VISITS AFRO PLANT

BALTIMORE — Mrs. Annie Duke, veteran AFRO correspondent in Asheville, N.C., was a visitor to the main plant of the newspaper here recently.

BRIDGE
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SUN.-MON.-TUES. JUNE 24-25-26
WARNER BROS. PRESENT
Battle Cry
WARNERCOLOR CINEMASCOPE STEREOPHONIC SOUND
STARRING VAN HEFLIN • RAY MILLAND • TYLER MCVEY • FREEMAN • OLSON • WHITMORE • MASSEY • HUNTER • MALONE • FRANCIS
ALSO JOHN HUDSON and MARJIE MILLAR in
"WHEN GANGLAND STRIKES"
WED.-THURS.-FRI. JUNE 27-28-29
WARNER BROS. PRESENT
THE COURT-MARTIAL OF BILLY MITCHELL
STARRING GARY COOPER CINEMASCOPE WARNERCOLOR
WITH CHARLES BICKFORD • RALPH BELLAMY • ROD STEIGER
JOHN WAYNE and ADELE MARA in
"WAKE OF THE RED WITCH"
SATURDAY JUNE 30
BILL ELLIOTT RIDES AGAIN in
"LAST BANDIT"
ROD CAMERON and JULIE LONDON in
"FIGHTING CHANCE"
ALSO 3 CARTOONS
ADDED: Chap. No. 10—"ADVENTURES OF FRANK AND JESSE JAMES"

ACTION-PACKED suspense highlights the thrilling Civil War spy story that is dramatized in Walt Disney's "The Great Locomotive Chase," with Fess Parker and Jeffrey Hunter starred, now playing Met Theatre.

DALE ROBERTSON and Mara Corday in a scene from "A DAY OF FURY" which is now playing at the Harlem Theatre.

DUNBAR PR 6-1902
AIR CONDITIONED FOR YOUR COMFORT
NOW PLAYING FOR 4 BIG DAYS FRI., JUNE 22 THRU MON., JUNE 25
RICHARD WIDMARK and DONNA REED in
"BACKLASH"
IN TECHNICOLOR
ALSO
IN VISTA VISION & TECHNICOLOR
"THE BIRDS AND THE BEES"
with GEORGE GOBEL and MITZIE GAYNOR
TUE.-WED.-THURS., JUNE 26-27-28
ANNE BAXTER and STERLING HAYDEN in
"THE COME ON"
ALSO
"SECOND CHANCE"
IN TECHNICOLOR
with ROBERT MITCHUM and LINDA DARNELL
STARTING FRI., JUNE 29
IN CINEMASCOPE & COLOR
"TRIBUTE TO A BAD MAN"
with JAMES CAGNEY and STEPHEN McNALLY

EDEN PE 2-9852
AIR CONDITIONED FOR YOUR COMFORT
NOW PLAYING LAST 3 DAYS FRI.-SAT., JUNE 22-23
GEORGE MONTGOMERY and BRENDA MARSHALL in
"THE IROQUOIS TRAIL"
ALSO
"12 O'CLOCK HIGH"
with GREGORY PECK
SUN.-MON.-TUE.-WED., JUNE 24-25-26-27
WENDELL COREY and MICKEY ROONEY in
"THE BOLD AND THE BRAVE"
IN SUPERSCOPE & COLOR
ALSO
"MAN FISH"
(Color)
with JOHN BROMFIELD and LON CHANEY
THURS.-FRI.-SAT., JUNE 28-29-30
HOWARD DUFF and BILL WILLIAMS in
"THE BROKEN STAR"
ALSO
"TARZAN'S HIDDEN JUNGLE"
with GORDON SCOTT and VERA MILES

Erroll Garner to play 'Frisco

SAN FRANCISCO—Jazz pianist Erroll Garner résumes activity this week, filling a date at the local Blackhawk night club.

Garner was recently released from New York's Lenox Hill Hospital, where he received treatment for injuries sustained in a taxicab accident.

Boy critically hurt in car-bike collision

Two youths went injured Sunday when the bicycle they were riding collided with a car at Talbert St. and Nichols Ave., SE.

