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Along The Avenue

After much searching on Tuesday night following the tremendous performance of the Brooklyn Dodgers, we finally found ourselves a real live Yankee rooter who remained true to his team even in defeat.

This would be George Fayman at the CLOVER CLUB, Fayette and Wolfe Sts., a native-born New Yorker who has been cheering for the Yankees since he first heard the word baseball. The defeat struck hard to the heart of George and he echoed the song in which has sounded for so many years in Brooklyn land: "Wait until next year."

Much of our talk at the CLOVER CLUB revolves around the highly successful affair the Jolly Dolls gave for the Tune Toppers last Saturday at the Moslin House. Over 600 persons turned up for the festivities and over 600 ended the evening with the knowledge that they had a wonderful time.

So successful was this affair, that plans are being made for a repeat performance sometime this month.

The Tune Toppers may be viewed in person at the club where the prices are always right and the service comes under the same heading.

• • •

ONE OF THE friendliest taverns on the eastside is the SAVOY at 1600 E. Monument St., operated by Ben Eisenstein, a man with the wisdom of Solomon who has been in business for 15 years at the same location.

The SAVOY has become a landmark in the area. In addition to having a well supplied bar, it also has a beautiful lounge where it is, oh so, easy to relax and enjoy life. Music jumps on the week end and quite some music it is thanks to the talents of the Five Crazy Cats.

You'll like the SAVOY, so why not pay a visit this week end. On hand to serve you will be Grace Dorsey, Dorothy Portee and Alice Powell.

• • •

THINGS WILL really be moving along at a fast clip this weekend at JONES COCKTAIL LOUNGE. The Fall Festival gets underway with door prizes for the patrons, some of the best music in town and all available in a gaily decorated room.

There will be a crowning of a king and queen on Oct. 8. So wind up the activities—But before then, there will be a lot of fun at the club, 1724 W. Lanvale St., where there is never a cover or a minimum.

Music at Jones is furnished by the Pyramids, a fast, rising group.

• • •

A REAL LIVE rhythm and blues show will be on display Saturday night at the NEW ALBERT Auditorium featuring such noted exponents of the rock and roll school as Big John Greer, Annie Laurie and Little Jimmy Scott.

Action gets underway at 9 p.m. and will wind up at 2 a.m. according to Leon Ellison, major domo of the New Albert Theatre, who also extended an invitation to the column to stop by and hear the first package show to play the auditorium in some time.

For the uninitiated a package show means that a booker contracts for an entire show instead of single acts, which means good news to music lovers since the package shows are loaded with talent.

JOE LOCO, the Mambo King, is swaying the heavy crowds at the COMEDY CLUB this week with his soul moving music. Next week will see the debut at the fun mecca of the Ravens, the quartet whose latest hit is the old standby "Green Eyes" featuring the deep, deep voice of their bassо.

Currently Loco is playing some of the best music to be heard in town and the patrons love every minute of it. There's always star entertainment at the COMEDY CLUB and the welcome mat is out.

In a conversation at the Comedy with our favorite hat check girl, Miss Julia, we learned that in half a dozen recent cases she has been able to correctly predict the sex of children before they were born.

Her latest prediction came true in the case of the wonderful guy, Ike Dixon, one of the COMEDY CLUB owners, who is celebrating the birth of his son. Miss Julia told him a couple of days before the event that the heir would be a boy, and danged if she wasn't right.

The pretty new face at the club belongs to Ruby Pinkston, a Baltimore miss who spent the summer in Atlantic City as an employee in one of the vacation spot's night spots. She is a nice smile she has and a pleasant manner which should make her a very popular young lady.

One of our spies reports that the clubs better watch out for an investigation. It seems that one of the most popular concoctions to cross the bars is vodka and orange juice. Now as everyone knows, vodka is a Russian drink.

PROBABLY THE GROUP in town with the highest collective IQ is the Emanons now appearing at the CLUB CASINO. The lads are from Morgan State College and represent one of our better new groups.

The young lady with the magic voice, Ethel Ennis, is to be heard in all her glory at RICTOR'S RED FOX LOUNGE. She is even better than before, which makes her simply out of this world, and in the plush surroundings of the lounge, her voice carries warm and sweet.

• • •

THE CLUB AMBASSADOR at Fayette and Washington Sts., is jumping to the music of the Jolly Jax featuring Herman Hill, and at the LAS VEGAS, 128 Warwick Ave., its the L. and P. Trio with Dot Kelly and Gloria Smith.

