Blood needed for operation

A plea has been made for blood donors who have A - RH positive blood to go to University Hospital, Redwood and Greene Sts., and be typed so that they can give blood for the operation to close a hole in the heart of Brenda Davis, 11, 309 N. Schroeder St.

The operation has been scheduled for Sept. 4, at 8 a.m.

In such operations there is a necessity for fresh blood and Brenda will need 20 pints of blood.

Blood donors are urged to appear as soon as possible to be typed.

FIRST RUN FILMS

'HOLIDAY FOR LOVERS' NOW AT THE REGENT

"Holiday For Lovers," Twentieth Century - Fox's Cinema Scope version of Broadway's hit comedy, now at the Regent theatre with color by De Luxe, starring Clifton Webb, Jane Wyman, Jill St. John, Carol Lynley, Paul Henreid and Gary Crosby.

This is a motion picture comedy that the whole family will love and enjoy. Produced by David Weisbart and directed by Henry Levin, the picture was filmed amidst the beauty of the South American cities of Rio De Janeiro and Sao Paulo in Brazil and Lima, Peru.

The story revolves around the Dean family and the adventures and pitfalls that overtake them during their stay in South America.

Clifton Webb plays an eminent consulting psychologist from Boston's Beacon Hill.

His eldest daughter, played by Jill St. John announces that she is leaving the college conducted tour of Latin America to accept a scholarship to study under a great Brailian, architect, played by Paul Henreid.

Disturbed by this, Clifton Webb books passage for himself, his wife, played by Jane Wayman, and his youngest daughter, played by Carol Lynley, to Brazil.

On their arrival they meet the architect, who attaches himself to the group as unofficial guide. While on one of these tours, the plane in which they are traveling makes an unscheduled stop at a remote Air Force base at which there hasn't been a woman in too long a time. Here, Betsy as played by Carol Lynley blooms like an orchid under the gaze of so many lonesome boys away from home.

WORLD WAR STORY TOLD IN ALBERT FILM

When World War II broke out in Asia there were a number of European women on the Malay Peninsula for many reasons ranging from tourist to the fact that they were married to men to happened to have business there. Despite rumblings and rumors of war, these women did not leave hoping to flee only when and if war became a reality.

But when that happened, it was too late. The Japanese war machine rolled down the peninsula unchecked and almost unchallenged and these women became prisoners of war, subject to all the ancient claims which a ruthless and barbaric conqueror could place upon the conquered which means they became his slaves in body and spirit.

Exactly what befell one such handful of women, according to eye witness and survivor accounts, is dramatically and forcefully retold in the motion picture "The Rape of Malaya," which is at the New Albert Theatre. This is not as the sensationalist or the propagandist would report it, but as world famous novelist Neville Shute reported it in his famous novel "A Town Like Alice."

As such it rates high not only as gripping motion picture fare but as reportage as well.

Readers of the novel will recall that all this story of horror and bestiality was built around a tender love story—that of Jean Paget and Joe Harman and, faithful to the book, the picture also retells it with lovely Virginia McKenna and Peter Finch in the prime roles.

* * *

'DARBY O'GILL' HELD AT THE MET

When the lights went on again in Burbank, one of the biggest, wildest and most fantastic scenes in Hollywood history had been shot.

It was for Walt Disney's live action feature motion picture, in color by Technicolor, "Darby O'Gill and the Little People" now playing at the Met.

The scene, a dance of the Leprechauns, involve a set big enough to fill an entire sound stage and required so much borrowed electric power that when the switches were thrown for lighting, a whole city suffered for a few dramatic moments.

Disney's huge State Four, post - constructed and never used by human actors, contained a replica of a throne room that fills a mountain in Ireland— the throne room of His Royal Highness, Brian Connors, King of the Leprechauns.

The great ceiling was a canopy of lights, six hundred and forty - nine of them: floods, strips and sand domes. When they blazed up no man or Leprechaun could keep from perspiring in spite of the fine American air-conditioning.

