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HARLEM — Sun.-Mon., Elvis Presley in "JAILHOUSE ROCK" also Joel McCrea in "BLACK HORSE CANYON"

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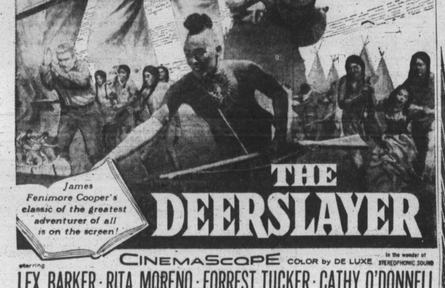

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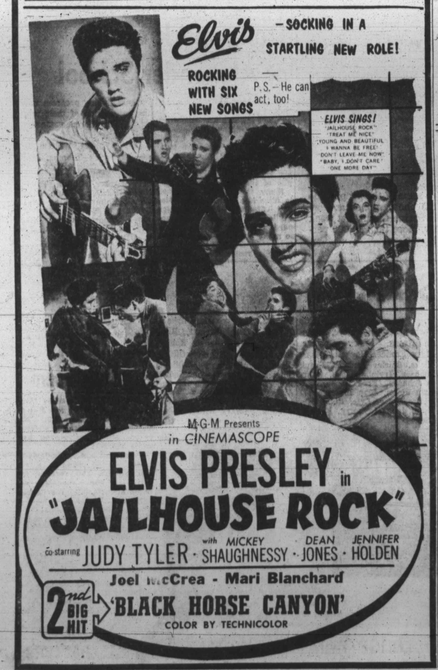

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Adah K. Jenkins' MOMENTS MUSICAL

The Master Class of the Schwarz Studios of Musical Art gave its first recital of this season Thursday evening at the Wayland Baptist Church. The evening was distinguished by the caliber of music from the great figures of the classic and romantic periods, performed by vocal, organ and piano students.

There were also two vocal works and a number for female trio written by Prof. Herman Schwarz.

Representing the organ department were Joan Palmer, in a Bach Prelude and Fugue (in E minor) Gladys W. Davis with excerpts from the Bach cantata "Sleepers Awake" and a delightful "Fantasy on Nursery Rhymes" and Jean F. Turpin playing one of the great German master's monumental works, the "Toccata and Fugue in D Minor."

Adding to this miniature Bach Major and Fugue, also for organ played by Hiawatha Watkins.

In the dramatic areas of vocal music, the oratorio and opera, Addie Watkins, soprano, offered an aria from Mendelsohn's work "St. Paul"; Julia Hawkins, arias from Wagner's opera "Lohengrin" and Puccini's "Tosca." Marjorie Short essayed a concert favorite aria for soprano from Weber's "Oberon" and Richard Blackwell, tenor, rendered with a popularly known as the "Lullaby" from Godard's opera "Jocelyn."

AN ARIA from one of the most beloved of operas, "Carmen", was offered by Dorothy Lee-Davis, contralto. The vocalists are well equipped for the demands of dramatic music and showed careful preparation.

A trio of youngsters, Andrewnette Blance, Ann Dashiell and Phyllis Harris were pleasing in "Cococo and Nightingale", a composition by Professor Schwarz. The singers were accompanied by energetic maestro and Mrs. Schwarz.

Pianists from the Studio of Musical Arts gave a good account of themselves, with Alethe Branch presenting Chopin's "Diplomate" (Military), James Dashiell playing Schumann's "Prophet Bird" and Purcell Taylor doing the Liszt arrangement of Schubert's "Soiree de Vienne" No. 6.

The audience joined instructors and students in an informal reception in the church hall, where they were greeted by the Rev. W. W. Payne, pastor of Wayland Baptist Church.

THE YOUTH Fellowship of New Metropolitan Baptist Church was responsible for an unusually rewarding Sunday afternoon recently.

Under the direction of their chairman, Shirley Bailey, who was mistress of ceremonies, the group had garnered a number of youth choirs from local Baptist churches.

There was Gloria Ford, a recent graduate of the Music department of Morgan State College, with a nicely balanced female chorus from St. Paul's. The mixed youth choir of Mt. Lebanon, conducted by Stirling Wallace, did two of the better gospel hymns and also presented a well trained female trio.

The host church, which is noted for its vocal talent did a gospel hymn arranged for mixed trio with Lois Beverly as soloist and the anthem "Lift Up Your Heads".

Veronica Tyler, also of the New Metropolitan Youth Fellowship and a student at Frederick Douglass High School, was soloist in a moving interpretation of one of the well known hymns.

Miss Bailey conducted an historical sketch on spirituals with the audience and choral groups participating. Incidental organ music preceding and during the program was played by Raymond Kelly, organist, and Alamae Robinson, who performed on both organ and piano.

* * *

THE FIRST student recital of the season by the Music Department of Morgan State College was held at the Christian Center Friday morning.

The vocalist was Julia Anthony, who did the familiar "Caro Mio Ben" in a pleasing style. Harold Still, pianist, was applauded heartily for musicianly playing of Godard's florid Fourth Mazurka.

Brahms' little gem "Waltz in A Flat" was given a well phrased reading by Lonnie Smith, pianist.

John Stevenson, flutist, proved to have facile technic in two movements from Handel's Sonata II. Beethoven's Sonata Op. 24 No. 5 for violin was given a sympathetic reading by Matthew Fraling. Mrs. Francis Berry Hill, of the music faculty, played the piano score admirably for both sonatas.

A "Romance" (Tschaikowsky) for clarinet, with Lemuel Moore and a trombone solo "Berceuse" (Lullaby) by Renard performed by Clarence Davis completed the recital, which showed evidence of diligent application and practice by the students in their major fields.

At the conclusion of the hour Dr. R. Hayes Strider, head of the department, conducted a short period of evaluation. The next student recital will take place Dec. 20.

* * *

CALENDAR: Friday, Nov. 22 and Saturday, Nov. 23 at 8:30 p.m. in the Meeganthaler Auditorium, 25th St. and Hillen Rd. the musical "South Pacific", given by the Valley Players, directed and staged by Virginia Owens, formerly of the St. Louis Municipal Opera Company. Sets are being designed by William A. Hunter, former president of the Art Directors Club of Baltimore. The production will have a full orchestra and a cast of 50, headed by James Smith, concert baritone.

Friday, Dec. 6 at 8:30 p.m. in Douglass High School auditorium, Gwynns Falls Parkway and Pulaski St., the annual winter concert by the Baltimore City Chorus and Orchestra, under direction of Harrison M. Dodd, with Daniel Comegys, baritone, as guest soloist.

He is a student of Frank Whitmore, distinguished Baltimore singer. Comegys is also a student in the Music Department of Morgan State College and has appeared in a number of recitals here, and in New York. He will sing "None but the Lonely Heart", "Serenade" from "The Student Prince", "Mattinata" and "Thine Alone".

Sunday Dec. 8 at 7 p.m. at Morgan State College, Christian Center, the Haffenden Choirale of Baltimore Fellowship, conducted by Bob Haffenden, will sing.

Sunday, Dec. 1, at 4 p.m., at St. Francis Academy, Hansonia Caldwell, 12-year-old pianist, will be guest soloist for the Alumni Day program.

Sunday, Dec. 15 at 6 p.m. the Haffenden Choirale of Fellowship will give a full length concert at Ebenezer AME Church.

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