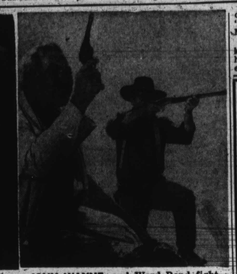
'Meet me in Las Vegas' at the Harlem

Everyone connected with song-and-dance romance, "Meet M-G-M's latest CinemaScope Me in Las Vegas," showing at the Harlem Theatre, has come up with a winning hand.

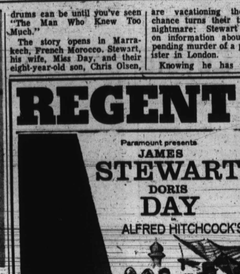
With a dazzling cast headed by Dan Dailey and Cyd Charisse, a story loaded with love and laughs, imaginative musical numbers running the game from a Ivy burlesque routine to stunning production numbers and with the contributions of a flock of guest stars and "surprise stars" thrown in for good measure, "Meet Me in Las Vegas" gives its viewers an unforgettable whirl amid the glitter, gaiety, magic and melody of America's favorite playground.

It's all here—the hotels, casinos, clubs, swimming pools, blackjack shows. And against this background is told an exhilarating story of a carefree rancher who gambles on the side, a beautiful dancer who is looking for kisses on the side, and the twist of fate which brings them together to prove that luck and love literally go hand-in-hand.

MET
NORTH & PENNA. Laf. 3-3700
NOW PLAYING



KNOWLEDGE OF AN impending political assassination marks James Stewart as "The Man Who Knew Too Much" in the Alfred Hitchcoc suspence tale now at the Regent Theatre with Doris Day



JOHN WAYNE and Ward Bond fight out of an ambush in "The Searchers," now at the Royal thru next Thursday in VistaVision and Technicolor.

'First Run' Films of The Week in Review

'THE SEARCHERS' A MOVING DRAMA AT THE ROYAL

"The Searchers," in technicolor-vistavision and starring John Wayne now plays the Royal thru next Thurs., June 7.

Always among the foremost stars in bboxffice appeal, Wayne portrays an embittered Civil War veteran who returns to his Texas home only to find his family has been killed and his nieces held captive.

A group of talented newcomers are seen on the screen with Wayne in the film. Jeffrey Hunter, Vera Miles and Natalie Wood, who was an Academy Award nominee for her fine performance in "Rebel Without A Cause."

An added featurette is the celebrated Crime drama "The Dog in the Orchard."

TWO GARY COOPER ACTION HITS BACK ON SCREEN

In response to popular demand Warner Bros. is re-releasing two of Gary Cooper's biggest action hits, "Distant Drums," and "Dallas." The double feature is at the Met Theatre.

"Distant Drums," deals with a story of the swamp fighters, who turned the tide of the savage Seminole Indian War. Cooper, as Captain Quincy Wyatt, leads a small force deep into the Florida Everglades and rescues a beautiful captive girl, played by Marie Alden. Raoul Walsh directed the United States Pictures production for Warner Bros.

The other half of the all-action double bill is "Dallas," a roaring western in the troop Cooper tradition, which co-stars the beautiful Ruth Roman. Under Stuart Heisler's direction, Cooper plays an ex-Confederate officer, out to revenge the murder of his family by three outlaws. Seen in the supporting cast are Steve Cochran, Raymond Massey and Barbara Payton.

Cooper's great success in such outdoor films as "Blowing Wild," "Vera Cruz" and "High Noon," have established him as the leading proponent of the rough and ready school of acting and those filmgoers who have missed "Distant Drums" and "Dallas" are in for a rare treat when their favorite appears in both ends of the double feature.

NEW ALBERT PRESENTS

Tangled and conflicting loves of four colorful people motivate the dynamic action of "The Maverick Queen," Republic's thrilling Trucolor Naturama version of the famous Zane Gray classic, now playing at the New Albert Theatre.

