'First Run' Films of The Week in Review

ON GUARD—Mickey Rooney shoulders his responsibility in a tense scene from Irving H. Levin's "The Bold and the Brave," filmed in Superscope, now playing the Met Theatre. CONCERT STAR Kenneth Goodman was presented in a recital on Sunday at Maryland State College at Princess Anne. The benefit program was on behalf of the Metropolitan Church of Princess Anne. Mr. Goodman is a native of Philadelphia and has toured Europe.

'BOLD AND THE BRAVE' ON THE MET SCREEN

One of the most unusual and powerful war stories, Irving H. Levin's "The Bold and the Brave," in which the battlefield serves as the background to personal stories of three men, Wendell Corey, Mickey Rooney and Don Taylor, is now playing at the Met Theatre. Distributed by RKO Radio Pictures, it was filmed in exciting Superscope by producer Hal E. Chester, with Lewis R. Foster directing.

Laid against the Italian campaign of 1944, "The Bold and the Brave" depicts the trilling action of a patrol unit preparatory to an advance by the main body of troops. In this particular frontline combat, the lives of Corey, Rooney and Taylor, three infantry enlisted men, are resolved.

Entrancing Nicole Maurey, who debuted opposite Bing Crosby in "Little Boy Lost" is the Indian girl who has known many soldiers and with whom the straight-laced Taylor falls in love. Rooney is a GI who wins $50,000 in a crap game and has to take the money into action with him. Corey is an idealist who finds courage when he faces a German tank alone.

NEW ALBERT FILM GIVES LOOK INTO THE FUTURE

The world as it may be six centuries hence, when what is left of civilization is living in underground communities after man has all but destroyed himself by nuclear warfare, is the tensely dramatic subject undertaken in Allied Artists' elaborate CinemaScope production, "World Without End," that opened yesterday at the New Albert Theatre.

The picture stars Hugh Marlowe and Nancy Gates, with Marlowe in the role of the pilot of a space ship that in the year of 1957 takes off for Mars. While circling that planet, with three aboard, somthing happens, the space ship accelerates to an incredible speed and the four men black out. When they regain consciousness they are back on earth in the year 2508 having crashed the time barrier in their flight.

Miss Gates, beautifully costumed as a girl of the far tomorrow, is the daughter of Everett Glass, leader of the earth people who have been forced to underground living by the terrors of a full atomic age.

HARLEM OFFERS ACTION IN 'TRIBUTE TO A BAD MAN'

James Cagney's performance in "Tribute to a Bad Man," spectacular M-G-M outdoor drama in CinemaScope and color, now showing at the Harlem Theatre, is likely to go down as the finest of his career. The brilliant actor, who has recently chalked up a trio of hits with "Mr. Roberts," "Love Me Or Leave Me" and "The Seven Little Foys," has been given a characterization which measures up to his broad acting range, one embodying both ruthless power and a heart-touching pathos.

The story of "Tribute to a Bad Man" is laid in Wyoming in 1873, an era in which a virile young nation needed horses and when there grew up a breed of tough and courageous men who helped keep the nation moving.

The horses they bred kept the Pony Express, the covered wagon and stage coach spread ever-widening frontiers toward the West.

Such a man was Jeremy Rodock (Cagney), whose fanatical devotion to his horse empire blinded him, it seemed, to life itself.

'ON THRESHOLD' AT THE REGENT SPECTACULAR

If ever there was a film that qualified as spectacular, astounding, gripping—"On the Threshold of Space" is that motion picture. Now pining at the Regent Theatre, it proved beyond a doubt one of the most fascinating audience "participation" films yet created since CinemaScope was invented. In fact this reviewer will state here, that by the very nature of its subject, this film should be required viewing for every man, woman and child. Why? Because this authenticated story visually demonstrates that we are beyond the speculative fantasy stage... revealing what is actually happening this very moment in our attempts to conquer the realm of space navigation.

"On the Threshold of Space" discloses for the first time to the public the thrilling achievements of our flying scientists in their efforts to safeguard the lives of the men who will fly the warplanes of the future, since every revelation is a top project of the United States Air Force.

The Twentieth Century-Fox film, scripted by Simon Wincelberg and Francis Cockrell, brings into the dramatic limelight that corps of docotr-scientists who, at the risk of their own lives test the latest in space flying equipment for the USAF. It is a warm human testimony to their courage and faith and to the understanding of their loved ones who free them to examine this new exciting sphere.

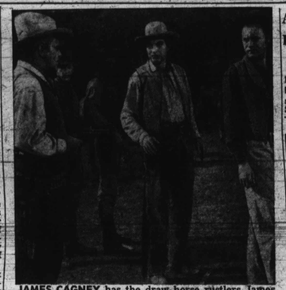
Much of the picture which offers superative performances by Guy Madison, Virginia Leith, the late John Hodiak and Dean Jagger, was filmed at the experimental air stations at Eglin in Florida and at Holloman Base in New Mexico.

"HOT BLOOD" ON THE ROYAL SCREEN

Jane Russell, as a tempestuous tambourine queen who has never been a bridesmaid, always a "bride," stars with Cornel Wilde, as a footloose gypsy dancer, "Hot Blood," now at the Royal in CinemaScope and Technicolor.

