WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

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WANTED BOURBON
KENTUCKY GENTLEMAN
KENTUCKY STRAIGHT BOURBON WHISKEY
STAGG & BOTTLED BY BARTON DISTILLING COMPANY

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NOW PLAYING DOLPHIN AND LAVALLE • LA 3-5445
all that was left after ...
THE KILLER SHREWS
NOW
INGRID GOUDE • JAMES BEST • KEN CURTIS
plus
THE GIANT GILA MONSTER
A McLendon Radio Pictures Release

ONE OF THE most memorable scenes in film history! Hedy Lamarr as Delilah, having drugged Samson (Victor Mature), deprives him of his strength by cutting off his hair in this scene from Cecil B. DeMille's Paramount re-run, in Technicolor, now at the Regent Theatre.

FIRST RUN FILMS

'ODDS AGAINST TOMORROW' IN SECOND WEEK AT MET

"Odds Against Tomorrow," the United Artists release now in the 2nd smash week at the Met Theatre, is a taut suspense drama woven around three exciting personalities, who because of their difficulties, decide to stage a bank robbery.

Starred in this tight, superbly - directed film are Harry Belafonte, Robert Ryan, Shelley Winters, Ed Begley and Gloria Grahame.

Begley plays a shrewd, revengeful ex - police officer whose idea it is to rob a small bank about 100 miles from New York City.

In the position of mastermind, he contacts Harry Belafonte a performer who sings in a local ginmill.

Belafonte, at first wants no part of it, but is so heavily involved in gambling debts that he is forced to accept the deal. Begley's second choice is Robert Ryan, a powerful morose Southerner, for whom life is a dark and bitter struggle.

He lives with his girlfriend, played by Shelley Winters, a warm, adult and understanding woman. Unable to come up with a good business deal, he is concerned with the fact that he is supported by his girlfriend. This makes him a ripe candidate for Begley's plan.

SAPPHIRE DUE SOON

AT HARLEM THEATRE

Sapphire is a girl of mystery. Her life contains many secrets, it is one of these — like her friendship with Johnnie Fiddle — that leads to her murder. Yvonne Buckingham plays Sapphire; Harry Baird, Johnnie Fiddle.

"Sapphire," an original suspense thriller by Janet Green, is produced by Michael Relph and directed by Basil Dearden in Eastmgan color for the Rank Organization and is coming next week to the Harlem Theatre.

Nigel Patrick, Yvonne Mitchell, Michael Craig, Paul Massie and Bernard Miles co - star in this Universal - International release.

* * *

RHYTHM SHOW AT THE ROYAL THEATRE

You can hit the Rhythm Road this week at the Royal — with Midnite show Friday, Nov. 13, by rocking with the best stars in the R and B field.

Topping the list are Hand Ballard and The Midnighters, those recording aces of "Twist" and "Sugaree" fame, and included in this brilliant array are such bigtime names as The Miracles, with their "Gotta Job" and "Bad Girl"; Wild Bill Davis at the organ doing hits from his long - playing albums "At Birdland" and "Songs From My Fair Lady;"

Hank Moore and his band with their sock syncopation; Joe Medling singing personality of "Remember, Remember" and "Lord Knows I've Tried;" Baby Seals the laffster and M. C. and that lovely dreamboat of song Linda Griner."

On the screen will be Last Blitzkreig."

* * *

SAMSON AND DELILAH RATED AS TOP FILM

"Samson and Delilah," the renowned Cecil B. DeMille's spectacular dramatization of Judges 13 - 16 of the Holy Bible, is now at the Regent Theatre.

It still rates as one of the greatest motion pictures of all time.

The Paramount production, in Technicolor, stars Victor Mature and Hedy Lamarr in the title roles.

Both give incomparable performances. As the bewitching Delilah whose voluptuous charms enslaved a man where mighty armies had failed, Miss Lamarr is unbelievably beautiful and a dramatic actress of fire and persuasion.

Mature keeps Samson always within the bounds of credibility, never once succumbing to what would have been an excusable urge to overplay the strong man of Gaza.