* * *

'ROOM 43'

An explosive new film drama, "Room 43," which tackles a subject previously taboo on the screen is held over at the Harlem Theatre.

"Room 43" shows how girls of all nationalities are lured into a life of easy virtue by ruthless men intent only upon their personal gains.

Audiences will find the picture to be gripping in content and sensational in theme. It is a picture which will be best understood by adults.

Specifically the film tells the story of one innocent girl trapped into this vicious profession and how she is eventually saved by a man she thought she had married only for a day.

The star - studded cast is headed by seductive Diana French discovery, Odile Versois as well as American-born Constantine and Herbert Lom.

Others in the cast include Brenda de Banzie, Robert Brown and Dennis Shaw.

In addition to an outstanding performance as a dramatic star, Constantine, the singing favorite of the continent, warbles a new hit tune, "Never, Never More."

ADD TO FIRST RUN FILM TWO THRILLING FILMS AT ROYAL THEATRE

"The H-Man," thrilling drama of the watery mass that spreads mass terror on the world, filmed in Eastman Color, now plays the Royal.

A series of mysterious killings, which take place after the H-bomb tests, terrorize Japan. The murders puzzle the police because the victims disappear without a trace; only their cloth ing is left behind.

Gradually, with the introduction of scientists to the situation, the realization dawns that beings made of the H-bomb live in water and subsist on humans, have been created by the H-bomb.

The ever-flowing, always lethal liquid death that is the H Man devours more victims until he is tracked down and destroyed by the combined efforts of the Army, police and scientists of the nation.

"The Woman Eater," is the second feature and is the tale of a jungle tree that devours beautiful women.

"HOLIDAY FOR LOVERS," which is now at the Regent Theatre is a fiesta of fun. Having a ball are Clifton Webb, Jane Wyman, Carol Lynley and Jill St. John. Filmed in Brazil and South America, "Holiday for Lovers" is a gay, Latin affair, with romance, adventure and fun for the whole family. Don't miss "Holiday for Lovers" in color by De Luxe, from Twentieth Century-Fox.

SHOW BILL

APOLLO — Fri. Sat. Gregory Peck in "PORK CHOP HILL" also Audie Murphy in "DRUMS ACROSS THE RIVER" Sun. Mon. Tues. "GO JOHNNY GO"

BRIDGE — Sun. Mon. Tues. Gregory Peck in "PORK CHOP HILL" also Bob Hope in "ALIAS JESSE JAMES"

CAPITOL — Fri. Sat. Gregory Peck in "PORK CHOP HILL" also Audie Murphy in "WILD AND THE INNOCENT" Sun. Mon. Tues. Alan Freed in "GO JOHNNY GO"

HARLEM — Now playing Diana Dors in "HOUSE OF FURY"

LENOX — Sun. Mon. Tues. Alan Freed in "GO JOHNNY GO" also "GIANTIS THE FIRE MONSTER"

LINCOLN — Sun. Mon. Tues. "GOD CREATED WOMAN" also Audie Murphy in "COLUMN SOUTH"

MET — now playing "DARBY O'GILL AND THE LITTLE PEOPLE"

NEW ALBERT — Now playing Jean Paget in "THE RAPE OF MALAYA"

PARK — Sun. Mon. Tues. John Wayne in "RIO BRAVO" also Gena Barry in "HONG KONG"

REGENT — Now playing Clifton Webb in "HOLIDAY FOR LOVERS"

ROOSEVELT — Sun. Mon. Tues. Alan Freed in "GO JOHNNY GO" also "PLUNDERERS OF PAINTED FLATS"

RITZ — Sun. Mon. Tues. Gregory Peck in "PORK CHOP HILL" also Sandra Dee in "GIDGET" Sat. thru Wed. Alan Freed in "GO JOHNNY GO" Also "FACE OF A FUGITIVE"

WALBROOK — Fri. Sat. Gregory Peck in "PORK CHOP HILL" also Sandra Dee in "GIDGET" Sat. thru Wed. Alan Freed in "GO JOHNNY GO" Also "FACE OF A FUGITIVE"

REJECTED MATCHMAKER—Katie O'Gill (Janet Munro) refuses a suggestion that she marry the disagreeable son of Sheila Sugrue (Estelle Winwood) in Walt Disney's Technicolor production, "Darby O'Gill and the Little People," held over at the Met, starring Miss Munro, Albert Sharpe, Sean Connery and Jimmy O'Dea.