• • •

THE KNOTTY PINE has Eddie Gough playing for the dancers and there is plenty of fun to be had at the BERMUDA BAR, 1801 E. North Ave.; MICKEY'S BAR, 1728 Poplar Grove St.; JERRY'S, 2810 Edmondson Ave.; FULTON CAFE, Fulton and Baker Sts., and RICHS TAVERN, 1347 Poplar Grove St.

With a lineup like that you can't go wrong. So go out and enjoy yourself. Have fun!

LLEWELLYN SCOTT

SCOTT

● Dee Cee'an cited by 'This is your life'

WASHINGTON

"I can cook beans in more different ways than anybody else I know," Llewellyn Scott, Washington's great humanitarian, declared Wednesday night.

The life of Scott, a government clerk who spends his entire earnings on the hungry, homeless and downtrodden in the National Capital, was portrayed Wednesday night on Ralph Edwards's TV show, "This is Your Life."

Scott, sometimes described as a "modern-day St. Francis of Assisi," maintains a 20-room house at 24-6 I St., NE., where approximately 125 homeless, hungry men are fed daily.

• • •

THIS "HAVEN for the homeless," known as the "Blessed Martin de Porres Hospice," has sheltered as many as 150 men in one night, said Scott.

"We never turn away anyone who knocks on our door," said the humanitarian.

"When the beds are full we let them sleep on the steps, on the floor and even in my own living quarters," he said.

"It is at least warm inside so we just let them come in out of the cold, even if we cannot accommodate them properly."

• • •

SCOTT'S GREAT love for humanity, said Edwards, grew out of an early affliction. When he was a child he suffered from a nutritional disease commonly known as the rickets.

From behind the scenes, his niece, Mrs. Helen Scott Turner, a nurse from Freedmen's Hospital in Washington, added that her uncle was not able to walk until he was seven years old.

She told the story how he was finally taken into the home of a Surgeon General of the Army, Brig. Gen. Al Moore, who helped rear him.

• • •

AFTER TWO years of medical treatment and proper nutrition he regained his health.

In 1918 he volunteered for the army and in 1922 entered Howard University. Later he taught school in Maryland and South Carolina.

During the depression, he said there were so many homeless people in the bread lines that he decided to do something about it.

He rented a 10-room house on Seventh St. and began the hospice. In 1940 the house was condemned.

He then moved into a 10-room house in another location where he continued his free-hotel service until he was dispossessed in 1943 for non-payment of rent.

• • •

MRS. ETTA SHERMAN, who had befriended him through the years, told how Scott sent a check by her for the payment of rent but if was refused by the landlord on the grounds that he must have cash.

Scott was evicted from this location, but proceeded to purchase a house at 38 I St., using all of his savings and all the money he could raise.

Later he purchased the adjoining house where the hospice is now located.

• • •

IN ADDITION to spending eight hours on his government job, Scott spends many more hours cleaning and operating the hospice, shopping for food bargains, and cooking the meals for his non-paying guests.

He always prepares breakfast for his over-night guests and never asks for a cent of pay.

Since the opening of the hospice in 1935, nearly 5,000 persons have been helped. Among those who appeared on the TV show were the Rev. Paris Thompson of Baltimore and Charles Payne of Washington. His nephew Roy Foster, who now assists him in his project, also appeared on the show.

Back in the days when he might have been considered a juvenile delinquent, said the Rev. Thompson, Scott gave him a bit of philosophy which he has since lived by.

• • •

SCOTT TOLD him, he said that "Your trouble is you think you are a $20 bill when you are only a $20."

The hospice was named the "Blessed Martin de Porres" in honor of the first colored person who won recognition by the Catholic Church, said Scott.

Although he has been dead over 100 years, Scott is trying to carry on the type of work in which he was interested.

In December of last year he was awarded the Poverello Medal from the College of Steubenville (Ohio) for aiding his fellowman. He became the second individual to receive this highest non-academic award made by the college.

Scott was described by Edwards as a "man of great faith who founded and help maintain a haven of hope it the Washington slums. A man who improvised himself for the sake of humanity."

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"THE COBWEB"
with Richard Widmark & Lauren Bacall
— ALSO —
"OUTLAW SON"
with GUY MADISON & ANDY DEVINE
PLUS: CARTOON
WED.-THURS. OCT. 12-13
JOHN HODIAK and LINDA CHRISTIAN in
"BATTLE ZONE"
— ALSO —
'INTERRUPTED MELODY'
with GLENN FORD ELEANOR PARKER
IN CINEMASCOPE AND COLOR
PLUS: CARTOON

Girl vocalist wanted by group

The Vocaleers, a local group that is set for a Chicago recording date next month, is looking for a girl vocalist to round out the unit.

