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DUNBAR BR 5-1902
NOW SHOWING FOR 5 BIG DAYS
FRI., OCT. 21 Thru TUES., OCT. 25
STERLING HAYDEN and YVONNE DeCARLO in "SHOTGUN"
TECHNICOLOR
ALSO
IN CINEMASCOPE AND COLOR "HOW TO BE VERY, VERY POPULAR" with BETTY GRABLE and ROBERT CUMMINGS
ADDED CARTOON
WED.-THURS. OCT. 26-27
JEFFREY HUNTER and SHYRL GAYNOR in "THREE YOUNG TEXANS"
IN TECHNICOLOR
ALSO
"BORDER RIVER"
IN TECHNICOLOR
with JOEL McCREA and YVONNE DeCARLO
PLUS CARTOON
FRI., OCT. 28 Thru TUES., NOV. 1
IN CINEMASCOPE AND COLOR "THE MAN FROM LARAMIE" with JAMES STEWART and ARTHUR KENNEDY
ALSO
"THE WINDOW" with BARBARA HALE and BOBBY RISCOLL
PLUS CARTOON

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• Concord Grape
• Cherry
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Mt. Zion NEW YORK STATE SWEET CONCORD GRAPE WINE
Succulent, sun-sweet grapes, berries and cherries give Mt. Zion Wines their joyous fresh-fruit flavors.
98c Fifth $2.30 ½ Gal. $4.30 Gal.
The Madeira Bonded Wine & Liquor Co., Balto., Md.

TIME DRAMA CRITIC JOHNS HOPKINS SPEAKER

Louis Kronenberger, Time Magazine drama critic, will open the fall program of drama evenings of the Johns Hopkins University Playshop with a lecture at 8:30 p.m. Sunday, in the university's Shriver Hall on the Homewood campus.

WINDSOR 2701 W. NORTH AVE. Willkens 7-2220
FRI.-SAT. OCT. 21-22
BORIS KARLOFF in "HOUSE of FRANKENSTEIN"
PLUS
"THE HOUSE OF DRACULA"
2 HORROR PICTURES
SUN.-MON.-TUES. OCT. 23-24-25
SYDNEY RYAN in "HOUSE of BAMBOO"
IN CINEMASCOPE
PLUS
DAN DURYEA in "THE MARAUDERS"
WED.-THURS. OCT. 26-27
ROCK HUDSON in "GOLDEN BLADE"
IN TECHNICOLOR
ALSO
GREGORY PECK in "NIGHT People"
IN CINEMASCOPE
ADULTS 35c CHILDREN 20c AT ALL TIMES

Broadway hit on arena stage

The Arena Players will open their third season of theatre-in-the-round at the Arena Playhouse 1908 Warwick Ave. on Oct. 21, 22, 23.

The group has chosen for their opener William Inge's "Picnic."

This Broadway hit deals with the effect of a visit to a quiet community by a ne'er-do-well.

The action is set before, during and after a Labor Day picnic. There will be four performances including a Sunday matinee of this hit.

The cast includes:

Nancy Daniels, Jim Campbell, June Thorne, Elbert Wilson, Hildred Hall, Corsine Gravatt, Vernus Day, Sara Bragg, Dolores Baden, George Barick, Irvin Turner.

MEET YOUR FRIENDS ... of ... THE VILMA Penna. Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON Prop.

CARVER 1427 PENNSYLVANIA AVENUE LA. 3-0427
ADMISSION 35c AT ALL TIMES
NOW PLAYING—LAST DAY THURSDAY
WALT DISNEY'S "THE LADY AND THE TRAMP"

ROOSEVELT 512 West Biddle St. On Our Giant Screen
SUN.-MON.-TUES. OCT. 23-24-25
DEAN MARTIN JERRY LEWIS in "YOU'RE NEVER TOO YOUNG"
PLUS
EDW. G. ROBINSON in "A BULLET FOR JOEY"
WED. OCT. 26
ALAN LADD in "DESERT LEGION"
PLUS
VAN HEFLIN in "WING OF THE HAWK"
THURS.-FRI.-SAT. OCT. 27-28-29
CINEMASCOPE
MARILYN MONROE in "SEVEN YEAR ITCH"
PLUS
CINEMASCOPE
JOHN WAYNE in "THE SEA CHASE"
Every Friday and Saturday Five Color Cartoons

