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Adah K. Jenkin's MOMENTS MUSICAL

The second day of the fifth annual Music Critics' Workshop in Detroit found the assembled members in the lecture hall of the Detroit Institute of Arts, where recordings that have not been released were played and discussed, with Harold Schonberg, of the New York Times, as chairman.

Mr. Schonberg opened the session with a comment on the increased interest on the part of the general public in recordings of better type and the responsibility which this awakening places upon the music critic.

He is asked frequently for advice on the merits, or demerits of various recordings, to make an intelligent comparison with other recordings of the same works and often for opinions on the mechanical equipment upon which the records are played.

He stated that the public, as well as the critic, has an opportunity for frequent hearings of a work on a disc, which is not possible at a "live" concert.

ALTHO MECHANICAL difficulties with the machine that afternoon interfered with a fair evaluation of the recordings, the material selected gave an excellent opportunity for hearing discs of the classic, romantic and contemporary schools.

Symphonic and chamber music as well as operatic and piano compositions were heard covering a wide range of listening experience.

The Rachmaninoff Symphony in E minor, recorded by the Detroit Symphony Orchestra, and conducted by Paul Paray had sweep and imagination in the first movement.

The Mozart "Concertanta" scored by violin and viola, while amazingly clear, seems to have a hollow tone quality, which may be due to some flaw in the engineering process.

Being a violinst himself, Mozart wrote brilliantly for this combination, yet the disc lacks the exquisite delicacy, especially in the phrasing of the pianissimo (very soft) that one associates with the great Austrian and, at times, rather suggests the vivacious heartiness of Haydn. The record is by Heifetz and Primrose.

* * *

IN THE SERIES of piano pieces performed by Josef Hoffmann, one of the great virtuosi of the early 20th century, thereseemed to be fewer mechanical blurs.

The Beethoven "Scherzo" was bouyant, crisp and clear. Chopin's F sharp major "Nocturne" (Evening Song) is a recording with restraint and fine delicacy, yet lacking a sufficient glow in the legato passages.

The fact that the original recordings were made before the technical and mechanical perfections of the present day may account for the lack of lustre in this and in the famous A flat "Waltz."

On the final numbers of the disc, two Polish songs of Chopin transcribed by Liszt, the pianist leaned toward the poetic rather than the brilliant interpretation.

Considerable interest centered on the latest recording by Igor Stravinsky's "Agon," a ballet meaning "contest." It will be released in New York next month. The Russian composer writes frequently for ballet and his admirers will want to become familiar with this recording.

It is an arresting work, with fanfare of brasses, keenly sharp and jagged melodoci and rhythmic figures of a militaristic theme as well as the suggested humor of a folk song.

* * *

FOR THIS LISTENER the high spot of the afternoon was the truly beautiful singing of aria, trio and duet from Strauss' opera "Rosenkavlier" Here the intrinsic loveliness of the creative art of composer and performers overcame mechanical difficulties of the recording or reproduction.

This Angel recording is of particular interest to concert goers in Baltimore, since the trio portion of this opera was done by Junetta Jones, Veronica Tyler and Dorothy Lofton at their debut on the Peabody Conservatory Spring Concert in 1956.

At the business session which concluded the Workshop the critics voted to become an incorporated body under the name of the Music Critics Workshop of the Americas. The Body will continue with the national advisory committee, of which Harold Kastendiack is chairman.

Specific aims will be to promote higher standards of music criticism and to hold the annual workshop for exchange of ideas and other educational values. Plans were made for a quarterly publication in the form of a "newsletter."

Mrs. Helen Thompson, executive secretary of the American Symphony Orchestra League, which was largely responsible for the establishment of the Music Critics Workshop, was applauded warmly for her untiring and highly efficient accomplishment.

* * *

THE WORKSHOP accepted the invitation of the Pittsburgh Symphony and two of the leading newspapers of that city to hold the 1958 sessions in that city.

The Detroit workshop was attended by 40 music critics from all sections of the country, as well as from Canada and Guatemala. One of the fellow critics was Robert L. Nolan, of the Michican Chronicle, who knew just about everybody in the music world of Detroit and graciously introduced us.

He is a graduate of the School of Music at Howard University, and well known to musicians in this area. He conducts a music school, with five assistants, specializing in piano, voice and theory.

CALENDAR: Oct. 26 at 8:30 p.m. at Lyric the first Saturday evening concert of the 1957-58 series by the Baltimore Symphony Orchestra, with Massimo Freccia conducting in a program of music by Joseph and Johann Strauss.

Monday, Oct. 28 at 8 p.m. in the auditorium of the Pennsylvania Ave. Branch of Enoch Pratt Free Library, presenting the Baltimore Woodwinds, with young Percy Brown, Jr., clarinet soloist, accompanied by members of the Quintet, composed of Ignatius Gennusa, Britten Johnson, Wayne Raper, Thomas Kenny and Stanley Petrulis.

They will play music by Haydn, Rejcha, Ibert, Klose, Tchai Kowsky and Shostakovich. There will be a film in color, "Indian Musical Instruments."

The Women's Association of the Orchestra, headed by Mrs. MacLean Patterson and Miss Janet Stevens, head of the branch are sponsoring the program which is open to the public without charge.

The concert is arranged by Dr. Lubov B. Keefer, program chairman and Mrs. Henry R. Granger, co-chairman. Miss Stevens, Mrs. Granger and your writer will be hostesses.

The musicians are presented thru the courtesy of the Music Performance Trust Fund of the Recording Industries in cooperation with the Baltimore Musical Union, Local 40, A.F. of M., Victor W. Fuenjealba, president.

