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Adah Kolenkin's MOMENTS MUSICAL

Event-of-the-week: Hearing from the wings of the Lyric stage Verdi's "Requiem" done handsomely by the Baltimore Symphony Orchestra, the Hughers University Choir, and four soloists, and to have a close up view of Maestro Messia Frecesi, as he conducted emotionally for one-and-a-half hours this magnificently brilliant work.

....To see as well as to hear the an rapport between 100 instrumentalists, a 250 voice choir and four inspired soloists, was an experience worth remembering seeing. All seemed lifted to the occasion by the sheer sweep and breadth of the music itself and by the assured and moving direction of the conductor.

The "Requiem", which is approaching Handel's "Messiah" in popularity, was composed by Guiseppi Verdi at an age close to 60 in memory of his friends, Rossini, and especially Monzoni.

Into it he poured his deep sence of loss, indentifying it with the sacrifice of the Mass. The awe inspiring judgement, the contrition of mortals, contrasted of the "Santus" and the prayers for eternal rest and light.

The repeated ovations by the large audience were more than deserved by Dr. Frecesi and his forces.

• • •

AS THE SOPRANOS of the famous Rutgers University Choir (directed by F. Austin Walter) bustled about preparing for their return trip to New Jersey, we had the opportunity to chat with Rose Marie Green.

Like a number of the choir members she is not a music major, but is majoring in languages. She expressed her enjoyment of the experience of singing in such a noted choir, which is interracial, interfaith, and international (ve- saw several Oriental songsters).

Miss Green said the interest is so great that the students poured over their scores during the summer vacations and returned to the campus early, like football teams, for rehearsals.

The Rutgers Choir, which sang with the Philadelphia Symphony Orchestra this winter, was here two days for rehearsals with the Baltimore Orchestra.

Before the concert began we also enjoyed chatting with Arthur Prettyman, former conductor of Parks Band No. 2 and a well known local musician. He sailed for Europe this week with Maestro Frecesi on the "Queen Mary."

• • •

ELAINE MAURICE TAYLOR one of the city's leading sopranos was guest soloist at Coppin State Teachers College last week.

Miss Taylor, who is a graduate of Howard University, delighted her audience with several Handel arias, including "Rejoice, Ye Daughters of Zion" (from "Messiah"), two Schubert lieders and "Mi Chiamano" from Puccini's opera "La Boheme".

Spirituals and modern English songs completed the program, for which Purnell Williams was accompanist.

CALENDAR: Wednesday April 18 at Union Memorial Methodist Church, Harlem and Warwick Aves. - Bennett College Choir in concert. Mrs. Mary Hawkins, chairman, of Commission of Missions which is sponsoring the event.

SUNDAY March 25 at 5 p.m. at Grace Presbyterian Church, the Senior Choir of the church in "The Seven Last Words" by Theodore Dubois. Soloists: Hattie Hawkins, Fannie Newton and Datie Russell; Donald Staggers and Moore L. Carson. Herman Schwarz, minister of music; the Rev. Robert T. Newbold Jr. pastor.

SUNDAY April 15 5 p.m., Concert of Choirs at Union Baptist Church, Druid Hill Ave. near Dolphin St. Baltimore Singers, Govans Presbyterian Church Choir, Hadassah Choral Group, Lovely Lane Methodist Choir, Morris Queen Chorale, Herman Schwarz Choral Society and St. Francis Academy Choir.

Massed choirs will be directed in two numbers by James Winship Lewis, guest conductor and conductor of Baltimore Handel Choir. The concert is under the auspices of Baltimore Fellowship Choir, Seymour Fink, conductor; Lawrence H. Draper, business manager.

Saturday morning, April 28 in the auditorium of Baltimore Museum of Art, the Juilliard String Quartet in a benefit concert for Young Musicians Concert Series. Prizes for the six winners in the annual essay contest for Museum subscribers, scholarship award winners and students in schools which subscribe to the Young Musicians Series. Tickets are available through Mrs. William Gerringer, 1811 Roland Ave. Ruxton 4.