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. OCT. 23-24-25
GEO. MONTGOMERY in "SEMINOLE UPRISING"
PLUS
DAN DURYEA in "THE MARAUDERS"
"ADVENTURES OF CAPT. AFRICA"—Chap. 9
WED.-THURS. OCT. 26-27
RANDOLPH SCOTT in "CORONER CREEK"
PLUS
"AFRICAN ADVENTURE"
FRI.-SAT. OCT. 28-29
JAMES CAGNEY in "LOVE ME OR LEAVE ME"
PLUS
STERLING HAYDEN in "SHOTGUN"
"KING OF THE CARNIVAL" Chapter 9

BRIDGE 2100 EDMONDSON AVENUE GI. 5-5402
Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES. OCT. 23-24-25
Edward G. ROBINSON George RAFT
THE SCREEN'S TOP "TOUGH GUYS" MEET FACE TO FACE!
A Bullet For Joey
Released thru UNITED ARTISTS
SENSATIONAL ACTION & LAUGH COMBINE
VISTAVISION
DEAN MARTIN · JERRY LEWIS
You're Never Too Young
COLOR by TECHNICOLOR
DIANA LYNN · NINA FOCH · RAYMOND BURR
Produced by PAUL GREY · Directed by NORMAN TAUROG · Screenplay by SIDNEY SHELDON
Suggested by a Play by Stuart Oliver · Based on Story by Richard Weevers
Songs—Music by ARTHUR SCHWARTZ · Lyrics by HOWARD DIETZ
WED.-THURS. OCT. 26-27
COLOR PLUS
Jeff Chandler & Faith Domergue in "GREAT SIOUX UPRISING"
Cary Grant & Ann Sheridan in "I Was a Male War Bride"
FRI.-SAT. OCT. 28-29
Brod Crawford & Lon Chaney in "BAD LANDS of DAKOTA"
Victor Jory & Maris Windsor in "Cat Women on the Moon"
ALSO
4 CARTOONS
ADDED—Chapter No. 2 — "KING OF THE CARNIVALS"

'First Run' Films of The Week in Review

"TALL MEN" IN 2ND WEEK AT REGENT

"The Tall Men," starring Clark Gable, Jane Russell, Robert Ryan and Cameron Mitchell is being held over a second week at the Regent Theatre.

This Twentieth Century - Fox CinemaScope western in De Luxe color established new boxoffice records at the theatre during the first week.

It tells an exciting story of three men and a girl who experience wild adventure in driving a herd of 4,000 cattle from Texas to Montana.

All the outdoor scenes were filmed in Durango, Mexico and the largest herd of cattle ever seen on the screen was used.

Raoul Walsh directed this saga of the early days in the West which produced by William A. Bacher and William B. Hawks.

MET FILM RECREATES DAYS OF JAZZ AGE

The gay, glamorous, hectic days of the Jazz Age is caught in all its goodness in the spectacular Technicolor CinemaScope musical extravaganza, "Gentlemen Marry Brunettes," now playing at the Met Theatre through United Artists release.

Jane Russell, Jeanne Crain, Rudy Vallee, Alan Young and Scott Brady are co-starred in the film which is an adaptation of Anita Loos' book.

As two young chicks struggling along in show business, Jeanne Crain and Jane Russell, survey the call of two would-be theatrical agents (Allan Young and Scott Brady) who are living the lives of Bohemians in Gay Paree.

The bookings prove sparse but life proves sparkling in the City of Love, as the quartet romps around town.

Rudy Vallee, too, lends to the nostalgia by crooning "I Wanna Be Love By You" through a megaphone just as he used to in his "Vagabond Lover" days.

Robert Bassler, Richard Sale and Robert Waterfield have given us a charming, gay, CinemaScope screenful of fun.

