BIGGEST BECAUSE IT'S THE BEST!

Award-winning 'Picnic' stars Holden at Royal

Winner of 3 Academy Awards, "Picnic," starring William Holden, Kim Novak and Rosalind Russell, now plays its second week at the Royal.

In "Picnic" William Holden appears as a stranger who drifts to a small midwest town in search of an old college friend from whom he hopes to get a job.

He is a former football hero now close to thirty, desperately realizing he must settle down, to belong somewhere and soon.

His meeting with lovely Kim Novak takes place among electric tension; they are unaware of their immediate attraction for each other.

In different and in many romantic and passionate ways the young strangers affects many more of the women in the town and for a hectic 24 hours raises havoc in a hitherto-free placid township. Second attraction is the behind-the-headlines crime drama "Undercover Man" starring Glenn Ford.

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Boys Prison' on New Albert screen

R. W. (Ronnie) Alcorn, millionaire founder of Alcorn Productions, conceived the idea for his film, "Boys Prison," his initial motion picture venture, during his four-year stay at the Indiana Boys School, where he was enrolled as a "habitual truant" from the Muncie, Indiana, classrooms.

He, personally, authored the original story, from which Jack Andrews, Associate Producer, Fredererick Stephani and Director Willis Goldbeck developed the screenplay, with Academy Award winner Hal Mohr behind the camera.

"Boys Prison" is now playing at the New Albert Theatre through Astor Pictures release. It is a heart-warming drama fashioned around a rugged, rebuilt U.S. Cavalry sergeant, a confused boy, and a mare and her foal.

The entire feature, with the exception of a few Indianapolis street scenes, was lensed in and around the State institution at Plainfield, Indiana, 18 miles from the Hoosier capital.

William Bendix is starred in the film, and the top-drawer cast includes Hoagy Carmichael, a former Hoosier, and Stanley Clements and introduces a remarkably talented youngster, Allee Martin, who plays the title role.

NEW ALBERT
NOW PLAYING
2 DYNAMITE HITS
The Story of the Teen-Age Terror!
TORN FROM THE FRONT PAGES!..
WILLIAM BENDIX CLEMENTS CARMICHAEL
BOYS PRISON

"You know, TIGER, I didn't know they made them as beautiful as you, or as smart, or as hard!"
LIZABETH SCOTT DON DE FORE DAN DURYEA
KILLER BAIT

Harlem offers look at future

Aspects of life on a planet in the year 2200, A.D., are unfolded on the Harlem screen in "Forbidden Planet," with Walter Pidgeon and Anne Francis playing the father and daughter who dwell in a realm of tomorrow's wonders as fantastic as any ever dreamed up by the writers of today's popular science-fiction drama.

The picture marks MGM's "maiden flight" into outer space and the studio went all-out in giving its story of a space cruiser, sent from earth to rescue Pidgeon and Miss Francis, a breathtaking background of marvels and the eerie atmosphere of the mysterious forces of the future.

The employment of CinemaScope and color reaches new heights in depicting the strange settings and vistas of planetary existence, and audiences will be goggle-eyed as they view the remarkable exteriors and interiors of the space ship, Pidgeon's futuristic dwelling, and an electronics laboratory which contains the secrets of the planet's former inhabitants.

ROMANTIC INTERLUDE comes to James Dean, star of Warner Bros.' new drama depicting youth on the rampage, "REBEL WITHOUT A CAUSE." Now playing at the Regent Theatre.

"PICNIC" WATERMELON FREE." William Holden, starring in "Picnic" with Kim Novak and Rosalind Russell, hands out watermelon to the eager youngsters. Susan Strasberg is featured in the CinemaScope and Technicolor romance now in its second week at the Royal. Second attraction stars Glenn Ford in "Undercover Man."

BEAUTY AND THE ROBOT—Anne Francis, as the inhabitant of a rtmote planet in 2200, A.D., has the advantage of being waited on by a remarkable all-seeing, all-knowing robot in "Forbidden Planet." Walter Pidgeon and Leslie Nielsen co-star in the M-G-M science-fiction thriller, filmed in CinemaScope and color. Now playing at the Harlem Theatre.

REGENT NOW PLAYING

Miss Mareda Gaither to be heard in benefit recital

Miss Mareda Gaither, lyric soprano, will be heard in a recital at the Douglas Memorial Church, Sunday, April 29.