Parris Thompson, 12, 1115 Chicago St., SE, who was sitting on the crossbars of the bike, is in critical condition at D.C. General Hospital. He suffered internal injuries and a possible fractured skull.

THE OPERATOR of the bicycle, Kenneth Groff, 13, 300 block K St., SE, was released after first-aid treatment for abrasions at D.C. General.

Police said Groff reported the brakes failed as they came to the intersection. No charge was placed against the driver, William B. Perry, 1000 block Douglas St., NE, who is a messenger for the Iraq Embassy.

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FRI.-SAT. JUNE 22-23
JACK PALANCE in
"THE SILVER CHALICE"
ALSO
EASTSIDE KIDS
"KID DYNAMITE"
SUN.-MON.-TUES., JUNE 24-25-26
WENDELL COREY in
"THE BOLD AND THE BRAVE"
ALSO
RANDOLPH SCOTT
"CANADIAN PACIFIC"
WED.-THURS., JUNE 27-28
PRESTON FOSTER in
"TANGIER"
ALSO
GUY MADISON
"THE TITLED TENDERFOOT"

SHOW BILL

APOLLO—Now playing, Richard Widmark in "BACKLASH," also Gene Barry in "THE BUSTER STORY."

BRIDGE—Sun., Mon., Tues., Van Heflin in "BATTLE CRY," also John Hudson in "WHEN GANGLAND STRIKES."

CARVER—Fri., Sat., Sun., Sterling Hayden in "THE NAKED ALIBI," also Audie Murphy in "GUN SMOKE." Mon., Tues., Wed., Alan Ladd in "SASKATCHEWAN," also Edward G. Robinson in "THE GLASS WEBB."

DUNBAR — Now playing, Richard Widmark in "BACKLASH," also George Gobie in "THE BIRDS AND THE BEES."

EDEN — Fri., Sat., George Montgomery in "THE IROQUIS TRAIL," also Gregory Peck in "12 O'CLOCK HIGH."

HARLEM—Now playing, Dale Robertson in "A DAY OF FURY."

LENOX—Sun., Mon., Tues., Richard Widmark in "BACKLASH," also "THEODORA, SLAVE EMPRESS."

LINCOLN—Sun., Mon., Tues., Dana Andrews in "COMANCHE," also "THEODORA, SLAVE EMPRESS."

MET—Now playing, Fess Parker in "THE GREAT LOCOMOTIVE CHASE."

NEW ALBERT—Now playing, Kevin McCarthy in "INVASION OF THE BODY SNATCHERS."

PARK — Sun., Mon., Tues., Joel McCrea in "Stranger on Horseback."

REGENT — Now playing, Robert Taylor in "D-DAY, THE SIXTH OF JUNE."

ROOSEVELT—Sun., Mon., Tues., "TRIBUTE TO A BAD MAN," also Howard Keel in "KISMET."

ROYAL — Now playing, Ernest Borgnine, Glenn Ford, Rod Steiger in "JUBAL."

RITZ—Fri., Sat., Richard Widmark in "BACKLASH," also Audie Murphy in "COLUMN SOUTH."

SAVOY—Sun., Mon., Tues., Dana Andrews in "COMANCHE," also Richard Conte in "BANDITS OF CORSICA."

WALBROOK—Fri., Sat., Jack Palance in "THE SILVER CHALICE," also "KID DYNAMITE."

WENDEL—Sun., Mon., Tues., Wendell Corey in "THE BOLD AND THE BRAVE," also Randolph Scott in "CANADIAN PACIFIC."

AIR-CONDITIONED
MET
North and Penna. LA. 3-3700
NOW PLAYING
REMARKABLE BECAUSE IT IS TRUE!...
CAPTURING THE AUTHENTIC DRAMA, THE SUSPENSE AND THE ADVENTURE OF OUR NATION'S BOLDEST SPY STORY
WALT DISNEY presents
THE GREAT LOCOMOTIVE CHASE
CINEMASCOPE TECHNICOLOR
starring FESS PARKER • JEFF HUNTER
with JEFF YORK • JULIE ADAMS • JOHN LOTTON • EDDIE FOY, JR. • KENNETH TOBEY • RANDY JAMES, JR.
FESS PARKER as ANDREWS the mysterious spy
JEFF HUNTER as FULLER the relentless pursuer
JEFF YORK as CAMPBELL the rebellious guest
JOHN LOTTON as PITTENGER home-protector
PLUS Walt Disney's Men Against The Arctic
Academy Award Winner! "PEOPLE AND PLACES"
Produced in RANKOLOR by RANK for TECHNICOLOR
ALSO
SHELLEY WINTERS in "CASH ON DELIVERY"

