'First Run' Films of The Week in Review

STELLAR CAST MAKES NEW ALBERT PIC HIT

John Cassavetes, a brilliant New York-TV actor, enters the motion picture field in Lindbrock Productions' "Crime In The Streets," with Denise Alexander, release produced by Vincent M. Fennelly, which is now playing at the New Albert Theatre.

Cassavetes, portraying a teenage gang leader, gives a performance of such strength and power that Hollywood experts predict he will become an important screen star overnight, as Jimmy Dean did in "East of Eden." Alan Ladd did in "This Gun For Hire" and John Garfield did in "Four Daughters."

Co-starred with Cassavetes are James Whitmore, brilliant young Sal Mineo, and Mark Rydell, with Denise Alexander, in the feminine lead.

Whitmore scores solidly as a slum area social worker who works with patience, tact and a deep understanding to break through the barrier of hatred and viciousness within which Cassavetes keeps himself, so perfectly to commit violent murder — an act averted at the last possible moment.

Rydell, from the New York stage, creates a character that is altogether horrible, a thoroughly repellent juvenile sadist who apparently gets the keenest sort of enjoyment out of helping Cassavetes in his homicidal intent.

Young Mineo, called Baby by the rest of the gang, is impelled to go along with the plan to kill because he wants to appear older, and braver, than his years. He is a handsome boy, and a talented one, and his performance in the picture is outstanding.

* * *

ADVENTURE FILM TOPS HARLEM SCREEN FARE

Third in Universal-International's immensely successful series of science-fiction thrillers based on the fabulous Gill Man, "The Creature Walks Among Us" is, like its two predecessors, not only packed with suspense and excitement but also remarkably literate and plausible for a movie of this genre.

Again like its predecessors, the new "Creature" film, which is now playing at the Harlem Theatre, has an entirely different cast of characters except for the Creature itself. This time the stars are Jeff Morrow, Rex Reason and Leigh Snowden.

The premise of the new picture is perhaps even more interesting than those presented in the two previous films. In this one, the monster loses its gills and by an operation called a tracheotomy, which means opening an air pass age to the lungs, it is transformed into an air-breathing animal, a transformation that encompasses millions of years of evolution. So now it is more human than fish but the hope of the scientists that it would become more docile and tractable is not realized.

The two top scientists involved in the capture and metamorphosis of the Creature are played with considerable authority and credibility by Morrow and Reason.

They are not the usual stock figures of science-fiction melodrama, but are completely three-dimensional characters whose motivations as well as their actions are made easily understandable to any audience by their skillful acting.

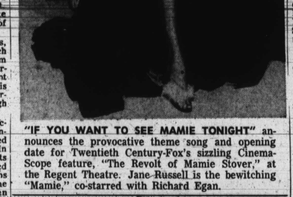
REVOLT OF MAMIE STOVER TOP OFFERING AT REGENT

"The Revolt of Mamie Stover," a vivid novel about a red-headed girl from Mississippi, who made an indelible impression on American soldiers in Honolulu, has been brought to the screen by Twentieth Century-Fox in CinemaScope and De Luxe color and is now playing at the Regent Theatre. Jane Russell is the star role, co-stars with Richard Egan in this adaptation of William Bradford Huie's sensational story of conditions in Honolulu before and after the Japanese attack on Pearl Harbor. The large supporting cast is headed by Joan Leslie and Agnes Morehead.

The novel, with its expose of the social order in Hawaii, a sort of benign feudalism that was shattered by the impact of millions of members of the Armed Forces who poured through the islands during World War II, created quite a stir in the literary world when it was first published and it established a publishing record by its sale of more than two million copies. Mamie Stover, who is said to be a composite character taken from several girls who flourished in Twilei, Honolulu's fabled district, was the catalytic agent who brought about the change.

In the picture, which captures the vividness of the story in spectacular fashion, Miss Russell plays Mamie, the girl with shock of red hair and a ferocious desire to get rich and respectable. She won a beauty contest got tossed out of Hollywood and landed in Honolulu, where, with the assistance of a war and the U.S. Army, she made her fortune, but lost the love of the one man she wanted to win.

"IF YOU WANT TO SEE MAMIE TONIGHT" announces the provocative theme song and opening date for Twentieth Century-Fox's sizzling CinemaScope feature, "The Revolt of Mamie Stover," at the Regent Theatre. Jane Russell is the bewitching "Mamie," co-starred with Richard Egan.



