H.U. PROF WRITES BOOK —A penetrating novel of life among the Catholics of Philadelphia has been released by Exposition Press from the pen of Philip Wooby, professor of the classics at Howard University. The book is entitled "Nude to the Meaning of Tomorrow."

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3 BIG HITS!
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No. 2 — "PARTY CRASHERS"
No. 3 — "ESCAPE FROM SAN QUENTIN"

THE WEEK IN JAZZ

A new, 'for couples only' nitery opens

By BAKER E. MORTEN

Sidney Lister, operator of the Leland Club on Pennsylvania Ave., has soaked $11,000 into the Leland Blue Room, a quaint, newly opened establishment designed for couples only and jazz.

The Blue Room, located at the same address as the Leland Club, is situated in rear of the club.

Mr. Lister, a jazz fan himself, says he opened the new room in the belief that there was a need for a place in Baltimore featuring intimacy and coziness, "where no stags are allowed."

* * *

THE BLUE ROOM is equipped with a stereophonic music box which plays albums, doing away with the standard juke box where coins are deposited.

Pee Wee Wonden, a drummer, and his outfit are currently serving up the music there.

Lister's new place, a small room constructed in the manner of a sidewalk cafe, has several prop windows decorated with flowers and a pastel blue ceiling with clouds painted on it.

* * *

PERHAPS ONE of the most versatile musical groups in the city now appears at the Avenue Bar. It is the Big Toppers, four young men — none over 23 years old.

Johnny Palite, drums; Donald Lane, tenor sax and fife; Edward Johnson, organ and group leader; and Raymond Montague, guitar, make up the outfit.

The group, which has done extensive road work, informs me that in its four years of existence, it has been unemployed for only three weeks.

* * *

THEY HELD a birthday party last week for Ray Torain. They wouldn't tell how many years it was, and the champagne flowed so heavily, few even asked.

Fabulous Preston and Ernie Brown are soon to be replaced at Ray's establishment by bassist Donald Bailey and a modern jazz unit, I'm told.

Singer Ruby Glover, who recently underwent a minor operation, has returned to Torain's fold and will remain there with the incoming musicians.

* * *

TENOR SAXOPHONE handler Sonny Stevens appreciates jazz, but like many artists, plays "That other stuff to eat."

At least, that's what he said last week at the Knotty Pine Club.

Organist Dave Ross bought himself a $3,100 present recently, he reveals.

It's a brand new organ located at the site where he works, Steve's Musical Bar, where Ray Lucas manages things.

* * *

THE MONTHLY jazz workshop of the Madison Avenue Branch YWCA Modern Jazz Club will be held Tuesday, March 24 at the Y.

Musicians participating in el and discuss contemporary jazz issues during the workshop.

Radio personality Kelson Fisher doesn't give jazz a ghost of a chance in Baltimore.

"It just doesn't work here."

Birthday for Mrs. I. Troupe

The pastor and members of the New Bethlehem Baptist Church celebrated with Mrs. Ida Troupe her 80th birthday on March 11 at Baltimore City Hospitals where Mrs. Troupe is an invalid.

Those who attended were: Mesdames Gertrude Stepney, Pearl Johnson, Bessie Lewis, Emma Smith, Phyllis Marshall, Mabie Rodgers, the Rev. Mrs. Margaret Mason;

The Rev. James Hodge, William Hope, Hamilton Smith.

The Rev. James Stepney is pastor of New Bethlehem.

THREE MORE DAYS left to register to vote. If you have never registered before, you can do so NOW and qualify to vote in the May 5th Municipal Elections. Monday March 23 is the deadline. You can register today, Saturday and Monday at the schools listed on page one. They are open from 12 a.m. to 9 p.m. or you can register at the Supervisors of Elections, Fayette and Gay Sts., from 9 a.m. to 9 p.m. DO IT TODAY!

he opined, the other day while sipping coffee and talking of the record hops he conducts for the rock and roll set.

"It's a pretty difficult thing to conceive that artists like Duke Ellington, Max Roach, J. J. Johnson and others can come to a town and only draw a handful of people," he injected.

He was referring to recent appearances last year of these artists in the city.

To which, this column says Amen.

