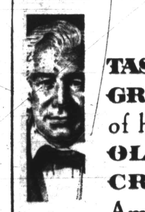
AT THE REGENT — Paul Newman and Joanne Woodward portray a happily married couple until the army moves into their community with a secret project which upsets their household. The scene is from Leo McCarey's "Rally 'Round the Flag, Boys!" Twentieth Century - Fox Cinema-Scope, De Luxe Color comedy, now at the Regent Theatre.

Southern's play Ethical Society

Rehearsals for Southern High School's senior play, "Time Out for Ginger," by Ronald Alexander, grow more intense as opening night draws near.

The play, a comedy in three acts, is slated for a two-night stand on March 20 and 21, in the school auditorium, Warren Ave. and William St., at 8:15 p.m. Tickets are 75 cents at the door.



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OLD CROW DISTILLERY CO., FRANKFORT, KY., DIST. BY NATIONAL DIST. PROD. CO.

Week's First Run Films

COMEDY HIT AT THE REGENT

Hollywood comedy king, Leo McCarey, declines a saturnalia laugh holiday at the Regent Theatre with his CinemaScope adaptation of Max Shulman's riotous novel, "Rally 'Round the Flag, Boys!" For more than a year a steady occupant of the nation's best - seller lists, this rib -tickling story has been written for the screen by Claude Binyon and Producer - Director McCarey, with leading roles played by stars Paul Newman, Academy Award winner Joanne Woodward, Joan Collins and Jack Carson.

Set in an average - sized American town, the Twentieth Century - Fox production traces the hilarious adventures of a public relations man (Newman), whose busy - body wife (Miss Woodward) leads a resentful town's crusade against the Army, which plans to use the community as its site for a top secret project.

In the course of the story, mounted in lush De Luxe Color settings, the well - meaning husband almost loses his wife, because of another woman's (Miss Collins) flirtatious intentions toward him, and he alienates the entire U.S. Army, particularly the blundering captain (Carson) in charge of the project.

How this innocent by - stander resolves his dilemma, at one point to the extreme of reactivating his status in the Naval Reserve, has kept millions of readers in stitches and with McCarey's experienced hand, should be echoed in the nation's movie theatres with the release of this film.

GRIPPING STORY AT NEW ALBERT

A human and gripping story of a man who finds he cannot evade a crucial test of character is told in "Edge of the City" at the New Albert Theatre.

It was filmed entirely in New York City against backgrounds of railroad yards, the West Side Highway, Riverside Drive, the Washington Bridge and sections of Harlem and other parts of the metropolis.

It is a true to life picture in the down - to-earth tradition of "Marty," with its characters emerging as flesh - and-blood creations, some of them good, some bad, but all recognizable as honest prototypes of their kind.

* * *

THE STORY'S motivation stems from the uplift philosophy of one of its leading characters, the happy - go - lucky Timmy Tyler, checker in a railroad yard car - loading depot.

When Tommy befriends the down-and-out Axel Nordmann, who works alongside of him, he does his best to shake the shy and uncommunicative Axel out of his doldrums.

His amusing bob phraseology is contagiously cheerful, and they have fun dancing and bowling on double - dates with Timmy's wife, Lucy, and her school teacher friend, Ellen.

Also on the same bill Clark Gable in "Band of Angels."

EXCITING FILM NOW AT MET

A hard - hitting outdoor action film set against the sweeping majesty of the Old West is at the Met Theatre.

It is a rough - riding tale called "Escort West," with handsome Victor Mature in the top role.

In his exploits at helping to run a band of troops through enemy Indian territory, he is aided by two of Hollywood's loveliest creatures, Elaine Stewart and Faith Domergue.

The strong supporting cast features Noah Berry, Reba Waters, Leo Gordon, Rex Ingram and John Hubbard.

* * *

THE SUSPENSEFUL western yarn, filmed in CinemaScope and released through United Artists, tells of an ex-Confederate army officer and his ten - year old daughter who set out to start a new life in the west.

En route they meet up with a small army group who are taking a payroll strong box to an outpost.

At first they are refused permission to accompany the travelers because of the past affiliation with the Confederate army, but later, when stalking Indians attack, the ex - officer's knowledge of military tactics stands them in good stead, and the duo join the group in their adventure - packed trek west.

QUARTER MOON IS AT THE HARLEM

"Night of the Quarter Moon" now at the Harlem Theatre presents a frank and daring treatment of an unconventional subject.