Wednesday April 4 10 a.m. Hurt Gymnasium, Morgan State College, Goucher College Glee Club, directed by Stuart Albretten. This concert is one of the weekly assembly programs and is open to the public, as well as to the faculty and students.

THE KILLER — Wendell Corey in the title role of "The Killer Is Loose," threatens theh wife of a detective, played by Rhonda Fleming. The picture, a United Artists release, is now showing at the Met Theatre.

Galloping Ghost

In 1924 against Michigan, Red Grange of Illinois carried the football just five times and scored five touchdowns, one of the game's classics.

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—ALSO—
"THAT LADY"

Real-life murder story showing on Met screen

Like writers, film directors rarely forget a dramatic experience, and rarely let the opportunity escape to transmute their observations into grist for their films. A number of years ago, in Mexico, director Budd Boetticher witnessed a murder, and that murder—at least, one significant and unique detail of it—turns up in Boetticher's latest film, "The Killer is Loose," now playing at the Met Theatre through United Artists release.

A high-pitched yarn of suspense based on a Saturday Evening Post story by John and Ward Hawkins, "The Killer is Loose" co-stars Joseph Cotton, Rhonda Fleming and Wendell Corey. Featured in the Crown Production are Alan Hale, Jr., Michael Pate, Virginia Christine and John Bernadino.

Boetticher was sitting in a cafe in Mexico when he saw two drunks make a wager about which was the best pistol shot. To prove their ability and courage they decided to shoot at each other. One, however, lost his nerve, turned too quickly in his pacing, and shot the other man while the latter was still holding his tequila bottle in front of him. The shot went through the bottle and into the man's body.

Boetticher restaged that killing for "The Killer is Loose." The script calls for Wendell Corey to shoot John Larch in a kitchen. Larch is holding a milk bottle, and the bullet goes through the bottle and into Larch's head. The flying glass, the sound of the bullet and the slaming back of Larch's body against the refrigerator door make for one of the most unusual and graphically effective murder scenes ever filmed.

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Directed by Henry King
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ALSO
$5,000.00 REWARD
Technicolor
Again the name of James spread terror over all the West!
HENRY FONDA in THE RETURN OF FRANK JAMES
with GENE TIERNEY JACKIE COOPER HENRY HULL
JOHN CARRADINE • J. EDWARD BROMBERG • DONALD MEEK
EDDIE COLLINS • GEORGE BARBIER
Produced by Darryl F. Zanuck • Associate Producer Kenneth Macgowan • Directed by Fritz Lang • Original Screen Play by Sam Hellman
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She watched him helplessly, thinking of all the men in all the trail towns...and how far she had run. She wondered if he was as vicious as the weapon he carried...
SAVAGE! Bewildered outlaw and a trail town handful!
STERLING HAYDEN • YVONNE De CARLO ZACHARY SCOTT
in SHOTGUN
AN ALLIED ARTISTS PICTURE
TECHNICOLOR

'Cry Tomorrow,' Harlem shocker

"I'll Cry Tomorrow," MGM's filmization of Lillian Roth's remarkable autobiography, with Susan Hayward portraying Miss Roth is now playing at the Harlem Theatre.

The intimate, gripping and sometimes shocking story of a young and beautiful girl who became a star of stage and screen, then entered a nightmare world of misery and near-suicide before gaining the help that enabled her to start a new life, became an immediate best-seller on first publication. It has sold a record of 150,000 copies and has been reprinted 25 times.

Previous to writing her autobiography, Miss Roth bared her sixteen years of tragedy as an alcoholic on the "This Is Your Life" television program in 1953, with the moving account represented for a second and then a third time, reaching an estimate audience of more than 100,000,000 viewers.