The recital is being sponsored by usher boards of the church as a benefit for the organ fund of the church.

Miss Gaither is a native Baltimorean, who has sung in the churches of this city since childhood. She attended Douglass High School where she won a scholarship to Juliard School of Music. She has been heard effectively in "Show Boat," "Carmen Jones," "Sandbog," "Aida" and "The Four Saints."

The concert at Douglas Memorial Church will be at five o'clock.

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THE LOVES, THE GLORIES,
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S A GOD!

SHOW BILL

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BRIDGE — Sun. Mon. Tues. Burt Lancaster in "THE ROSE TATTOO" also "SLIGHTLY SCARLET."

CARVER — Now playing: Tony Curtis in "THE BLACK SHIELD OF FALMOUTH" also Rory Calhoun in "DAWN AT SOCORRO."

DUNBAR — Now playing: Burt Lancaster in "THE ROSE TATTOO" also Cornel Wilde in "STORM FEAR."

EDEN — Fri. Sat. Clifton Webb in "THE MAN WHO NEVER WAS" also Keefe Brasselle in "THREE YOUNG TEXANS." Sun. Mon. Tues. Peter Graves in "FORT YUMA" also Christine White in "MAN CRAZY."

HARLEM — Now playing Walter Pidgeon in "FORBIDDEN PLANET."

LENOX — Sun. Mon. Tues. Burt Lancaster in "THE ROSE TATTOO" also Roy Rogers in "SONS OF THE PIONEERS."

LINCOLN — Sun. Mon. Tues. Tony Curtis in "SQUARE JUNGLE" also Alan Ladd in "HELL ON FRISCO BAY."

MET — Now playing Richard Burton in "ALEXANDER THE GREAT."

NEW ALBERT — Now playing William Bendix in "BOYS PRISON."

PARK — Sun. Mon. Tues. Burt Lancaster in "THE ROSE TATTOO" also Peter Graves in "FORT YUMA."

REGENT — Now playing James Dean in "REBEL WITHOUT CAUSE" also "MR. ROBERTS."

ROOSEVELT — Sun. Mon. Tues. Burt Lancaster in "THE ROSE TATTOO."

WALBROOK — Fri. Sat. Cornel Wilde in "STORM FEAR" also Peter Graves in "FORT YUMA" also Randolph Scott in "FIGHTING MAN OF THE PLAINS."

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Burt Lancaster in "THE ROSE TATTOO"
ALSO
Roy Rogers in "SONS OF THE PIONEERS"
WED.-THURS. APRIL 25-26
Ann Sheridan in "COME NEXT SPRING"
ALSO
Clark Gable in "HONKY TONK"
FRI.-SAT. APRIL 27-28
Randolph Scott in "RAGE AT DAWN"
ALSO
Peter Lorre in "THE FACE BEHIND THE MASK"

HARLEM
NOW PLAYING
M-G-M'S ADVENTURE INTO THE UNKNOWN in CINEMASCOPE and COLOR!
'FORBIDDEN PLANET'
starring Walter PIDGEON Anne FRANCIS Leslie NIELSEN with Warren STEVENS and introducing ROBBY, the ROBOT
See SIGHTS HUMAN EYES HAVE NEVER BEHELD!
THRILLS AND ADVENTURE TO STAGGER THE IMAGINATION!
2 Nite BIG HIT
SVENGALI Master of Trilby
NEFF-WOLFIT-MORGAN COLOR!

for "Young America"

WASHINGTON

The National Symphony Orchestra's "Music for Young America" series, will begin April 27.

Most of the programs will be given at the Pan American Union Building. Additional appearances will be at the National Guard Armory and in Staunton, Va. and the Woodrow Wilson centennial celebration.