It is the story of a young couple whose love was considered taboo by the boy's socially prominent family but who defied every barrier put in their way to find happiness.

Playing the romantic leads are Julie London and John Drew Barrymore, with other principal roles enacted by Anna Kashfi, Dean Jones, Agnes Moorehead and Nat King Cole and with a group of "guest stars" including Cathy Crosby (in her screen debut), Ray Anthony, Jackie Coogan, Charles Chaplin Jr., and Billy Daniels.

The story begins in Mexico, where Chuck Nelson first meets the lovely Ginny O'Sullivan on a fishing vacation. When they fall in love, Chuck doesn't ask Ginny for her pedigree.

But when they are married and Chuck brings his wife back to San Francisco to meet his aristocratic mother, the shadow of Ginny's past comes to light and Chuck's family do everything in their power to break up the marriage.

* * *

PIVOTAL SCENES of "Night of the Quarter Moon" take place in a night club run by Nat King Cole, who sings a new song titled "To Whom It May Concern."

"Blue Moon," an old favorite, is sung by Cathy Crosby, first feminine member of the famed Crosby clan to enter show business.

The nineteen - year - old brunette is the daughter of Bob Crosby and niece of Bing. The picture also features a title song, which is sung separately over the titles by Julie London and Nat King Cole.

AT THE MET — Elaine Stewart, Victor Mature and Faith Domergue have the top roles in the exciting outdoor action drama, "Escort West." The picture which was filmed on location in CinemaScope, is now playing at the Met Theatre.

APOLLO — HARFORD AVE AT CENTRAL AVE

TODAY-SAT.-SUN.-MON. MARCH 13-14-15-16

SUSAN HAYWARD "I want to Live!"

2nd BIG HIT! "PRINCESS OF THE NILE"

TUES.-WED.-THURS. MARCH 17-18-19

RICHARD WIDMARK • TINA LOUISE

2nd BIG HIT! "THE TRAP" "THE LINEUP"

AVENUE — Milton Ave. at Hoffman

TODAY & SAT. MARCH 13-14

CARY GRANT "HOUSEBOAT" — 2nd BIG HIT — "OUTLAW'S SON"

SUN.-MON.-TUES., MAR. 15-16-17

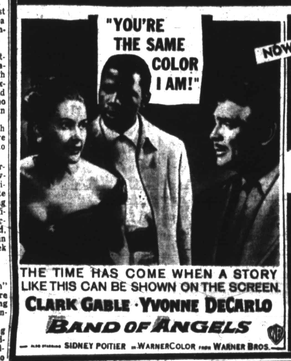
FRANK SINATRA "FROM HERE TO ETERNITY" — 2nd BIG HIT — JACKIE LOUGHERY "THE HOT ANGEL"

WED.-THURS. MARCH 18-19

GREGORY PECK "MAN IN THE GRAY FLANNEL SUIT" — 2nd BIG HIT — CONNIE STEVENS "PARTY CRASHERS"

★ NEW ALBERT ★

AN ALL "POITIER" DOUBLE BILL! ACADEMY AWARD NOMINEE



"YOU'RE THE SAME COLOR I AM!"

NOW from the edge of your seat you'll see . . .

EDGE OF THE CITY

THE TIME HAS COME WHEN A STORY LIKE THIS CAN BE SHOWN ON THE SCREEN.

CLARK GABLE · YVONNE DeCARLO · BAND OF ANGELS

Starring SIDNEY POITIER • RUBY DEE

REGENT — Now Playing

The raucous, hilarious best-seller about sex, guided missiles and misguided misses, with some of the most wonderful love-making and most delightful love scenes ever put on film!

20th Century-Fox presents LEO McCAREY'S RALLY ROUND THE FLAG, BOYS!

PAUL NEWMAN · JOANNE WOODWARD

JOAN COLLINS · JACK CARSON

CINEMASCOPE COLOR by DE LUXE

MET ★ North and Penna. LA. 3-3700 ★ NOW PLAYING

PUSH WEST!...Through Traitor-Ambush And Indian Massacre!-RIDE WEST!...

Through Desert Heat And Woman's Hunger!

DRIVE WEST!...IN THE MIGHTIEST SAGA OF THE WESTWARD TREK!!

Someone had to lead the women... Someone had to love the women... Someone had to gun-blaze a trail through every hell in the West!

VICTOR MATURE "ESCORT WEST!"

