GREGORY PECK, CLAUDE JARMAN JR., and "Flag," the deer in "The Yearling," Technicolor filmization of Marjorie Kinnan Rawlings' Pulitzer Prize-winning novel. Jane Wyman also stars in the memorable picture now being shown at the Regent Theatre.

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Gene Kelly in IT'S ALWAYS FAIR WEATHER"
ALSO
William Elliott in "THE SAVAGE HORDE"

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SATURDAY JUNE 2
JEFF CHANDLER - JACK PALANCE in
"SIGN OF THE PAGAN" IN COLOR
LEX BARKER - MALA POWERS in
"YELLOW MOUNTAIN" IN COLOR
ALSO CARTOONS

Adah Kolenkin's MOMENTS MUSICAL

A-ROAMING: Our search for good music led us on a recent Sunday to the delightful East Garden Court of the National Gallery of Art in the nation's capital.

A capacity audience sat among the palm and lemon trees and blooming azaleas to hear Hugh O'Meagher, Baltimore harpsichordist and the National Gallery Orchestra, conducted by Richard Bales.

The harpsichord which Mr. O'Meargher played (one of several he owns) is a large and handsome one, made from African walnut. It has two "banks" of keys (similar to the manuals of an organ), with the traditional reversal of colors.

The "white keys" are black and the "black" keys are white! There were five pedals to regulate pitch and tone color. The instrument has an unusually full string length, which gives it considerable resonance and power.

* * *

THE HARPSICHORD and its relatives, the spinet and virginal, were ancestors of the modern piano. The tone is produced by quills which pluck the strings, instead of by hammers that strike them as in the piano. The resulting tone is light, and sweet with a slight "twang;" something like the quality of a "music box." Since its tones cannot be sustained, the music written for the harpsichord abounds in runs, trills and arpeggios (broken chords.)

The Sunday soloist possessed the fleet fingers and proficient technics so important for the playing of this instrument. His phrasing was musical and the voice leading crisp and clear, yet not mechanical. Mr. O'Meagher's first numbers were three solos by Benjamin Carr—"Fandango" (Spanish Dance), "Serenade" and "Owen."

(Carr was the composer of the first American opera and opened the first music store in Philadelphia.)

A most enthusiastic reception was given Hugh O'Meagher's own composition, "Concerto for Harpsichord, Percussion and Small Orchestra." The "Allegro moderato" (moderately lively) contained a haunting folk melody and was developed to quite a passionate intensity. The "Adagio (very slow) flowed smoothly, with chorale-like treatment of the modern harmonies. In the finale movement, "Allegro," the "fireworks" really began. The exciting rhythmic patterns was brought out by the song and drums. There was a vitality and sweep and an amazing display of the harpsichord in the interpretation of modern music. This was the premier performance of the concerto.

Richard Bales and his players entered into the performance with zest and appreciation, with Louis Goucher and David Cooper, as highly capable percussionists.

The early part of the concert was devoted to highly interesting music that is not heard frequently. There was a "Quintet" by John Peter, of the 16th Century, which reminded one of Haydn's cheerful and spirited writing.

The American writer, Henry Cowell's "Ballad for Strings" received its first Washington performance. The conductor's composition, "Theme and Variations" showed Oriental overtones and influence of "jazz" rhythms. A "suite," by the modern writer, Eric DeLamarter, completed the first part of the program.

While the past offers us many treasures, musically speaking, these opportunities to hear modern and contemporary works are most stimulating.

Among the Baltimoreans who attended the concert were Mesdames Margaret Buddin, Martha Gibson and Mary Ward and Frank Whitmore.

* * *

AS THE scholastic year approaches its close, it is interesting to recall highlights on the list of student projects in music. One was the annual "Musical Potpourri," entitled "Music, Your Magic Spell Is Everywhere."

The performers appeared in a garden setting with palms and attractive lighting effects in the Hurt Gymnasium. The drama, music, art and maintenance departments cooperated with the Assembly Committee in preparing the program.

Six of the campus Greek letter organizations offered a program of varied interests. Delightful costuming marked the opening with "April Showers" and "June Is Busting Out All Over," given by the Charm Club.