CRAWFORD SHOWS SIMPLE WARDROBE AT HARLEM

Fashion, says fashionable Joan Crawford, star with Jeff Chandler and Jan Sterling of Universal-International's "Female on the Beach," thrilling suspense drama now playing at the Harlem Theatre, is as the experts say—just a sprig of spinach.

One of the world's best dressed women, the glamorous star doesn't believe in trying to "keep pace with the styles."

"I'm all for individuality in dress," say La Crawford. "Women who blindly follow what the designers say simply betray their lack of fashion knowledge.

"It's easy to look smart; if first you find the type of outfit in which you look best—and then stick to it, regardless of what Paris recommends.

In her own case, which she graphically demonstrates with her elaborate wardrobe in "Female on the Beach," the famous actress has found that she looks best in clothes put together with what she describes as "elegant simplicity."

This boils down to outfits which are cut largely from the same basic pattern, and which depend for effect on the quality of the fabric itself.

NEW ALBERT SHOWING 'AMERICA'S SIN CITY'

Phenix City, once the vice center of Alabama, is the locale of "The Phenix City Story," Allied Artists' presentation, currently at the New Albert Theatre.

Until it was raided and shut down completely by the state militia in June, 1954, Phenix City was known as "America's Sin City." It abounded with gambling dens, clip joints masquerading as saloons and other establishments of ill repute.

The "high Society" of the town, consisted of gamblers, muscle men, fancy ladies and other shady characters. Phenix City probably was the toughest, wildest community of this century in the United States until the militia took over.

"The Phenix City Story" relates the efforts of the responsible citizens of the community, headed by Albert L. Patterson, former Attorney General-elect, to clean up their city.

It faithfully documents the realtife killing of Patterson by racketeers soon after his election victory.

'THE McCONNELL STORY' ROYAL SCREEN FEATURE

The heoric story of Capt. Joseph McConnell, ace jet fighter, giant screen of the Royal Theatre thru next Thursday in "The McConnell Story" drama in CinemaScope-WarnerColor production starring Alan Ladd and June Allyson.

This is an intimate account of America's first triple-jet ace. He was known as the tiger of the sky and the sabre-jet was his death-dealing claws. The film

Show Bill.....

APOLLO — Now playing Sterling Hayden in "SHOTGUN"; also Barbara Payton in "MURDER IS MY BUSINESS."

BRIDGE — Now playing Edward G. Robinson in "A BULLET FOR JOEY"; also George Raft.

CARVER — Now playing Walt Disney's "THE LADY AND THE TRAMP."

DUNBAR — Now playing Sterling Hayden in "SHOTGUN"; also Yvonne DeCarlo in "HOW TO BE VERY, VERY POPULAR."

EDEN — Fri., Sat. Sun. "LADY AND THE TRAMP"; also "THE RACER" with Kirk Douglas and Gilbert Roland. Mon., Tues., Wed. Bette Davis and Richard Todd in "THE VIRGIN QUEEN"; also Dean Martin and Jerry Lewis in "TROUBLE IN THE GLEN" with Orson Wells and Victor McLaglen. Thurs., Fri., Sat. Dean Martin and Jerry Lewis in "YOU'RE NEVER TOO YOUNG"; also "STRATEGIC AIR COMMAND" with James Stewart and June Allyson.

FOR JOEY."

ROYAL — Now playing Alan Ladd, June Allyson in "THE McCONNELL STORY"; also "NEW ORLEANS UNCENSORED."

WINDSOR — Fri., Sat. Boris Karloff in "THE HOUSE OF FRANKENSTEIN"; also "THE HOUSE OF DRACULA." Sun., Mon., Tues. Robert Ryan in "HOUSE OF BAMBOO"; also Dan Duryea in "THE MARAUDERS."

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NOW THRU THURS., OCT. 27 ROYAL ★
A ONE-MAN AIR FORCE! A ONE-WOMAN MAN!
True and Tremendous! The love-and-glory story of Capt. Joe McConnell—the "Sky-Tiger" who became America's first Triple Jet Ace!
ALAN LADD · JUNE ALLYSON
"THE McCONNELL STORY"
CINEMASCOPE
SECOND RIP - ROARING ACTION THRILLER!