Barbara Stanwyck falls in love with Barry Sullivan, a detective, who pretends to reciprocate in order to get evidence on an outlaw gang she belongs to. This infuriates Barbara's sweetheart, Scott Brady, who determines to kill Barry.

Barry then falls in love with a nice young ranch owner, Mary Murphy, who is upset over his continued association with the notorious Barbara Stanwyck.

It takes dynamic action to resolve this situation, and the exciting events occur thick and fast until the breathless climax is over.

An unusually large cast of noted feature players appear in this quality production. Prominent among them are Wallace Ford, Howard Petrie, Jim Davis, Emile Meyer, Walter Sande, George Keymas, John Doucette, Taylor Holmes and Pierre Watkin.

'THE MAN WHO KNEW TOO MUCH' AT REGENT

In "The Man Who Knew Too Much," now at the Regent Theatre, a whispered secret in Marrakech, and murder at a concert in London's Albert Concert Hall became, in the hands of Alfred Hitchcock, the ingredients for a superb tale of terror and danger in far-off places. Sparked by exceptional dramatic performances by stars James Stewart and Doris Day, the film is the master story teller at his very best.

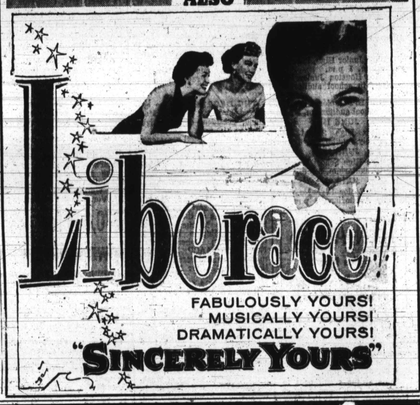
Colorful and unusual backgrounds and an ingenious plot are blended with something new in this Paramount film. This is Hitchcock, the ingredients for a superb tale of terror and danger in far-off places. Sparked by Hitchcock's trademark suspense, set to music, as a concert is used as cover for an assassination. You'll never know how heart-stopping the clash of cymbals or the roll of drums can be until you've seen "The Man Who Knew Too Much."

The story opens in Marrakech, French Morocco. Stewart, his wife, Mae Day, and their eight-year-old son, Chris Olsen, are vacationing there when chance turns their trip into a nightmare: Stewart stumbles on information about the impending murder of a prime minister in London.

Knowing he has something dangerous by the tail, he's not sure what to do about it, but the plotters make his mind up for him. They're aware he knows, and they strike at his family to keep him from going to the police.

REGENT NOW PLAYING

ALSO



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Young pianists to be presented in recitals

Pupils of Mrs. Adah Killion-Jenkins will appear in the second of their annual recital series, Friday, at 8 p.m. in the hall of the Parish House of First Unitarian Church, Charles and Franklin Sts.

Included in the program will be piano and vocal solos, duo-piano concertos and duets from classic, romantic and modern music literature.

Students of elementary, intermediate and advanced grades will perform with program notes supplied by narrators.

ON MONDAY, at 8:30 p.m., Mrs. Katrine N. White will present her students in a piano recital at Grace Presbyterian Church, Dolphin and Etting Sts.

Mrs. Florence C. Carter is presenting her piano pupils in recital June 8 at 8 p.m. at Coppin State Teachers College, 2500 W. North Ave.

Lassie and Miss Mae LaForest have issued invitations to their recital to be held June 14 at 8 at Coppin. The public is invited.

Billy Daniels in Edinburg for 4th

GLASGOW, Scotland, — Billy Daniels, who cancelled his Scottish appearance because of his N.Y. court case, now will open at the Empire, Edinburg, July 2, and at the Empire here on July 9.

He was originally scheduled to open his current British tour at Glasgow April 23, but was unable to leave the U.S. in time.