RITZ
AIR-CONDITIONED
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY AUG. 30-31-SEPT. 1
GREGORY PECK and HARRY GUARDINO in
"PORK CHOP HILL"
—ALSO—
GEORGE NADER in
"NOWHERE TO GO"
WEDNESDAY-THURSDAY SEPTEMBER 2-3
ROBERT TAYLOR and TINA LOUISE in
"THE HANGMAN"
—ALSO—
"HOT CARS"
FRIDAY-SATURDAY SEPTEMBER 4-5
JOEL McCREA and JULIE ADAMS in
"GUNFIGHT AT DODGE CITY"
—ALSO—
CAMERON MITCHELL in
"PIER 5 HAVANA"

LENOX
2115 PENNA. AVE.
Phone: LA. 3-1527
Open 12:45 P.M. Daily
Last Show 9:15 P.M.
NEW GIANT-WIDE SCREEN
SUNDAY-MONDAY-TUESDAY AUG. 30-31-SEPT. 1
Alan Freed in "GO, JOHNNY GO"
"GIGANTIS THE FIRE MONSTER"
WEDNESDAY-THURSDAY SEPTEMBER 2-3
Ava Gardner in "THE NAKED MAJA"
—ALSO—
James Craig in "THE FORT VENGEANCE"
FRIDAY THRU TUESDAY SEPTEMBER 4-8
Kirk Douglas in "LAST TRAIN FROM GUN HILL"
—ALSO—
Noah Berry, Jr. in "SAVAGE FURY"

MET
North and Penna. Ave
LA. 3-3700
HELD OVER 2nd BIG WEEK!
IT'S DIFFERENT! IT'S DELIGHTFUL!...it's a Wonderful World of Love, Laughter and Leprechauns ...it's Everything you could Wish for in Entertainment!
WALT DISNEY'S
Darby O'Gill and the Little People Technicolor
PLUS 2nd BIG HIT!
"THE LEGEND OF SLEEPY HOLLOW"

REGENT NOW PLAYING
IT'S A SOUTH AMERICAN HOLIDAY!
HAPPY AS A SAMBA BEAT... GAY AS A LATIN LOVER... AMOROUS AS A HONEYMOON IN RIO!
HOLIDAY FOR LOVERS
CinemaScope
COLOR by DE LUXE · STEREOPHONIC SOUND
Steal a kiss in BRAZIL!
Pucker up in PERU!
Fall in love in SAO PAULO!
CLIFTON WEBB · JANE WYMAN
JILL ST. JOHN · CAROL LYNLEY · PAUL HENREID
GARY CROSBY · NICO MINARDOS and JOSE GRECO
DAVID WEISBART HENRY LEVIN LUTHER DAVIS
ALSO STEVE BRODY in "HERE COME THE JETS"

TWO SHOCK-SENSATIONS BLAST THE SCREEN!
THEY WERE WOMEN... AND THEY WERE WHITE... AT THE MERCY OF THE JAPS WHO KNEW NO MERCY!
THE RAPE OF MALAYA
starring VIRGINIA McKENNA PETER FINCH
THE ARMORED DIVISONS STRIKE AT NIGHT... and not even at Hiroshima was there a blast more awesome than the destruction of Marseilles...
THE BEASTS OF MARSEILLES
starring STEPHEN BOYD · JAMES ROBERTSON JUSTICE KATHLEEN HARRISON · TONY WRIGHT and introducing ANNA GAYLOR
Now Playing | NEW ALBERT—2 BIG HITS