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MARK STEVENS in "GUNSMOKE IN TUCSON"
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RAYMOND BURR in "AFFAIR IN HAVANA"
and
TOM EWELL in "THE NICE LITTLE BANK THAT SHOULD BE ROBBED"
THURSDAY THRU TUESDAY MARCH 26-31
EARTHA KITT and SAMMY DAVIS, JR. in "ANNA LUCASTA"
and
JONATHAN KIDD in "WINK OF AN EYE"

Show Bill

APOLLO — 1st. Sat. Brent Flynn in "ROOTS OF HEAVEN" also "A NICE LITTLE BANK THAT SHOULD BE ROBBED" Sun. Mon. Dana Andrews in "ENCHANTED ISLAND" also Joseph Cotton in "EARTH TO THE MOON."
AVENUE — 1st. Sat. Charlton Heston in "ARROW HEAD" also Rock Hudson in "THE GOLDEN BLADE" Sun. Mon. Tues. Jerry Lewis in "THE GEISHA BOY" also Rory Calhoun in "RAGE OF HEMP BROWN."
BRIDGE — Sun. Mon. Ernst Flynn in "THE ROOTS OF HEAVEN" also "AS YOUNG AS WE ARE."
BIDDLE — Sun. Mon. Tues. Frank Sinatra in "SOME CAME RUNNING" also Burts Hall in "UP SMOKE."
CARVER — Sun. Mon. Tues. Robert Leigh in "COP HATER" also Marshall Thompson in "THE TERROR FROM BEYOND SPACE."
HARLEM — Now playing Nat King Cole in "NIGHT OF THE QUARTER MOON."
LENOX — Sun. Mon. Tues. Wed. Frank Sinatra in "SOME CAME RUNNING" also Jean Durant in "SHE GODS OF SHARK REEF."
LINCOLN — Sun. Mon. Tues. Elizabeth Taylor in "CAT ON A HOT TIN ROOF" also "SIERRA BARON."
MET — Now playing Mickey Rooney in "THE LAST MILE."
PARK — Sun. Mon. Tues. Susan Hayward in "I WANT TO LIVE" also Todd Andrews in "FROM HELL IT CAME."
ROOSEVELT — Now playing Sophia Loren in "BLACK ORCHID."
ROOSEVELT — Sun. Mon. Tues. Ernst Flynn in "ROOTS OF HEAVEN"—Frank Sinatra in "SOME CAME RUNNING."
ROYAL — Now plating John Wayne in "RIO BRAVO."
RITZ — Sun. Mon. Todd Andrews in "FROM HELL IT CAME" also Mark Stevens in "GUNSMOKE IN TUCSON."

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THE LAST MILE

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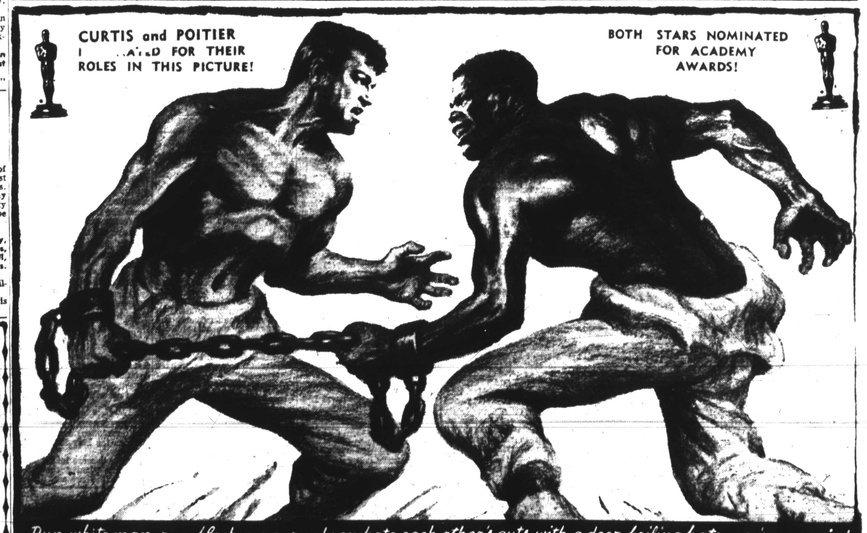

Run, white man—run, black man—run! you hate each other's guts with a deep, boiling hate...you're married to each other with a mean, flesh-ripping chain ... you're bustin' out together through the steamin', stinkin' swamp...run, white man...run, black man...run...