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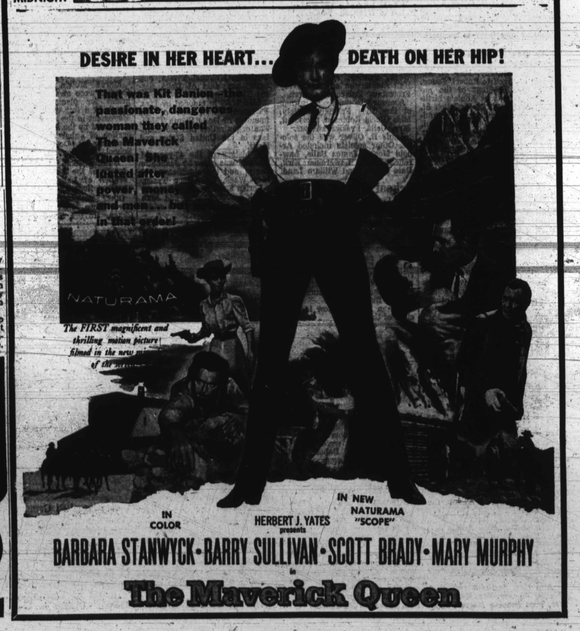

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SUN.-MON.-TUES. JUNE 3-4-5
WILLIAM BENDIX in "BOY'S PRISON"
PLUS
"KILLER BAIT"
"Perils Of The Wilderness" No. 9
WED.-THURS. JUNE 6-7
CHARLES STARRETT in "THUNDER OVER THE PRAIRIE"
PLUS
Johnny Weissmuller in "KILLER APE"
FRI.-SAT. JUNE 8-9
Gina Lollobrigida in "WAYWARD WIFE"
PLUS
Silvana Mangano in "OUTLAW GIRL"

ROOSEVELT
512 West Biddle St.
On Our Giant Screen
SUN. JUNE 3
KIRK DOUGLAS
MAN WITHOUT A STAR
MEN FOUGHT HIM... BUT COULDN'T WHIP HIM!
WOMEN LOVED HIM... BUT COULDN'T HOLD HIM!
PLUS
TONY CURTIS in "JOHNNY DARK"
MON. JUNE 4
DANA ANDREWS in "SMOKE SIGNAL"
PLUS
JEFF ANDREWS in "SIGN OF THE PAGAN"
TUES. JUNE 5
TONY CURTIS in "BLACK SHIELD OF FALWORTH"
PLUS
STERLING HAYDEN in "NAKED ALIBI"
WED. JUNE 6
SCOTT BRADY in "HE WALKED BY NIGHT"
PLUS
"SON OF A RENEGADE"
THURS.-FRI.-SAT. JUNE 7-8-9
RICHARD BURTON in
ALEXANDER THE GREAT
PLUS
CHARLES STARRETT in "RIDERS OF THE BADLANDS"
Five Color Cartoons Every Friday & Saturday

Strictly Jazz

By MARIAN M. COLE

"I keep my favorites to myself when I'm in the company of others and just enjoy listening to them all," an acquaintance of mine pointed out the other day.

I am in full accord with that attitude as I strive to practice it myself. I trust that I will hitson some of your favorites as I unveil the happenings for this week.

For that record collection of yours, consider these new release: Zoot Sims' "The Modern Art of Jazz," and the "The Duel Role of Bob Brookmeyer."

Marian McPartland has a new one on which she plays "Poor Little Rich Girl," "Easy Come Easy Go," "If I Love Again," and "Falling In Love With Love."

"Anita" consists of songs by "Can't Get Started," "Anything Goes," "I See You in My Dreams," and "You're The Tops".

"Jazz Goes to Post Graduate School" features Art Harris with bassist Clyde Lombardi, and drummer James Chapin.

"Vibes on Velvet" brings out the talent of Terry Gibbs.

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CYD CHARISSE and top Broadway dancer John Brascia in the showstopping "Frankie and Johnny" number of M-G-Ms multi-star CinemaScope musical, "Meet Me in Las Vegas." Dan Dailey and Miss Charisse head the big cast of the song-and-dance filled production now playing at the Harlem Theatre.

To appear with Tampa symphony

MIAMI, Fla.—Barbara (Babs) Wary, contralto, who has made rapid strides in local musical circles, is scheduled to sing with the Tampa Symphonette Orchestra this summer.