The group is headed by Bobby Robinson, 12 N. Gorman Ave., and has appeared at the Royal Theatre, the Howard Theatre in Washington the Baby Grand in New York City, and Pep's Bar in Philadelphia.

They are scheduled to appear Oct. 28 at the Melody Ball Room.

LONELY? BE HAPPY. Join The American Club, Box 757, Gary, Ind. Send 5c for information.

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THE DRUMMER MAN
also
DINING ROOM SERVICE

ABC schedules college choirs

NEW YORK — The choirs of Wiley College, Marshall, Texas, and Hampton Institute, Hampton, Va., are the first of five colored college choral groups scheduled on the ABC's series of college choir concerts.

Some 170 cities will carry the broadcast Sundays at 10:35 a.m. (EST). The series, a public service presentation of ABC, features United College Fund member choirs.

Wiley College choir was presented Oct. 2, and Hampton choir will be featured Oct. 9. The remainder of the schedule is as follows:

Oct. 16, Fisk University choir, Nashville; Oct. 23, Bennett College.

Royal holds over Man from Laramie

James Stewart in one of the greatest action roles as "The Man From Laramie" (CinemaScope - Technicolor production) now plays it second week, this Thurs., Fri., Sat., at the Royal Theatre.

As the man who travels 1,000 miles to find and kill someone he has never seen, Stewart does a fine job of it.

Arthur Kennedy, plays a power-greedy ranch foreman with orange juice. Now as everyone knows, vodka is a Russian drink.

THE RAVENS

THE RAVENS make their first night club appearance starting Monday, Oct. 10th, at the popular COMEDY CLUB, in Baltimore. 7 days only.

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BIG JAM SESSION—SUNDAY, 5 Until
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Press hails great World Series catch by Amoros

NEW YORK — The backwash of the 1955 World Series produced many glowing description of the game-saving defensive play by Sandy Amoros, 23-year-old Cuban-born outfielder of the Brooklyn Dodgers.

Amoros made a spectacular catch of a drive by Yogi Berra with two men on, in the sixth inning of the final game, to start a double play that killed a potential New York Yankee rally and preserved a 2-0 Brooklyn lead.

Here are some of the reactions of leading sports writers covering the series.

• • •

BILL CORUM, N.Y. Journal-American columnist: "There has been no greater play in Series history than the one that went from Sandy Amoros to Pee Wee Reese to Gil Hodges. And remember the Rawlings-to-Kelly-to-Frisch (of years ago) quite clearly.

"Sandy caught the ball on the foul line off Yogi Berra's bat and fired to Reese, who fired to Hodges — and you'll wait a long time before you see anything like it again.

"It was a play from baseball's dream book. A play never to be forgotten."

• • •

DANA MOZLEY, N.Y. News: "certainly the one play that broke the Yankees' back was Sandy Amoros' great sixth-inning catch and resultant double play. It was a truly fine grab in just the area that has caused so much woe (in Yankee Stadium).

"Most of them, running toward the corner where the box seats jut out to the foul line, keep one eye on the ball and one eye on the fence. So often, the fence wins.

"Amoros never bothered about the railing and seats because he never saw them . . . he raced full mail after the ball. Catching it was his only thought. He did."

• • •

JOE TRIMBLE, veteran baseball writer: "The sight of a second Dodger run on the scoreboard brought a Yankee threat in the bottom of the sixth.

"This developed into a real big one and also produced the greatest fielding play of the series—a catch by Sandy Amoros, an outfielder who was held lightly as a prospective regular in the spring because of his shaky fielding and throwing."

• • •

MIKE GAVEN, N.Y. Journal-American: "Hail Sandy Amoros for the greatest catch in a World Series since Al Gionfriddo leaned over the bullpen rail to rob Joe DiMaggio of a homer in 1947."

• • •

JACK LANG, L. I. Press: "Berra sliced an outside pitch to left; topped the foul line and seemingly out of the reach of Sandy Amoros, who only had time to demonstrate the game because Junior Gilliam had been shifted to second.

"Amoros raced for it hard and with his outstretched right glove a hand, speared the ball and fired to Pee Wee Reese . . . Probably no other Dodger outfielder could have made that play. Not even Duke Snider. For only a man with the glove on his right hand could have reached it."

• • •

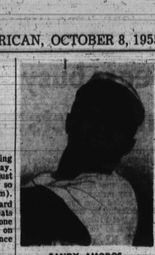
TOMMY HOLMES, N.Y. Herald-Tribune: "Pee Wee Reese participated in one of the great plays of the game when he relayed an unexpected catch by Sandy Amoros in leftfield on the first base for an unexpected double play."

