Fall is the time to winterize your boat and update your knowledge of seamanship for next summer's season. The Red Cross, in cooperation with the Upper Chesapeake Bay Safe Boating Committee, is offering a broad selection of theory indoor classes and basic outdoor courses in sailing, rowing, canoeing and outboard handling.

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Baltimore And All That Jazz

By ARCHIE MANGRAM

Is there a renaissance in Jazz? From this corner it would seem that there finitely is. If there is such a renaissance, then what is the reason for such an upsurge of jazz? Why the sudden proliferation of jazz album?

First, let me hasten to say that your guess is probably as good as mine. But this column, I suppose I am duty bound to give the reasons why I think that this is so.

It has always been the contention of this writer (along with a few others) that jazz evolved from musical roots entrenched in slavery. The songs sung, and the rhythms used during those dastardly days were transmitted from generation to generation.

Some of the earliest jazz was played in New Orleans (La.). There occurred, in the early part of the century, a phenomenon called street marching bands (or marching street bands if you prefer). This was the forerunner to Dixieland music. It was music you could march to (you could march to not of the John Phillip Sousa variety.

From Dixieland evolved swing and now we are up to the present generations (or at least some of us). Guys like Duke Ellington, Count Basie, Fletcher Henderson extended jazz from the dixieland beat to newer dimensions.

By the early forties, jazz and big bands were practically synonymous. The blue-eyed musicians even got into the act with some very swinging musical aggregations, although they pirated much of their material. There were some exceptions, but not many.

Around the middle forties a group of young musicians began experimenting, in New York City around 52nd St., with a different approach to jazz. The individual performer became more important. The chord structures were expanded and the rhythms even more syncopated. Of course I am referring to Charlie Parker, Monk, Max Roach and Dizzy Gillespie. Thelonius Monk, Max Roach and others.

This jazz was labeled by some as Be-Bop.

This point in history is where this writer became involved with jazz. The era lasted for a while, but in retrospect only briefly, as it underwent subtle changes and emerged as modern jazz.

I have spoken as though all of this was continuous. Well it wasn't. Between each major change in the form of jazz, there was always a relatively quiet period when interest in jazz ebbed.

But just when everybody thought that jazz was (dead), along came somebody with a new and fresh approach, and jazz was pronounced alive and well and still swinging!

Actually jazz has never died; it just seemed that way. All the while, when the prophets of doom were predicting its demise, jazz was still being played; maybe not as widely, but it was being played.

Which brings us to the current "rebirth" of jazz. Jazz has taken new directions (not A new direction but apparently several). There is the New Mood or New Thing or Avant Garde all of which are more of less synonymous. There is, in addition, Rock Jazz or Jazz Rock, take your pick.

These are new sounds, fresh ideas, different approaches, all of which are factors that account for the resurgence of jazz today.

It should not be so surprising. Jazz, and Rock and Roll have the same roots. "Soul" is the common meeting ground. Now that I have you thoroughly confused, I'll stop.

The Jazz Sit-in at Lennie's Club 24 last Saturday was a swinger. Johnny Hellite, Donald Lane and Dennis Fisher provided the sounds, and they "cooked."

Earl Wilson dropped by and added his exciting guitar to the potpourri of jazz sounds. Some strange alto player sat in and did his thing.

All in all it was a groovy set. If you weren't there, you missed a goodun!

Johnny Hartman, the vocalist, performed to capacity crowds during his stint, last week, at the Royal Roost.

This week, Etta Jones will bring her talented vocal chords to the Royal Roost, Thursday through Sunday the 27th. Make your reservations now. I understand that they plan to bring Johnny back for a future date.

In connection with Etta, there will be a Fashion Show from 5 to 9 Sunday, Sept. 27. Also they don't show any mfdia. Also The Royal Roost is starting Tuesday night Jam Sessions.

The LBJS is bringing Stan Kenton to town Sunday, Sept. 27. That should be a geaser also.

MUSICAL MOMENTS

Symphony enters its fifth season

By ADAH K. JENKINS

The new season for the Baltimore Symphony Orchestra and the fifth one for its Northeast Symphony Society makes exciting news for concert buffs and music lovers in general.

The Society, now in its fifth year, with its twenty-five continuing and recently appointed board members, met recently at the home of Howard Murphy, treasurer and one of its founders.

