TV's 'New Season' begins this week

By JACK GAVER

This is the week. The 1970-71 television network season begins Sunday, (Sept. 13).

NBC and CBS dominate with premieres of old and new programs. ABC, with one exception, waits until the following week.

CBS puts six new programs into its lineup, while NBC settles for five fresh items.

Highlight details Sept. 13-19 (all times EDT unless noted, with "P" denoting premier and "N" new program):

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CBS preempts "Lamp Unto My Feet" and "Look Up And Live" for a 10-11 a.m. special, "The Infinite Encounter," a study of problems in translating liturgy of the Greek Orthodox Church into English.

"Face The Nation," CBS, 12:30 p.m.

"Meet The Press," NBC, 1

"Issues And Answers," ABC, 1:30.

CBS at 3:30 offers live telecast of play in final matches of The U.S. Open Tennis Championships at Forest Hills, N.Y.

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As an "Eternal Light" special, NBC from 4 to 5 repeats Robert Crean's Drama, "The Teaching," dealing with conflict between a 19-year-old youth and his parents over the former's adherence to the religious ideals he has inherited.

Play on late holes of the last round of the World Series of Golf is on NBC from 5 to 6:30 from Akron, Ohio.

"Just Friends" is a 7-8 musical-variety special on ABC featuring Johnny Hartford, Mason Williams, Jennifer Warren, Pat Paulsen, Kenny Rogers, The First Edition and Bob Einstein.

NBC's "Wild Kingdom" at 7 has the first half of a two-parter, "Challenge Of The Cheetah," dealing with relocation of this animal in Southern Africa (P).

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CBS preempts "Lassie" and "To Rome With Love," 7-8, for a repeat of one of the basketball shows of The Harlem Globetrotters.

NBC's "The Wonderful World of Disney" at 7:30 has a film, "Cristobalito, The Calypso Colt," dealing with a poor Puerto Rican lad who is instrumental in training a palomino horse with a championship (P).

"The FBI" on ABC at 8 repeats "Flight," tale of a Mafioso who hijacks a plane to escape executioners.

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Ed Sullivan's CBS repeat at 8 is a show featuring The Beatles, Dionne Warwick, Steve Lawrence, Eydie Gorme, Peggy Lee, Duke Ellington, Peter Genaro and Edward Villella.

"The Bill Cosby Show," NBC 8:30 (P).

NBC's "Bonanza" at 9 presents "The Night Virginia City Died." An arsonist threatens the town (P).

CBS at 9 has a National Football League preseason game between the New York Jets and Dallas in Dallas.

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"The ABC Sunday Night Movie" at 9 rescreens "A Guide For The Married Man" starring Walter Matthau as a long-time benedict who suddenly develops a roving eye.

"The Bold Ones" on NBC at 10 has "To Taste Of Death But Once," with Hal Holbrook starring. First of the new political segment of this program that retains the alternating medical and lawyer dramas.

U.S. Senator refused to be intimidated by a death threat if he keeps a college speaking engagement (P).

LANCERS BOYS CLUB members Leroy Thomas, left, and Eddie McKinney present Vernon R. Shelley, executive director of the Lafayette Square Community Center, a contribution from the Lancers Boys Club of Park School for the Building Fund Drive.

CHARLES L. SYKES

C.L. Sykes CARE chief in India

Charles L. Sykes, the son of Dr. and Mrs. Frank J. Sykes of Baltimore is the new mission chief in India for CARE, the international aid and development agency. Prior to this assignment, he was mission chief in Pakistan since 1966. Since joining CARE in 1961, he has also served in Poland, Greece and Algeria.

Mr. Sykes, 33, was born in Decatur, Ala., and moved to Baltimore with his family as a child. Attending public schools here, he graduated from Dunbar High School and received a B.A. degree in Political Science from Middlebury College, Middlebury, Vt., in 1957.

He served for two years as a first lieutenant in U.S. Army Intelligence and then joined the Security Division of the United Nations.

The recipient of a scholarship in Economics and International Relations, he did graduate work at the University of Oslo, Norway, in 1959 and 1960. He also studied language at Columbia University, where he worked in the book publishing department.

Mr. Sykes' parents reside at 1209 East Preston Street. Dr. Sykes is a practicing dentist and Mrs. Sykes is active in many civic organizations.

Ashby heads business group

Mr. Horace H. Ashby Jr., has been selected by the businessmen's league of Baltimore, Inc. to direct its economic development project.

The businessmen's league has received the funds for this project through the model cities agency. This program is expected to have a great impact upon the economic structure of the inner city.

Mr. Ashby, a native Baltimorean, brings a wide variety of experiences to this program.

In addition to his administrative experiences, Mr. Ashby has had nine (9) years experience in business management. He is owner of the Toyland Day Nursery at 2202 W. North Avenue and the Hi Hat Cut Rate Liquor Store located at 604 N. Carey Street.

The purpose of this project is to increase the income of the residents in the designated model cities neighborhoods through the development of business enterprises and the productive resources of the residents.

Mr. Ashby's immediate goals for the program include the development of small ghetto-based businesses into well managed, viable, growth enterprises and the organization of an entrepreneur development program in order to give residents a stake in their community through ownership of growth oriented businesses.

These goals will be achieved by establishing a loan pool to make high risk capital available to the existing and the proposed businesses which will have positive effects upon the growth of the economy in the inner city and the development of a technical assistance program in all areas of management which will serve these businesses.

