AT THE MET—Joe Lampton (Laurence Harvey) tries to make amends with Alice Aisgill (Simone Signoret), his mistress in "Room At The Top," the screen adaptation of John Braine's provocative "Angry Young Man" novel brought back by popular demand to the Met Theatre. Heather Sears is co-starred in this picture directed by Jack Clayton. It is a Continental Distributing Inc. release.

First run films

NEW ALBERT FILM HAS JOHN DEREK

John Derek, currently appearing at the New Albert Theatre in "The Flesh is Weak" had to overcome the "Too handsome" label before he was recognized as a serious and capable actor.

It was easy to get the ingenue roles his good looks called for, but Derek always held out for the meaty roles.

In "The Flesh is Weak" he portrays one of the evil Giani Brothers who control a vice syndicate.

In this case, he plays a deceitful, ruthless man who uses his good looks to lure innocent young girls into prostitution.

* * *

AFTER serving with the U.S. Parachute Brigade in Japan in World War II, Derek crashed into Hollywood and convinced Humphrey Bogart to give him a part in "Knock On Any Door."

This one small part gave him such public and critical recognition that he was signed to a seven year contract.

He has since appeared in such films as "All the King's Men," "Omar Khayam," "The Prince of Pirates," "The Ten Commandments" and "The Annapolis Story."

He has run the gamut of parts including a cowboy, a parson, a midshipman, a G.I., a reporter; in "Ten Commandments" he portrayed Joshua and finally, in "The Flesh is Weak" a brutal racketeer.

TRAIN SUSPENSE STORY AT HARLEM

Alfred Hitchcock, whose use of trains for dramatic and suspense purposes in his productions is well known, furthers the action of "North By Northwest," his first thriller for MGM, on the Twentieth Century Limited held over at the Harlem.

Hitchcock photographed sequences of the film, starring Cary Grant, Eva Marie Saint and James Mason, not only at Grand Central Station and on the train platform, but at various stops between New York and Chicago. Other scenes were photographed in the interior of a railroad car.

Previous Hitchcock films in which the producer - director made use of trains include "The Lady Vanishes," "Shadow of a Doubt" and "Strangers on a Train."

'ROOM AT TOP' IS SHOCKER AT MET

Is it deliberately shocking? Or is it adult entertainment?

That is the question at the heart of the controversy which centers around the new film, "Room at the Top," now playing at the Met Theatre.

When asked this question, young Jack Clayton, whose first full - length directorial assignment this was, answered with characteristic British directness:

"There is no doubt that certain immature minds will come away from this film remembering only the four and five-letter words, which may rarely, if ever, have been heard on the screen before; but isn't this language part and parcel of everyday life? Isn't this the way people talk?"

* * *

"AS FOR intimate depiction of man - woman relationships on the screen," continued the mild - mannered, soft - spoken director, "I suggest that the shock from this film is one of recognition and identification, rather than anything else."

Thirty - eight year old Clayton, another "over - night" success, with some twenty years of hard labor at assorted jobs in British films behind him, pointed out the fact that the novel by John Braine, England's latest "angry young man," from which the picture was adapted, created the same sort of furor.

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WEEKDAYS 12:30 — 4:24 — 8:18
FRI.-SAT. SEPT. 25-26

THE GIANT BEHEMOTH

A. JERRY & LEWIS in "DON'T GIVE UP THE SHIP"

AT THE HARLEM—Cary Grant narrowly saves Eva Marie Saint from death when he pulls her up to safety on a mountain ledge in one of the spine-tingling sequences of "North by Northwest," now playing at the Harlem, new Alfred Hitchcock thriller for MGM, co-starring James Mason. This is one of the scenes filmed at the national monument of the faces of Presidents Lincoln, Washington, Jefferson and Theodore Roosevelt at Mt. Rushmore, South Dakota.

COMING EVENTS

SEPT. 14 - 19
Adult Education week.

SEPT. 17-23
Constitution Week.

SEPT. 17-20
"The King and I," at Timonium Fairgrounds with Baltimore dancers, Miss Joyce Williams and Kalvyn Tolbert, 8 p.m.

SEPT. 18
X-rays and tuberculosis examinations at Halethorpe Health Center, Fairview Ave., 9:30 a.m.; Reisterstown Health Center, 116 Main St., 1 p.m.; Turner Health Center, 101 Breckenridge Dr., 1 p.m.