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ALSO
RORY CALHOUN in
"DAWN AT SOCORRO"

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BURT LANCASTER • ANNA MAGNANI
The boldest story of love you have never been permitted to see
Hal Wallis presents TENNESSEE WILLIAMS' THE ROSE TATTOO
also starring MARISA PAVAN • BEN COOPER
with Virginia Vera • In Van Fleet • Sandro Giglio • Directed by DANIEL MANN
Screenplay by TENNESSEE WILLIAMS • Adaptation by HAL KANTER
Based on the Play, "THE ROSE TATTOO" by Tennessee Williams
VISTAVISION
WIDELY ACCLAIMED ACADEMY AWARD WINNER
THE DEADLIEST KILLER—CHIEFTAIN OF THEM ALL!
FORT YUMA
TECHNICOLOR
Released thru United Artists
WED.-THURS. APRIL 25-26
JEFF CHANDLER • RHONDA FLEMING in
"YANKEE PASHA" IN COLOR
JEFF CHANDLER in

Omegas on talent hunt

Pi Omega chapter of the Omega Psi Phi Fraternity is sponsoring its third annual talent hunt program on Friday, April 27, in the auditorium of the Carver Vocational Technical High School, Bentalou and Presstman Streets, at 8:15 p.m.

The program is of a competitive nature, featuring the best in vocal and instrumental music from the high schools and colleges in this area.

THE FIRST, second and third-place winners will each receive an award as follows:

First Prize, trophy and $50.00 United States Savings Bond; second prize, trophy and a $25.00 United States Savings Bond and third prize, trophy and a $10.00 cash award.

All contestants will receive a certificate of merit for having participated in the contest. All receipts from the program will become a part of the chapter's scholarship fund for aiding worthy students in furthering their education.

This year the program is open to all secondary school youth, regardless of race or color.

CLAIRE BLOOM above is featured with Richard Burton and Frederick March in "Alexander the Great," held over for second week.

Adah K. Jenkin's MOMENTS MUSICAL

Earlier in the spring two concerts of considerable merit and interest were held at Polytechnic Institute. They were the 9th annual senior high schools instrumental. Festivals by students of the local public secondary schools. The wealth of instrumental, solo and ensemble talent necessitated two programs.

This is nothing short of amazing when one recalls that twenty or so years ago, high school music in the intrumental ensemble field was "usually limited" to opening and closing numbers for programs devoted to vocal and choral music.

Occasionally, an instrumentalist, usually on piano, blossomed forth

At the two concerts mentioned above, high school pupils performed most commendably music of high calibre from pages of Bach, Von Weber, Haydn, Strauss and Stravinsky, to mention a few.

A saxophone quartet from Dunbar High School played a Bach Fugue; a clarinetist from Southern did a "Concertino," and a sousaphonist of Patterson Park High performed "Air and Bourree" (Bach).

The bands from Patterson, Southern and Dunbar, as well as the Eastern High School Orchestra, displayed a proficiency and grasp of what they were playing.

* * *

THIS DEVELOPMENT is no "over-night" educational stunt, but is the result of far-sighted vision and wise planning on the part of the directors of music education in the public schools and their assistants, with the approval and assistance of sympathetic boards of education and superintendents.

The late John Denues, a director of music and the late W. Llewellyn Wilson, supervisor of music and for many years head of the music department at Douglass High School, did much in this area.

Under the late Dr. Kenneth Hjelmervik and his capable staff of supervisors and music specialists, the program of music as a major in the high schools, and the development of instrumental instruction for band and orchestra have grown apace.

* * *

THE AARON CHOIR MASTERS appeared in recital recently at the YWCA on Madison Avenue, under the auspices of the Grand Charity Committee of Rabah Grand Court, Heroines of Jerico. The group, which was founded by its director, Aaron Powell, began eight months ago in an effort to provide young people with a worthwhile musical project of community value.

The singers are accompanied by Kenneth Dean, 11-year-old pianist, Arthur Hardy, mandolinist and Clarence Powel, cellist and business manager. Mr. Powell has his own style of conducting and keeps his forces well in hand, as he has "a gift" for getting on with young people.

His singers enunciate well and are growing in musical taste. Their program consisted of spirituals, hymns and religious anthems. Victor Brooks, Cornelius Thomas, Thomas Tucker and Barbara Jean Askins pleased the audience with solo numbers.

Mr. Tucker has a well placed expressive voice, which he is careful not to force. There is considerable promise in the range and power of Mr. Thomas' baritone.

Much interest was aroused in the "musical saw" played by David Ross, formerly of the Choir Masters. Majorie Brown and Mr. Ross assisted as accompanists for the singers.

Dramatic readings, with incidental piano music, were given by Thomas Tucker, Calvin Breeze and Eutopia Hall.

The devotional part of the program was handled by Elder Thompson, pastor of Berea Temple. Sister Nellie E. Turner, chairman, presided.