CarAon Ford, vice president in charge, reported a highly encouraging view of the 1970-71 season in program and subscriptions.

Mrs. Roger K. Williams (Beryl), dynamic president of the society, exhibited interesting slides of various events in the history of the group, including concerts, the all-request coffee hour concert and receptions for celebrated soloists and conductors.

* * *

The occasion was a farewell one for Charles K. Winter, director of the Baltimore Symphony concert development, who left this week for Detroit where he will be involved similarly with the symphony of that city.

During his five years in Baltimore he has organized 13 symphony societies which present the orchestra in their areas of the suburbs and state.

At the meeting Miss Unay Ashe, formerly with the New York City Ballet, was introduced. Miss Ashe has assumed the concert development program here.

* * *

This year the Northeast Society has attracted an active student participation at Morgan College, represented on the board by Misses Dorothe Lawrence, from the Student Union, Izetta Goins; Kenneth Bevans, Edward Smith and Lewis Wells.

New board members present were: Cedric Suggs, Stewart Brooks, Paul Hughes, Clifton Sherrard, David Wilson, J. Leo Martin; Mesdames Dorothy Jordan and Franlin Langsner and Miss Charlene Lawson.

Continuning members at the meeting for which Howard Murphy was the genial host were: Dr. Clarence Faulcon, head of the music department at Morgan, Rank Ratka, manager of the Symphony; Dr. and Mrs. G. James Fleming, Mrs. Thomas Waxter, Sr., Mr. and Mrs. Charles Flynn; Mr. and Mrs. Vernon Weisandl, Father Baumgartner, Mesdames Genevieve Weisner and Ruth White; Morris Tingle.

* * *

The first concert of the Northeast Society series will take place Wed., Oct. 7 in the Murphy Auditorium at Morgan State College, with Sergui Comisiona conducting and Allan Stonjfeld, guest pianist in the Liszt Concerto No. 2.

Henry Lewis, black conductor of the New Jersey Symphony, is guest conductor for the Feb. 2 concert, with Malcolm Frager, guest pianist.

At the closing concert Apr. 18, Comissiona will occupy the podium. Subscribers may contact Mrs. Catherine Adames, campaign chairman at 254-2941; Mrs. Alice Parham, vice pres., Mrs. Frances Hill, secy., Mrs. Shirley Wiesand, chairman publicity.

* * *

New faces will be seen in the Baltimore Symphony during the 38 busy weeks ahead. Among them is Langston Fitzgerald III, new assistant solo trumpeter, one of the 19 new members among the 92 men (and women) musicians.

Good looking, the serious young musician is a graduate of Howard University ('66) where he was the ranking student of the fine arts school.

Music early influenced Langston's life as his parents, Mr. and Mrs. Langston Fitzgerald, Jr. play trumpet and piano respectively.

His career dates from his training in the band of Fairmount Heights High School in his native city — Washington, D.C., where he studied with Isaac Cook.

He continued his chosen instrument with Donald McComm, then with the National Symphony (now with the Philadelphia) and Lloyd Geisler, of the National.

One of the most rewarding experiences Fitzgerald recalls, was a summer at Aspen Music Center, nationally famous school for gifted students, where he studied with Robert Nagel, first trumpeter in the New York Brass Quartet.

In Washington, Fitzgerald played in the Catholic, George Washington, and American University orchestras.

In addition to his duties with the Baltimore Symphony, the trumpeter is teaching for his 3rd year at Howard.

In the Symphony Langston Fitzgerald is taking the position occupied most capably for the past five years by Wilmer Wise, who left recently for New York.

A welcome addition to the Baltimore music colony, Langston, who resides in Ellicott City, finds time for sports, fishing and reading.

* * *

CALENDAR: Sun., Sept. 27 at 3 p.m. in Peabody concert hall, Chopin recital by Linda, pianist and candidate for Doctor of Musical Arts. Free.

* * *

Wed., Oct. 7 at 8:15 p.m. in Murphy Auditorium, Morgan State College, opening concert of the season by Baltimore Symphony, conducted by Sergiu Comissiona; Allen Sternfield, guest pianist. Sponsored by Northeast Baltimore Symphony Society. Free parking. Tickets, Mrs. Beryl Williams; Mrs. Catherine Adams.