* * *

Dr. John Walker Powell speaks on "Pleasure and Profit in Adult Learning," at Central Branch of Enoch Pratt Library, 8 p.m.

* * *

"The Dick Clark Caravan of Stars," at Memorial Stadium

SEPT. 18-21
Military exhibit of army weapons and equipment at 7th and Y Sts., on Fort Meade Post.

SEPT. 19
Senator George Snyder addresses meeting of Trial Magistrates of Maryland in Hagerstown at Fountain Head Country Club.

* * *

Last day for those employed in the graphic arts industry to make entries in the Famous Artists Scholarship Award contest, at 337 St. Paul Pl.

SEPT. 20
Forty-first annual memorial service of the Walter Green Post No. 14 of American Legion and their Ladies' Auxiliary at Bethel AME Church, 3 p.m.

* * *

Memorial services for Dr. J. T. Gunn at Bethel AME Church, Lanvale St. and Druid Hill Ave., 11 a.m.

* * *

Cooperative Civic League presents "Fantasia of 1959" at Carver High School, 4 p.m. with Bishop Edgar A. Love as guest speaker.

* * *

The 41st annual memorial service, Walter Green Post, American Legion, 3 p.m., Bethel AME Church, the Rt. Rev. Edgar A. Love, resident bishop, Baltimore Area, Methodist Church, guest speaker.

* * *

The Woman's Choir of the WSCS of Ames Methodist Church presents "The Musical Arts Choir" of Washington in a 4 p.m. recital. The church is at Carey and Baker Sts.

SEPT. 21 - 26
Calling all girls — National Sweater Week — For guys, too, but who cares?

SEPT. 22
Second mission study workshop at Lutheran Church of the Holy Comforter, York Rd. and Harwood Ave. 10 a.m. to 3 p.m. theme, "Africa."

SEPT. 24
Baby care class sponsored by the Nursing Services of Baltimore Regional Chapter of Red Cross, at their Headquarters, 23rd and St. Paul Sts., once weekly for next six weeks, 1:30 to 3:30. Enroll by calling Nurses Services, Ho. 7-9905.

SEPT. 24-25
Upper class registration at Morgan.

SEPT. 25
Skating party sponsored by "EBGs" at the Coliseum, 2201 N. Monroe St., 8 to 11 p.m.

* * *

Opening of annual NAACP membership drive, with attorney Russell A. Sugarmon Jr., of Memphis, Tenn. as speaker, Bethel AME Church, 8 p.m.

SEPT. 27
Gold Star Mothers Day.

SEPT. 27 - OCT. 4
Christian Education Week.

SEPT. 28
Classes begin at Morgan.

SEPT. 28-25
Retreat for CYO.

OCT. 2
Cossacks Annual Fiesta, Fifth Regiment Armory, 9 p.m. to 2 a.m.

Cossacks annual Fiesta, 5th Regiment Armory, 9 a.m. to 2 a.m.

* * *

OCT. 4
Register now for dance classes at W. S. Cahill Recreation Center. Call LO. 6-9872 for information.

* * *

Observation of Twentieth anniversary of Pleasant Hill Baptist Church for four consecutive Sundays following this one, 11 a.m.

* * *

The Ladies Guild of Provident Hospital will hold an officers' reception from 4 to 6 p.m. in the Hospital Annex, 1300 block Division St., for all of its members.

* * *

Premier of fall fashions featuring the Diana Kane Models at 1:30 p.m. The place is the YWCA on Madison Ave.

OCT. 4-10
Maryland Land Week at College Park, Md., on university campus.

* * *

Fire Prevention Week.

OCT. 9
"The Tiny Steppers on Broadway," featuring the Tiny Steppers in a dance review at the Greenmount Recreation Center, 7:15 p.m.

OCT. 15 - 21
National Newspaper Week.

OCT. 17
National Newspaper boy day.

OCT. 21
"Raby Castle Revisited," with Elisabeth Packard at Walters Art Gallery, 8 p.m., Centre and Charles Sts.

OCT. 25
Testimonial for the Rev. A. J. Payne at Morgan State College Refectory, 5 p.m.