The portrayal of Lillian Roth gives Susan Hawhard an even more dramatic challenge than the roles in "Smash Up," "My Foolish Heart" or "With a Song in My Heart," three pictures for which she received Academy Award nominations.

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You'll be caught in the suspense of— The Steel Trap
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RESEARCH LAB STARTED—Ground was broken Sunday in Howard County, Md., for a new research and development laboratory of the Davison Chemical Company.

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NOW SHOWING FOR A BIG DAYS FRI., MAR. 23 thru MON., MAR. 26
TONY CURTIS & PAT CROWLEY in "THE SQUARE JUNGLE" —ALSO— "The Naked Dawn" IN TECHNICOLOR with ARTHUR KENNEDY
TUES.-WED. MAR. 27-28
LEX BARKER & STEPHEN McNALLY in "MAN FROM BITTER RIDGE" IN COLOR —ALSO— "I CONFESS" with MONTGOMERY CLIFF & ANN BAXTER
THURS.-FRI. MAR. 29-30
GUY MADISON & FRANK LOVEJOY in "THE CHARGE AT FEATHER RIVER" —ALSO— "Cult of the Cobra" with RICHARD LONG & FAITH DOMERGUE
NOW PLAYING LAST 3 DAYS
RANDOLPH SCOTT in "THE MAN BEHIND THE GUN" IN TECHNICOLOR —ALSO— "Big Jim McLain" with JOHN WAYNE
SUN.-MON.-TUES. MAR. 25-26-27
RAY MILLAND & MARY MURPHY in "A MAN ALONE" IN COLOR —ALSO— "SECRET VENTURE" with KENT TAYLOR
WED.-THURS. MAR. 28-29
ANNE BAXTER & ROCK HUDSON in "ONE DESIRE" IN TECHNICOLOR —ALSO— "CATTLE TOWN" with DENNIS MORGAN

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TEXAS LADY SUPERSCOPE
ALSO GORDON SCOTT & VERA MILES in "TARZAN'S HIDDEN JUNGLE"
WED.-THURS. MARCH 28-29
CLARK GABLE & LANA TURNER in "HONKY TONK"
PLUS KENT TAYLOR & JANE HYLTON in "SECRET VENTURE"
FRI.-SAT. MARCH 30-31
JOHN WAYNE & ELLA RAINES in "TALL IN THE SADDLE"
ALSO BRUCE BENNETT & JOHN CARRADINE in "HIDDEN GUNS"
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HOWARD HUGHES presents JOHN WAYNE • SUSAN HAYWARD
THE CONQUEROR
CinemaScope TECHNICOLOR

Avenue

(Continued from Page 20)

for some ten months.

For the weekend, the entertainment picture shapes up like this. At CHICKS, Baltimore and Green Sts., it's the Three Clefs; the CLUB SARA, 1521 E. Fayette St., has the Mello Jacks, and the CLOVER CLUB, Fayette and Wolfe Sts., features the talents of Al Brown.

Nice places to visit are the CLUB TUJANA, Pennsylvania near Clifton, where the music is being made by Paul Bley; the Fulton CAFE, Fulton and Baker Sts., PERRY'S CIRCLE BAR, 2445 E. Preston St.; STEVE'S PINK PONY, North and Monroe; with Teddy Bourne; the OLDE MILL, 604 N. Fremont, and the CROSSROADS, Pennsylvania and Fulton, and CLUB AMBASSADOR, Washington and Fayette Sts. That's it. Have fun.

The "rockers and rollers" will have themselves a ball come Thursday at the Coliseum, when the "Rock and Roll Calvacade," swings into town. The show will start rocking at 8 p.m. and when its stops rolling it will be after midnight.

Roy Brown, Little Willie John, the Five Royales, Camille Howard, Joe Tex, Linda Hopkins, Tiny Kennedy, Percy Mayfield, and Jimmy Cox and his orchestral will take care of the entertainment. We'll see you there.