HARLEM NOW PLAYING
IF DEATH WERE HIS DESTINY...
He'd take the whole town with him!
...the legend of Jagade, last of the maverick killers...who rode back to even the score with the town that had cast him out!
A DAY OF FURY
PRINT BY TECHNICOLOR
STARRING DALE ROBERTSON • MARA CORDAY • JOCK MAHONEY
2ND BIG HIT
MICHAEL REDGRAVE
THE NIGHT MY NUMBER CAME UP

NEW ALBERT
NOW PLAYING
Cool - Comfortable Air Conditioned!
THEY COME FROM ANOTHER WORLD:
While the earth sleeps IT happens! The creeping mass of doom from the stars engulfs entire towns! Incredible, insatiable cosmic hordes take over every living human! Never has the screen erupted into so monstrous a nightmare of terror!
INCREDIBLE! INVISIBLE! INSATIABLE!
INVASION OF THE BODY SNATCHERS
WALTER WANGER'S
The sensational Collier's Magazine serial that startled 4,000,000 is even more terrifying on the screen!
PLEASE DON'T TELL WHAT THE "BODY SNATCHERS" DO TO THEIR VICTIMS!
An ALLIED ARTISTS Picture
KEVIN McCARTHY • DANA WYNTER
with LARRY GATES • King Donovan • Carolyn Jones • Ean Wales • Ralph Dumke
FILMED IN SUPERSCOPE
PLUS 2nd HIT!
THE SCREEN'S 300,000 VOLT SHOCKER!
GUNS can't stop him! CHAINS can't hold him! FLAMES can't harm him!
INDESTRUCTIBLE MAN
starring LON CHANEY
MARIAN CARR
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ACADEMY AWARD WINNER Ernest Borgnine, Valerie French and Glenn Ford in a tense scene from "Jubal" the CinemaScope-Technicolor action thriller now at the Royal. Second feature stars William Holden and Lucille Ball in "Miss Grant Takes Richmond."

REGENT NOW PLAYING
A TRULY GREAT LOVE STORY UNFOLDS AGAINST THE ANGRY NAKEDNESS OF D-DAY!
20th CENTURY-FOX presents
ROBERT TAYLOR • RICHARD TODD • DANA WYNTER • EDMOND O'BRIEN
"I'm not pure and angel-like. You're here and alive and flesh-and-blood!"
D-DAY THE SIXTH OF JUNE
CINEMASCOPE COLOR by DE LUXE
ALSO
PAUL DOUGLASS — JOHN DEREK in
"THE LEATHER SAINT"

MET
STARTS THURSDAY, JUNE 28
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DON'T MISS TRAPEZE
COLOR by De Luxe
BURT LANCASTER • GINA LOLLOBRIGIDA • TONY CURTIS
CINEMASCOPE

'First Run' Films of The Week in Review

DRAMATIC IMPACT IN 'DAY OF FURY' AT HARLEM

One violent day that mars the progress of a small frontier community to decency and respectability is depicted with stirring dramatic impact in "A Day of Fury," the Universal-International action drama Technicolor which is now playing at the Harlem Theatre with Dale Robertson, Mara Corday and Jock Mahoney in the starring roles.

It's an offbeat tale, one in which the conflict that arises is the result of the fundamental natures of the persons involved rather than of a struggle for material things, like money, land or cattle. It has the overtones of psychological drama although it is basically a story of violent passions and action.

Much of the impact of the film can be attributed to a remarkable performance by Dale Robertson as a complex character who fits into no time-worn groove. On the face of things he's the villian of the piece, but he's not a badman in the accepted pattern of such character.

He does, however, represent a destructive force to the citizens of the town where the story takes place, because he stubbornly sets himself against the tide of advancing civilization that is bringing peace, order and security to the Old West.