SHOW BILL

APOLLO — Fri. Sat. "THE MUMMY" also "CURSE OF THE UNDEAD" Sun. Mon. Tues. "BRIGHT MORNING" "LOVE IS MY PROFESSION"
BRUNSWICK — Sun. Mon. Tues. Charlton Heston in "THE TEN COMMANDMENTS"
CAPITOL — Fri. Sat. "THE MUMMY" also "CURSE OF THE UNDEAD" Sun. Mon. Tues. Brigitte Bardot in "LOVE IS MY PROFESSION"
HARLEM — Now playing Cary Grant in "NORTH BY NORTHWEST"
LENOX — Sun. Mon. Tues. Eartha Kitt in "ANNA LUCASTA and Joel McCrea in "THE GUNFIGHT AT DODGE CITY"
LINCOLN — Sun. Mon. Tues. Fred McMurray in "FACE OF A FUGITIVE"
MET — Now playing "ROOM AT THE TOP"
NEW ALBERT—Now playing John Derek in "THE FLESH IS WEAK" also "LIANE, JUNGLE GODDESS"
PARK Sun. Mon. Tues. Tony Curtis in "THE BEAT PUK" also "ATTACK OF THE JUNGLE WOMEN"
REGENT — Now playing Beverly Garland in "THE ALLIGATOR PEOPLE" also Vincent Price in "RETURN OF THE FLY"
ROOSEVELT — Fri. Sat. Sun. Alden Gibson in "THE HORSE SOLDIERS" also "BORN RECKLESS"
RITZ — Now playing John Wayne in "THE HORSE SOLDIERS" also Rory Calhoun in "THE HIRED GUN"
WALBROOK — Fri. Sat. "THE MUMMY" also "THE CURSE OF THE UNDEAD" Sun. Mon. Tues. Brigitte Bardot in "LOVE IS MY PROFESSION" also Jeff Richards in "ISLAND OF LOST WOMEN"

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James Gagney in "SHAKE HANDS WITH THE DEVIL"
ALSO
Robert Loggia in "COP HATER"
FRIDAY-SATURDAY SEPTEMBER 25-26
John Carroll in "PLUNDERERS OF PAINTED FLATS"
ALSO
Charles Bronson in "WHEN HELL BROKE LOOSE"

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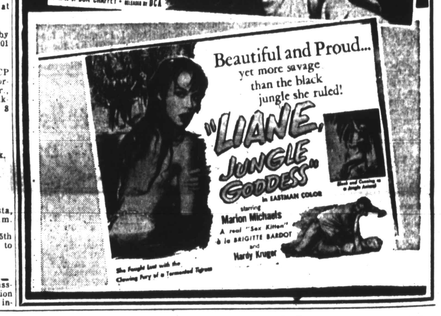

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TV trio starred in Royal flick

Take three of television's usual and exciting story of most popular personalities, frontier days and film it among cast them together in an un- some of the most spectacular mountain and desert scenery in America and the result is a colorful, dramatic motion picture, packed with action and suspense.

These are the ingredients that have gone into the Royal's Technicolor production, "Yellowstone Kelly."

The film re-creates the story of America's march westward and the savage warfare waged by the Indians to defend their traditional hunting grounds against the invading white man.

"Yellowstone Kelly" also brings together for the first time in a motion picture three of TV's greatest favorites, each of them a star in his own individual series. They are Clint Walker, who has won a tremendous following as the star of Warner Bros.' "Cheyenne" TV series, Edward Byrnes, the "Kookie" of "77 Sunset Strip," and John Russell, the popular Dan Troop of "Lawman."

CLINT WALKER, John Russell, Edward Byrnes star in "Yellowstone Kelly," now at the Royal. The Technicolor production features the stars of the popular TV series, "Cheyenne," "Lawman" and "77 Sunset Strip."

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"THE MUMMY"
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"THE CURSE of the UNDEAD"
FRI.-SAT. SEPT. 25-26
BURL IVES and ROBERT RYAN in
"DAY OF THE OUTLAW"
and
DAVID LADD in
"THE SAD HORSE"

MOMENTS MUSICAL

Morris Queen Chorale has established enviable record

By ADAH K. JENKINS

INTERVIEW - OF - THE WEEK with Morris C. Queen, conductor of the Morris Queen Chorale, which will sing the opera "Porgy and Bess" with the Baltimore Symphony Orch. Feb. 27.