* * *

1970-71 season Baltimore Symphony at the Lyric: 18 Wed. Concerts; 12 Thursday Concerts — Series C; 6 concerts Tours. Series B; 6 concerts Thurs. Series A.; Sat. series — 12 concerts.

Reservations for season tickets — 727-7300. Individual tickets — 120 W. Mt. Ro' N' Ave. 727-7300.

Student tickets are on sale at various campuses during Sept. for the series. Special discounts for group orders for single concerts.

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Tuesday, September 29

WMAR-TV (2)
7:00: CBS News with John Hart
7:15: Newswatch
7:20: CBS News with John Hart
7:45: Newswatch
7:60: CBS News with John Hart
8:00: Captain Kangaroo
9:00: Romper Room
9:30: Newswatch
9:40: Dialing for Dollars
B and W 10:00: Peyton Place
10:30: The Beverly Hillbillies
11:00: Family Affair
11:30: Love of Life
12:00: Where the Heart Is
12:55: Newswatch
12:30: Search for Tomorrow
1:00: The Woman's Angle: Sylvia Scott
1:30: As the World Turns
2:00: Love is a Many Splendored Thing
2:30: The Guiding Light
3:00: The Secret Storm
3:30: The Edge of Night
4:00: The Flintstones; 'S'tory of Rocky's Raiders'
4:30: Gilligan's Island, No. 1089
5:00: Big Valley: "Winner Lose All".
6:00: Newswatch
6:30: CBS Evening News with Walter Cronkite
7:00: Newswatch
7:15: Newswatch Weather: Perry Andrews
7:25: Newswatch Sports: Jack Dawson
7:30: Beverly Hillbillies
8:00: The High School Bowl
8:30: Hee Haw
9:30: Colt Corral
10:00: CBS News Hour
11:15: Newswatch
11:20: Sports Watch
1:30: Merv Griffin
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

WPAL-TV 11)
6:15: Sign On and Devotions
6:30: Learning to Read
7:00: Today Show (c)
7:25: TV 11 News: 7:25 Edition
7:30: Tolay Show (c)
8:25: TV 11 News: 8:25 Edition
8:30: Today Show (c)
9:00: Hazel (Hazel Quits)
9:30: Dabney (Tonooose life of the party)
10:00: Dinah's Place (c)
10:30: Concentration (c)
11:00: The Galloping Gourmet (c) (Seafood en a skewer)
11:30: The Hollywood Squares (c)
12:00: Jeopardy (c)
12:30: Who, What or Where Game (c)
12:55: NBC News with Floyd Kalber (c)
1:00: Lucy (Lucy's Show Bix Swan Song)
1:30: Man on the Move (c)
2:00: Days of Our Lives (c)
2:30: The Doctors (c)
3:00: Another World-Bay City (c)
3:30: Bright Promise (c)
4:00: Another World-Somerset (c)
4:30: Perry Mason (Borrowed Brunette)
5:30: TV 11 News: 5:30 Edition (c)
6:00: Duckpins and Dollars (c)
6:30: NBC Nightly News (c)
7:00: TV 11 News: 7 O'Clock Edition (c)
7:30: The Don Knotts Show (c)
8:30: Julia (c)
9:00: Tuesday Night at the Movies: "San Francisco International Airport" (Pernell Roberts, Clu Gulager) (c)
11:00: TV 11 News: Eleven O'Clock Edition (c)
1:30: The Tonight Show (c)
1:00: News Headlines
1:03: Devotions
1:15: Sign-Off

Tuesday, Sept. 29
(WJZ-TV (13)
6:10: Sermonette
6:15: International Zone (c)
6:45: Consumer Checkout (c)
6:55: Eyewitness News (c)
7:00: Lorenzo's Cartoon Festival (c)
8:30: Leave it to Beaver
9:00: The Arnoll Zenker Show (c)
10:00: Baltimore Movietime. Father's Little Dividend (1951) Spencer Tracy, Joan Bennett
11:30: That Girl (ABC) (c)
12:00: Eyewitness News (c)
12:30: A World Apart (ABC) (c)
1:00: All My Children (ABC) (c)
1:30: Let's Make A Deal (ABC) (c)
3:00: The Mike Douglas Show (c) (c)
3:30: One Life to Live (ABC) (c)
4:00: Dark Shadows (ABC) (c)
4:30: The David Frost Show (c)
6:00: Eyewitness News (c)
7:00: ABC Evening News (ABC) (c)
7:30: The Mod Squad (ABC) (c)
8:30: Movie of the Week (ABC) (c) Night Slaves. James Franciscus, Tisha Sterling
10:00: Marcus Welby, M.D. (ABC) (c)
11:00: Eyewitness News (c)
11:30: The Late Show. Dead Reckoning (1947) Humphrey Bogart, Lizabeth Scott
1:00: Eyewitness News (c)
1:05: The Dick Cavett Show (ABC DB) (c)
2:35: Inspiration