Just as inevitably Jock Mahoney represents the new day that is coming, playing a peace officer who adheres not only to the code of honor that was the unwritten law of the frontier, but also is determined to enforce the written codes of decency and order that have been brought in by the newer settlers. The role is an auspicious debut at motion picture star for Mahoney, who will of course find an avid audience among the millions who came to know him as the "Range Rider" of television.

WAR AND LOVE COMBINED IN FEATURE AT REGENT

Most good war stories are in reality love stories played against the background of within the forces of a war, and they become war stories only to the extent that the disrupting strains of an armed conflict impinge upon the lives of the lovers. So it is with "D-Day, the Sixth of June" which is now playing at the Regent Theatre. This is the modern story of love and duty that parallel's Hemingway's earlier "A Farewell to Arms."

Staring Robert Taylor, Richard Todd, Dana Wynter and Edmond O'Brien, "D-Day, the Sixth of June" focuses primarily on the bittersweet love story between an American army captain and a beautiful English girl who meet on the eve of the invasion. There is also the rejected hero-lover and the bombastic army superior whose frailties conquer him in the hours before D-Day, as well as the crusty old Brigadier who can't go on solely as an eyewitness to war.

The sixth of June is a date that, next to the seventh of December, will remain engraved in the minds of future generations as a perilous moment in world history. "D-Day, the Sixth of June" humanizes that event.

Filmed in CinemaScope and De Luxe Color, the film runs a photographic gamut from quiet tender love scenes to powerfully realistic battle sequences in recounting the heartbreak of a wartime love affair between the dashing American officer who already has a wife in the U.S. as he becomes emotionally involved with a British Red Cross worker, displays a new warmth and sincerity to the romantic mood of his characterization. Taylor has strong competition in his romantic rival, Richard Todd, who plays his role of a British Commando officer with quiet strength and dignity.

And the remarkable thing is that the gallantry between the two men is believably inspired by the glowing new screen personality, Dana Wynter, in the role of the English girl who cannot truly choose and is swept along on emotion until the crashing climax of the conflict gives a final answer to her indecision.

"LOCOMOTIVE CHASE" CIVIL WAR SPY THRILLER

Walt Disney's "The Great Locomotive Chase," produced on location in CinemaScope, with Fess Parker and Jeffrey Hunter in the top starring roles, is basically a spy thriller dramatized from a Civil War epoch that might have changed history had it succeeded. It developed as a result of a daring scheme blueprinted by a Union raiding party to cut the Confederacy in two by crippling the vital railroad artery between the big supply base at Atlanta and the central front at Chattanooga.

This high-speed tale of espionage, pictured authentically in "The Great Locomotive Chase," is known as the famous Andrews Raid of 1862. It involved two locomotives, the "General," stolen by James J. Andrews, and the "Texas," grabbed by Confederate train conductor William A. Fuller to frustrate the plot. In the Disney production, Andrews is portrayed by Fess Parker and Fuller is characterized by Jeffrey Hunter.

Andrews and his party pose as Kentuckians and board the "General," with its two passenger and three freight cars, at Marietta. At Big Shanty, the next stop, Fuller, with his passengers and crew, leave the train to have breakfast at the nearby Lacy Hotel. Andrews crafty uncouples the two passenger cars and starts racing the "General." When the surprised Fuller sees the forepart of his train disappearing around a bend, he gives chase for eight wild hours.

BODY SNATCHERS AT NEW ALBERT

Allied Artists' "Invasion of The Body Snatchers," one of the year's most suspenseful and unusual films, is the current New Albert Theatre presentation. It emerges from the guidance of Producer Walter Wanger as a pulse-quickening, fascinating dramatic "science fact" film, combining realism and the trickery of science fiction.

Kevin McCarthy and Dana Wynter, a newcomer, are starred, and they perform excellently.

The story concerns the invasion of a California town by plant-life from another planet. This fall-out of alien spores takes over a person's body, with the person remaining the same in looks and behavior except that he or she no longer has a soul or emotion. It is with stark horror, and nail-biting thrills that McCarthy and Miss Wynter learn slowly about this invisible invasion, and the story sets forth their valiant struggle to prevent themselves from also becoming "pods."