He watched them—and listened for the dogs!

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MOMENTS MUSICAL

Baltimore Singers' concert honors Mrs. Pauline Wharton

By ADAH K. JENKINS

The story of a dedicated life was told in music at the memorial concert last Sunday in honor of Mrs. Pauline E. Wharton, "patron of arts and an outstanding musician."

In the quiet beauty of St. Katherine's Episcopal Church in which she was a devoted member, the Baltimore Singers, conducted by Gerald Burkes Wilson, depicted in song the qualities and contributions of this beloved educator, musician and friend.

Mr. Wilson selected with admirable taste works from various periods. The chorus sang with vitality and expressiveness that lend the occasion solemnity without morbid sentiment.

Among the offerings were: "Grant Us to do With Zeal" (Bach Chorale), Dyson's "Magnificat" (My Soul Doth Magnify the Lord), and "Nunc Dimittis" (Now Let Thy Servant Depart In Peace) and "He Who is Upright".

Other numbers were Mr. Wilson's arrangement of "O Beautiful Life", Creston's "Here Is Thy Footstool," the spirituals "Balm In Gilead" and "Humble". The concert concluded in a peal of praise "Let Their Celestial Choirs All Unite" by Handel.

Miss Almira Miller played the organ prelude and several accompaniments to the Baltimore Singers. Father William Wilson, rector of St. Katherine's, was in the sanctuary.

* * *

THE HANDEL Choir, one of the deservedly popular local choral groups, attracted a capacity audience at Old St. Paul's, Episcopal Church for its annual spring concert. Alan Hovhaness' oratorio "Look Toward the Sea" was given its world premiere performance by the choir, by whom it was commissioned.

The composer describes it fittingly: "It is in praise of God in nature — the story of Elijah's rain ritual depicts the mysterious forces of nature. The trombone plays a cantici-senger of God. The baritone voice is the narrator and also the voice of Elijah himself.

The chorus is the element of praise and also the enhodiment, lightening and storm. The work closes with a choral fugue of praise."

At time the work suggests a concerto for trombone, as that instrument had an unusually lengthy part of the score. It was handled, however, with great skill by Richard Pittman.

The baritone arias, although brief, gave John Yard opportunity to demonstrat a Voice of breadth and expressiveness, well suited to the role of the prophet.

At times, this proved a bit monotonous, although colorful. The choral sections describing rain and storm were exciting with tremendous build ups and a most effective dimuendo (diminishing of sound).

The chorus negotiated the many cissonant passages with considerable skill.

Catherine Rowe, soprano, gave a commanding performe of the 112th Psalm, "Laudate pueri Domine" (Praise ye Servants of the Lord).

With the discriminating work of Rodney Hanson at the organ and the handsome choral sections this was a most rewarding portion of the concert.

It is in Handel's best dramatic style and the chorus "Who is like unto the Lord" and the final "Gloria" match in intensity and power of contrast parts of "Messiah" and other longer works.

Following the concert there in the Parish House, where Mr. Hovhaness, Mr. Burkes and the soloists greeted a number of guests.

MORGAN State College Choir presented its annual Easter Sunday cave under the direction of Saul Lilienstein, at Enon Baptist Church. The program was a part of the annual Men's Day program.

The choral group, which is making an enviable reputation in the community, sang works by Praetorius, Bach, Handn, Stravinsky, Dilsner, and Cain. Accompanist was Dorothy Glenn.

Soloists were Elizabeth Ann Rowe, Kenneth Lockett and Donald Knotts. The "Rondo" from Mozart's Concerto K 191 was played by Jesse Herring, trombonist.

The choir appeared under the auspices of the Faculty - Trustee Wives Club of the College by arrangement with Dr. R. Hayes Strider, head of the Department of Music. Isadore B. Oglesby chaired the music committee for Men's Day, assisted by H. Calvin Parker, Wilfred Shelton, Edward Jones, and J. Edward Kerr. Dr. Arthur J. Payne, minister; Dr. Donald G. Brandon, general chairman of the day.