TWO NEW TERROR-TWISTERS ON THE SAME SHOCK-BILL!
FREE! FREE MINIATURE H-MAN GIVEN TO EVERY PATRON DURING THIS THRILL-ENGAGEMENT!
ALL H-BREAKS LOOSE!
TOUCH IT— ONLY YOUR CLOTHES ARE LEFT! IT'S INVISIBLE! INCREDIBLE, FORMLESS— IT'S THE MOST HORRIFYING MONSTER YOU NEVER SAW!
"THE H MAN"
A COLUMBIA PICTURE EASTMAN COLOR
PLUS
Most horrifying creature ever to come out of the earth ...feasting on the most beautiful!
GEORGE COULOURIS · VERA DAY
The Woman Eater
Written by BRANDON FLEMING Produced by GUIDO COSTA
Directed by CHARLES SAUNDERS
A COLUMBIA PICTURES RELEASE
AIR-CONDITIONED ROYAL NOW PLAYING

MOMENTS MUSICAL

Joan Panetti shares honors at final Starlight Concert

By ADAH JENKINS

A ROVING in Cleveland, Ohio, where your writer attended one of the most unusual of concerts, the second annual Golden Age Pop Concert given by the Summer Cleveland Orchestra for golden agers (over 60) and their friends.

The Public Hall was filled on Wednesday afternoon when the event was opened by greetings from Mayor Celebrezze and Lim B. Seltzer, editor of the Cleveland's dailies.

Noted in the audience were patients from the County Nursing Home, who attended in their wheel chairs. The program, which ranged from Tchaikowsky to Gershwin, was conducted by Louis Lanes. Ernest Kardos, violinist. Jill Jensen, soprano and Burton Parker, baritone were the soloists in a number of familiar works that brought back memories to many of the audience.

The concert is sponsored by Local 4 of the American Federation of Musicians thru the Recording Industries Trust Fund and "The Press."

There was no charge for the concert and many of the audience were conveyed to the hall in busses and other special means of transportation.

Cleveland has its summer "pops" concert series, which two events a week in the air-cooled Public Hall. Last week there was a Spanish Dance Festival and a Rodgers-Hammerstein Night with three soloists and the "Pops" chorus.

A moderate fee is charged for unreserved seats, with higher prices for tables on the first floor.

The summer orchestra is recruited from the Cleveland Symphony Orchestra.

JOAN PANETTI, 17-year-old pianist and the Chorus of the Cheesecake, directed by Robert D. Johnson, shared honors Saturday at the fifth and final Memorial Starlight Pop Concert for this season.

The young pianist is amazingly well equipped, technically and musically to play. The Schumann Concerto in A Minor.

Miss Panetti and the orchestra conducted by Edmund Cooke enjoyed much of the poetic beauty of the work. In addition to the first time the concerto was performed Clara Schumann, wife of the composer, was the soloist.

The novelty of the evening was the appearance of a chorus recruited from the Dundalk Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. The very athletic and dramatic director led his singers, attired in red vests and shirt sleeves in well known songs such as "Down Our Way," "A Son of the Sea" and "When You and I Were Young, Maggie."

The Oriole Quartet from the chorus appeared to be popular with the huge audience as the chorus. Two of the selections given by the chorus will be sung by the local group when it enters an annual national competition of the society in Dallas, Texas this year. A vigorous rendition of "Keep America Singing" completed the choral part of the concert.

As Bailey Goss, announced the final concert as far as the orchestra was concerned was programmed as Request Nite—one of the musical features was "West Side Story," by Leonard Bernstein, conductor of New York Philharmonic, and one of the bright stars in the contemporary musical firmament. The Mondawmin Pop Orchestra entered adequately into the mood of this composition, as it suggests episodes in the music of New York. There was the hurdy-gurdy theme of the gas-light era, Tin Pan Alley "rag-time," and modern jazz, with a nostalgic lyric section in between.

