EMERGENCY FIRST AID is given star James Stewart by co-stars Cathy O'Donnell, right, and Aline MacMahon in this scene from Columbia Pictures' "The Man From Laramie," now playing a second week at the Royal through Thursday, Oct. 13.

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512 West Biddle St.
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SUN.-MON.-TUES. OCT. 9-10-11
CLARK GABLE in
"SOLDIER OF FORTUNE"
PLUS
RICHARD DENNING in
"TARGET EARTH"
WED. OCT. 12
JEFF CHANDLER in
"EAST OF SUMATRA"
PLUS
GLEN FORD in
"MAN FROM THE ALAMO"
THURS.-FRI.-SAT. OCT. 13-14-15
RICHARD WIDMARK in
"COBWEB"
PLUS
JOHN WAYNE in
"OLD CALIFORNIA"
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On Our Giant Screen
SUN.-MON.-TUES. OCT. 9-10-11
STEVE COCHRAN in
"FOLSOM PRISON"
PLUS
STERLING HAYDEN in
"LAST COMMAND"
"ADV. CAPT. AFRICA" CHAPTER 4
WED.-THURS. OCT. 12-13
RANDOLPH SCOTT in
"FIGHTING MEN OF THE PLAIN"
PLUS
ROBERT NEWTON in
"LONG JOHN SILVER"
FRI.-SAT. OCT. 14-15
JAMES STEWART in
"CALL NORTHSIDE 777"
PLUS
IDA LUPINO in
"PRIVATE HELL 36"
"KING OF THE CARNIVAL" Chapter 5

REGENT Now Playing
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THE BEST-LOVED EPIC OF ALL TIME!
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ULYSSES
Color by TECHNICOLOR
co-starring ANTHONY QUINN with Rossana Podesta
Directed by MARIO CAMERINI • Screenplay by Franco Brusati, Mario Camerini, Ennio de Concini, Hugh Gray, Ben Hecht, Italo Pino di and Ivan Disin
Produced by DINO DE LAURENTIIS and CARLO PONTI in association with WILLIAM N. SCHAFFEL

Moments Musical

By ADAM K. JENKINS

Roland Hayes, internationally famous tenor, will inaugurate United Nations Week in Maryland with a concert at First Unitarian Church, Charles and Franklin Sts., 5 p.m. Sunday, Oct. 16th The recital is being given in cooperation with the United Nations Association of Maryland, with Mrs Raphael Walter as music chairman.

The program will include classical compositions and religious folk songs. The ever fresh and beautiful aria by Handel, "Where E'er You Walk," "Bist Du Bei Mir" (Stay Thou by Me), one of Mr. Hayes' favorite Bach numbers and a group of Schubert's lieder (art songs) are programmed. There will also be songs by the French composers, Hector Berlioz and Camille Saint-Saens.

During his early years in Europe Mr. Hayes did intensive study of German and French art songs until he became a master of this highly specialized and difficult area of concert work. The Roland Hayes concerts since then give the listener an opportunity of following the development of the art song from the 17th century to the present.

At the Baltimore concert one will hear "Afroamerican religious folk songs" which have been arranged by this distinguished artists. Many of them were first sung to him by his mother, whom he affectionately called "Angel Mo".

* * *

THE FIRST showing of a music education film "Music for Young People" was held Thursday at the Baltimore Museum of Art.

The picture, which featured Yehudi Menuhin, world noted violinist and the New York Woodwin Quintet, was produced by Nina Collier, director of the Young Musician Concert Series.

It is a direct outgrowth of studies made last year at the Brent Elementary School, No. 53 and at Gilman School for Boys.

* * *

"SOUND and fury from the back row" of the National Symphony Orchestra will be transported to the stage of the Baltimore Museum of Art Saturday morning for the benefit of the youthful listeners, who attend the Young Musicians Series.