Whether failing prey to Delilah's seductive charms or performing prodigious feats of strength, Mature makes Samson live.

Other starring roles are brilliantly filled: George Sanders as the suave Saran of Gaza; Angela Lanabury as Delilah's beautiful sister; and Henry Wilcoxon as leader of the Philistine armies.

As everyone who has read the Bible knows, the story concerns a man's fight to free his enslaved people, his betrayal and his ultimate retribution.

But words cannot accurately describe the color, pageantry and pulse - pounding excitement which build to the tremendous climactic scene of Samson's destruction of the Philistine Temple.

So stirring and memorable is this and many other scenes that anyone who has already seen the picture will surely want to see it again, and those who for some strange reason might have missed the film, certainly will want to see it now.

* * *

ACTION — ADVENTURE FILM AT ALBERT

What True Magazine describes as the world's most savage mammals — vicious, predatory killer shrews, who must eat their own body weight every few hours or starve to death — grow to giant proportions and threaten an entire island in "The Killer Shrews," a McLendon Radio Pictures release, now at the New Albert Theatre.

Because the spread of the ravenous, flesh - eating beasts has been termed quite within the realm of possibility, the producers refer to the production as "action - adventure" rather than one of the straight "horror" variety.

Stars of the gripping suspense story are the beautiful Swedish actress, Ingrid Goude, formerly "Miss Sweden" in the Miss Universe contest; James Best, cited for his roles in "Verboten," "Cast a Long Shadow" and "The Naked and the Dead;" and veteran actor Ken Curtis, featured in "The Horse Soldiers," "The Quiet Man," "The Searchers" and numerous television roles.

One of Hollywood's best-known columnists quipped recently, "Miss Goude makes Ingemar Johansson look like a skinny weakling."

"The Killer Shrews" concerns itself with a group of dedicated zoologists who experiment with deadly, poisonous Blarina shrews in an effort to prolong the life span of man.

Their project back fires when a specially - fed litter grows to giant proportions and breaks loose from their laboratory cages.

Show Bill

APOLLO — Now playing Alan Ladd in "SHANE" also Sophia Loren in "THAT KIND OF WOMAN"
BRIDGE — Sun. Mon. Tues Alan Ladd in "SHANE" also Sophia Loren in "THAT KIND OF WOMAN"
CARVER — Sun. Mon. Tues Susan Haywood in "I WANT TO LIVE" also "THE INFIDANT ONE"
CAPITOL — Fri. Sat. "SON OF ROBIN HOOD" also Victor Mature in "ESCORT WEST" Sun. Mon. Tues Alan Ladd in "SHANE" also Sophia Loren in "THAT KIND OF WOMAN"
COLUMBIA — Sun. Mon. Victor Mature in "DEMETRIUS AND THE GLADIATORS" also Al Ribiano in "SON OF ROBIN HOOD"
HARLEM — Now playing Robert Taylor in "RIDE VAQUERO" also James Stewart in "THE NAKED SPUR"
LEHOC — Sun Mon. Tues Alan Ladd in "SHANE" also Rookie Byrnes in "REFORM SCHOOL GIRLS"
LINCOLN — Sun. Mon. Tues. Alan Ladd in "SHANE" also "THE HOUND OF BASKERILLE"
MET — Now playing Harry Belafonte in "ODDS AGAINST TOMORROW"
PARK Sun Mon Tues "Forest Price in "RETURN OF THE FLY" also Louis Armstrong in "THE BEAT GENERATION"
NEW ALBERT — Now playing "THE KILLER SHREWS" also "THE GIANT GILA MONSTER"
REGENT — Now playing Hedy Lamarr in "SAMSON AND DELILAH"
ROOSEVELT — Fri. Sat. "SON OF ROBIN HOOD" also "LAST HUNT" Sun Mon "ALEXANDER THE GREAT" also "SURRENDER HILL"
RITZ Sun Mon Tues Wed. Cary Grant in "NORTH BY NORTH WEST" also David Hedison in "THE SON OF ROBIN HOOD"
ROYAL — Now on stage Hand Ballard and The Midnighters" Also Wild Bill Davis and an all star show
WALBROOK — Fri. Sat. Alan Ladd in "SHANE" also "SON OF ROBIN HOOD" Sun Mon. Tues Wed. "ALEXANDER THE GREAT" also "THE GREAT ST. LOUIS BANK ROBBERY"

Free films

Two branches of the Enoch Pratt Free Library have scheduled film programs next week. Admission is free.