WALLACE TORONI was the cello soloist in an arrangement of the ancient Hebrew melody, "Kol Nidre." This is played traditionally in all synagogues during the high holy days.

The first movement from Mozart's "Eine Kiem Nacht Musik (A Little Night Music) for string orchestra offered a charming contrast to the modern music. Johann Strauss Jr., the "waltz king" of the 19th century, was the most popular composer of the evening, as three of his works were programmed. The overture to "Die Fledermaus" (The Bat), with its delightful melodies, opened the Saturday concert. His "Perpetuum Mobile" (Perpetual Motion) and "Weiner Blut" was also popular with the vast number of listeners who seemed to enjoy the lighter music.

The grand finale was "Thespeaker Ray Ballad," arranged by Edmund Cooke, conductor of the 1957 and 58 Starlight Pop concerts.

CALENDAR: Sunday, Aug. 30 at 5 p.m. in the auditorium of Bethel AME church, Druid Hill Ave. and Lanvale St. Harrison Bryant Jr., in recital, under the auspices of the Layman's League of the church. He will be accompanied by his sister, Hazel Bryant.

The Layman's League was organized at Bethel by the Rev. Harrison Bryant, pastor, five years ago, with the objective of assisting worthy Christian students. Under the leadership of its first and only president, Miss Maxine Tighman, the League has helped students at Morgan Sate College and Kittrell College. Assistance has been given also to deserving pupils in local elementary and secondary schools in cases of dire necessity.

The Layman's League has obtained funds by means of baby rallies and annual oratorical contests. Mrs. Mae Park is chairman and Mrs. Dolores B. Augustus, secretary.

VINCENT PRICE discovers deaf mute Judith Evelyn is a victim of "The Tingler," filmed in "Perfecto" and opening next Friday at the Royal. It is an amazing study in fear in which the audience are actualy a part of the action.

50 youths hurl missiles at police

Three youths were held for questioning Sunday after at least 50 youths allegedly hurled stones and bottles at a police car.

Police said the 14th Precinct cruiser arrived at 62nd and Clay Sts., NE, to investigate a report of a disorderly party. The windshield was broken by a hurled missile.

Two officers got out and arrested three youths. The officers were not hurt.

For newstips and news photos the AFRO pays $50 in tip cash each week. To turn in a tip call MU. 5-6015 and say, "I've got a tip." Bring your pictures to the City Desk, 628 N. Eutaw St.

Howard U. dean to direct concert

The Fourth Annual Summer Music Concert directed by Warner A. Lawson, dean, Howard University School of Music, will be held Saturday, Sept. 5, 8 p.m. at Wauls Guest House, Highland Beach, Md.

Featured artists are Bernard Lee Mason, violinist, faculty of Howard University School of Music; Miss Yvette Holt, soprano, senior voice major, Howard University School of Music, with Dean Lawson at the Piano.

This affair is being sponsored by the Highland Beach Citizens Association. Anthony Pierce, president; Mrs. Bessie Hope Johnson, chairman, and Edward J. Austin, co-chairman.

Hearing set for Towson secretary

A 22-year-old blonde Towson secretary who was charged two months ago with filing a false police report is to be given a hearing this coming Friday, in Fullerton Police Court.

Charges were filed against Miss Joanne Jones of the first block Lambourne Rd., last June after she reported that she was assaulted in her apartment by a colored man.

As a result of her complaint four men were questioned by county police. Miss Jones later allegedly admitted that her statement was false.

The argument is jazz versus rock and roll

"They are sacrificing art for money," he shouted above the blaring sounds of the nearby juke box.

"That record is number one," he said as he moved closer to his listener.

"I don't like to shout," he apologized, "but that thing is kind of loud."

Now, as I was saying, that record is number one, and what is it?"

He stopped as if to wait for an answer.

But noise, he finally answered himself. "Pure noise."