Accompanying him at the interview was Mrs. Rosalie Taylor Bry ant, business manager of the Chorale.

The February concert is a holiday making event, marking the first time a non white local choral group has appeared with the municipal orchestra.

The Chorale has risen rapidly to a high position among the choral ensembles of the city from a very informal beginning at Sharp St. Methodist Church in 1953.

The instigator was Miss Frances Tightman, who asked for a small singing group to appear on a program. Mr. Queen, marshaled 11 singers just for the occasion more "as a lark," and the Chorale has been in continuous existence ever since.

A list of their appearances is an impressive one, including concerts for the U.S. Navy on the battleship "Sierra" at Fort McHenry, at the Service Club of Fort George Meade, the Fellowship Festival of Choirs, the 1959 Annual Conference of the Methodist Church at Morgan State College and at the major local churches.

* * *

AMONG THEIR radio and television programs was a concert when they shared the hour with Theodore McKeldin, then Governor of Maryland and the Easter music for one of Chuck Richard's broadcasts.

This year proved to be an auspicious one, as the Morris Queen Chorale was invited to sing last spring in the musicale "Show Boat" with the Alamedians at Morgantheiser High School.

Their appearance at the Lyric will be in on the regularly scheduled annual Saturday Series of the Baltimore Symphony, with Herbert Grossman, associate director, conducting.

Mr. Queen is most enthusiastic in his praise of his 35 singers, of different faiths and from various walks of life.

In emphasizing the "the deep interest of the group in the music we study," he said, they never want to leave rehearsals. Even when we meet at the homes of various members for social evenings, we often end up rehearing until 2 a.m."

This is amazing since Mr Queen has the reputation of being a strict taskmaster, insisting on the standards in every detail of choral performance.

Mr. Queen mentioned "there is no concern in the group to use the Chorale as a means of making money for ourselves. It is truly a non-profit organization."

* * *

IN DISCUSSING the forthcoming Lyric concert, the conductor smiled with boyish enthusiasm.

"Of course, all of us are thrilled with the prospect of singing "Porgy and Bess" with the Baltimore Symphony and I am especially glad for the group to have the rare experience of singing with a large orchestra.

"I can only hope that we will carry on and give the kind of performance that will justify the honor the Chorale has received."

The Chorale has an extensive repertoire.

Mr. Queen stated he enjoys doing modern and contemporary works, but feels that a chorus needs a strong foundation in the classics."

On October 11 the ensemble will give a concert at First Baptist Church, Caroline and McElderry Sts. Other fall appearances will be for the local Mondawmin Neighborhood Association and later in New Jersey.

* * *

MORRIS QUEEN is an extremely modest and unassuming young man, who would have spent the entire evening talking about his 35 singers rather than of himself.

However, with the thoughtfulness of his efficient and gracious business manager, Mrs. Bryant (who teaches at School No. 144) we finally got around to talking about Mr. Queen, himself.

He is a native Baltimorean, son of Mr. and Mrs. Isaiah Queen and a product of local schools, including Douglass High.

He attributes his interest in music as a profession to the late W. Llewellyn Wilson, who attended a musical service given by the choir Master Queen was directing at Mt. Zion Methodist Church, at Riggs Ave. and Gilmor St.

Morris Queen recalled how "Mr. Wilson urged me then and there to go on to college and major in music."

His first music lessons were under the tutelage of Mrs. Rose Smith and upon graduating from Douglass he spent two years with the Armed Forces, where he was in charge of the music for his regiment, both in this country and overseas.

With a vocal octet and the band, numerous concerts were given in the South Pacific area. Mr. Queen also arranged for the appearance of Marian Anderson in a concert at the Great Lakes Training Center in Illinois.

Among his fellow musicians then was William Hatchcock now on the music faculty at Morgan State College.

Upon his return to civilian life Mr. Queen matriculated at Howard University School of Music where he captured two degrees with a double major —Bachelor of Music in Voice and in Music Education!

In 1957 he received his third degree, that of Master of Music, majoring in composition, which he studied with Mark Fax, the Baltimore composer and pianist.

Mr. Queen's "Passacaglia" was performed by the National Symphony in Constitution Hall.