Starting at 8:15 p.m. Tuesday, Nov. 17, the Forest Park branch, Garrison Boulevard and Callaway Ave., will present "The True Story of the Civil War" and "The Face of Lincoln."

On Thursday (Nov. 19), at 8:15 p.m. in the Pratt's Pimlico branch, Park Heights and Garrison Aves. visitors will view four films relating to juvenile appreciation of reading and story interests.

$20,000 asked in auto mishap suit

A $20,00 suit was filed in Superior Court Tuesday on behalf of Mrs. Maggie Robinson, 700 block Lennox St., charging a motorist's negligence resulted in injuries to her in an auto accident at Mosher and McCulloh Sts. on August 16.

Named as defendant in the suit is Godwin N. DeLillye, Sr., 2900 block Parkwood Ave.

Sheldon M. Braiterman, attorney for Mrs. Robinson, charges in the suit that his client was injured, when an auto operated by Mr. DeLillye ignored a stop sign.

GET ON BOARD the newstip boat. It passes every week, dropping off $50 worth of checks here and there for good story tips and news pictures. Flag the boat down. Just pick up your telephone, dial MU. 5-4015 and say, "I have a tip."

HARLEM -STARTS- WEDNESDAY
"LILY-SKIN"
THEY CALLED HER
...the girl who stormed across the line leaving a trail of red, red blood!
"Let them call her 'lily-skin'... I'm going to marry her."
THE SCREEN GOES ONE STEP FARTHER
AND DARES TO SHOW THE ULTIMATE IN ADULT ENTERTAINMENT
Sapphire
PLEASE DON'T TELL HER SECRET!
2nd BIG HIT RODY CALHOUN PIPER LAURIE "Isle of Mishehavin" In Technicolor
in COLOR
NIGEL PATRICK · YVONNE MITCHELL
MICHAEL CRAIG · PAUL MASSIE

REGENT— NOW PLAYING
His incredible feats of strength ... his seduction by the infamous Delilah ... have echoed through the centuries!
THE STAGGERING STORY OF THE STRONGEST MAN WHO EVER LIVED!
CECIL B. DeMILLE'S
SAMSON AND DELILAH
SEE SEE SEE SEE
Samson armed only with the jawbone of an ass defeats a Philistine army of hardened warriors!
the seduction of Samson by the infamous Delilah who robs him of his mark of power and delivers him to his enemies!
the cruelty of the Philistines exerted on Samson when they blind him with a white-hot sword!
Samson strangle a lion bare-handed, crushing the beast to death with his grip of steel!
SEE the most awesome moment in history when Samson pulls down the huge pagan temple crushing his enemies under tons of stone as written in the Book we live by
CECIL B. DeMILLE'S "SAMSON AND DELILAH"
HEDY LAMARR · VICTOR MATURE · GEORGE SANDERS · ANGELA LANSBURY · HENRY WILCOXON
TECHNICOLOR

MET NORTH and PENNA. LA. 3-3700
2nd SMASH WEEK!
ALL THE ANGER IN THIS MAN ...ALL THE SUSPENSE THE SCREEN CAN HOLD...TOGETHER THEY MAKE THE GREATNESS OF
ODDS AGAINST TOMORROW
THIS IS THE ONE THAT SLAMS DEEP...LIKE A FIST...IN THE FACE OR A BULLET IN THE BACK!
See... Belafonte at his best!
STARRING HARRY BELAFONTE

MUSICAL MOMENTS

Md. State Music Teachers hold 3rd convention here

By ADAH K. JENKINS

The third annual convention of the Maryland State Music Teachers Association met last weekend at the Peabody Conservatory. The opening session was held in the concert hall, with Mrs. Elizabeth R. Davis, president, introducing Dr. Peter Mennin, director o the Conservatory, who gave official greetings.