The Kappa Alpha Psi Fraternity chorus did "Old Heidelberg" and a modern-styled arrangement by John Work. "Far Above Cayuga's Waters" and "I'm Always Chasing Rainbows," with off-stage violin music, pleased the audience.

An entertaining puppet show, with a "live" character beside the stage, was contributed by Phi Beta Sigma Fraternity and Zeta Phi Beta Sorority. Omega Psi Phi brothers did a traditional college song and "Autumn Leaves."

Lawrence Montgomery, with his trumpet, led Alpha Phi Alpha men in "Nobody Knows the Trouble" and "Whippenpoof." A violin solo by Matthew Fraling and community singing led by Gloria Ford, rounded out an enjoyable evening.

Prizes were awarded to the Zeta and Phi Beta performers, the Kappa singers and Charm Club. Judges were Mrs. Jean Fisher, from the English department of the Humanities faculty, Douglass Sands, president of the Student Council, and your writer.

CALENDAR

Friday, May 25, 8 p.m.—Student Recital at the Parish House First Unitarian Church, Charles and Hamilton Sts.

Sunday, May 27, 5 p.m.—Choir of Madison Avenue Presbyterian Church, Madison—Ave.—near North, will be heard in concert, with Clarence Henderson and Marie Fraser as soloists, Lillian M. Parrott, director; Almira Miller, organist.

Sunday, May 27, 7 p.m.—Hansonia Caldwell, 11-year-old pianist in recital at Knox Presbyterian Church, Broadway, Gay and Biddle Sts., Mrs. Anita Hall, chairman of the Women of Knox Presbyterian Church, sponsors of the concert.

Friday, June 1, 8 p.m.—Student recital at the Parish House, First Unitarian Church.

Sunday, June 17, 6 p.m.—Vesper concert by the Sanctuary Choir of Union Memorial Methodist Church, Warwick and Harlem Ave., with Sylvia W. Johnson, as organ soloist; Shellman Johnson, choir master, conducting.

Shirley 'K' Hotel opens for season

The Shirley "K" Hotel, vacation spot of the Eastern Coast, will usher in the '56 summer season this weekend. (Saturday, May 26.)

This year promises to be "biggest and best" in the 10-year history of this famous resort, located in Colton, Md.

THE ADDITION of the Dr. Charles R. Drew Memorial outdoor swimming pool is a favorite attraction. The completion of the new bath house is scheduled within the next few weeks.

Innovations at the Shirley "K" this season include the installation of an up-to-date "Hi-Fi" system for recorded music. It will be available to clubs and various groups for dances and Hi-Fi sessions.

A FREE Hi-Fi dance will be held each Saturday from 10 p.m. to 2 a.m.

An air-conditioned private club room on the second floor of the bath-house will be another addition. This spot will be available by advance reservation only.

* * *

ON SATURDAY, June 2, the fourth annual "Lost Week End Dawn Dance" will be presented, will be the introduction of the new "Hi Fi" system highlighting favorite recordings.

Bids to the dance are already in the mail. They may be obtained by contacting the Washington office of the Shirley "K," 2104 Second St., NW, telephone, NO. 7-9090.

Reserved at this year's dance

Dates for outings and private "splash parties" in the pool for clubs and organizations should be obtained early. All application are subject to approval by the management.

NOTICE!!
LOOK FOR YOUR NAME & ADDRESS ON PAGE 5.

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SUN.-MON.-TUES. MAY 27-28-29
2 BIG HITS IN COLOR!
"THE LONE RANGER"
CLAYTON MOORE
ALSO
"SLIGHTLY SCARLET"
JOHN PAYNE

WED.-THURS. MAY 30-31
BIG HOLIDAY SHOW!
"THE KILLER IS LOOSE"
JOSEPH COTTEN
ALSO
"BILLY THE KID"
TECHNICOLOR
ROBERT TAYLOR

FRI.-SAT. JUNE 1-2
"THE TOUGHEST MAN ALIVE"
DANE CLARK
ALSO
"TWO-GUN LADY"
PEGGY CASTLE

HARLEM NOW PLAYING

THE WHIP HAND but so was the BACKLASH

Jim Slater, manhunter who followed a trail through Apache ambush, to the shadows of a frightened town—and now stood face-to-face with his prey ...the last man on earth he wanted to kill!

