT"

Plus: A SHORT

WED.-THURS. OCT. 13-14

Gregory Peck Ava Gardner

Technicolor "SNOWS of KILIMANJARO"

— ALSO —

"TEXAS BADMAN" with WAYNE MORRIS

Plus: CARTOON

STARTING FRI., OCT. 15 thru THURS., OCT. 21

Clark Gable Vivien Leigh

In "GONE WITH THE WIND"

IN TECHNICOLOR

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FRI.-SAT. OCT. 8-9

Van Heflin Wanda Hendrix

IN TECHNICOLOR "THE GOLDEN MASK"

— ALSO —

"OVERLAND PACIFIC" with JACK MAHONEY

Plus: CARTOON & SHORT

SAT. ONE DAY ONLY OCT. 9 "GUNFIGHTERS OF THE NORTHWEST" Ch. 12

SUN.-MON.-TUES. OCT. 10-11-12

Dean Martin Jerry Lewis

IN TECHNICOLOR "Living It Up"

— ALSO —

"THE UNTAMED BREED" with SONNY TUFTS

PLUS CARTOON AND SHORT

WED.-THURS. OCT. 13-14

ROD CAMERON "Salom, Where She Dance"

— ALSO —

"CACTUS ROUND UP" with LEO CARRILLO

Plus: CARTOON

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VAN HEFLIN & WANDA HENDRIX in "GOLDEN MASK"

ALSO

DEAN MARTIN & JERRY LEWIS in "LIVING IT UP"

WED.-THURS.-FRI. OCT. 13-14-15

CLARK GABLE, VIVIEN LEIGH, HATTIE McDANIELS, LESLIE HOWARD & OLIVIA DeHAVILAND in "GONE WITH THE WIND"

SATURDAY OCTOBER 15

BELA LUGOSI & SIDNEY FOX in "Murder In The Rue Morgue"

ALSO

JACK MAHONEY & PEGGIE CASTLE in "OVERLAND PACIFIC"

Plus

Chap. 12 — "MANHUNT IN AFRICAN JUNGLE"

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