'Hell's Horizon' now at Reyal

The exciting story of the most dangerous mission since Toki Rihe solar radar bombing of a Yank River bridge—is brought to the giant screen at the Royal in "Hell's Horizon" starring John Ireland, and Marla English and introducing the trumpet of Chet Baker.

Ireland is seen as the ambitious captain of a lone bomber ordered to blast the "World's most dangerous target."

Joseph Cotten and Teresa Wright co-star in "The Steel Trap" controlled feature on this bill. The title is a Los Angeles bank vault, from which Cotten, a respectable junior bank executive, suddenly yields to temptation and undertakes a weekend of terror.

'Jack Slade,' Superscope saga, now at New Albert

John Ericson ably carries on the family tradition set by Mark Stevens in an earlier picture in "The Return of Jack Slade," which is now playing at the New Albert Theatre with Mari Blanchard and Neville Brand as his co-stars.

Slade, the father, was a punishing-legged, hard-drinking company, a phenomenal marksman and sudden death to any outlaw within miles of Julesburg, Colorado. In this new Superscope film, young Slade also becomes...an agent for the law, working with the Pinkerton's to stamp out a murderous band of bank and train robbers who break tradition by having a group of tough young women working as accomplices. Miss Blanchard is cast as one of those women.

Beth Ericson and Miss Blanchard, who find romance after he arrives at the gang's hide-away turn in excellent performances.

Brand, in his second appearance in a vicious member of the outlaws, turns through a memorable characterization. He is a man who is cruel without reason for being cruel, a man who kills without reason for killing and his final meeting with young Slade is one of the tehest climaxes of the picture.

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN. MAR. 25 ONE DAY ONLY AUDIE MURPHY in DESTRY PLUS TONY CURTIS in 6 BRIDGES TO CROSS
MON.-TUES. MAR. 26-27 VICTOR MATURE in "DEMETRIUS And The GLADIATORS" PLUS PHIL SILVERS in "TOP BANANA"
WED. ONE DAY ONLY MAR. 28 WILLIAM BENDIX in "CRASH OUT" PLUS ROBERT NEWTON in "LONG JOHN SILVER"
THURS.-FRI.-SAT. MAR. 29-30-31 TOP GUN STERLING HAYDEN PLUS RALPH MEEKER in DESERT SANDS
Every Friday and Saturday Five Color Cartoons

'Jesse James' rides at Regent

This thrilling story of America's most famous outlaws, Darryl F. Zanuck's production of "Jesse James," is now playing at the Regent Theatre.

Recounting the life of the notorious bandem and showing the daring exploits of the James-Younger gang, the Twentieth Century-Fox Technicolor encoure triumph costars Tyrone Power in the title role, Henry Fonda, Randolph Scott and Nancy Kelly and features Brian Donlevy.

Directed by Henry King, "Jesse James" recreates the west at its wildest moments bringing to audiences scenes of the historic train robberies and hold-ups which are synonymous with the memory of the James brothers.

Heading the supporting cast are Henry Hull, Slim Summerville, J. Edward Bromberg, John Carradine, Donald Meek, John Russell and Jane Darwell.

BILL WILLIAMS, Larry Pennell, John Ireland, Marla English in "Hell's Horizon" now at the Royal with "The Steel Trap" starring Joseph Cotten and Teresa Wright.

A-T PAPER REPRESENTED AT N.Y. PRESS MEETING

GREENSBORO, N.C. — Six staff members of the North Carolina A. and T. Register attended the recent 32nd Columbia Scholastic Press Association meeting in New York last week. They were Billy Carpenter, Clarence D. Funnye, William D. Mason, Bobby L. Moore, Douglas McAdoo, Arthur A. Keyes

NCC PROFESSOR NAMED TO STATE DEPT. POST
DURHAM, N.C.—Dr. Raleigh Morgan has resigned as chairman of the French Department at North Carolina College to take a position with the U.S. State Department's career service.

