Baltimore And All That Jazz



By ARCHIE MANGRAM

John Birks Gillespie, better known as "Dizzy" Gillespie, was in town last Sunday at the Famous Ballroom. And of course by now you should know that the Left Bank Jazz Society was the culprit responsible for his appearance here.

Diz is one of jazzdoms top entertainers. His shows usually transcend his trumpet virtuosity. He clowns, he signs, and most of all he plays jazz and plays it very, very well.

Dizzy brought a quintet last Sunday to the Famous Ballroom. And although it was slightly different, as far as the personnel were concerned, from an early group that he brought here this Quintet swung Indeed!

Still on piano was the pale-faced 'soul brother; Mike Longo. Mike is one heck (you know what I really wanted to say) of a pianist. He has that 'funky' approach that has earned him the above title.

His pianistic skills were very much in evidence all through the concert, from backing up Dizzy and the guitarist during their solos, to journeying on some fantastic improvised excursions of his own.

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In addition to Diz and Mik our old friend, George Davis, again brought his soulful guitar along. George's guitar musings range from the ultra-sweet to the downright dirty (as in dirty blues).

A couple of new additions to the quintet were Andy and Jerry Gonzales, on Bass and Conga Drums, respectively. Before you ask, yes, they are brothers.

Andy is a bearded bass player who gets his message across artfully and tastefully. Jerry's Conga drumming (or should it be Cong-a-ing?)is something else. It has to be as he is Dizzy's only percussionist.

The concert was too much to put it mildly, and was thoroughly enjoyed by a near-capacity audience at the Famous Ballroom.

Next week, Woody Herman will bring his latest 'Herd' to town. This one will be a benefit concert for Project Survival. So, in addition to hearing one of America's premier Big Bands play jazz, you can help a very worthy cause by your attendence. The LBJS are the sponsors.

Come on out and dig Woody and help Project Survival, I'll be looking for you!

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The Royal Roost has a new group now playing for your musical enjoyment; The Fuzzy Kane Trio. I have written about the these groups before, so I'll just say that words can't really describe their unique sound. You just will have to listen to this group.

Speaking of Fuzzy Kane. I was listening to WSID (1010) this afternoon and caught a live interview between Jimmie Miller, that Jazz Lab Jockey that specializes in 'cooking' on Saturdays, and Ernie Andrews is one of Baltimore's most exciting vocalists at the present time.

He has a new record release of Simon and Garfunkels, "Bridge Over Troubled Waters." You must hear his rendition of this poignant composition. I do not know what label it's on but the fellows at WSID can tell you. Ernie is backed on the record by the Fuzzy Kane Trio.

They are still holding Sessions at the James Brown Motor Inn and at Lennie Moore's Club 24, and they are still as swinging as ever!

Parents Liable For Their Kids

DETROIT — Two suburbs last week voted to force parents to find out and care what their children are doing by passing ordinances making them liable for the ill adventures of their offspring.

The governing bodies of West Bloomfield Township and Troy — both swank suburbs — voted unanimously to make the parents liable to a maximum $500 fine and/or 90 days in jail for the sins of their sons and daughters.

Black Lawyers Hit Kunstler

NEW ORLEANS — The Louis A. Martinet Black Lawyers Association last week came out in support of Judge Israel M. Augustine in light of recent comments by attorney William Kunstler which questioned the judge's integrity competency.

The association's resolution said "Mr. Kunstler's brief and fleeting meeting with Judge Augustine several years ago renders him totally incompetent to comment on Judge Augustine's integrity, ability and impartiality in the administration of justice.

"Malicious, unwarranted, unprovoked and unfounded statements by visitors to our community such as Mr. Kunstler do a disservice and create divisiveness in our community and cause unwarranted disrespect for public officials.

Court To Rule On GI Transfer

DETROIT — The federal district court, in an unprecedented move, ruled the "military is not totally immune from court review of its actions" when it decided to hear the case of SP/4 Jerry Brown who refused to report to Ft. Jackson, S.C.

Brown, a medical examiner giving preinduction physicals at the Fort Wayne Induction Station, reported to the press the alleged methods used in the induction process.

It is his claim that he was ordered to report to Ft. Jackson because of that interview.

Judge Stephen Roth's decision read, "Where the chronology of events could lead one to believe that the action taken by the Army was for reasons other than military need of the exigencies of national defense (e.g., for punitive reasons), and this by design or effect punished a serviceman for exercising his constitutional rights, it is subject to court review."

Whites Leaving La. Schools

BATON ROUGE, La. — A spot check last week of public school systems showed a loss of 25,083 white students in 24 of the state's 66 districts. The state board of education said the survey also showed 10 school districts with 18,736 black students attending formerly all-white schools. The same 10 districts had 2,225 black students in white schools five years ago.

Youth Sues Chicago Police

CHICAGO — James Alexander, a 16-year-old youth who suffered permanent injuries from a policeman's bullet in the back last October, has filed a lawsuit against the city of Chicago and the policeman for $1,650,000.

According to reports from Officer Robert Jeferies, he was chasing a prowler through the alley behind Alexander's home. The boy's dog mistook the officer for a prowler and attacked him. In the confusion Alexander was shot.

At the time of the accident, Jefferies said, "I wish very much that I could undo the mistake made in the shooting of young James Alexander.

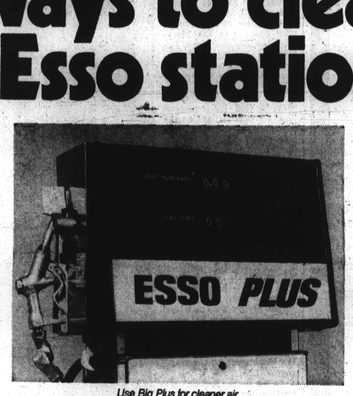
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WHAT'S A MISSION?