* * *

CALENDAR: Saturday, March 21 at 11 a.m. in auditorium of the Baltimore Museum of Art, Gary Towlen, 16-year-old pianist in concert sponsored by Young Musicians Series. Born in a non - musical family, he began his musical training before he was six, with Claude Gonvierre and made his formal debut in Baltimore in 1954, being presented by the Baltimore Music Teachers Association.

In 1955 he made his New York debut at Carnegie Hall, South Shore Symphony on Long Island. In 1957, he made his Chicago debut and last spring made his first European tour.

Last fall Gary received the "Silver Cross of the Order of St. Isabel which was conferred upon him by the Spanish Ambassador for his notable concert in Madrid.

* * *

TWO WEEKS AGO Gary played in Baltimore on WMAR-TV for Young Musicians Series and in May will make another appearance with the South Shore Symphony. He is a senior at Bay Point High School, N.Y., where he ranks fifth in a class of 65.

He has won a four - year scholarship grant for his college career and will enter Columbia University next fall.

Tickets for the Saturday concert may be obtained at the Bonney Concert Bureau, the Baltimore Museum or by sending money and self - addressed envelope to YMS, Greenspring Ave., Lutherville, Md.

Sunday, March 22nd at 5 p.m. in auditorium of Polytechnic Institute, the Palm Sunday Musicale presenting Dubois' "Seven Last Words," with choirs from eight churches, with approximately 125 singers and with instrumentalists from the Baltimore Symphony.

Soloists will be: Fannie Newton, soprano, Gloria Waller, contralto; Donald Haggers and William P. Williams, tenors and Moore Carson and James Russell, baritones.

Mrs. Mercedes Douglas, minterian Church, will can the terian Church, will conduct the cantata.

Clarence Henderson, the assistant conductor, is choirmaster at Madison St. Presbyterian Church and instructor of music at Cherry Hill Junior High School.

Admission to the concert is free.

First Run Films

MICKEY AT HIS BEST IN HIT AT MET

Barely past his mid - thirties, and with some three decades of professional acting behind him, Mickey Rooney plays one of the great roles of American stage literature "Killer" Means in "The Last Mile."

Means, a scores adaptation of the powerful Broadway stage hit now playing at the Met Theatre through Wednesday, Artists release.

One of the most amazing talents in show business, actor Mickey Rooney made his movie debut at the age of five, playing a part in a picture called "Orchids and Ermine."

Since then, Mickey has won Oscar nominations, one for his Andy Hardy series and one for his Manuel Williams Sarroyan's "The Human Comedy."

Mickey later turned to television, and the results were simply Heavenly. He gave a incredibly brilliant performance in the title role of "The Comedian" on Playhouse 90, and he stamped the beginning of a resurgence that both late in 1958 and early in 1959 he has been in.

He appeared in "The Bold and the Brave" and in another Oscar nomination for his performance in that film. He followed this with "Atlantic City" and made Hallmark Hall of Fame.

"QUARTER MOON" IS HELD OVER AT HARLEM

Although "Night of the Quarter Moon," held over at the Harlem Theatre, Albert Zugsmith's production, MGM is primarily a grim dramatic film involving about two families, one white and the other colored, there are certainly enough laughs to basically assure the intention of being a real Marx Brothers production.

Among them are a new song introduced by Nat King Cole, who has a fine acting as plus singing role in the film.

Cole, who is the Cole Porter Conservatory of Music, himself and sang over the title, separately by Cole and Julie London.

A third, and the personal favorite is Rose Moore - in song by Cathy Crosby, making her motion picture debut.

Cathy, a nineteen-year-old Lonette is the daughter of Bob Crosby and niece of Bing, and is the first feminine member of the famous Crosby clan to enter show business.

REGENT HAS "THE BLACK ORCHID"

Performances that are a pleasure to watch in a motion picture of exceptional quality and entertainment make "The Black Orchid" now at the Regent Theatre, as memorable a production as any film reviewer has been privileged to see.

Co - stars Sophia Loren and Anthony Quinn bring out the very best in each other, and each film fan will admit that their best is indeed superlative.

Miss Loren, having recently shown what she can do with comedy in "Houseboat," now turns her charms to illuminate the portrayal of a troubled, beset widow of a slain gangster.