REX REASON AND JEFF MORROW discover that the same fire which destroyed the Creature's gills also burned the webbing from his hands in this scene from "The Creature Walks Among Us," Universal-International science-fiction thriller which is now playing at the Harlem Theatre.

Black Yanks, Clowns await Westport date

The New York Black Yankees will oppose the nationally famous Indianapolis Clowns at Westport Stadium in an 8:30 p.m. baseball game tonight (Friday).

The Clowns present not only topnotch baseball thrills but provide entertainment galore with their popular "screwball-ers" topped by the ageless and inimitable King Tut, first sackter Naturally William Clown Ed Hamman, third baseman Prince Jo Henry and stooge Spec Bebop, all outstanding diamond comedians.

THE CLOWNS give customers the same laughs and thrills evoked by the Harlem Globetrotters and at the same time present the best there is in baseball. And at the same time present the best there is in baseball performances.

This will be the only appearance of the season here for the Clowns in one annual visit. In Westport Stadium has always been one of the highspots of the local baseball campaign.

Olney Theatre in Md. to open season

The Olney Theatre will open its summer season on June 26 with the first of five scheduled productions. The five plays, all comedies, will provide light entertainment for summer theatre goers in the area.

Audiences will be treated to an international flavor which includes British, American, Irish and French playwrights.

Two of the shows will be premiere productions in the Washington - Baltimore area. Tiger at the Gates which has recently completed a highly successful run on Broadway, will open the season.

Written by Jean Giradoux and translated by Christopher Fry, the play will begin a two week run on June 26.

D.C. employees golf tournament June 20

The D. C. Recreation Department's annual District employees golf tournament will be held June 20 at Rock Creek golf course.

The tournament, open to both men and women, is comprised of 18 holes of medal play. Participants may begin between 8 a.m. and 1 p.m.

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Show Bill

APOLLO—Now playing Dana Andrews in "COMANCHE," also Frank Silvera in "KILLERS KISS."
BRIDGE—Sun., Mon., Tues., Dana Andrews in "COMANCHE," also John Bromfield in "MANFISH."
CARVER — Fri., Sat., Sun., Jeff Chandler in "EAST OF SAMATA," Also Also Errol Flynn in "AGAINST ALL FLAGS." Mon., Tues., "JOHNNY DARK," "MAN FROM OUT OF SPACE."
DUNBAR—Now playing, Dana Andrews in "COMANCHE," also MacDonald Carey in "STRANGER AT MY DOOR."
EDEN—Fri., Sat., Hugh Marlowe in "WORLD WITHOUT END," also Gene Nelson in "ATOMIC MAN."
HARLEM—Now playing Jeff Morrow in "THE CREATURE WALKS AMONG US."
LENOX—Sun., Mon., Tues., Richard Burton in "ALEXANDER THE GREAT."
NEW ALBERT—John Cassavetes in "CRIME IN THE STREETS."
PARK—Sun., Mon., Tues., Robert Taylor in "THE LAST HUNT," also "HELEN OF TROY."
REGENT—Now playing, Jane Russell in "THE REVOLT OF MAMIE STOVER."
ROYAL — Now playing, Humphrey Bogart and Jersey Joe Walcott in "HARDER THEY FALL."
WALBROOK—Fri., Sat., Dana Andrews in "COMANCHE," also Lon Chaney in "MANFISH." Sun., Mon., Tues., "WORLD WITHOUT END," also Gene Nelson in "THE ATOMIC MAN."

Saturday night cabarets are all in jeopardy

WASHINGTON

More Saturday night parties and dances in uptown recreation spots are subject to raids, Capt. Otto Fuss of Precinct 13, declared Wednesday, following a recent crackdown on two You St. locations.

Capt. Fuss said a total of eight persons were booked following a raid at a ballroom near to the police station in the 900 block of U St. NW.

Arrested and charged with permitting illegal consumption of liquor were Freeman Murray, 42, 400 block Ingraham St., NW.; James R. Howard, 35, 1200 block T St., NW.; James E. Hardy, 39, 1400 block Buchanan St., NW; Clarence Briscoe, 43, 400 block Warner St., NW; Julius Hadley, 36, 1600 block Twelfth St., NW; and Donald E. Burley, 26, 1600 block E St., SE.