Universal-International presents RICHARD WIDMARK DONNA REED
BACKLASH
SUSPENSE THAT CUTS LIKE A WHIP!
PRINT BY TECHNICOLOR
starring WILLIAM CAMPBELL · JOHN McINTIRE
BARTON MacLANE · EDWARD C. PLAYT
2 BIG HITS NANCY KELLY · WILLIAM GARGAN "SONG OF THE SARONG"

MANGANO, LOLLOBRIGIDA AND NOW — ROSSI DRAGO! With her sensational portrayal of the untamed refugee girl whose primitive passion destroys two strong men in "The Barefoot Savage" now thru next Wed. at the Royal. Sultry Eleonora Rossi Drago (center) joins Silvana Mangano (right) and Gina Lollobrigida as the most sizzling feminine charmers on the Italian screen. Second attraction is 'Theodora, Slave Empress."

Arena Players in June 1 offering

The Arena Players will present Tennessee Williams' "Summer and Smoke" at the Arena Playhouse, 1205 Warwick Avenue on Friday and Saturday, June 1 and 2, at 8:30 p.m., and on Sunday, June 3, at 2 p.m. and 8 30 p.m.

Members of the cast include: Christine Moore as Alma Winemiller; George Barrick as Rev. Winemiller, June Thorne as Mrs. Winemiller;

Jim Campbell as John Buchanan, Sam Wilson as Dr. Buchanan, Sr., Lorraine Gravatt as Rosa Gonzales and Irvin Turner as Papa Gonzales.

HONORED FIFTH TIME

DURHAM, N.C. — Dr. J. M. Hubbard Sr., prominent Durham dentist, was elected for the fifth time as secretary of the integrated trustee board of North Carolina College here.

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ANNE BAXTER STERLING HAYDEN
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IT'S WHAT NAKED PARIS Proves! Paris Follies of 1956
FORREST TUCKER and the Rhythm Kittens MARGARET WHITING BARBARA WHITING MARTHA RYER DICK WESSON
Color by DE LUXE
FRANK PARKER ARTHUR GODFREY Star Tenor THE SPORTSMEN JACK MINNY'S Cool Quartet

'First Run' Films of The Week in Review

LUSCIOUS ELEONORA DRAGO TOPS ROYAL FILM CAST

Almony-eyed, tawny - haired Elenora Rossi Drago, sometimes called "The Roman Rocket," combines intense primitive passion with sophisticated sultriness in the role of the femme fatale who brings death to two brothers in love with her in "The Barefoot Savage," now at the Royal Theatre. Set in the wheat fields of Italy's Po Valley, it is the story of a displaced beauty on the make who finds work as a harvest hand and so manages a marriage and an illicit courtship with two brothers which finally molts out their lives.

Ablaze with spendor, savagery, seduction and sin of the turbulent Byzantine empire, "Theodora, Slave Empress," is the companion feature on this bill. Filmed in color with a cast of 3,000, it stars Gianna Maria Canale with the handsome French star Georges Marchal. It is the true story of the beautiful Byzantine dancing girl who married an Emperor and shared his throne.

'THE COME ON,' LOVE DRAMA AT NEW ALBERT

A bold love story, forcefully told, keyed to the pitch of high drama, and with an ending that comes as a shock to audiences, is the new screen offering at the New Albert theatre. It is Allied Artists' "The Come On," starring Anne Baxter and Sterling Hayden, and with John Hoyt in a top supporting role.

In their roles, Miss Baxter and Hayden are a fascinating pair. Posing as Hoyt's wife, she is his partner in crime but has been a number of highly profitable society swindles, with a good touch of blackmail here and there.

She meets Hayden, a seafaring soldier of fortune, on the beach at La Paz, Mexico, and romance blazes immediately. Her love for Hayden, sincere and reciprocated, brings about a reform, but her past lies are too strong, and her end is tragic.

The screen play is by Warren Douglas and Winston Miller, members and is based on the novel by Chambers. The picture, in Superscope, was given the production by Lindsley Parsons, with John H. Burrows as his associate. The direction by Russell Birdwell adds materially to the high quality of the film.