These sitting around him nodded their heads in silent approval. To them his words made sense.

The speaker was Jesse Herring, president of Jazz Unlimited. The place, a corner table at a W. Lexington St. bar.

Around him were several members of the club which he heads.

Dedicated as they are to "bringing Baltimore music lovers a higher art form of music — jazz, the members of Jazz Unlimited give short shrift to the sources in back of the rock and roll craze.

Said Mr. Herring:

"I'm not saying that all rock and roll is noise. There is some stuff that makes sense but my argument is rather against the people who monopolize the public's ear.

* * *

TO ILLUSTRATE what he means Mr. Herring recalled a recent incidentin New York which he said happened in the offices of a large record film.

"There I saw an example of what is being done. This man was on the phone asking 'Does he have any talent?' — 'No.' — Well what about his looks?' — Good, huh? Alright sign him up."

A burst of laughter echoed through the bar. "That's what they are doing today. They get the kids off the local corner, most of them know nothing about music, and the next day they are stars," Mr. Herring added.

* * *

JAZZ UNLIMITED began in late September, 1957, when Henry Baker enlisted the aid of Donald Baily, William Hinton, James Jefferson, James Wells, Phil Harris and Stanley Johnson, all local musician interested in jazz.

Today it boasts 36 members of "dedicated musicians."

The group meets every other Tuesday at a W. Lexington St. tavern and holds a meeting. Every Saturday, between 3-7 p.m. at the same place they hold a jam session.

Recently the organization sponsored a Jazz Festival, Baltimores first, which they dedicated to the late Billy Holliday.

Plans are being made to bring in top musicians from other places every month, in addition to the regular jam-sessions soon.

* * *

OUTSIDE OF this Jazz, Mr. Herring views the local scene with something less than enthusiasm.

"Do you know that Baltimoreans, when they went to hear Jazz, have to go to Washington, he asked".

The musicians who belong to Jazz Unlimited play throughout the city as well as in nearby Washington.

"But we don't get a chance to play what we want," Mr. Herring explained.

He went on to say that Baltimore, the sixth largest city in the country is only in its "teens' as far as jazz is concerned.

"Baltimore has as many good musicians as any city of its size, but most of the musicians aren't able to play jazz in Baltimore because the people aren't educated to the point of good music.

He blamed the large record distributors as being at fault for what he called "training the public's ear to trash."

"I really don't have anything against any other form of music, as long as people get a chance to pick and choose what they want to hear.

"Turn on the radio today, and what do you hear?

"Rock and Roll, he said pointing to the juke-box.

* * *

"WHEN YOU realize that a city the size of Baltimore has no place where there is good jazz, its a crime," Mr. Herring said.

"Baltimore was a real "hip" town about five years ago, but now its dead jazz-wise. That's a crime. The local clubs all play rock-roll, he added.

Mr. Herring explained that the most of the members of Jazz Unlimited have other jobs besides playing and promoting jazz in Baltimore.

Mr. Herring who lives at 1110 N. Carey St., is a student at Howard University, and during the summer "pushes a pencil" at the Welfare Department.

The following musicians are members of Jazz Unlimited:

Donald Bailey, string bass; Joe Blair, piano; Earl Brown, vibes; Albert Daily, piano; Mickey Fields, tenor sax; Ruby Glover, vocalist; one of the groups; Phil Harris, string bass; Jesse Herring, bass trombone; Bobby Nelson, drums; Nat Parks, trumpet; Monty Poulson, string bass (band mgr.); Kenneth Pulley, string bass; Mike Soymoro, string bass; Lonnie Smith, piano; Reppard Stone, trombone; Fred Thaxton, piano; Roland Thomas, tenor sax; Bill Weems, tenor sax; Thomas Witt, alto sax and baritone John Stevenson, tenor sax and James Wells, vibes.