* * *

DURING HIS collegiate career he sang with the Howard Choir when it appeared with the Baltimore Symphony in the opera "Boris Godunov."

In 1957 this gifted musicians was one of the group of local choir masters inducted as ministers of music in the Methodist Church.

As choir master and organist of Sharp St. Memorial Methodist Church, he has a deep concern for advancing the standards of church music in general.

"One of my hopes," he stated, "is that our churches will be able in the near future to afford music Budgets of the size that will permit employing some of our gifted and trained singers who must make a living as professional musicians. This would help improve our volunteer choirs and raise the standard of music at the services."

This full Mr. Queen was appointed to the music department of Baltimore public schools and is on the faculty of Lemmell Junior High School.

He is enthusiastic over the reinstatement of sight singing in the publicschools as he feels it will help insure "good choral material for our community singing groups and church choirs."

He was eloquent in his praise of Dean Warner Lawson, head of the School of Music at Howard, whom he ranks "as one of the greatest choral conductors in this country.

"He is meticulous in every respect and doesn't allow even the smallest detail in a composition to go unrehearsed."

* * *

CALENDAR: Thursday, Friday, Saturday, Sunday, Sept. 17 thru 20 at Timonium Baltimore Starlight, directed by Virginia Owens, will give "The King and I."

In the ballet will be Joyce Williams, instructor of dancing at the YWCA and Calvin Tolbert, a student of Andre King and Sara Gebsen. Tickets may be reserved by calling Valley 3-2000.

* * *

SUNDAY, September 20 from 3 to 5:30 p.m. at Towson Plaza Shopping Center, an outdoor Pops Concert by Eddie Layton, Win McDonnell and LaRue Shipley, organist.

Sunday Oct. 4, at 5 p.m. at Union Memorial Methodist Church, Harlem and Warwick Aves., the intercultural Social Security Chorus, directed by Norman McNeill.

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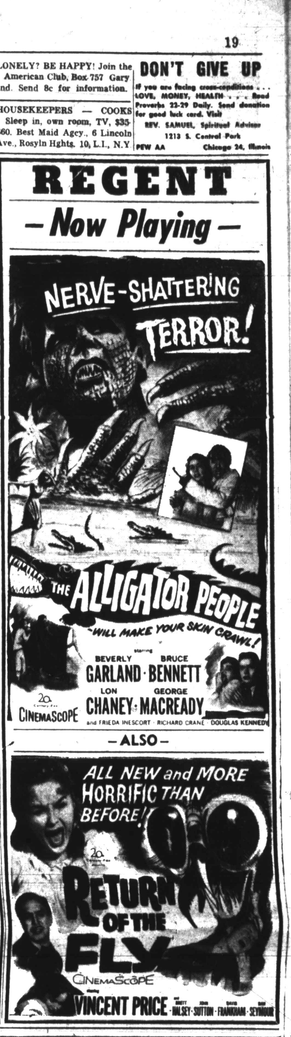

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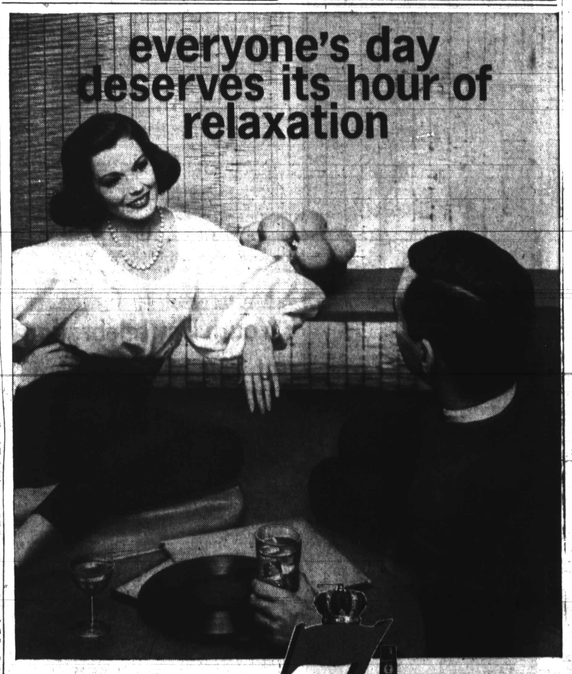
everyone's day deserves its hour of relaxation



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