Actually, although it combines elements of horror, suspense, and science fiction, the film is best labeled a "science fact" story. It could happen or be happening today. This is how Producer Wagner approached his production. He shot it with reality, using actual sets and towns, and the thrills in the film are abetted by this almost documentary production design.

The film is in Superscope and is one of the most unique and in artistry and in performance it compares to the best.

BORGNINE, FORD, STEIGER IN 'JUBAL' AT THE ROYAL

"Jubal," the CinemaScope-Technicolor action epic now at the Royal, brings to the wide-screen three of Hollywood's most exciting stars. They are Academy Award winner Ernest Borgnine, Glenn Ford and Rod Steiger who won an Academy Award nomination for his work in "On the Waterfront."

"Jubal" is the story of a range drifter who never has to look for trouble; it clings to him like a wanton woman. In fact he does his level best to keep away from trouble, even to the point of not wearing a gun in a gun-roaring country. A wanderer who winds up with a job on a lonely Wyoming ranch, he is the unhappy target for the restless attentions of a vixenish young wife and the sharp hatred of the man she immediately drops.

Two top stars at their popularity peak head the cast of "Miss Grant Takes Richmond," the second feature. Lucille Ball plays a dumb secretary who outsmarts her bronco boss, William Holden.

Ten for TSU

HOUSTON, Texas (ANP) — Coach Alexander Burley's Texas Southern University Tigers have a tough 10-game football schedule arranged for the 1956 season.

Two concerts by Park Band

The No. 2 Park Concert Band, conducted by Charles E. Gwynn, will present two concerts during the weekend; one will be this evening (Friday, June 22) at 1500 Argyle Ave., Musical Union Building, at 8 p.m.

For this concert, an outstanding program has been arranged, including Louise selections; Egmont Overture; Begin the Beguine; At The Gremlin Ball, and other outstanding numbers.

On Sunday, June 24, the No. 2 Park Band will make its first appearance in Druid Hill Park, Grove A, for the 1956 season. This concert is at 3 p.m., and another outstanding program has been arranged.

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SUNDAY-MONDAY-TUESDAY JUNE 24-25-26
Richard Widmark in "BACKLASH"
— ALSO —
"THEODORA, SLAVE EMPRESS"
WEDNESDAY-THURSDAY JUNE 27-28
Eartha Kitt in "NEW FACES"
Jack Hawkins in "LAND OF FURY"
FRIDAY-SATURDAY JUNE 29-30
Jeff Morrow in "THIS ISLAND EARTH"
— ALSO —
Dale Robertson in "THE SILVER WHIP"

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DOUBLE FEATURE
RICHARD WIDMARK — DONNA REED in
"BACKLASH"
(In Technicolor)
One of the greatest Suspense Dramas to Come Out of the West
PLUS
AUDIE MURPHY — JOAN EVANS in
"Column South"
(In Technicolor)
Against Treason & Navajo Fury The U.S. Calvary Rides
Sunday and Monday, June 24th & 25th
DOUBLE FEATURE
DANA ANDREWS & LINDA CRISTAL in
"COMANCHE"
(In CinemaScope & Color)
ALSO
RICHARD GREENE & PAULA RAYMOND in
'Bandits of Corsica'
BE SURE TO VISIT OUR SNACK BAR
LARGEST & PRETTIEST IN THE CITY

ONLY REAL FRUIT GIVES YOU REAL FRUIT TASTE
HAWAIIAN PUNCH.
the tropical fruit juice treat.
On your grocer's shelf and in his freezer, too!

JUBAL NEVER HAD TO GO LOOKING FOR IT...
and it was always shaped like a woman!
★ ACADEMY AWARD WINNER ★ ACADEMY AWARD NOMINEE
GLENN FORD • ERNEST BORGNINE • ROD STEIGER
Remember his name... JUBAL You'll remember his story!
A COLUMBIA PICTURE
CINEMASCOPE Color by TECHNICOLOR
AIR CONDITIONED ROYAL
NOW THRU THURS., JUNE 28
2ND HIT
Even Superman couldn't keep his mind on his work!
Lucille Ball • William Holden
Miss GRANT TAKES RICHMOND
with JAMES CARTER • JAMES GLEASON • GLORIA HENRY • FRANK McHUGH