• • •

FRANK GRAHAM, INS columnist: "(After the sixth in which the Dodgers scored their second run) came a critical round for (Johnny Podres) in which, but for Sandy Amoros and Pee Wee Reese, he might have been killed, as the saying goes, but in which he received the kind of support he deserved and so survived."

• • •

BUGS BAER, King Features columnist: "Yogi Berra swung, and his drive down the leftfield foul line was grabbed by Sandy Amoros. The relay to Hodges doubled McDougald off first and got (Dodger pitcher) Podres out of a tighter spot than a chicken in a rotisserie."



SANDY AMOROS

Amoros stars as Bums win

● Campy gets first of two winning runs

● Podres keeps Yank batters scoreless

By SAM LACY
(AFRO Sports Editor)

NEW YORK—A 40-yard dash by Sandy Amoros and a 90-foot trot by Roy Campanella, backed up a tremendous pitching job by blond Johnny Podres to give the Brooklyn Dodgers their first world championship here Tuesday at Yankee Stadium.

Campanella jogged the 90 feet home from third base with the first run in Brooklyn's 2-0 margin, as Gil Hodges delivered a timely single in the fourth inning.

And Amoros executed a scintillating one-handed catch after racing 40 yards to the deep corner in leftfield to preserve the victory.

• • •

NOT TO BE ignored, of course, was the bat of Hodges who, after tallying first in the fourth, produced the sacrifice fly to right which sent Pee Wee Reese over with the second Dodger marker.

But overshadowing all these individual contributions were the heroics of Podres.

The brilliant lefthander, who at 23 is the second youngest pitcher on the Dodger staff, turned in a magnificent performance to register his second win of the 7-game set.

Taking the mound with only three days' rest since his 8-3 Friday victory, the gritty youngster threw a series of frustrations at the fearsome Bombers via seven hits in 27 appearances.

However, the average does not reveal Campy's true worth, because five of his safeties were for extra bases—three doubles and two homers.

Jackie Robinson, sitting out the final game with a tendon injury, batted .182, with four hits—a triple, double and two singles — in 22 times. He scored five runs, one on a theft of home.

• • •

ELSTON HOWARD, first colored player in New York Yankee history, saw a rough trip after his home-run and double in the first two games.

Howard batted .192 on the strength of five hits in 26 tries; but his eight strikeouts were only two short of an inglorious World Series record.—SAM LACY.

Amoros top Dodger hitter during series

NEW YORK — In addition to providing the key defensive play of the Brooklyn Dodgers' title-winning game, Sandy Amoros was the top hitter among colored players participating in the 1955 World Series.

The lefty-swinging Cuban outfielder hit a lofty .333, with four hits in 12 at bats, including a 2-run homer in the fourth game.

Junior Gilliam collected seven hits in 24 at bats for a .292 average.

ROY CAMPANELLA was next in line, netting a .259 stick mark via seven hits in 27 appearances.

However, the average does not reveal Campy's true worth, because five of his safeties were for extra bases—three doubles and two homers.

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Howard batted .192 on the strength of five hits in 26 tries; but his eight strikeouts were only two short of an inglorious World Series record.—SAM LACY.

Injuries idle two mainstays of the Dodgers

NEW YORK — Injuries idled two of the mainstays of the Brooklyn Dodgers as the Bums captured their first world championship in eight tries with a 2-0 win over the Yankees on Tuesday.

Jackie Robinson, who had played every inning of the first six games and was the individual star of at least three of them, was sheared by a leg injury; and Don Newcombe, the team's only 20-game winner, was out with an arm ailment.

• • •

ROBINSON DISPLAYED a thumb-sized knot on his left Achilles tendon to explain his absence from the deciding contest.

Newcombe was nursing blisters on his right shoulder, a result of every time they stirred up a threat.

• • •

THE CATCH by Amoros with two on and nobody out in the sixth, got Podres over his roughest spot.

As this particular ulcerous scene unravelled, it appeared that the fates were with Johnny and the Brooks.

For only seconds before Manager Walt Alston had inserted a pinch hitter for Don Zimmer, a move which necessitated bringing in Junior Gilliam from left to replace Zimmer at second base.

Thus it was that Amoros was in to make a play that many believe would not have been handled by the less experienced Gilliam.

With two on, the diminutive Cuban, well over in left center for pull-hitting Yogi Berra, raced all the way to the foul-line in the deep corner to snare what looked like a sure double.