PARK Broadway & Gay St. BRoadway 6-6176
SUN.-MON.-TUES. OCT. 23-24-25
"A BULLET FOR JOEY" EWD. G. ROBINSON and GEO. RAFT
ALSO
"YOU'RE NEVER TOO YOUNG" TECHNICOLOR MARTIN & LEWIS
WED.-THURS. OCT. 26-27
"THE VIRGIN QUEEN" IN COLOR BETTE DAVIS
ALSO
"THE GREAT SIOUX UPRISING" TECHNICOLOR JEFF CHANDLER
FRI.-SAT. OCT. 28-29
DOUBLE FEATURE SPOOK SHOW
"HOUSE OF DRACULA" LON CHANEY
ALSO
"THE HOUSE OF FRANKENSTEIN" BORIS KARLOFF

EVERY DAY WAS MARDI GRAS FOR THE MOBSTERS AND THEIR DOLLS!
The rip-but facts about the ship-but-bets that bamboozled The Mob into the Mississippi!
The Girl He Met On Dauphine Street!
"NEW ORLEANS UNCENSORED"
with ARTHUR FRANZ · BEVERLY GARLAND

20th CENTURY-FOX PRESENTS
CLARK GABLE | JANE RUSSELL | ROBERT RYAN
IN
THE TALL MEN
COLOR by DE LUXE
CINEMASCOPE
The Tall Men stood like giants over America's last frontier . . . and one man towered above them all!
co-star CAMERON MITCHELL
Produced by WILLIAM A. BACHER and WILLIAM B. HAWKS
Screen Play by SYDNEY BOEHM and FRANK NUGENT · Directed by RAOUL WALSH
From the novel by CLAY FISHER · All the wonder of STEREOPHONIC SOUND
REGENT · NOW PLAYING · LAST DAY WED. OCT. 26th

Shaw Players elect Raleigh junior

RALEIGH, N.C. — The Shaw Players, under the direction of Guilbert A. Daley, instructor of English and Dramatics at Shaw University, have elected their officers for the current school year.

Gheyare Vernon Malone, a junior of Raleigh, president; Ernestine Caldwell, a sophomore of Chicago, vice president; Mae Ella Garrison, a senior of Asheville, secretary; Horace McClain, a senior of Raleigh, treasurer; Earl Webber, a senior of Kings Mountain, parliamentarian; Edward O'Neal, publicity manager; and Ophelia E. Morris, assistant director.

Art show scheduled at Howard U. gallery

An exhibition of paintings by Hugie Lee-Smith goes on display at Howard University on Monday and will remain on view through Nov. 22.

The paintings will be shown in the art gallery of Founders Library, under the auspices of the university's art dtpartment.

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APOLLO Harford At Central Ave
TODAY-SAT.-SUN.-MON. OCT. 21-22-23-24
"SHOTGUN" IN TECHNICOLOR starring STERLING HAYDEN
ALSO
"MURDER IS MY BEAT" with BARBARA PAYTON
TUES., WED., THURS., OCT. 25-26-27
"A BULLET FOR JOEY" with EDW. G. ROBINSON
ALSO
"THE SON OF DAVY CROCKETT" with BILL ELLIOTT

MET NORTH & PENNA. AVES. LA. 3-3700 NOW PLAYING
The big, buxom, beautiful musical!
Jane Russell · Jeanne Crain
"GENTLEMEN MARRY BRUNETTES"
IN ANITA LOOS'
color by Technicolor CINEMASCOPE
starring ALAN YOUNG ★ SCOTT BRADY ★ RUDY VALLEE
Sings! Sings! Sings!
"GENTLEMEN MARRY BRUNETTES" "YOU'RE DRIVING ME CRAZY" "MISS ANNABELLE LEE" "HAVE YOU MET MISS JONES" "MY FUNNY VALENTINE" "I'VE GOT FIVE DOLLARS" "I WANNA BE LOVED BY YOU" "DADDY" "AIN'T MISBEHAVIN'"
Written for the screen by MARY LOOS & RICHARD SALE · Directed by RICHARD SALE
Produced by RICHARD SALE & ROBERT WATERFIELD · Executive Producer ROBERT BASSLER
Released thru UNITED ARTISTS
ALSO ON SAME PROGRAM
Revealed for the first time—the most searing escape story of World War II
"BREAK TO FREEDOM"
Starring STEEL · WARNER · BEATTY · SYLVESTER
An Cross-Fames Presentation · Released thru United Artists