Also charged with operating an unlicensed restaurant were Arthur S. Robinson, 29, 900 block Evarts St., NE, and Ben Howard, 36, 1700 block P St., NW.

The precinct captain said he had also recommended the Alcoholic Beverage Control board not grant further permits to the Club Caverns at 11th and You Sts.

Captain Fuss said the action is part of a concentrated drive to stop the illegal sale of liquor after the 2 a.m. closing hours through the rental of locations to private club groups.

Nigerian's art work on display in Harlem

NEW YORK (ANP) — Oils, gouaches, and wood sculptures by the Nigerian artist Ben Enwonwu are currently on view at the New York public library's Schomburg Collection, 103 W. 135th St.

Enwonwu's work has been hailed by European critics as heralding a West African art renaissance. The show includes some 20 paintings, finished and unfinished pieces of sculpture, and the tools the artist used.

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FRI.-SAT. JUNE 15-16
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Also
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SUN.-MON.-TUES. JUNE 17-18-19-20
IN CINEMASCOPE and COLOR
"CAROUSEL"
with GORDON McRAE and SHIRLEY JONES
Also
"THE HOUSTON STORY"
with GENE BARRY and BARBARA HALE
THURS.-FRI.-SAT. JUNE 21-22-23
GEORGE MONTGOMERY and BRENDA MARSHALL in "IRIQUOIS TRAILER"
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"12 O'CLOCK HIGH"
with GEORGE GOBEL and HUGH MARLOWE

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STARRING JEFF MORROW REX REASON LEIGH SNOWDEN
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Give up AND YOU HANG!
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Charles Starrett in "OUTLAWS OF THE PANHANDLE"
FRI.-SAT. JUNE 22-23
Cameron Mitchell in "GORILLA AT LARGE"
William Elliott in "THE GALLANT LEGION"

REGENT NOW PLAYING
WHY DID MAMIE STOVER HAVE TO LEAVE SAN FRANCISCO?
20th Century-Fox presents The Revolt of MAMIE STOVER
STARRING JANE RUSSELL RICHARD EGAN
COLOR by DE LUXE CINEMASCOPE

STROLLING THE AVENUE

Anytime a musical outfit can play at the same place for a year and a half and still bring in the customers, chances are that the band has plenty on the ball.

This just about sums up the story of Alfonso Brown and I story of Alfonso Brown and The Tune Toppers who have been making a lot of people happy with their extended extended engagement at the CLOVER CLUB, Fayette and Walte Sts.

Al makes no bones about what he considers the key to his success, which to quote the lucid gentleman is:

"We play the kind of music the people want to hear. As soon as a record goes on the jukebox we listen to it and then memorize it. When we play the people recognize the music and they like it.

"We do a lot of vocals and the people really go for this," he concludes.

* * *

"I WASN'T always like this with Al and he is quite frank town several years ago from to admit it. When he came to town several years ago from his native West Virginia, Al was strictly on the progressive kick, but he found the night rather limited for the modern sounds and so he switched to rhythm and blues, which he performs with zest, zing and talent.

Making up the group are Al on the sax, aided and abeted by three other sax men, Charles Brown, his brother, Herbert Adams, not his brother, and Donald Brown, his brother.

Then there are Jack Walker, guitar, Sal Eggleston, bass, and Owen Pale, the man on the drums. Quite a group and one well worth hearing.

* * *

Right in the same vicinity at Fayette and Washington Sts., is another gentleman in musical note, a fellow by the name of Herman Hill, whose group is known far and wide as the Jolly Jax.

Last time the column caught the group Herman was at the same location, where they always leave the CLUB AMBASSADOR, customers more than satisfied with their music is calculated to put pep in a zombie.

Our sweethart, Ethel Ennis, was back in town over the weekend for an engagement at the RED FOX, the spot which gave her her start toward the top. Lovely Ethel is still the same friendly youngster she was before she became a new name, though her wardrobe is all new and shows her to good advantage. Ethel has been to a lot of places since she left Baltimore with more and better engagements yet to come. She played a date at the Apollo in New York and is set for engagements awaik in Detroit and Chicago.

"Personality, hard work, and talent, are the things that Ethel cites as the key to success, and judging by the response she has been receiving, this young lady must possess them all in abundance.