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INSTEAD IT became a double play, his quick relay to Hodges via Reese nipping Gil McDougald before he could get back to first.

A short time before, Berra had gotten a life when Junior Gilliam, then playing left, and Duke Snider each gave way to the other on the Yankee catcher's easy loft to left center.

However, thus faced with a runner on second and nobody out, Podres took care of matters himself, retiring the next three men with only one ball going out of the infield.

Johnny again showed his mettle without unusual help in the eighth.

THAT WAS when the Yankees put two more aboard with the "fat" part of the lineup coming up to bat, and the blond portsider made Berra pop up and fanned Bauer.

Campy's riffle, good for the two bases with one down in the fourth, was ironically the Bums' first base hit off Byrne. Roy rolled to third as Furillo was retired, and came across on Hodges' blow.

The Brooks got their second marker two innings later, Pee Wee Reese opening with a single and getting all the way around on an error, Campanella's sacrifice and Hodges' fly to right.

frantic efforts on the part of his wife, Freddie, to erase a soreness that has persisted since his return to action after a mid-September virus attack.

Manager Walt Alston said he would have used Jackie to pinch hit had the occasion arisen, but he realized Robinson's mobility had been seriously hampered by the disorder.—SAM LACY

Week's grid roundup

CHICAGO (ANP) — Halfback Larry Brown and Tackle Hollis Mann, two way, each scoring two touchdowns, led a rebounding UCLA team to a 35 - 0 rout of Washington State before 19,000 awe-struck fans at Pullman, Wash.

Holloway, a junior from Detroit, tallied once on a brilliant 60-yard reverse. Later, he scored after grabbing a 3-yard pass. Brown, the senior tail-back, flashed his speed throughout the first half and registered twice on 6-yard plunges. Hardiman Cureton, tackle and team captain; Doug Peters, second string fullback; and Pete O'Garro, an end, were other lan performers to see action for the Uclans.

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WISCONSIN crushed powerful Iowa, 37 - 14, before an all-time attendance at Camp Randall in Madison, in the game that might decide the Big Ten's representative in the Rose Bowl. One of the many Badger heroes in this gruelling contest that was actually closer than the final tally indicated, was fullback Charlie Thomas, the senior from the great Alex (The Horse) Ameche. Thomas plunged five yards for one touchdown and rounded a total of 64 yards in 12 times, on an average of 5.3 yards per carry, as he played 32½ minutes, more than any other Badger.

The defeat was a keen disappointment for Capt. Cal Jones, Iowa's All - American guard candidate, who performed nobly on defense, and his Hawkeye teammates. Iowa felt keenly the loss of Frank Gilliam, the senior end, who broke his leg in a scrimmage last week. He was the team's best defenseman.

Scoring for Iowa early in the first period was Eddie Vincent, the senior halfback, who went over from the three. Danny Lewis, the sophomore half for Wisconsin, contributed some heavy stepping in the second half. Another sophomore halfback, Collins Hagler, proved to be Iowa's best runner.

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OHIO STATE went down to a surprising 6 - 0 defeat at the hands of Stanford in an intersectional clash before 28,000 sun bathed fans in Palo Alto.

Here of the Buckeyes' defense was Big Jim Parker, the junior guard, who made immerrable tackles. Aurelis Thomas, a sophomore guard, was another stalwart on defense for Ohio State.

Still another sophomore halfback, Aubrey Lewis, starred for the seven-clad legions of Notre Dame. The Irish, using a relentless ground attack, defeated Indiana, 19-0, before 56,494 spectators at South Bend.

Lewis ran for 33 yards in 13 carries; intercepted a key Indiana pass, and was the receiving end of another from his quarterback, Paul Hornung. The Hoosier's great all-around athlete Milt Campbell, was bottled up by the strong Notre Dame defense, led by tackle Wayne Edmonds.

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ILLINOIS' covey of fast-moving backs had a field day at the expense of Iowa State, romping to a 40 - 0 conquest before 43,657 in Memorial Stadium at Champaign. Among the Illini scorers was Bob Mitchell, the sophomore left half from Hot Springs, Ark., who raced 52 yards on a pass interception, and Jim Dyerell, a junior end from Gary, Ind., who streaked 34 yards on another pickoff of Cyclone serial.

Abe Woodson, the junior halfback from Chicago, pulled off the game's longest gallop, a 68-yard thriller which set up a touchdown. Veteran Harry Jefferson, another halfback, went 34 yards for an apparent score, but it was nullified because of an offside detected against a teammate.

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