* * *

PATRONS, YOUNG people and adults, who attend the annual benefit concert of the Young Musician Series, will be engaging in more than an attendance at a recital. The concert, which will feature the famous Juliard String Quartet, is for the benefit of the 1956-57 Young Musicians program in schools of the city.

The series, which was begun in Baltimore in 1950 by Mrs. Nina Collier, is designed to promote school concerts of the highest quality. During seven months of the school year, recitals are given by notable soloist and ensemble players in public and private schools throughout the city and on one Saturday each month at the Museum.

Parents, educators and music lovers, who cannot atend the concert, will find this an excellent opportunity to subsidize a worthwhile musical program for the youngsters of the city. Contributions may be sent to Musicians Series, Inc., in care of Mrs. Wm. Gerringer, 1811 Roland Ave. Ruxton 4, Md.

CALENDAR

Friday and Saturday, April 20 and 21 at 8:30 p.m. at the Lyric, the opera "Thais." Among the stars appearing will be Phyllis Frankel, who will sing the title role on Saturday and Frank Whitmore, baritone.

Sunday, April 22, 5 p.m. in the sanctuary of Enon Baptist Church, Edmondson Ave and Scoroder St. The Passion Singers, in the religious cantata, "Calvary," written and conducted by Richard G. Richardson Jr. sponsored by the Scholarship Aid Committee of the Baltimore Youth Guild.

Sunday, April 22, 8 p.m. at Providence Baptist Church, Fremont and Edmondson Avenue. The Schwarz Studios of Musical Arts second annual Student Recital, featuring piano, organ and vocal music. The program is open to the public without charge.

Saturday April 28, 11 a.m., in the auditorium of the Baltimore Museum, Wyman Park Drive and 31st St. The anual benefit concert of the Young Musician Series, featuring the Juilliard String Quartet.

Sunday, April 29, 3 p.m. at Wayland Baptist Church, Monroe and Franklin Sts. Guild Sunday to be given by the Patapsco Chapter, American Guild of Organists.

The public is invited to stream with inclement Trinity St.

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"THE ROSE TATTOO"
ANNA MAGNANI BURT LANCASTER
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"FORT YUMA"
TECHNICOLOR PETER GRAVES
WED.-THURS. APRIL 25-26
"SHACK OUT ON 101"
FRANK LOVEJOY
— ALSO —
"ESCAPE FROM FORT BRAVO"
IN COLOR: WILLIAM HOLDEN

'Rebel' now at Regent

James Dean stars in Warner Brothers' "Rebel Without A Cause," now playing at the Regent Theafre.

The Warner Bros.' star plays a teenager who is caught in the underlow of today's juvenile violence as he seeks to become a member of a juvenile gang.

The part is said to be as dramatic as the role Dean played in "East of Eden."

Natalie Wood has the part of Dean's girl friend, marking her transition from child parts to one of deep dramatic significance.

Director Nicholas Ray, who also conceived the idea for the story, collected his material for the drama of teenage violence directly from the youths who are living through it.

$25 for news tips—Call us at our old number, Mulberry 5-6015, and our new numbers too, Mulberry 5-1812 and Mulberry 5-1813. Just ask for the city desk and say, "I've got a news tip." If there is no answer at these numbers, call Lafayette 3-2811.

Couple wins 2nd year of $100 weekly

HOLLYWOOD—Mr. and Mrs. Steve Rowland, first colored couple to compete on the "Do You Trust Your Wife" television program, won their way into a second year of $100 a week prize money on Tuesday night.

The Los Angeles insurance executive and his wife won their initial prize on April 10, and were invited back to stay as long they can keep the show going. The program, which has Edgar Bergen and Charlie McCarthy, offers $100 a week for a year to winners of its quiz contest.

The Tuesday triumph assures the Rowlands of weekly prize money from now through 1957.

Ultimate aim of the contestants is to win a sufficient number of consecutive quizzes to enable them to retire on a lifetime of prize money.

Miss Anderson may give Russian concert

NEW YORK — Miss Marian Anderson will appear in a recital in Russia if scheduling will permit, according to the announcement last week of Sol Hurok, her manager.

She will be the first colored artist to enter Russia following "Porgy and Bess." Both Miss Anderson and Mattiwilda Dobbs have gone to the Metropolitan Opera after concerts managed by Hurok.