WMET-TV (84)
2:45-4:00 p.m. AFTERNOON MOVIE, "Dangerous Lady" (Trans-America)
4:00-4:30 p.m. GENERAL HOSPITAL (ABC, 21-day delay)
4:30-5:00 p.m. AFTERNOON REPORT (News/Weather)
5:00-5:30 p.m. BEST OF EVERYTHING (ABC, 7-day delay)
5:30-6:00 p.m. THE NEWLYWED GAME (ABC, 14-day delay)
6:00-6:30 p.m. THE DATING GAME (ABC, 28-day delay)
6:30-7:00: SMOKEY BEAR CARTOON SHOW (ABC, 3-day delay)
7:00-8:00 p.m. SCENE 70 (No. 30) Andy Kim, Guest Host; P.G. and E., James Gang, Disciple. Honeycombs, Don Conay, and the Beauty Pageant Winners are guests.
8:00-8:30 p.m. NEW WIND BLOWING (Locally produced folk-music program)
8:30-9:00 p.m. GUY LOMBARDO SHOW (No. 24) Hello Still guests tonight with Guy and the orchestra.
9:00-9:30 p.m. BEWITCHED (ABC, 21-day delay)
9:30-10:30 p.m. NOTRE DAME FOOTBALL HIGHLIGHTS. Notre Dame plays Purdue at South Bend.
10:30-10:35: NEWS HEADLINES

WMPT-TV (67)
8:00: MODERN MATH FOR ELEMENTARY TEACHERS. 5 Properties of Addition.
10:00: SESAME STREET (R)
11:00: SIGN OFF
4:00: SESAME STREET (C.R)
5:00: MISTEROGER'S NEIGHBORHOOD (c)
5:30: HODGEPODGE LODGE (C.R)
6:00: ANTIQUES No. 4. Still Banks. Description and display of over 120 nonmechanical banks.
6:30: AMERICANS FROM AFRICA No. 3. Slave Trade from Africa to the America.
7:00: FOLK GUITAR PLUS No. 1. Laura teaches five notes on the recorder, introduces each instrument.
7:30: VOTER'S K No. 8
8:00: UNIVERSE AND OTHER THINGS (R) The role of the private consulting engineer in the American economy.
8:30: CONSTITUTIONAL QUESTION No. 2. Should the membership of the Maryland General Assembly be frozen at its present size? Continuing series dealing with proposed constitutional amendments to Maryland Constitution in forthcoming November ballot.
9:30: MODERN MATH FOR ELEMENTARY TEACHERS (R) 5 Properties of Addition.
10:00: NEWSFRONT (C)
10:30: EDUCATIONAL PSYCHOLOGY No. 3. Physics and Sensory Defects. Community College of the Air.

WBAL-TV resets Sunday flicks

The "Sunday Morning Movie" and "The Sunday Afternoon Show" seen weekly on WBAL-TV, will be televised at new times beginning Sunday, September 27, to make room for the fall schedule of NFL/AFC Football Games to be televised by TV 11.

The "Sunday Morning Movie," normally televised at 10 AM to 12 Noon, will be aried bt 9:30-11 AM. Sunday's feature will be "Tarzan's Greatest Adventure" starring GordonScott and Sara Shane. "The Sunday Afternoon Show," normally seen at 12-2 PM, will move to a new 11 AM to 1 PM time period. Featured will be "The Tall Men" starring Clark Gable and Jane Russell.

Sunday's AFC football game will feature the New York Jets against the Boston Patriots at Boston. Starting time for NBC's coverage of the game is slated for 1 p.m.

Following the football game TV 11 will present "The Meaning of Life" at 4-5 PM, "Meet the Press" at 5-5:30 PM, "Man on the Move" at 5:30-6 PM and the premiere of a new community service series entitled "Rap-In" which airs at 6-6:30 PM and features discussions on current topics by young Maryland residents.

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