Adah K. Jenkins' MOMENTS MUSICAL

The performance of a new star on the horizon often attracts us with its brilliance and its promise; but the mature, ripened offerings of an inspired and distinguished artist is a cherished privilege for the appreciative listener.

The concert given Sunday by that master of song, Roland Hayes, was such an experience.

First Unitarian Church was filled to capacity for the concert, which was sponsored by the United Nations Association of Maryland and the church membership. Flags of all nations bedecked the soft yellow walls and the sanctuary was filled with palms.

* * *

THOSE WHO recall 'Mr. Hayes' early recitals here at Bethel, Trinity AME and Sharp St. Methodist Churches and his later appearances can affirm this — that for sensitive interpretations and thoroughly musicianly performances he is matchless.

What if the high, plaintive (very soft) tones were not as soaring or sustained as in the past; his ability to project a composition and to communicate a message through song is still his great gift to the concert state.

Ever mindful of his mother's admonition to "sing so people would know what it is about," his enunciation in three languages was clarity itself. Yet at no time did the pronunciation spoil the musical line.

ROLAND HAYES spent years in Europe studying the great German Lieder and French art songs. In this extremely difficult field of vocal music he is superb. "Das Wandern," "Du Bist die Ruh" and, "Lebensmuth" were gems of interpretive art.

Two French songs, one from the suite "Les Nuits d'Ete," by Berlioz and "Danse Macabre" (Saint-Saens), are not too familiar on recital programs. The exquisite imagery of the former and the eerie mystery of the latter, which is well known as an orchestral work, were perhaps the most striking numbers of the afternoon.

Of the Afro-American religious folk songs, which the singer has always given with special dignity and beauty, "O Rise, Shine the Light in Coming" (dedicated to the United Nations) was the most appealing. A medley of spirituals comprised his arrangement of "A Dream of Heaven" in three sequences or parts.

* * *

THE RECITAL encompassed choice songs of all the outstanding periods in vocal music, from Handel's "Where'er You Walk" of the 17th century to the modern Louis Chapin's "Injunction", a tender delight and the reverential "The Heart Worships" by Holst.

To each period Roland Hayes brought the highest standards of musical taste and musicianship.

The audience gave two standing ovations to the singer. Theodore R. McKeldin presented him an award from the State of Maryland for his contribution to "art and to human brotherhood and peace" and another at the conclusion of the concert.

All may not agree with Mr. Hayes' philosophies but none can deny his great appeal to audiences everywhere and his great humanity.

At the final number, "Let us all work together on our knees and as one people face the rising sun," it was no wonder that gaun and women, sophisticated young people and dignified citizens, wept openly.

* * *

FOLLOWING THE concert a coterie of musicians and music patrons met Mr. Hayes at the home of Dr. and Mrs. Wilson Wing. There one discovered at first hand the charm and simplicity of the man, and the artist.

Janetta Jones, one of Baltimore's most promising young sopranos, who is studying at Peabody Conservatory and at Morgan State College, sang.

Roland Hayes' advice to young musicians is contained in one sentence, "My performance is my message." He admonished them to "hear and to learn; to move about in the musical world seeking information and seeking to hear for themselves the best."

The singer emphasized the fact that every worthwhile performance heard has something of value for the alert student, and that the "young musician must ever be seeking for beauty and for ways of expressing it."