STRAIGHT 'A' AVERAGES

JEFFERSON CITY, Mo. — "Straight A" averages were compiled during the fall semester at Lincoln University (Mo.) by **Saul McNear**, Steele, Mo., sophomore, business administration, and **Raymond Wilbers**, Westphalia, Mo., chemistry.

LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES. APR. 22-23-24
TONY CURTIS in
"SQUARE JUNGLE"
— PLUS —
ALAN LADD in
"HELL ON FRISCO BAY"
"PEARL OF THE WILDERNESS" Chapter 8
WED.-THURS. APR. 25-26
KENT TAYLOR in
"TRACK THE MAN DOWN"
— PLUS —
PETER GRAVES

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CORNEL WILDE in
"STORM FEAR"
ALSO
PETER GRAVES
"FORT YUMA"
SUN.-MON.-TUES. APRIL 22-23-24
JOHN PAYNE in
"SLIGHTLY SCARLET"
ALSO
RANDOLPH SCOTT
"FIGHTING MAN OF THE PLAINS"
WED.-THURS. APRIL 25-26
JAN STERLING in
"SPLIT SECOND"
— ALSO —
LON CHANEY
"COBRA WOMAN"

APOLLO
Harford At Central Ave.
NOW PLAYING SAT.-SUN.-MON. APRIL 20-21-22-23
"THE BENNY GOODMAN STORY"
IN TECHNICOLOR
Starring STEVE ALLEN
ALSO
THE ACADEMY AWARD WINNING PICTURE
"MARTY"
Starring ERNEST BORGNINE
TUES.-WED.-THURS. APR. 24-25-26
CINEMASCOPE
"The Man Who Never Was"
IN COLOR
starring CLIFTON WEBB
ALSO
"THE CROOKED WEB"
with MARI BLANCHARD

ROOSEVELT
512 W. BIDDLE STREET
On Our Giant Screen
SUN.-MON.-TUES. APR. 22-23-24
BURT LANCASTER in
"ROSE TATTOO"
— PLUS —
JOHN PAYNE in
"SLIGHTLY SCARLET"
WED. One Day Only APR. 25
BURT LANCASTER in
"SOUTH SEA WOMAN"
— PLUS —
ANNE BAXTER in
"I CONFESS"
THURS.-FRI. APR. 26-27
CORNEL WILDE in
"STORM FEAR"
— PLUS —
NEANDERTHAL MAN
HALF BEAST

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BURT LANCASTER and ANNA MAGNANI in
"ROSE TATTOO"
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"STORM FEAR"
with CORNEL WILDE and DAN DURYEA
TUES.-WED.-THURS. APR. 24-25-26
RANDOLPH SCOTT in
"CANADIAN PACIFIC"
— Also —
In CinemaScope & Color
"THE VIRGIN QUEEN"
with BETTE DAVIS and RICHARD TODD
STARTING FRI. APR. 27
With Stereophonic Sound and CinemaScope & Color
"THE LAST FRONTIER"
with VICTOR MATURE and GUY MADISON
— Also —
"NIGHT HOLDS TERROR"
with JACK KELLY

EDEN
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NOW SHOWING
FRI.-SAT. APR. 20-21
In CinemaScope & Color
"THE MAN WHO NEVER WAS"
with CLIFTON WEBB and GLORIA GRAHAM
— Also —
"THREE YOUNG TEXANS"
with KEEFE BRASSELLE and JEFFREY HUNTER
SUN.-MON.-TUES.-WED. APR. 22-23-24-25
PETER GRAVES
In Technicolor
"FORT YUMA"
— Also —
"MAN CRAZY"
with CHRISTINE WHITE
THURS.-FRI.-SAT. APR. 26-27-28
JOHN IRELAND in
"HELL HORIZON"
— Also —
"THE TALL MAN"
In CinemaScope and Color
with CLARK GABLE and JANE RUSSELL

ROYAL
HELD OVER-- SECOND WEEK
WINNER OF 3 ACADEMY AWARDS
A Town...Stripped Down To Its Raw Human Hungers!
"We've got to go back to the others."
"Must we...?"
SAT. One Day Only APR. 28
RORY CALHOUN in
"Four Guns To The Border"
— PLUS —
"ANNE OF THE INDIES"
Every Friday and Saturday Five Color Cartoons