Probably everyone knows that she has a hit album on the record stands, but it might be news that the record firm is setting up an early recording session in which Ethel will be provided with a full band and that includes strings.

Ethel credets her musical talent to her mother, an organist of no little talent herself. The young Miss Ennis is also long on the gray matter having graduated from our local Cortez Peters Business School with an award for her skill at taking shorthand.

Just to show that talent in the family is not confined to herself alone, Ethel is also mighty proud to point to her baby brother, Andy Ennis, whose band has been rocking the FOX.

* * *

FOR THOSE of you fans who haven't visited the CLUB ASTORIA, 1309 Edmondson Ave., lately, our advice is to change that matter at once.

makes it ...

The club has been done over to make it a real spot of beauty and there's music every night with the Purnell Rice Quartet, which features Purnell, Jimmy Goldstone, Irving Turner and "Dic" Nelson.

Drawing a hefty share of the nightliters is the CLUB TIJUANA, 2674 Pennsylvania Ave., where live music moves every night and they serve the best food and drinks at the low low prices which make every one happy.

* * *

IN A PRIOR column we paid tribute to two lovely barmaids at one of our Drund Hill Ave. spots, Ellroy Echols and Toni Wade. We should have also added the name of Fannie, who along with Elroy and Toni give the spot a trio of perhaps the loveliest barmaids in town.

The Mello Jacks are the entertainers at the CLUB SAHARA, 1521 E. Fayette St.; CLUB PARIS, 2714 Pennsylvania Baltimore 'S R ublilimo Ave., Pete Martin; CHICK'S Baltimore and Green Sts., is sizzling with the Jive Setters and Lawson Vessells, while the CLUB CASINO, 1517 Pennsylvania Ave., the CREAM CLUB, 1438 N. Gay St., the ALHAMBRA, Pennsylvania and Smiths oBRA, Pennsylvania and Smithsona Sts., and the CROSSROADS, Pennsylvania and Fulton Aves., are all top spots to visit. That's it. Have fun.

RINGSIDE STORY! Humphrey Bogart blasts the crooked fight racket with Jan Sterling's help in "The Harder They Fall," now through Thursday at the Royal Theatre. Rod Steiger also stars with Jersey Joe Walcott feature.

Adah K. Jenkins' MOMENTS MUSICAL

Performance of the final trio from the Strauss opera "Der Rosenkavalier" (The Knight of the Rose), by Junetta Jones, Veronica Tyler, sopranos, and Dorothy Sutton, contralto, at the first exhibition concert by Advance Students of the Peabody Conservatory.

The dignified concert hall at Peabody echoed with "Braves" (coincidentally, the only ones of the evening) and prolonged applause that brought the youthful singers back to the stage three times.

They were becomingly attired in white bouffant gowns and were the essence of simplicity and poise.

Vocally, they were in fine form, with a blending of well and glowing. The part singing was decisive and clear, and produced tones that was rich the entire performance was one of confident beauty.

All three singers are students at Peabody under the tutelage of Joseph V. Laderoute, who has spared no pains in the development of their gifts.

MISS JONES was the recent winner of a4-year competitive scholarship at the Conservatory and Miss Tyler was the recipient of a cash award at the same institution.

Miss Lafton and Miss Jones have appeared in numerous concerts in the city and the former has been soloist with the Municipal Bands and Orchestra. Miss Jones, who is pursuing her academic studies at Morgan State College, is singing this Sunday in Pittsburg, where she will do arias from well known oratorios.

The three singers are graduates of Douglas High School, Baltimore.

An opportunity was afforded us to hear recently a comparatively new venture on the musical scene — a religious cantata "Calvary," written and conducted by Richard G. Richardson, Jr., a student at Morgan State College.

The production has been done in a number of local churches by The Passion Singers, who are sponsored by the Scholarship Aid Committee of the Baltimore branch of the Young Art-Youth Guild. During the seven years of its existence the Guild has sponsored a Concert Seriess by local musicians.

"Calvary" is Mr. Richardson's second venture in the music - drama field, as he did "Fantasia Americana" several years ago.

He studied with the late Mrs. Lovey Husketh and with Mrs. Gwendolyn Lassister, A. Jack Thomas, and Wm. Meredith H. Birche Jr. and his Baltimore Boys Choir.