The mysteries of the many and varied sounds heard from "the battery" surrounding orchestral drums will be disclosed. Performing will be Fred Begun, solo timpanny (kettle drum) player, Joseph Leavitt, Frank Sinatra and Douglas Jones.

They will perform on other types of drums, and make music with sirens, xnylis, bells and chimes of varied kinds and even with humble wooden blocks and tin cans.

* * *

CALENDAR: Saturday Oct. 8th at 11 a.m. First concert of Young Musician Seris at the Baltimore Museum of Art, Wyman Park Drive and 31 St., with a percussion ensemble from National Symphony Orchestra.

Sunday, Oct. 16th at 5 p.m. at First Unitarian Church, Charles and Franklin Sts., Roland Hayes in recital.

Sunday, Oct. 16th at 5 p.m. opening concert of annual series by Baltimore Boys' Choir, conducted by William Meredith H. Birch Jr., at the Ethical Society Auditorium, 2017 W. North Ave., near Beanstalo St.

Sunday, Nov. 20th at 5 p.m. at Union Memorial Methodist Church, Harlem and Warwick Aves., Praise Concert of Choral, organ and piano music, directed by Shellman DeWitt Johnson, minister of music.

Conference here to discuss aged

Recent progress in the study of aging and in understanding problems of the aged will be reported and discussed at the annual meeting of the Gerontological Society to be held at the Sheraton-Belvedere Hotel on October 27, 28, and 29.

More than 500 physicians, physiologists, biologists, chemists, sociologists, psychologists, social workers and nurses are expected to attend the three-day scientific gathering.

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CUTS RECORDS — Babe Scotty is manager of the Dells, local vocal group and director of the Calvacaders, an interracial band, which cut several sides for Savoy Records last week.

English union drops racial complaint

WOLVERHAMPTON, England (ANP) — After dispute lasting 18 days, Wolverhampton bus drivers decided to withdraw their demands for a limit on the number of colored employes.

The drivers resumed overtime work and the town's services, which had been cut by a fourth through the overtime ban, is now back to normal.

S. Ison, Midland trade group secretary of the Transport and General Workers Union, said the men want a panel on which they and the management would be represented to screen applications for employment.

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LOUISVILLE TO HOST PHI BETA SIGMA MEE

LOUISVILLE, Ky. — William F. Doar Jr., executive secretary of Phi Beta Sigma Fraternity, is scheduled to arrive here Oct. 7 from Brooklyn, N.Y. to aid in planning for the groups 41st Conclave Dec. 27-30.

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'First Run' Films of The Week in Review

"TO HELL AND BACK" CONTINUES AT HARLEM

Audie Murphy blushingly admitted that he got a worse case of jitters re-enacting his World War II heroics for a movie camera than he did at the time they were actually performed.

The first hero in history to portray himself on the screen, Murphy's jitters occurred during the filming of war scenes for his own wartime story in Universal-International's Technicolor CinemaScope production, "To Hell and Back," now showing at the Harlem Theatre for the second week.

During service in Europe during World War II, Murphy won 24 military decorations for heroism, including the Congressional Medal of Honor, to become the most - decorated war hero in American history.

The European battle scenes in which Murphy participated include the Colmar Pocket adventure in which Audie directed artillery from atop a burning tank destroyer to defeat six Nazi tanks and two infantry companies, thus winning the Medal of Honor.

"I am glad I made the mistakes during the making of the movie," Audie told the director Jesse Hibbs. "When these things first happened, there were no allowances for re-takes."

Marshall Thompson, Charles Drake, Gregg Palmer and Jack Kelly head the large supporting cast of "To Hell and Back." Aaron Rosenberg produced.

ROBERT MITCHUM STARS IN FILM AT MET

Robert Mitchum, the ever-present hero who always gets the gal, and who never fails to be heroic, plays the most significant role of his career in Paul Gregory's "The Night of the Hunter," in which he is co-starred with Shelley Winters and Lillian Gish, directed by Charles Laughton for United Artists Release.