WALBROOK YOUR UPTOWN THEATRE 3100 W. NORTH AVE. Wi. 7-1325 Open Daily 1 P.M. Sundays 1:30 P.M.
FRI.-SAT. MAR. 23-24 VIRGINIA MAYO in "PEARL OF THE SOUTH PACIFIC" RICHARD GREENE in "BANDIT OF CORICA"
SUN.-MON.-TUES. MAR. 25-26-27 FRED MacMURRAY in "AT GUNPOINT" ALSO BOWERY BOYS in "JAIL BUSTERS"
WED.-THURS. MAR. 28-29 VICTOR MATURE in "DANGEROUS MISSION" ALSO "GAMBLING HOUSE" with VICTOR MATURE

PARK Broadway & Gay St. BRoadway 6-6175
SUN.-MON.-TUES. MAR. 23-24-27 3 BIG HIT SHOWS! "A LAWLESS STREET" TECHNICOLOR. RANDOLPH SCOTT —ALSO— "KING DINOSAUR" Highlight Monster Of Them All! —PLUS— "NAT 'KING' COLE STORY"
WED.-THURS. MAR. 28-29 2 BIG HITS IN COLOR "FOOTSTEPS IN THE FOG" STEWART GRANGER —ALSO— "IT'S ALWAYS FAIR WEATHER" GENE KELLY DAN DAILEY
FRI.-SAT. MAR. 30-31 "THE TWINKLE IN GOD'S EYE" MICKEY ROONEY —ALSO— "GORILLA AT LARGE" TECHNICOLOR CAMERON MITCHELL

LENOX NEW GIANT-WIDE SCREEN 2115 PENNA. AVE. Daily Open 12:45 P.M. Last Show 9:15 P.M. PHONE LA. 3-1527
SUN.-MON.-TUES. MARCH 25-26-27 Van Heflin in "COUNT THREE AND PRAY" ALSO Eliane Janssen in "WHO KILLED 'DOC' ROBBIN"
WED.-THURS. MARCH 28-29 Victor Mature in "THE ROBE"
FRI.-SAT. MARCH 30-31 John Wayne in "SHE WORE A YELLOW RIBBON" ALSO ALL STAR CARTOON REVUE

LINCOLN 1416 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. MAR. 25-26-27 ROBERT TAYLOR in "BILLY THE KID" —PLUS— YVONNE DeCARLO in "FLAME OF THE ISLAND" EXTRA "NAT KING COLE STORY" "THE SEA HOUND," Chpt. 14
WED.-THURS. MAR. 28-29 VAN HEFLIN in "COUNT THREE AND PRAY" —PLUS— PHIL SILVERS in "TOP BANANA"
FRI.-SAT. MAR. 30-31 CLARK GABLE in "HONKY TONK" —PLUS— PHIL SILVERS in "TOP BANANA"

APOLLO Harford At Central Ave.
NOW PLAYING SAT.-SUN.-MON. MARCH 23-24-25-26 "MAD AT THE WORLD" with FRANK LOVEJOY —ALSO— "THREE STRIPES IN THE SUN" with ALDO RAY
TUES.-WED. MARCH 27-28 "SQUARE JUNGLE" with TONY CURTIS —ALSO— "THE NAKED DAWN" IN TECHNICOLOR with ARTHUR KENNEDY
THURS.-FRI. MARCH 29-30 "RUNNING WILD" with MAMIE VAN DOREN —ALSO— "TARANTULA" with JOHN AGAR

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"SO WHAT IF HE'S A HEEL..."
"The men in my life helped me forget David, my first love. The bathtub gin and wild parties helped too. I was spinning on a mad merry-go-round and couldn't get off. It was drink-it-down... live-it-up... fall-in-love and when the night was darkest, I always said... I'll Cry Tomorrow!"
I'LL CRY TOMORROW
The frank, revealing story of Lillian Roth's life! Best-seller now a film sensation!
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