He is a young man of considerable imagination and energy, with the ability to apply himself diligently to the task at hand. He is not trying "to arrive overnight," but is studying and developing his talents.

The microphone, which was unusually close to the piano at the performance heard in Enon Baptist Church, made the instrumental music overpower the singers who were obliged to project their voices to the point of forcing.

The narration was very well done and with attention to improvement of tone production the chorus could be most effective.

MAIL-BOX: Received from the Westminister Choir of the Church of the Master Morningside Ave., New York, a program of the spring offering of The Ministry of Music.

Under the direction of Dr. Theodore R. Stent, the 50-voice choir sang Part 1 of oratorio "Elijah" (Mendelssohn).

Soloists were: Ruth Stutts, Pearl Edwards, Christine Chapmna, soprano; Mildred Wiley and Geraldine Bryant, contralto and Geraldine Bryant, contralto; Aaron Harris and Dr. Stent, tenor; Randolph Robinson, bas tenor; Randolph Robinson, bass.

The choir was accompanied by Paula Besson at the piano and Tarl Scott on the organ. The printed program was a handsome one, with the entire text of the oratorio. Among the alto section of the choir was listed Mrs. Edna Johnson, who is a frequent visitor to Baltimore.

* * *

AMONG THE MANY spring concerts of note was a recital by the Baltimore Boy's Choir, conducted by its founder, William Meredith H. Birche, Jr. at Douglass Memorial Community Church, under the auspices of the Parsonage Aid; Mrs. Margaret Hite, pres., Mrs. Edith Dunn Moodie, chairman.

The Schwarz Studios of Musical Arts, conducted by Prof. and Mrs. Herman Scharz, held the second of a series of student recitals for the 1956-57 season at Providence Baptist Church. Forty-three selections were performed, by students in organ, piano and voice.

The program closed with a fantasy, "Snow White and the Seven Dwarfs," with Rosalie Turpin, as narrator; Andrewnette Nannee; as "Snow White; Patricia Carrington, Constance Carroll, Paula Chester, Ann Dashiell, Lucilla Pearson and the Porter Sisters.

The Opera Workshop of the studios has begun rehearsals for a stage performance of the opera, "I Trovatore."

A very handsome concert Salem Teacher's College Choir was presented by the Winston-at Morgan State College this season.

Under the direction of James Billard, the choristers sang excerpts from Mozart's "Requiem Mass," with a solos quartet—Gloria Wilkins, Peola Johnson, William Kiser and Lawrence Billips.

Handel's "Thanks Be to Thee," with Nellie Hunter, as soloist "Jesus and the Tradefs" (Kolay) and "There Is an Old Belief" by Parry were of special interest, as they have not been over sung this season.

composers were represented by Modern and contemporary "he Holiday Song" (William Schuman) and Clokey's "Lullaby."

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SUN.-MON.-TUES. JUNE 17-18-19
HUGH MARLOWE in "WORLD WITHOUT END"
ALSO
GENE NELSON in "THE ATOMIC MAN"
WED.-THURS. JUNE 20-21
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PLUS
"HELL RAIDERS OF THE DEEP"
FRI.-SAT. JUNE 22-23
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CinemaScope COLOR by DeLUXE
DANA ANDREWS · KENT SMITH · LINDA CRISTAL
JOHN BROMFIELD & VICTOR JORY in "MANFISH"
IN COLOR
WED.-THURS. JUNE 20-21
REVENGE OF THE CREATURE
JOHN AGAR · LORI NELSON · JOHN BROMFIELD
ALL NEW 2 BIG HITS!
PLUS BING CROSBY and DONALD O'CONNOR in "ANYTHING GOES"
VISTAVISION Color by TECHNICOLOR
FRI.-SAT. JUNE 22-23
TOUGH AS A DESERT CACTUS! Cagney in his finest role!
JAMES CAGNEY Tribute To A Bad Man
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Here's the movie that does to crooked boxing what "On the Waterfront" did to the dock racket!
The heavy-weight picture of the year...and new champion!
BOGART tears the lid off the whole racket...the fixers, the goons, the gangsters who get the gravy... while the fighters get their brains scrambled!
Bogey tells off the crooked fight managers... in a scene that packs the punch of a two-ton haymaker!
The most realistic fight scenes ever filmed! You'll see the ruthless racket-side of boxing... blow by blow — swindle by dirty, degrading swindle!
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