As Harry Powell, he appears as the dark-hearted 'soul saver' in the filmization of the best-selling novel by Davis Grubb, a role unlike any in which he has appeared. The silver-screen Jr. now playing at the Met Theatre.

The role means a new career for Mitchum whose rise has been meteoric and rapid in a series of heroic parts.

NEW ALBERT HAS FILM ON ALCOHOL SYNDICATE

The constant war waged by the alcohol division of the Internal Revenue Bureau against illicit traffic in the volatile fluid is dramatized with force and exactitude in Allied Artists' sensational "Finger Man" starring Frank Lovejoy, Forrest Tucker and Peggie Castle, the current hit attraction at the New Albert theatre.

Tucker plays the head of the bootleg syndicate and Miss Castle is cast as a girl on the fringe of the mob who helps break the case for the I.R.B. operatives.

Lovejoy opens in the picture as a twice-convicted highjacker who is offered ni uyiftu1 h will join with the government men in bringing about Tucker's arrest and the break-up of Tucker's intricate organization.

With his life at stake every minute of the time, Lovejoy gradually gets Tucker's confidence and eventually brings him to justice.

The picture was produced by Lindsley Parsons with John H. Burrows as associate and was directed by Harold Schuster from a script by Warren Douglas.

2nd feature is "Betrayed Women."

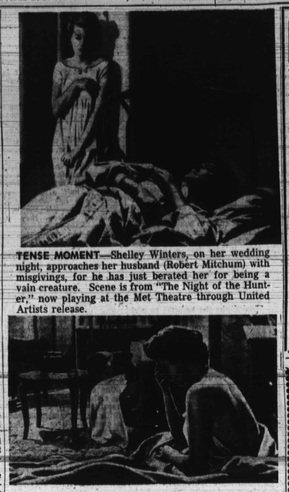
KIRK DOUGLAS PLAYS 'ULYSSES' AT REGENT

If Homer's great Greek warrior, Ulysses, had arrived home eleven years after the destruction of Troy instead of only ten, the world would have had its first Enoch Arden case 3000 years ago.

As it was, the fabled sailor reappeared just in the nick of time. The pressure on the faithful Penelope to give her husband up for dead and succumb to one of her dozen demanding suitors had grown too heavy for her to resist.

The remarkable story of the greatest adventurer of all times has at last been brought to the screen in Paramount's magnificent epic, "Ulysses," now at the Regent Theatre.

And with Kirk Douglas starred as Ulysses, Silvana Mangano as Penelope, and Anthony Quinn as the most formidable and aggressive of the suitors, the episode of Ulysses' slaughter of his rivals becomes the tension-packed action-filled climax of a saga of unmatched excitement and grandeur.



TENSE MOMENT—Shelley Winters, on her wedding night, approaches her husband (Robert Mitchum) with misgivings, for he has just berated her for being a vain creature. Scene is from "The Night of the Hunter," now playing at the Met Theatre through United Artists release.

LOVELY FRENCH star Francoise Arnoul as Clara, the girl whose wild passion is the basis for the story of "Tempest in the Flesh," now playing on the screen of the Royal Theatre for Adults only. Second attraction is "Models, Inc."

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BARBARA STANWYCK in "TITANIC"
ALSO
GLEG MOORE in "THE NEIGHBOR'S WIFE"
FRI.-SAT. OCT. 14-15
GLENN FORD in "THE AMERICANO"
ALSO
ERROL FLYNN in "CROSSED SWORDS"

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ARTHUR KENNEDY as VIC HANSBRO
This is ALEC WAGGOMAN He owned everything in the valley except
DONALD CRISP as ALEC WAGGOMAN
This is BARBARA WAGGOMAN She knew a man when she saw one. And one day she saw
CATHY O'DONNELL as BARBARA WAGGOMAN
THE MAN FROM LARAMIE

Show Bill...

APOLLO — Fri., Sat., Sun., Mon., Robert Mitchum in "NOT AS A STRANGER." Tues., Wed., Thurs., Robert Montgomery in "SEMI-NOLE UPRISING;" also "THE END OF THE AFFAIR," with Deborah Kerr.