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Dear Nancy....

(Forget the rumors. Get The Facts. Write "Nancy," c/o P.O. Box 419, Hollywood 90028. No personal replies.)

Q. Does the word "Flip" in Flip Wilson's name mean Flipper? If not, what is his real name? And where was he born? Is he married? — Josephine Barnes, Pacoima, Calif.

A. Flip's real name is Clerow Wilson. He was born in Newark, N.J. He is divorced.

Q. Where is Lillian Hayman, the woman who played Leslie Uggams' mother on that TV show which was on last year? — N. C. Haynes, Baltimore, Md.

A. Lillian Hayman is back playing Sadie Gray on ABC-TV daytime "soap opera" serial, "One Life To Live."

Q. Whatever became of the Black youngsters who used to play in the Our Gang and Little Rascals movie and TV series? I mean Stymie and Farina. I think there was another one, named Buckwheat, but I'll settle for the first two. — Mrs. Harry J. Robinson, St. Louis.

A. Stymie (Matt Beard) some years ago took up permanent residence at Synanon, in California, the self-help center for drug addicts. He has appeared on TV as a member of the Synanon chorus. Farina (Mrs. Elizabeth Kasey) is now 40, lives in Baltimore and is making efforts to do TV commercials.

Q. When will Lou Rawls be on TV again? — Paul Smith, Philadelphia

A. Lou is now filming a TV special in Canada and narrating a TV movie entitled "Fat Black Mack."

Q. Is Chelsea Brown of "Laugh-In" doing any movie or TV work now? Is she still married to the white producer? — Maryles Spottswood, Pomona, Calif.

A. Chelsea has been in Europe, looking up her husband, Gary Stromberg, who went abroad to seek new vistas in films. Miss Brown will be seen in the Fall, in the Vince Edwards series on TV, "Matt Lincoln."

Ronny Howard, who played Andy Griffith's son, Opie, for eight years on "The Andy Griffith Show," gets together with Andy Griffith again when he plays one of the students in an episode of "Headmaster," new comedy-drama series starring Griffith, which begins Friday Sep. 18 on CBS. Howard is cast as a good student who becomes a troublemaker when he finds out he is an adopted child.

Ike and Tina Turner
Mississippi and Tennessee combined

Change of image makes Ike & Tina hottest act

LOS ANGELES — For years, they toured as an "Ike and Tina" act, and existed. Today as headliners of "The Ike and Tina Turner Review," they are living.

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• • •

Ike Turner was born and introduced to the world of performing in Clarksville, Mississippi. When he was six years old, he began to "fool played on an old piano in a church lady's house. She would let me play if I would cut wood for her in return. At that time, I didn't really know what a piano was, all I knew was that when I pushed down on the keys it made a sound that I liked.

After teaching himself the piano, Ike started performing in school plays and "impromptu recitals" for friends, relatives and anyone else who would listen!

Show business was in his blood from the very start, and he made a decision while in junior high school that he would spend the on the keys it made a rest of his life "giving people music sounds that they could really dig . . . and pat their feet to."

As soon as he finished high school, Ike Turner put together the original "Kings of Rhythm."

"After picking out a few notes to 'Blues In The Night,'" and other tunes that were popular at the time, I started to beg my mother to buy me one of my own!

"Wehn school was out that year I came home with my report card full of good grades. I walked in the house and there it was . . . a new piano and she said it was all mine! This was the real beginning of my career."

They played mostly in the Clarksdale area in the beginning, but after awhile word went out among Southern blues enthusiasts that the "Kings of Rhythm" were doing some heavy gigs.

Their growing reputation earned them a recording session in Memphis, where they cut "Rocket 88," a Turner-compeser tune which became an R and B smash!

Says Ike: "Rocket 88" was a big financial score . . . but some dude at the record company beat me, and I only got $40 for writing, producing and recording it.

"Well, I took the 'Kings' on the road . . . doing shows with Howlin' Wolf, B.B. King and people like that . . . and somehow I ended up putting down in St. Louis.

"Around 1956, I was playing at this night club and through very unique circumstances I met Annie Bullock . . . the future Tina Turner!"

• • •

Brownsville, Tennessee is the birthplace of Annie Mae Bullock. She grew up in a large family in Knoxville, where gospel choir singing and talent shows provided her with musical opportunities.

In the mid-60's, Annie Mae moved to St. Louis with one of her sisters, and subsequently met Ike.

"I was going to night clubs with my sister. Ike was working at one that we used to go to all the time. Well, I used to ask him to let me sing . . . he'd say 'o.k.,' but never call me to the stage.

"One night he was playing organ and the drummer put a microphone in front of my sister for her to sing. She said, 'no,' and I took the microphone and started singing. Ike was shocked!

"He finished playing the tune, and called me on stage. I did several numbers with them that night . . . later I joined the group."

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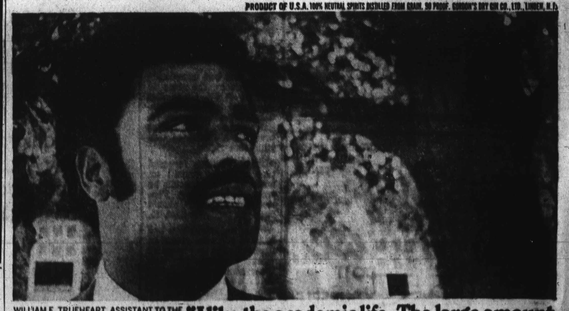

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