In "Hot Blood," Jane gaily plays the luscious bait in a lucrative marriage racket. In each new city, her money-hungry father "sells" Jane to a gypsy bridegroom for a fat fee. Then father and daughter hit the Romany road before the ceremony.

Humphrey Bogart stars in the companion feature "Dead Reckoning," in which he co-stars with lovely Lizabeth Scott. In the course of the reprint drama in which he hunts a murderer, Bogart uses a fire-grenade to clean up a particularly unhealthy gambling casino.



JAMES CAGNEY has the draw horse rustlers James Griffith, Stephen McNally and Vic Morrow in this scene from "M-G-M's outdoor CinemaScope drama, "Tribute To A Bad Man," now playing at the Howard Theatre. Cagney's loyal ranch hand, standing just behind him, is played by Don Dubbins. The picture's feminine lead is Irene Papas, beautiful Greek star making her Hollywood film debut.

Alumnae meet, 'Open House' at Kensington

PHILADELPHIA—Annual meeting of Kensington High Alumnae Association was held in the auditorium of the school, Amber and Cumberland Sts., on Thursday, night.

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— ALSO —
"THE NIGHT HOLDS TERROR" JACK KELLY
WED.-THURS. MAY 16-17
"THE MAN WHO NEVER WAS" TECHNICOLOR CLIFTON WEBB
— ALSO —
"HONKY TONK" CLARK GABLE LANA TURNER
FRI.-SAT. MAY 18-19
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FILMED IN SUPERSCOPE
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A HAL E. CHESTER Production
Directed by LEWIS R. FOSTER
Story and Screenplay by ROBERT LEWIN
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GEORGE GOBEL MITZI GAYNOR DAVID NIVEN in the birds and the bees
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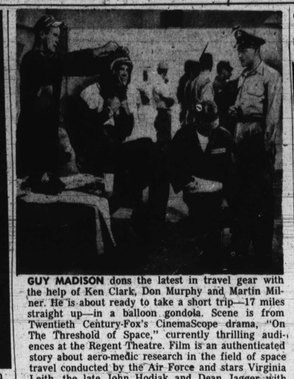
JANE RUSSELL plays the seductive gypsy girl in "Hot Blood" the CinemaScope-Technicolor thriller with Cornell Wilde now at the Royal. Second attraction stars Humphrey Bogart and Lizabeth Scott in "Dead Reckoning."



GUY MADISON dons the latest in travel gear with the help of Ken Clark, Don Murphy and Martin Milner. He is about ready to take a short trip—minus straight up—in a balloon gondola. Scene is from Twentieth Century-Fox's CinemaScope drama, "On The Threshold of Space," currently thrilling audiences at the Regent Theatre. Film is an authenticated story about aero-medic research in the field of space travel conducted by the Air Force and stars Virginia Leith, the late John Hodiak and Dean Jagger with Madison.

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BRIDGE—Sun., Mon., Tues. Clayton Moore in "THE LONE RANGER" also Joseph Cotten in "THE KILLER IS LOOSE."
CARVER—Now starring Susan Hayward in "I'LL CRY TOMORROW."
DUNBAR—Now playing Clayton Moore in "THE LONE RANGER" also Richard Todd in "THE DAM BUSTERS."
EDEN—Fri., Sat. "THE LITTLEST OUTLAW" also Richard Coogan in "GIRL ON THE RUN." Sun., Mon., Tues. Joseph Cotten in "THE KILLER IS LOOSE" also Marla English in "THREE BAD SISTERS."
HARLEM—Now playing James Cagney in "TRIBUTE TO A BAD MAN."
LENOX—Sun., Mon., Tues. Victor Mature in "THE LAST FRONTIER" also Jack Kelly in "THE NIGHT HOLDS TERROR."
LINCOLN—Sun., Mon., Tues. Robert Taylor in "THE LAST HUNT" also Dean Martin in "LIVING IT UP."
MET—Now playing Mickey Rooney in "THE BOLD AND THE BRAVE."
NEW ALBERT—Now playing Hugh Marlowe in "WORLD WITHOUT END."
PARK—Sun., Mon., Tues. Victor Mature in "THE LAST FRONTIER" also Jack Kelly in "THE NIGHT HOLDS TERROR."
REGENT—Now playing Guy Madison in "ON THE THRESHOLD OF SPACE."
ROOSEVELT—Sun., Mon., Tues. "THE LONE RANGER" also "DAM BUSTERS."
ROYAL—Now playing Jane Russell, Cornel Wilde in "HOT BLOOD."

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Bal Masque ball plans completed

WASHINGTON—Plans for the bal masque to be given by the Men's Guild and St. Jerome's Guild of the St. Luke's Episcopal Church, May 18 at the Hotel Statler, have been completed, Edward J. Belasco, spokesman for the sponsoring committee, announced Wednesday.

The ball will feature dancing, masking, complete table service and a colorful stage show. Dr. Rose Jenkins Hamilton and Roscoe Ross are in charge.

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JOSEPH COTTON & RHONDA FLEMING in "THE KILLER IS LOOSE" ALSO "THREE BAD SISTERS" with MARLA ENGLISH
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