* * *

CALENDAR: Sunday Oct. 23 at 5 p.m. Dorothy Lofton, soprano and David MacMillan, trombonist in concert at Ethical Society Auditorium, 317 W. North Ave. Sponsored by the Baltimore Music Guild for Youth Scholarship Fund. Mrs. Gwendolyn Lassiter, chairman of concert; Mrs. Geraldine Powell, publicity secretary.

Seven Day Adventist Berea Temple Concert Series, Sundays Nov. 6, 20 and Dec. 11 at 8 p.m. at the Temple, Madison Ave. and Robert St.

Sunday, Nov. 6 Hannonia Caldwell, 10-year-old piano prodigy of Baltimore, assisted by Richard Blackwell, lyric tenor.

Sunday, Nov. 20, Talent of Berea Temple: choirs, chorals, quartets, trios, duets and solos in a Songfest.

Sunday, Nov. 11, Charles Lee Brooks, tenor of Baltimore and Washington, D.C. Sponsored by The Women of Berea, Mrs. Julia Z. Cooper, president.

Friday, Nov. 18 at 8 p.m. at Polytechnic High school Auditorium, Mattiwilda Dobbs, coloratura soprano in recital, sponsored by The Ladies Guild of Provident Hospital; Mrs. Odell W. Payne, president.

EDEN PE 2-9852
NOW SHOWING
FRI.-SAT.-SUN. OCT. 21-22-23
2 BIG CINEMASCOPE PICTURES
WALT DISNEY "THE LADY AND THE TRAMP"
ALSO
"THE RACER" with KIRK DOUGLAS and GILBERT ROLAND
ALSO IN CINEMASCOPE "SWITZERLAND"
PLUS CARTOON
MON.-TUES.-WED. OCT. 24-25-26
BETTE DAVIS and RICHARD TODD in "THE VIRGIN QUEEN"
IN CINEMASCOPE AND COLOR
ALSO
"TROUBLE IN THE GLEN" with ORSON WELLS and VICTOR McLAGLEN
PLUS CARTOON
THURS.-FRI.-SAT. OCT. 27-28-29
DEAN MARTIN and JERRY LEWIS in "YOU'RE NEVER TOO YOUNG"
IN TECHNICOLOR
ALSO
"STRATEGIC AIR COMMAND"
IN TECHNICOLOR
with JAMES STEWART and JUNE ALLYSON
PLUS CARTOON

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NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. OCT. 23-24-25
Sterling Hayden in "SHOTGUN"
ALSO
Paul Langton in "MURDER IS MY BEAT"
WED.-THURS. OCT. 26-27
Ginger Rogers in "TIGHT SPOT"
ALSO
Edward G. Robinson in "A BULLET FOR JOEY"
FRI.-SAT. OCT. 28-29
Martin & Lewis in "YOU'RE NEVER TOO YOUNG"
ALSO
Charles Starrett in "RIDERS OF BLACK RIVER"

HARLEM NOW PLAYING LAST DAY TUES., OCTOBER 25th.
THEIRS WAS THE KIND OF LOVE THAT MOST WOMEN WANT... ...but are afraid to dare!
"I know his kind of man! He'll do to her what he did to me. He hates women—all of us—and this is his way. He'll do it to her, too. He's getting even!"
Universal-International presents JOAN CRAWFORD JEFF CHANDLER Female on the Beach
2nd BIG HIT
Their First NEW Comedy Feature in Years!
LAUREL UTOPIA HARDY

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SHOCKING? Yes...But it had to be made! SENSATIONAL? Yes...But ... VIOLENT? Yes...But a warning to all of us!
FILMED IN ALABAMA'S SIN CITY!
ALLIED ARTISTS presents "THE PHENIX CITY STORY"
Authentically filmed in ALABAMA...where it happened!
Phenix City Shocked The Nation Yesterday! Baltimore Headlines Shock Us Today! Don't Let It Happen Here!
You'll never forget the sensational performance of JAMES EDWARDS
Starring Meg Myles Richard Kiley (Teacher with recording) ("Blackboard Jungle")
JAMES EDWARDS
It took the MILITARY to subdue ALABAMA'S Wickedest city