The members of the convention and outside guests were given a concert by advanced students of the Peabody, including Junetta Jones, soprano; Joan Cohn violinist and Reynaldo Reyes, of the Phillippines, pianist.

Miss Jones was in excellent voice and her four presentations added to her growing reputation as one of the leading young singers in the city. At each hearing new facets of brilliance and beauty of tone seem to be developing and her poise and stage presence more assured. The audience seemed most appreciative of the famous aria "Depuis le Jour" from the opera "Louise."

* * *

MR. REYES is equipped with a formidable technique and fleetness of fingers that was most impressive in the Paganini Liszt show piece "La Campanella (The Bells) and in Debussy's "Feux D'Artifice (Fireworks), "Bruyeres" (The Heather), also by Debussy, somehow lacked the emotional appeal of the impressionistic music.

Miss Cohn played the "Allegro" from Brahms Sonata in D Minor and a "Sonatine" by Bartok.

The enjoyment of the recital was enhanced by the newly renovated concert hall, with comfortable new seats, carpeted aisle and gray decor on walls and stage.

The annual banquet, which was held at the Park Plaza Hotel was presided over by Mrs. Davis, with David S. Cooper, dean of the Peabody greeting the convention. The guest speaker was Homer T. Ulrich, head of the department of music at University of Maryland.

Peabody Concert Hall was the scene of an evening concert, featuring Katherine Hansel, soprano, Raymond Montoni, violist, and Emerson Myers, pianist and composer. Mrs. Hansel did a cycle of "Four Songs of Death" by Mr. Meyers, who was her accompanist.

* * *

AT THE Monday morning session there was a panel discussion of "The Private Teacher and the Products of Scholarship," chaired by Bryce Jordan, of the University of Maryland.

Allen Garret, from Catholic University spoke on the topic from the Angle of music history. The correlation of "The Theory of Music and the Private Lesson" was covered by Gerald E. Cole, of Western Maryland College. The discussion was concluded with "Performances Practices with Elliott W. Galkin, of Peabody and Goucher College.

Mrs. Estelle H. Brenner, convention chairman, presided at the Monday luncheon, for which your writer pronounced the invocation.

Rodger P. Phelps, vice president of the Southern Division of Music Teachers National Association, was the guest speaker. He discussed the educational, financial and social benefits of the organization, congratulating the local chapter on its increase to 106 members. The national body numbers 160, 023 music teachers in its four areas

There was an exhibit in the North Hall of the latest in music material for piano and voice. At the annual business meeting Mrs. Davis was reelected president. Emerson Myers and Gerald Cole are vice presidents; George Woodhead, corresponding secretary, and Mrs. Katrine White, treasurer.

The MTA will convene next fall at Annapolis.

* * *

THE YOUTH CHOIR of Berea Temple, conducted by Kenneth Dean, was responsible for the musical part of an elaborate program held last Sunday at the Temple, Madison Ave. and Robert St. Young Dean is the accompanist for the Glee Club at City College and is a scholarship organ student at the Peabody.

Members of the Piano Teachers Activities Group gave their second annual concert at Providence Baptist Church, featuring solos, duo and quartet arrangements for piano.

Gladys Davis, who is an instructor of both organ and piano, played a Bach "Chorale" and a "Fantasy on Nursery Tunes." Two Chopin Etudes, one in C Sharp Minor and the Opus 10 in G flat Major. Concert favorites were performed by Florence Carter, "Papillions" (Butterflies), one of Schumann's most popular longer works was given by Gwendolyn Lassiter.