CINEMASCOPE

Co-Starring ELAINE STEWART · FAITH DOMERGUE

★ 2nd BIG HIT ★ DANA ANDREWS Exposes Spy Ring! THE FEARMAKERS

AT THE HARLEM — A tormented Julie London, made the victim of prejudice in "Night of the Quarter Moon," is comforted by Anna Kashfi. Also starring in the gripping MGM drama are John Drew Barrymore, Dean Jones and Agnes Moorehead.

ROOSEVELT — 512 W. BIDDLE ST. On Our Giant Screen

SUN.-MON.-TUES. MARCH 15-16-17

THE TRAP — RICHARD WIDMARK — CINEMASCOPE

—PLUS—

"SIERRA BARON"

WED.-THURS. MARCH 18-19

RORY CALHOUN in 'UTAH BLAINE'

—PLUS—

"Ghost of the China Sea"

FRI.-SAT. MARCH 20-21

'Nice Little Bank To Be Robbed'

—PLUS—

"WHITE SQUAW"

LINCOLN — 936 Pennsylvania Ave. On Our Giant Screen

SUN.-MON.-TUES. MARCH 15-16-17

HUGH O'BRIEN in "THE FIEND THAT WALKED THE WEST"

—PLUS—

"Handle With Care"

WED.-THURS. MARCH 18-19

RANDOLPH SCOTT in '7th CALVARY'

—PLUS—

"The Last Hurrah"

FRI.-SAT. MARCH 20-21

"AFFAIR IN HAVANA"

—PLUS—

"Phantom Stage Coach"

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SUNDAY-MONDAY-TUESDAY MARCH 15-16-17

Minute by minute the tension builds to the screen's most stunning climax!

RICHARD WIDMARK · LEE J. COBB · TONY LO BIANCO · JULIE LOUISE · KARL HOLLIMAN

"THE TRAP" TECHNICOLOR

DOUBLE ACTION!

PLUS Burl Ives and Gypsy Rose Lee in "WIND ACROSS THE EVERGLADES"

WEDNESDAY-THURSDAY MARCH 18-19

KIRK DOUGLAS "THE BIG TREES" in Color

RANDOLPH SCOTT "CARSON CITY" in Color

FRIDAY-SATURDAY MARCH 20-21

VIBRANT WITH ACTION AND YOUTHFUL ROMANCE!

WALT DISNEY'S THE LIGHT IN THE FOREST TECHNICOLOR

PARKER COREY DRU McARTHUR (ONLY)

PLUS Tom Tryon in "I MARRIED A MONSTER"

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BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY

FRIDAY-MONDAY MARCH 13-16

SUSAN HAYWARD and SIMON OAKLAND in "I WANT TO LIVE"

—AND—

BRIAN KEITH in "SIERRA BARON"

TUESDAY-WEDNESDAY MARCH 17-18

RICHARD WIDMARK in "THE TRAP"

—AND—

CARY GRANT in "HOUSEBOAT" VISTA VISION — TECHNICOLOR

THURSDAY-FRIDAY-SATURDAY MARCH 19-20-21

BARRY SULLIVAN in "WOLF LARSEN"

—AND—

YUL BRYNNER and CLAIRE BLOOM in "THE BUCCANEER" VISTA VISION — TECHNICOLOR

"KING OF FOOLS," Sam Hawkins, introduces his new hit "When Nobody Loves You" in a return engagement at the Royal Theatre. Headliner is Lloyd Price and his orchestra. Also on the bill, the Crests, Marie and Toni Knight, Jimmy Barnes and the Gilbralters, Clay Tyson and Paula Watson.

THE WEEK IN JAZZ

Jazz is for 'kicks;' eating comes first

By BAKER E. MORTEN

Why not play jazz instead of rock and roll? That was the question.

"Because I like the looks of bacon and eggs on the break-fast table in the morning." That was the answer.

Alphonse Brown, a tenor sax disciple and member of the eight - man aggregation called the Tune Toppers, now playing weekends at the Rail Inn provided that answer.

His sentiment may well have expressed the views of his musical colleagues, Charles Brown, Donald Brown, sax and trumpet players;

Herbert Adams, tenor sax; Andrew Walker, fender bass; Grafton Martin, guitar; Joe Booker, drums and Thomas Hurley, piano.

They all have been having a rocking good time miss-calls for the past six years together.