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SUN.-MON. JUNE 3-4
JACK WEBB in "HE WALKED BY NIGHT"
ALSO
BUFFALO BILL in "TOMAHAWK TERRITORY"
TUES.-WED. JUNE 5-6
RICHARD TODD in "DAM BUSTERS"
ALSO
"BORN TO THE SADDLE"
THURSDAY JUNE 7
FREDRIC MARCH in "ALEXANDER THE GREAT"
ALSO
"WHO KILLED COCK ROBIN"

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'PANYANYIKA'
ALSO
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ALSO
John Payne in "TENNESSEE'S PARTNER"
WEDNESDAY-THURSDAY JUNE, 6-7
Shelly Winters in "THE NIGHT OF THE HUNTER"
ALSO
Robert Taylor in "RIDE VAQUERO"
FRIDAY-SATURDAY JUNE 8-9
Randolph Scott in "CANADIAN PACIFIC"
ALSO
Frank Lovejoy in "TOP OF THE WORLD"

APOLLO
Harford At Central Ave.
FRI.-SAT.-SUN.-MON. JUNE 1-3-4
BILL HALEY & HIS COMETS and THE PLATTERS in "ROCK AROUND CLOCK"
— ALSO —
WILLIAM BENDIX in "BATTLE STATIONS"
TUES.-WED.-THURS. JUNE 5-6-7
GINA LOLLOBRIGIDA in "OUTLAW GIRL"
— ALSO —
SYLVANA MAGNANA in "WAYWARD WIFE"

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SUN.-MON.-TUES. JUNE 3-4-5
"WORLD IN MY CORNER"
AUDIE MURPHY
— ALSO —
WALT DISNEY'S "LADY AND THE TRAMP"
TECHNICOLOR!
WED.-THURS. JUNE 6-7
"THERE'S ALWAYS TOMORROW"
FRED MacMURRAY
— ALSO —
"HELL'S HORIZON"
JOHN IRELAND
FRI.-SAT. JUNE 8-9
2 BIG HITS IN COLOR!
"CARMEN JONES"
HARRY BELAFONTE PEARL BAILEY DOROTHY DANDRIDGE
— ALSO —
"WAR ARROW"
JEFF CHANDLER

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"ROCK AROUND THE CLOCK"
with BILL HALEY and HIS COMETS
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with JOHN LUND and WILLIAM BENDIX
TUES.-WED.-THURS. JUNE 5-6-7
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"LOVE IS A MANY SPLENDORED THING"
with WILLIAM HOLDEN and JENNIFER JONES
STARTING FRIDAY, JUNE 8
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WALTER PIGEON and ANNE FRANCIS in "FORBIDDEN PLANET"
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"FOREVER DARLING" with LUCILLE BALL and DESI ANAZ

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WILLIAM BENDIX and ARTHUR KENNEDY in "CRASHOUT"
— ALSO —
"BOBBY WARE IS MISSING"
with NEVILLE BRAND
SUN.-Thrs WED. JUNE 3-4-5-6
JAMES CRAIG and JIM DAVIS in "LAST OF THE DESPERADOES"
— ALSO —
"COME NEXT SPRING"
IN COLOR
with ANN SHERIDAN and STEVE COCHRAN
THURS.-FRI.-SAT. JUNE 7-8-9
Dirk Bogarde
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"SIMBA"
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ALAN FREED · JIMMY JOHNSON
ALIX TALTON
ALSO
John Lund & William Bendix in "BATTLE STATIONS"
WED.-THURS. JUNE 6-7
Glenn Ford & Nina Foch in "UNDERCOVER MAN"
Charles Starrett in "BLAZING SIX SHOOTERS"
FRI.-SAT. JUNE 8-9
Technicolor
DESTRY
Starring
AUDIE MURPHY · MARI BLANCHARD
LYLE BETTGER · LORI NELSON
THOMAS MITCHELL with Edgar Buchanan
Bud Abbott & Lou Costello
ALSO
"MEET THE KEYSTONE KOPS"
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