Mrs. Lassiter and Katrine White played two duo piano works, "Pastorale" (Scarlaff) and a brilliant "Valse Opus I" by Arensky. Mildred Bryant and Josephine Turner collaborated in a modern duet, "In a Chinese Temple Garden." Mesdames Bryant, Alma Cassell, Carter and Lassiter joined in a piano quartet, using two instruments, entitled "Maytime" by Breau.

The Activity Group will continue the annual piano clinics and student recitals during the remainder of the season.

* * *

AMERICA'S NEWEST symphony orchestra, the year-old Gettysburg Symphony of 95 professional musicians, played the first concert of the 1959-60 season in Gettysburg, under the direction of the founder and conductor, William Sebastian Hart. Dr. Hart gave informal composition was played.

The feature presentation of the evening was the "Concerto for Flute and Harp" by Mozart with James Fisher and Bonnie Caplan as soloists. A "Prelude and Fugue in D Minor" by Handel and the "Introduction" to Act III of "Lohengrin" completed the first part of the concert.

Following the intermission the orchestra played a series of pieces by the American composer, Leroy Anderson, which might be classified as "symphonic jazz." Excerpts from "My Fair Lady" elicited such warm response. from the audience that Dr. Hart responded with an encore "Dance of the Buffons" from the Russian opera "Show Madien."

The Scholorship Committee of the orchestra includes Dr. R. Hayes Strider, director of the music department at Morgan State College and Harry Baernstein, who is also manager of the organization.

The next concert is scheduled for Thursday, January 7 and will feature Paul Chalfant, the concert master as violin soloist.

* * *

CALENDAR: Saturday, Nov. 21 at 11 a.m. in the auditorium of the Baltimore Museum of Art. The Laubins in dances and songs of the American Indian, entitled "Arts of the First Americans."

The program will include the "Buffalo Dance," "Talking Hands" an inter - tribal sign language; "Chief's Dance," and "Grass or Omaha Dance." There will be Cherokee songs and Chippewa war dances.

Mr. and Mrs. Laubin, who have been adopted by an Indian tribe and given tribal names, will use "water, hung and song "drums. The concert is sponsored by Young Musicians Series for pupils from seven years up and adults accompanying them.

Monday, Nov. 30 at 8:30 p.m. in the Museum auditorium, the Alfred Dellar Trio will be presented by the Baltimore Chamber Music Society in works by composers of the 16th and 17th centuries.

HARRY BELAFONTE plays the dramatic part of a man inveigled into committing a crime he has no heart for. "Odds Against Tomorrow," a United Artists release is now in it 2nd smash week at the Met Theatre.

AS SAPPHIRE, Yvonne Buckingham is a mysterious woman and her relationship to Johnnie Fiddle, played by Harry Baird, is one of the mysteries in the current English film at the Harlem Theatre.

HANK BALLARD and The Midnighters, stars of the Royal's footlite jamboree running through Thursday, Nov. 19, with midnite show Friday, Nov. 13. Others are Wild Bill Davis, at the organ, the Miracles, Joe Medlin, Hank Moore Orch., Linda Griner and Baby Seals

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VICTOR MATURE and SUSAN HAYWARD in "Dametrius and the Gladiators"
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HIT THE RHYTHM ROAD
"TWIST" – "SUGAREE"
HANK BALLARD AND THE MIDNIGHTERS
"AT BIRDLAND"
WILD BILL DAVIS AT THE ORGAN
"BAD GIRL" – "GOTTA JOB"
THE MIRACLES
SOCK SYNCOPATION
HANK MOORE ORCHESTRA
"LORD KNOWS I'VE TRIED"
JOE MEDLIN
LAFFS ARE HIS BUSINESS
BABY SEALS
DREAMBOAT SONGSTRESS
LINDA GRINER
WIDE SCREEN • "LAST BLITZKREIG"
ROYAL NOW THRU THURS., NOV. 19
MIDNITE SHOW FRI., NOV. 13

Housing code morass being reviewed again

Baltimore has taken another step toward the recognized need of streamlining the housing code for better enforcement.

Studies have indicated that under the current system, which leaves enforcement to several different agencies, the anti-slum benefits of the code are not up to the desired results.