* * *

CLAUDE HUBBARD, jazz pianist, sat in with jazz mercharist at the Red Fox Room last week, where folks seem to be keeping Margie Schaefer busy with requests for "Something Cool."

Meanwhile, Elizabeth Fox, 16-year-old daughter of the Red Fox club owners, left fans smiling Tuesday with her juvenile, but graceful dance interpretations.

The little Fox donned a black costume, came to the floor and gave patrons lessons in the cha - cha - cha with an added touch of ballet.

* * *

RAY TORAIN plans to have the grand opening of his establishment as "one of the town's best eateries" by mid-April at least.

The preliminary work, complete renovation of kitchen, freezers, and the hiring of two immigrant cooks from Europe, is being processed at the moment, he notes.

Bar and band will be secondary in importance, Ray reveals, when his kitchen opens.

* * *

AT THE Carnival Lounge last Sunday, both band and barmaid entertained patrons.

Gene Smith and His Forenotes kept feet patting while Miss Doris Wyche, a barmaid, helped to widen smiles of merry - makers with witty remarks.

Mickey Fields, the tenor sax jazzist now appearing at the Comedy Club with Flink Johnson's group, has won the admiration of at least one person whether he knows it or not.

It's Alphonso Brown, the Tune Topper.

In between tunes, Alphonse paused to say he thought Fields was the city's top jazz tenor man.

* * *

A STAGE show at an Avenue theatre last week featuring the Coasters and other artists was the target of a shameful public display.

Charlie Brown, road manager of the Coasters, told me the disgraceful episode occurred when Bunny Briggs, a dancer, was performing.

Someone in the audience, he said, tossed a bottle onto the stage, barely missing the artist. What followed, he said, was bedlam, with the police jailing several persons. (Editor's Note: Magistrate Koger in Northwestern fined arrested persons $10 and $15 called others 'hoodlums.')

Visibly shaken by the incident, Brown, a Baltimorean, stated:

"Such a disgraceful public action almost makes me ashamed to admit I was born here."

* * *

THE GARRETT LOUNGE, with Sam Taylor Trio playing weekends, is a novel place to spend leisure hours.

They've got what's billed as a glamorous "boy" at Chick's Show Bar.

I haven't witnessed this boy yet, but he's called "Maya."

He appears there along with Terri Powers, Carol Valentine, Princess Cecelia and Shirley Fields.

* * *

THE CROSSROADS is cozy these days with added emphasis is on food.

The Big Toppers are appearing nightly now at the Avenue Bar, where good rhythm and blues is stressed.

Stagger Lee star at Royal

Lloyd "Lawdy Miss Clawdy" Price, who is now "Stagger Lee" famous brings his band and big revue into the Royal thru next Thursday March 19, with usual midnite show Friday, March 13. On the screen "Fright."

As a special attraction, and back by popular demand "The King of Fools" Sam Hawkins introducing his brand new hit tune "When Nobody Loves You." Other features of this brilliant show are the Crests with their "16 Candles" and newest recording "6 Nights A Week;" Toni and Marie Knight and their "I Can't Sit Down," sizzling songstress Paula Watson; Jimmy Barnes, star of "No Regrets" and The Gibraltars plus the Clown Prince of Fun Clay Tyson.

since they've been at the Avenue."

To Mr. Thompson, I'd like to point out the following:

Will hear

Show Bill

APOLLO—Fri., Sat., Sun., Mon., Susan Hayward in "I WANT TO LIVE." also "Princess of the nile."

AVENUE—Fri., Sat., Cary Grant in "HOUSEBOAT." also "OUTLAW'S SON." Sun., Mon., Tues., Frank Sinatra in "FROM HERE TO ETERNITY." also "THE HOT ANGEL."

BRIDGE—Sun., Mon., Tues., Richard Widmark in "THE TRAP." also Gypsy Rose Lee in "WIND ACROSS THE EVERGLADES."

BIDDLE—Sun., Mon., Tues., Van Heflin in "GUNMAN'S WALK." also Jerry Lewis in "SIERRA BAR."

CARVER—Sun., Mon., Tues., James Cagney in "TRIBUTE TO A BAD MAN." also Robert Taylor in "TIP ON A DEAD JOCKEY."

HARLEM—Now playing: Julie London in "NIGHT OF THE QUARTER MOON."

LENOX—Sun., Mon., Tues., Richard Widmark in "THE TRAP." also "MISSILE TO THE MOON."