Ina Balin, young stage actress, makes her film debut as Quinn's daughter and gives an intensely dramatic and realistic performance. Mark Richman does a fine job as her confused fiance.

The colorful Italian - American atmosphere and interesting character delineations add considerably to the distinction of "The Black Orchid," a wonderful Paramount release in VistaVision.

RICKY NELSON IN ROYAL HIT

"Rio Bravo," in Technicolor now at the Royal Theatre, is an individual straight - from - the-shoulder drama in the best tradition of the Old West, with an outstanding cast headed by John Wayne, Dean Martin and Ricky Nelson.

The story builds up terrific suspense unfolding the courageous efforts of the sheriff of a small southern town to keep a wanton murderer in jail despite the prisoner's powerful and unscrupulous brother.

Dean Martin's in his present role as Wayne's ex - deputy sheriff, Dimo's career as a dramatic star appears assured.

An award assuredly awarded by America's teenagers is the presence of 19-year-old Ricky Nelson in the role of Colorado, youthful gunslinger who comes to the aid of John Wayne when his enemies close in.

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— PLUS —
"SIERRA BARON"
WED.-THURS. MAR. 25-26
Errol Flynn in "ROOTS OF HEAVEN"
— PLUS —
"SHOW DOWN AT ABILENE"
FRI.-SAT. MAR. 27-28
Audie Murphy in "Drums Across The River"
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MARSHALL THOMPSON in "THE TERROR FROM BEYOND SPACE"
WED.-THURS. MARCH 25-26
VICTOR MATURE in "CHINA DOLL"
—ALSO—
"THE LAST PARADISE"
FRI.-SAT. MARCH 27-28
GARY COOPER in "MAN OF THE WEST"
—ALSO—
RICHARD ANDERSON in "CURSE OF THE FACELESS MAN"

THE 'FOOLS' WHO BECAME THE FURY OF RIO BRAVO!

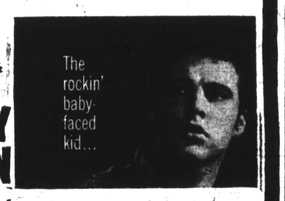
JOHN WAYNE

The big guy with the battered hat...

DEAN MARTIN

'Dude'—the wreckage piled up by a fast woman...

RICKY NELSON



The rockin' baby-faced kid...

...and the girl they all call 'Feathers'

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THURSDAY MARCH 26
Brian Keith in "DESERT HELL"
—ALSO—
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FRIDAY-SATURDAY MARCH 27-28
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TODD ANDREWS
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A NICE LITTLE BANK THAT SHOULD BE ROBBED
2 HITS
GARY COOPER · MADELEINE CARROLL
10 MILES NORTH WEST MOUNTED POLICE
WED. NITE IS LUCKY SEAT NITE — CASH AWARDS
FRIDAY-SATURDAY MARCH 27-28
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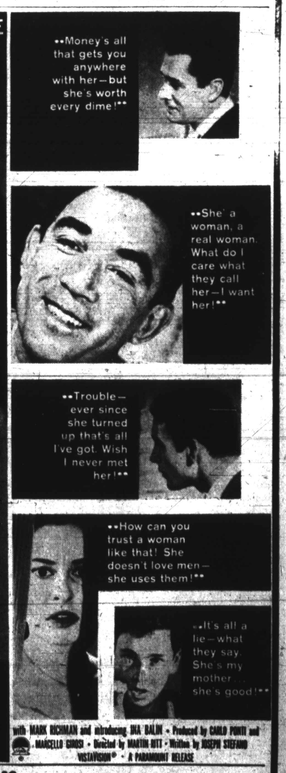
"I KNOW WHAT THEY'RE ALL WHISPERING . . . I KNOW THEY CALL ME The Black Orchid"

starring SOPHIA LOREN ANTHONY QUINN



"Money's all that gets you anywhere with her—but she's worth every dime!"
"She's a woman, a real woman. What do I care what they call her—I want her!"
"Trouble—ever since she turned up that's all I've got. Wish I never met her!"
"How can you trust a woman like that! She doesn't love men—she uses them!"
"It's all a lie—what they say. She's my mother . . . she's good!"

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