Some time ago the Greater Baltimore Committee drew up a single housing code which would make one agency responsible for administering the 10 established regulations.

Now, after having found the GBC's draft "complex," the City Code Committee has informed Mayor J. Harold Grady that it will review the present codes and include all the laws, ordinances, rules and regulations in one pamphlet.

* * *

THE CITY law department has decided that an overhauling such as urged by the GBC would bring about years of court litigation.

Under the new plan proposed by the City Code Committee on a limited number of legal changes would be necessary to end existing conflicts, ambiguities, inconsistencies or overlapping duties.

The morass of regulations, such as controls housing, fire, electrical, plumbing and others should offer much more of a deterrent to the growth of slums.

Belafonte's movie packs double punch

Harry Belafonte's movie company, Harbel, with "Odds Against Tomorrow" as its second effort, has come up with 95 minutes of double - barrelled suspense woven about two explosive situations.

The main situation exploited in the picture, starting its second week at the Met, is the business of planning and attempting to take $50,000 from a small - town bank.

The second situation, which keeps growing from the start to the violent climax, is a racial theme.

Some reviews have praised the show as a whole, but declares that the racial theme creates a drag.

Reviewers claim that the ending is made somewhat unrealistic in that the two main characters let their hatred for each other channel their actions.

* * *

BUT TAKING into account the liberties of filmdom— the changing of real life events— the racial theme is not at all unrealistic and does nothing to hurt the show.

In fact, the suspense (build ed up by director Robert Wise) takes on double portions as the audience waits to see how Ingram (Belafonte), Slater (Robert Ryan) and Burke (Ed Begley) will make out with the bank holdup.

In addition, moviegoers are on edge to see what Ingram and Slater will do in each other.

Dramatic and beautiful photography by Joseph Brun gives all the effect that Wise, who directed I'll Cry Tomorrow, could have desired.

The next thing going for "Odds Against Tomorrow," a thing that will help at the box office, is the earthiness of it all. It has the flavor of a Erskine Caldwell novel or a Tennessee Williams play.

* * *

EX-COP BURKE plans the holdup and strives to keep Ingram and Slater from taking each other apart before they get the money.

Ingram, a ginmill singer with a gambling debt to pay off and bad troubles at home, gets in on the caper in an effort to pay off a debt.

Slater, a southerner living off his girlfriend Lorry (Shelly Winters), comes in for the money, also, after being seduced by the movie industry.

* * *

IN THIS ONE, for instance, ballerina Carmen **De Lavallade** makes her straight **acting** debut. Kim Hamilton **turns** in a creditable performance as Belafonte's ex - wife.

Lois Thorne, picked **to play** Belafonte's eight - year - old daughter after winning out in a talent hunt, could be **around** for a long time.

John Lewis and his Modern Jazz Quartet provides the "cool" music for the show.

—MJN

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2nd BIG HIT
Sophia Loren - Tab Hunter
"THAT KIND OF WOMAN"

CAPITOL
TODAY AND SATURDAY NOV. 13-14
Druid Hedison - June Laverick
"SON OF ROBIN HOOD"
2nd BIG HIT
Victor Mature - James Stewart
"ESCORT WEST"
SUNDAY-MONDAY-TUESDAY NOV. 15-16-17
ACCLAIMED AS THE GREATEST STORY OF THE WEST EVER FILMED!
SHANE
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Sophia Loren - Tab Hunter
"THAT KIND OF WOMAN"

HARLEM NOW PLAYING
she kissed him...he struck her brutally!
Between them a strange secret fire! Spectacular drama of great adventure filmed in full flaming COLOR!
ROBERT TAYLOR
AVA GARDNER
HOWARD KEEL in
M-G-M's BOLD, HOT-BLOODED, ROMANTIC DRAMA!
RIDE, VAQUERO!
THE BEAUTY AND THE OUTLAW
WITH ANTHONY QUINN

★ 2 BIG WESTERN HITS!
JAMES STEWART · JANET LEIGH
TECHNICOLOR
THE NAKED SPUR