New Tarzan picture playing at Harlem

The latest adventures of Tarzan, king of the jungle, are brought to the screen in "Tarzan and the Lost Safari," now playing at the Harlem Theatre, first of the exciting escapist dramas, created by Edgar Rice Burroughs, to be filmed in wide screen and color.

Added realism and thrills are afforded the new Sol Lesser production, released by M-G-M, by the fact that its exteriors, events and backgrounds were filmed...on location in British East Africa and the Belgian Congo.

Gordon Scott, the 6 feet-3 hunk of man, whose biceps muscle is more than a foot and one-half around, again plays the role of Tarzan following his debut as the ape man in "Tarzan's Hidden Jungle."

In this picture, the glamorous girls whom the ape man saves from hungry beasts and hostile natives are Yolande Donlan and Betta St. John.

Elks attend meet

Brigadier General Edward C. Wobden, commander of the Antlered Guards of the IBPOE of W., of the State of Maryland, and the adjutant of the State of Maryland, Lt. Col. Gladys E. Johnson, along with Col. Joshua Mitchell, Captain Ethel Ligon, Lt. Mary Bright and Mrs. Emma S. Johnson have returned from Providence, R.I. where they attended the midwinter conference of the Military Department of the IBPOE of W.

WALT DISNEY'S "Cinderella", an Easter treat for children and adults is now playing at the Met Theatre. One of the most enchanting motion pictures ever made, "Cinderella" dramatizes the one love story that is considered the timeless symbol of romance.

'Ten Commandments' now at Carver

After 7½ years and 70 pictures, "Mr. Master," the man whose name is known wherever motion pictures are seen, and whose films have brought pleasure and inspiration to countless millions, now brings the world the story of "The Ten Commandments" as it has never been told before.

Relentless in his quest for Biblical authenticity, Mr. DeMille, his crew and stars, travled thousands of miles to Egypt to film this breathtaking motion picture on an unprecedented scale, at the very places where Moses risked his life to challenge the power of the Pharoah some 3,200 years ago.

The Paramount presentation has captured the rugged deserts, as well as Mount Sinai itself, in both Vista Vision and Technicolor, bringing the awesome Biblical backgrounds to the screen for the first time with absolute fidelity.

Production problems were staggering.

* * *

IN THE open desert, housing, food, water, and transportation had to be provided for thousands involved in the massive spectacle scenes, taxing the famed DeMille resourcefulness to the utmost.

But the challenge was met in a way that resulted in the creation of a great and moving experience, not only for motion picture audiences of today, but for generations to come.

"The Ten Commandments" is now playing at the Carver Theatre.

Thriller at New Albert

Not since the days of "Dracula" and "White Zombie" has there been a horror picture so packed with weird and unusual thrills as American - International's "Voodoo Woman," now showing at the New Albert Theatre, starring beautiful Marla English as a ruthless adventuress who ventures into the darkest voodoo jungle to desecrate the temples and idols of headhunters.

Tom Conway co-stars as a mad outlawed scientist who turns Marla into a horrible monster through his voodoo experiments.

Handsome Touch Connors is the hero and lovely Mary Ellen Kaye portrays Conway's imprisoned wife who tries to escape her demented husband's domain. Lance Fuller completes the starring quintet as a villainous treasure hunter in league with Marla.

Show Bill

APOLLO — Now playing, Jayne Mansfield in "THE GIRL CAN'T HELP IT" also Pamela Duncan in "Cha-Cha-Cha BOOM."

BRIDGE—Sun., Mon., Tues., Alan Ladd in "THE BIG LAND." also Barbara Stanwyck in "CRIME OF PASSION."

DUNBAR—Now playing, Tom Ewell in "THE GIRL CAN'T HELP IT." also Stephen McNally in "HELL'S CROSSROADS."

HARLEM — Now playing, Gordon Scott in "TARZAN AND THE LOST SAFARI."

LENOX—Sun., Mon., Tues., Tom Ewell in "THE GIRL CAN'T HELP IT." also Jack Lalanne in "THE AMAZON TRADER."

MET—Now playing, "CINDERELLA."

NEW ALBERT—Now playing, Marla English in "VOODOO WOMAN."

PARK — Sun., Mon., Tues., Bill Haley in "DON'T KNOCK THE ROCK." also James Mitchell in "THE PEACEMAKER."

REGENT — Now playing, Audrey Hepburn in "FUNNY FACE." also Pamela Duncan in "THE UNDEAD."

ROOSEVELT — Sun., Mon., Tues., Alan Ladd in "THE BIG LAND." also Errol Flynn in "THE BIG BOODLE."

WALBROOK—Fri., Sat., Alan Ladd in "THE BIG LAND." also Errol Flynn in "THE BIG BOODLE."

WALWER — Sun., Mon., Tues., Lisa Gaye in "DON'T KNOCK THE ROCK." also "RUMBLE ON THE DOCKS."

RITZ — Fri., Sat., Tom Ewell in "THE GIRL CAN'T HELP IT." also James Craig in "LAST OF THE DESPERADOES." Sun., Mon., Tues., Joseph Cotten in "HALLIDAY BRAND." also BIG BOODLE.