LINCOLN—Sun., Mon., Tues., Hugh O'BRIEN in "THE FIEND WHO WALKED THE WEST." also "HANDLE WITH CARE."

ROLAND HAYES NEAR 73

Tenor Roland Hayes, who recently scored in a concert at Howard University, will celebrate his 72nd birthday on June 3.

MAY—Now playing, Elaine Stewart in "ESCORT WEST."

NEW ALBERT—Now playing, "EDGE OF THE CITY" also "BAND OF ANGELS."

PARK—Sun., Mon., Tues., Kerwin Mathews in "THE 7TH VOYAGE OF SINBAD." also Richard Widmark in "THE TRAP."

REGENT—Now playing, Joanne Woodward in "RALLY ROUND THE FLAG BOYS!" also Ann Sheridan in "ROMAN SCANDALS." Sun., Mon., Tues., "THE TRAP." also "SIERRA BARON."

ROYAL—Now on stage, Lloyd Price and his orchestra plus an all star show.

BYTE—Sun., Mon., Susan Hayward in "I WANT TO LIVE." also Brian Keith in "SIERRA BARON."

WALBROOK—Fri., Sat., Rita Gam in "SIERRA BARON." also Julie Adams in "TARAWA BEACHHEAD." Sun., Mon., Tues., Richard Widmark in "THE TRAP." also "THE REVENGE OF FRANKENSTEIN."

LENOX — 2115 PENNA. AVE. Phone: LA. 3-1527 Open 12:45 P.M. Daily Last Show 9:15 P.M.

NEW GIANT-WIDE SCREEN

SUNDAY-MONDAY-TUESDAY MARCH 15-16-17

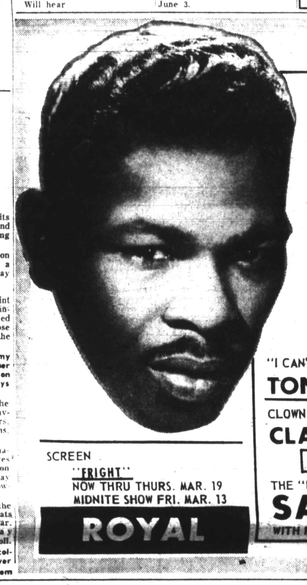
Richard Widmark in "THE TRAP" —ALSO— Richard Travis in "MISSILE TO THE MOON"

WEDNESDAY-THURSDAY MARCH 18-19

Montgomery Clift in "RAINTREE COUNTY" —ALSO— "ALASKAN SLED DOG"

FRIDAY-SATURDAY MARCH 20-21

Audie Murphy in "THE DUEL AT SILVER CREEK" ALSO — TOM EWELL in "A NICE LITTLE BANK THAT SHOULD BE ROBBED"



SCREEN "FRIGHT" NOW THRU THURS. MAR. 19 MIDNITE SHOW FRI. MAR. 13

ROYAL

"STAGGER LEE" LLOYD PRICE & BAND

"LAWDY MISS CLAWDY"

"16 CANDLES" THE CRESTS

"NO REGRETS" JIMMY BARNES & THE GIBRALTARS

SIZZLING SONGSTRESS PAULA WATSON

"I CAN'T SIT DOWN" TONI & MARIE KNIGHT

CLOWN PRINCE OF FUN CLAY TYSON

BACK BY POPULAR DEMAND

THE "KING OF FOOLS" SAM HAWKINS

WITH HIS NEW HIT "WHEN NOBODY LOVES YOU"

HARLEM NOW!

"I don't care about the color of her skin . . . she's mine!"

Here's what happens when sweethearts dare to defy the unwritten law! Drama that dares to deal with the explosive issues we face today!

M-G-M presents AN ALBERT ZUGSMITH PRODUCTION

Night of the Quarter Moon

Starring JULIE LONDON · JOHN DREW BARRYMORE · ANNA KASHFI · DEAN JONES · AGNES MOOREHEAD and NAT KING COLE

GUEST STARS CATHY CROSBY · RAY ANTHONY · JACKIE COOGAN · CHARLES CHAPLIN, JR. · BILLY DANIELS · JAMES EDWARDS

KILLER...OR LOVER Which will he be tonight?

2nd BIG HIT

CHARLES DRAKE · COLLEEN MILLER · ROD TAYLOR · JOSEPHINE HUTCHINSON · JOCELYN BRANDO

STEP DOWN TO TERROR

STEP BY STEP he made a career of love and murder!