AIR-CONDITIONED
Deluxe LINCOLN
936 PENNA. AVENUE
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. AUG. 30 - SEPT. 1
you have to see to believe!"
Brigitte Bardot
"You've never seen anything like it!"
"and God created woman"
Plus Audie Murphy in "Column South"
WED.-THURS. SEPT. 2-3
HARRY BELAFONTE
Joseph Cotton in "UNTAMED FRONTIER"
FRI.-SAT. SEPT 4-5
LIZ TAYLOR in "Cat On A Hot Tin Roof"
Red Barry in "Jesse James' Women"

ROOSEVELT
AIR-CONDITIONED
512 W. BIDDLE ST. SA. 7-9315
SUNDAY-MONDAY-TUESDAY AUG. 30-31-SEPT. 1
CHUCK BERRY
PLUS
• The Cadillacs
• The Flamingos
• Harvey of the Moonglows
2ND HIT
"Plunderers Of Painted Flats"
ALAN FREED
"GO" JOHNNY "GO"
WED.-THURS. SEPT. 2-3
"TEEN-AGE CAVEMAN"
PLUS
"OPERATION DAMES"
FRI.-SAT. SEPT. 4-5
"JOSETTE OF NEW ORLEANS"
PLUS
"BATTLE HILL"
COMING SOON—WATCH FOR OPENING DATES
"Last Train From Gun Hill" ... Sun., Sept. 6
"Hercules" ... Sun., Sept. 13
"Horse Soldiers" ... Thurs., Sept. 17
BASEBALL
FRIDAY NIGHT, SEPT. 4th
WESTPORT STADIUM
INDIANAPOLIS CLOWNS
GEORGIA FLYERS
plus FUN-SHOW

COOL AIR-CONDITIONED COOL
CAPITOL
BALTIMORE & GILMOR STS.
TODAY & SAT. AUG. 28-29
GREGORY PECK
"PORK CHOP HILL"
—2nd BIG HIT—
AUDIE MURPHY
"WILD AND THE INNOCENT"
SUN.-MON. & TUES. AUG. 30-31 - SEPT. 1
IT'S WAY OUT!
"GO, Johnny GO!"
PLUS 2nd BIG HIT!
ALAN FREED
"The King of ROCK 'n ROLL"
THE CADILLACS
CHUCK BERRY
JACKIE WILSON
HARVEY

COOL AIR-CONDITIONED COOL
APOLLO
HARFORD & CENTRAL AVES.
TODAY & SAT. AUG. 28-29
GREGORY PECK
"PORK CHOP HILL"
—2nd BIG HIT—
AUDIE MURPHY
"DRUMS ACROSS THE RIVER"
SUN.-MON.-TUES. AUG. 30-31 - SEPT. 1
EXCITEMENT!
TO GREAT ROCK 'N' ROLL STARS!
"GO, Johnny GO!"
PLUS 2nd BIG HIT!
ALAN FREED
"The King of ROCK 'n ROLL"
THE CADILLACS
CHUCK BERRY
JACKIE WILSON
HARVEY

COOL AIR-CONDITIONED COOL
HARLEM — Held Over — 3rd & Final Week
'Girls-for-Hire' To
Business Men Can't Get Cut
Girls Help Business Push Sales
Big Business at Sex Exposé on Radio's Program
Big Business to Charge Call Girls N.Y. Police Plan
Girls Tell of Sales Aid
SEE... "ROOM 43"
A PICTURE BEST UNDERSTOOD BY ADULTS!
STARRING DIANA DORS · ODILE VERSOIS · HERBERT LOM · EDDIE CONSTANTINE
Directed by ALVIN RAKOFF Produced by JOHN CLEIN
★ 2nd BIG HIT
FLOODS OF FEAR
STARRING HOWARD KEEL ANNE HEYWOOD CYRIL CUSACK
A UNIVERSAL-INTERNATIONAL RELEASE
...trapped by an escaped wife-killer... a knife-wielding convict... and the raging flood!
AIR-CONDITIONED AIR-CONDITIONED