BRIDGE—Sun., Mon., Tues., Sterling Hayden in "THE LAST COMMAND," plus Barbara Stanwyck in "ESCAPE TO BURMA."

CARVER — Now playing, Robert Mitchum in "NOT AS A STRANGER."

DUNBAR—Fri., Sat., Sun., Mon., Tues., "THE LAST COMMAND," with Sterling Hayden; also "MURDER IS MY BEAT," with Barbara Payton, plus cartoon.

EDEN—Fri., Sat., Van Johnson and Joan Dru in "THE SIEGE AT RED RIVER," also "THUNDER OVER SANGOLAND," with Jon Hall, plus cartoon. Sun., Mon., Tue. "THE COBWEB," with Richard Widmark and Lauren Bacall, also "CAPTAIN JOHN," with Gay Madison; plus cartoon.

HARLEM — Now playing, Audie Murphy in "TO HELL AND BACK."

LENOX—Sun., Mon., Tues., "LAND OF THE PHAROAHS," with Jack Hawkins; also "BILL ELLIOTT IN NORTH FROM THE LONE STAR."

LINCOLN—Sun., Mon., Tues., Steve Cochran in "FOLSOM PRISON" also "THE LAST COMMAND," with Sterling Hayden and chapter six of "ADVENTURES OF CAPTAIN AFRICA." Wed., Thurs., "FIGHTING MEN OF THE PLAINS," with Randolph Scott. Fri., Sat., "CALL NORTHSIDE 777" with James Stewart.

MET—Now playing Robert Mitchum in "THE NIGHT OF THE HUNTER."

NEW ALBERT—Now playing, Forrest Tucker in "FINGER MAN," plus Carol Mathews in "BETRAYED WOMEN."

PARK—Sun., Mon., Tues., "RAGE AT DAWN," with Randolph Scott, also "FOXFIRE," with Jeff Chandler.

REGENT — Now playing, Kirk Douglas and Silvana Magano in "ULYSSES." Sun., Mon., Tues., Clark Gable in "SOLDIER OF FORTUNE," also "TARGET EARTH."

ROYAL—Now playing, James Stewart in "THE MAN FROM LARAMIE."

BAPTIST MINISTER DIES

NEW ORLEANS — (ANP)—The Rev. Cashmere S. Delonde, 80-year-old Baptist minister, was buried here last week in one of the largest funerals in years. He was called "Sunshine Money" and became famous when he opposed riding in aeroplanes.

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OLIVIA DeHAVILLAND
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(COLOR)
PLUS
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WED.-THURS. OCT. 12-13
"THE BAREFOOT CONTESSA"
with Humphrey Bogart
Ava Gardner
PLUS
"THE RAIDER" (color)
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IN COLOR
with STERLING HAYDEN
RICHARD CARLSON
— ALSO —
"MURDER IS MY BEAT"
with Barbara Payton
Paul Langton
PLUS: CARTOON
WED.-THU. OCT. 12-13
RANDOLPH SCOTT &
BILL WILLIAMS in
"THE FIGHTING MAN OF THE PLAIN"
IN COLOR
— ALSO —
"MAN OF CONFLICT"
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LON CHANEY and VIRGINIA CHRISTINE in
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ESCAPE TO BURMA
TECHNICOLOR SUPERSCOPE
WED.-THURS. OCT. 12-13
STEWART GRANGER and VIVECA LINDFORS
In "MOON FLEET"
CinemaScope
GREGORY PECK & ROSH STRADNER in
"KEYS OF THE KINGDOM"
FRI.-SAT. OCT. 14-15
GREGORY PECK and WIN MIN THAN in
"PURPLE PLAIN"
IN COLOR
TIM HOLT'S GREATEST
"CYCLONE ON HORSEBACK"
FINAL CHAP.—"JESSE JAMES RIDES"
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