Monday, Nov. 4 at 8:15 p.m. Dungill International Concert Company of Atlanta, Egyptian and French ancestry in instrumental and vocal program of folk music.

Cardrew Perrin chairman; George Sumner Whyte, co chairman; Misses Mae H. Pack and Edith P. Hill, secretaries; the Rev. Harrison J. Bryant, pastor of Bethel AME Church, Druid Hill Ave. and Lanvale St., where the concert will be presented.

Thursday, Nov. 7 at 8 p.m. at Wayland Baptist Church, Monroe and Franklin Sts. Recital by master class students of the Schwartz Studios of Musical Arts, conducted by Mr. and Mrs. Herman Schwartz.

There will be performances of vocal, piano and organ works. A reception will follow the recital.

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CAMERON MITCHELL as Troy who coveted his neighbor's wife!
PATRICIA OWENS as Jean who was attacked in the night!
BARBARA RUSH as Betty who wouldn't let marriage fail!
PAT HINGLE as Herman who learned about God!
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From the tell-tale novel about young couples thrown together so closely they sometimes forget whom they belong to!
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'First Run' Films of The Week in Review

'NO DOWN PAYMENT' ON REGENT'S SCREEN

In "No Down Payment," the CinemaScope picture which is now playing at the Regent Theatre, the spotlight is turned on eight young stars who, in turn, take their bows gracefully and above all, expertly.

They are Joanne Woodward, Sheree North, Tony Randall, Jeffrey Hunter, Cameron Mitchell, Patricia Owens, Barbara Rush and Pat Hingle.

Even more than successfully showing these young players in their justly deserved limelight, "No Down Payment" is a gripping, true-to-life drama with tremendous impact. Adapted for the screen by Philip Yordan, from the recently published novel by John McPartland, it is an adult picture, sophisticated, frank in its revelation of the neatly patterned modern way of life in a large suburban housing project.

It peers through these tidy glass houses and explores the hopes, the frustrations, the weakness and passions of the "average young marrieds" who are trying to make a better life for themselves and their families.

Joanne Woodward gives her role a deep emotional quality that may well earn her an Academy Award nomination, come next winter.

* * *

HARLEM OFFERS OUTDOOR DRAMA

A taunt and suspenseful outdoor action drama, filmed on location in CinemaScope against the spectacular scenic backgrounds of Lone Pine, Calif., "The Hired Gun" now playing at the Harlem Theatre stars Rory Calhoun and Anne Francis, with Vince Edwards, John Litel, Chuck Connors, Robert Burton, Salvadore Baquez and Guinn Williams in pivotal supporting roles.

Produced by the recently created Revric Productions and released by MGM, "The Hired Gun" is the first picture to be made by the new production company, which is headed by star Rory Calhoun and Victor M. Orsatti, formerly one of Hollywood's most prominent agents.

The screen play was written by David Lang and Buckley Angell, with the picture directed by Ray Nazzatto.

The action begins when Calhoun, portraying a gun-slinger of the 1870's, agrees at a price to bring back Miss Francis, who has escaped to her father's New Mexico ranch from a jail in Texas, just before she was due to hang for the supposed murder of her husband.

A series of adventures of cumulative excitement follows when Calhoun forces the girl to return with him to Texas on horseback and in the course of subsequent events learns of her innocence and is instrumental in the capture of the real murderer.

TENSE DRAMA NOW PLAYING AT THE MET

"Valerie," the United Artists release now playing at the Met Theatre, has all the elements of top notch motion picture entertainment; drama, suspense, sex and violence.

In addition, it has an excellent cast, all of whom turn in some of the finest portrayals this year.

In the title role of a woman whose marriage has turned into a nightmare is the lovely, sexsational Anita Ekberg. As the harassed wife who testifies against her husband during his trial for murder, she shows that her dramatic capabilities are equal to her physical attractions.

The villainous husband whose violence culminates in murder, is played with a grim quality of reality by Sterling Hayden—a splendid performance.

ROCK 'N ROLLER

"Rock Around the World" and "Reform School Girl"—two pictures packed with music, excitement and thrills, are now at the New Albert Theatre.

Starring Tommy Steele, sensational teenage recording favorite, singing rock 'n roll blues, skiffle and calypso in fourteen top tunes, "Rock Around the World" is a fast-moving and human story of a young singer's rise to fame.

The world's top musical combination Nancy Whiskey in her popular "Freight Train" rendition are featured in the picture.

"Reform School Girl" is a punch-packed action drama, of young teenage girls fighting, loving and killing for their boys and an innocent beauty convicted for a crime she did not commit.

Gloria Castillo and Edward Byrnes, two of Hollywood's brightest new stars, co-star with Ross Ford and a bevy of filmland beauties in this daring adventure story for American-International.

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CARVER—Fri., Sat., Sun., Errol Flynn in "THE BIG BOODLE" also Kirk Douglas in "THE INDIAN FIGHTER."
DUNBAR — Fri., Sat., "THE LAND UNKNOWN" also Debbie Reynolds in "TAMMY AND THE BACHELOR."
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MET — Now playing "VALERIE" with Anita Ekberg.
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REGENT — Now playing Sheree North in "NO DOWN PAYMENT"
RITZ—Sun., Mon., Tues., Wed., Cary Grant and Frank Sinatra in "THE PRIDE AND THE PASSION" plus "RETURN TO TREASURE ISLAND."
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RUSH YOUR ORDER IN NOW! Just as soon as we receive your order we will send you a $1.00 deposit to cover immediate delivery of your UNDERWOOD ACE ... your ELECTRIC LIGHT ... your Swiss Movement WATCH ... your manual Book "Go Ten Times as Far Week by Home Time" ... 200 booklet "LEARN TO TYPE PARTY" (Remember ... we are selling the