RICHARD WIDMARK STARS IN 'BACKLASH' AT HARLEM

Mystery and suspense are added to furious action to make "BACKLASH," the new Technicolor picture from Universal-International which is now playing at the Harlem Theatre with Richard Widmark and Donna Reed as its stars, a novel as well as thrilling representation of the outdoor adventure film at its very best.

The story is distinctly off the beaten path and has a climactic twist that is not only startling but heart-rending in its implications. The tale starts with the determination of a youth, played by Richard Widmark, to track down and square accounts with a man he believes responsible for the murder of his father.

His father, he believes was one of five men massacred by Indians. One man survived the massacre and made off with some $60,000 in gold. It is this man the youth is seeking. Along his way he encounters the girl, played by Donna Reed, whose husband was presumably one of the five men slain by the Indians. What the youth and the girl find out surprises them both and leads to a climax of blazing guns.

MET SCREEN HAS 'CRIME AGAINST JOE' Smet

"Frontier Scout" and John Bromfield in "Crime Against Joe" are the two big hits now playing the Met Theatre.

"Frontier Scout" is Tony Martin's 25th picture, and the first in which he plays a straight dramatic role.

In the title role of the film, Tony is a tough cashiered army officer and Indian fighter—lots of shooting and hand-to-hand combat, but nary a song does he sing, not even a western rounde-

VISIT ARMY CNTER
Thirty students - fifth graders from the Enterprise Elementary School, Enterprise, Ala., recently visited the Army Aviation Center, Ft. Rucker, Ala.

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TONY MARTIN, in "Frontier Scout," asks friend John Bromfield to help him out during a battle with Indians. Martin in the tile role has his first straight dramatic part in the picture now playing at the Met Theatre.

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"KILLER'S KISS" with FRANK SILVERA
STARTING FRI., JUNE 1
BILL HALEY and HIS COMETS in "ROCK AROUND THE CLOCK"
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ALSO
"SKABENGA" MAN AGAINST BEAST IN THE WILDS OF AFRICA

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ALSO
"THE FIGHTING CHANCE" with ROD CAMERON

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JACK BEUTEL and BILL WILLIAM in "ROSE OF CIMMARON" IN COLOR
ALSO
"PHANTOM OF THE JUNGLE" with JON HALL

Show Bill

APOLLO — Now playing, William Holden in "PICNIC," also Glenn Ford in "THE UNDERCOVER MAN."

BRIDGE—Sun., Mon., Tues., Rosanna Podesta in "HELEN OF TROY," also Dane Clark in "TOUGHEST MAN ALIVE."

CARVER—Fri., Sat., Rock Hudson in "SEMINOLE," also "DESERT LEGION." Sun., Mon., Tues., Preston Foster in "LAW AND ORDER," also "COLUMN SOUTH."

DUNBAR — Now playing, William Holden in "PICNIC," also Glenn Ford in "UNDERCOVER MAN."

EDEN—Fri., Sat., Rory Calhoun in "RED SUNDOWN," also "SKABENGA." Sun., Mon., Tues., Sabu in "JAGUAR," also Rod Cameron in "THE FIGHTING CHANCE."

HARLEM — Now playing, Richard Widmark in "BACKLASH."

LENOX—Sun., Mon., Tues., Marie English in "THREE BAD SISTERS," William Bendix in "BOYS PRISON."

LINCOLN—Sun., Mon., Tues., Clayton Moore in "LONE RANGER," also Jeffrey Hunter O'Hara in "LADY GODIVA."

MET—Now playing, Tony Martin in "FRONTIER SCOUT," also John Bromfield in "CRIME AGAINST JOE."

NEW ALBERT—Now playing, Anne Baxter in "THE COME ON."

PARK—Sun., Mon., Tues., Clayton Moore in "THE LONE RANGER," also John Payne in "SLIGHTLY SCARLET."

REGENT — Now playing, Gregory Peck in "THE YEARLING," also Spencer Tracy in "NORTHWEST PASSAGE."

ROOSEVELT—Sun., Mon., Tues., "HELEN OF TROY," also "KILLER'S KISS."

ROYAL — Now playing, "THEODORA," and "THE BAREFOOT SAVAGE."

WALBROOK—Fri., Sat., Bowery Boys in "CLIFFORD PINOC" and "Face Down in Hell," William Bendix in "BOYS PRISON," also Dan Duryea in "KILLER BAIT."

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