WALBROOK—Fri., Sat., Alan Ladd in "THE BIG LAND." also Errol Flynn in "THE BIG BOODLE." Sun., Mon., Tues., Lisa Gaye in "DON'T KNOCK THE ROCK." also "RUMBLE ON THE DOCKS."

WALWER — Sun., Mon., Tues., Alan Ladd in "THE BIG LAND." also Errol Flynn in "THE BIG BOODLE."

REGENT — Now playing, Audrey Hepburn in "FUNNY FACE." also Forrest Tucker in "THE QUIET GUN."

ROYAL—Now playing Audie Murphy in "THE GUNS OF FORT PETTICOAT." also "SUICIDE MISSION."

RITZ — Fri., Sat., Tom Ewell in "THE GIRL CAN'T HELP IT." also James Craig in "LAST OF THE DESPERADOES." Sun., Mon., Tues., Joseph Cotten in "HALLIDAY BRAND." also BIG BOODLE.

LENOX 2115 PENNA. AVE. Daily — Open 12:45 P.M. Last Show 9:15 P.M. Phone: LA. 3-1527
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. APRIL 21-22-23
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ALSO
John Sutton in "THE AMAZON TRADER"
WED.-THURS. APRIL 24-25
Richard Boone in "LIZZIE"
ALSO
Jack Palance in "ATTACK"
FRI.-SAT. APRIL 26-27
Anna Maria Alberghetti in "DUEL AT APACHE WELLS"
ALSO
Richard Widmark in "PANIC IN THE STREETS"

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TARZAN AND THE LOST SAFARI
SEE White beauty doomed to pagan sacrifice! The pool of evil! Jungle death stalks Tarzan! Ambush by thirsty savages! The burning holocaust of the Congo! Man-eating crocodiles attack white girl! The betrayal of the drums!
THE NEW TARZAN! FIRST TIME IN COLOR! GREATEST OF ALL!
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In Cinemascope & Color
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"Cha-Cha-Cha-Boom"
with PEREZ PRADO & His Orchestra
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AUDREY HEPBURN · FRED ASTAIRE
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A woman by day... a monster by night!
Voodoo Woman
starring Marla ENGLISH · Tom CONWAY · Touch CONNORS
Produced by ALEX GORDON · Directed by EDWARD L. CAHN · A CARMEL PRODUCTION
Story & Screenplay by RUSSELL RENDER & V. E. VOSS · An AMERICAN-INTERNATIONAL PICTURE
The screen's new HIGH in Violent, Shrieking Terror!
ALL NEW! ALL HORROR!
A thousand years of naked TERROR!
THE UNDEAD
starring Pamela DUNCAN · Richard GARLAND · Allison HAYES
Produced and Directed by ROGER CORMAN · Screenplay by CHARLES GRIFFITH and MARK HANNA · An AMERICAN-INTERNATIONAL PICTURE

Adah K. Jenkin's MOMENTS MUSICAL

Religion and art handmaiden, they are wed together happily in the wealth of Easter and Easter productions that accrued from churches to cathedral in observance of Palm Sunday.

The most solemn week in the Christian Calendar was ushered in with a number of events, some of which were advertised widely with imposing lists of sponsors. Others, while less publicized, also attracted capacity congregations of the faithful and numerous visitors.

Although some of these musical observances were programmed at different hours, several were held at the same time, which made it impossible for the reviewer to hear complete performances. This is regrettable, since all evidenced much careful and studious preparation.

* * *

BEFORE THE appointed hour of 8 o'clock Knox Presbyterian Church was filled to capacity with the overflow housed in the chapel, to hear Theodore Dubois' cantata "The Seven Last Words of Christ."

This beautiful work was presented by the combined Senior Choir of Grace Presbyterian Church and the Sanctuary Choir of Knox. The 45-voice white robed ensemble proceeded in a silent processional to the choir loft, while the instrumental ensemble of organ, piano and strings played Stainer's "Cross of Jesus."

Wanter lilies and the glow from candles that surrounded the pulpit made an impressive background.

* * *

THE CANTATA is a work planned with simplicity, comprising the seven last sentences of Christ, uttered during the crucifixion, with an introduction aria for soprano and a rhetoric postlude "Christ, We do All Adore Thee."

The characters in this great tragedy are taken by solo voices designing the Christ, his mother and the penitent thief. The cries of the mob and descriptive passages are sung by the choir.

Dubois, who was a French composer of the early 20th century, used the Biblical text, with the addition of a verse "See you Mother" and a prayer from the Lenten devotion, Stations of the Cross. The Bible, for clear and dramatic story-telling cannot be improved upon and the composer used excellent judgment by not trying.

He abandoned the flowery, elaborate style of the classic oratorios such as Handel wrote and followed the text with dramatic directness.

* * *

AT SUNDAY'S performance the solo parts were taken admirably by Pamela Newton, soprano, Roberta Bacaol, soprano, Donald Staggers, Isador Oglesby, tenors; tenors Moore Carson and Willie Russell, baritones.

All were thoroughly familiar with the score and were able to lend expressive interpretation that the work demands.

At times the accompanying instruments seemed too overpowering during the solos, although in the choral sections they combined to build highly dramatic climaxes, such as "He is death-guilty; take him, let us crucify him."

Mercedes Douglas, minister of music Knox Presbyterian Church, conducted the cantata. Eleborate