Ask a man on the street about a mission or a missionary and you may get vague answers about soup kitchens and Skid Row or hymn-singing natives on some faraway island.

But missions have changed a good deal in recent years as have many other patterns in our daily lives. The United Church Board for Homeland Ministries concerns itself with overcrowded schools, with greater leisure, with narcotics addiction, with racial justice, with better colleges, with newer art forms, with migrant labor.

Perhaps your ideas of the church in your neighborhood are as outdated as your ideas of missions. Why not drop in and speak to someone? No need to take a pledge, or join up. Just come in. Then come again. We think you'll like us.

Look in the yellow pages for the United Church of Christ congregation nearest you.

UNITED CHURCH
BOARD FOR HOMELAND MINISTRIES
An instrumentality of the United Church of Christ
meeting in Baltimore Oct. 25-28

TV-VIEWING

Friday, October 23

"Early Renaissance Art in Italy"
7:00: CBS News with Floyd Kalber (c)
7:15: Newswatch
7:30: CBS News with John Hart (c)
7:45: Newswatch
8:00: CBS News with John Hart
8:25: CBS News with John Hart
8:30: Captain Kangaroo
9:00: Newswatch
9:05: Dialing for Dollars
9:30: Sunrise Semester: "Urban Man, His Work and His Needs" (c)
10:00: Days of Our Lives (c)
10:30: The Doctors (c)
11:00: Bright Promise (c)
11:30: Another World (c)
12:00: Where the Heart Is (c)
12:25: Newswatch
12:30: Search for Tomorrow (c)
1:00: The Woman's Angle: Sylvia Scott
1:30: At the World Turns (c)
2:00: As The World Turns (c)
2:30: The Guiding Light (c)
3:00: TV 11 News: Eleven O'Clock Edition (c)
3:30: Tre Secret Storm (c)
4:00: The Edge of Night (c)
4:30: The Flintstones: "Dino Disappears" (c)
5:00: Big Valley: "Showdown in Limbo"
6:00: Newswatch
6:15: Sports Watch
6:30: Consumer Checkout
6:45: Consumer Checkout
7:00: Newswatch
7:15: Newswatch Weather: Perry Andrews
7:30: Newswatch Sports: Jack Dawson
7:45: Newswatch
8:00: The Interns
8:30: The Headmaster: Andy Griffith
9:00: The CBS Friday Night Movie: "Where Does It Hurt?" Peter Sellers, Jo Ann Pflug
11:00: TV 11 News: Seven
11:30: Sports Watch
11:45: Weather Watch
12:00: Late News
12:15: Late Night Movie: "Frontier Hellcat" Stewart Granger, Elke Sommer
2:00: Late Night Movie: "Hot Blood" Jane Russell, Cornel Wilde
4:00: Late Night Movie: "My Wife You Don't" Tony Curtis, Virna Lisi

WBAL-TV (11):
6:00: Sesame Street (c)
6:30: Learning to Read
7:00: Today Show (c)
8:25: TV 11 News: 8:25 Edition
8:30: Today Show (c)
9:00: Hazel (A Good Example)
9:30: Diary (The Woman Behind the Jokes)
10:00: Dinah's Place (c)
11:00: Concentration (c)
11:30: The Galloping Gourmet (c) (Peaches in wine and egg sauce)
12:00: The Hollywood Squares (c)
12:30: Who, What or Where Game (c)
1:00: Jeopardy (c)
1:30: Who, What or Where Game (c)
2:00: Days of Our Lives (c)
2:30: The Doctors (c)
3:00: Another World (c)
3:30: Bright Promise (c)
4:00: Another World-Sonny Eliot (c)
4:30: Perry Mason (Artful Dodger)
5:30: TV 11 News: 5:30 Edition
6:00: Dickens and Dollars (c)
6:30: NBC Nightly News (c)
7:00: TV 11 News: 7 O'Clock Edition (c)
7:30: Congressional Forum (4th District) (c)
8:00: Everyday (c)
8:30: Julia (c)
9:00: Tuesday Night at the Movies: "Splendor" (Elvis Presley) (c)
11:00: TV News: (Eleven O'Clock Edition (c)
11:30: The Tonight Show
1:00: News Headlines
1:05: Devotions
1:15: Sign-Off

WJZ-TV 13
6:00: Sermonette
6:15: International Zone
6:30: Consumer Checkout
6:55: Eyewitness News
7:00: Lorenzo's Cartoon Festival (c)
8:30: Leave it to Beaver
9:00: The Arnold Zemker Show (c)
10:15: Baltimore Movietime. The Devil to Pay (1961) Ronald Colman, Loretta Young
12:30: Eyewitness News
12:30: A World Apart (ABC) (c)
1:00: All My Children (ABC) (c)
1:30: Let's Make A Deal (ABC) (c)
2:00: The Mike Douglas Show (c)
2:30: One Life to Live (ABC) (c)
3:30: Dark Shadows (ABC) (c)
4:30: The David Frost Show (c)
6:00: Eyewitness News
7:00: ABC Evening News
7:30: The Mod Squad (ABC) (c)
8:30: Suite of the Week (ABC) (c) The House That Wouldn't Die. Barbara Stanwyck, Richard Egan
10:30: Eyewitness News M.D. (ABC) (c)
11:00: Eyewitness News (c)
11:30: The Late Show (c) Most Dangerous Man Alive (1961) Ron Randall, Debra Paget
1:05: The Dick Cavett Show (ABC DB) (c)
2:35: Inspiration (C) A look at the local option issue in Dorchester County.
2:50: Inspiration
WMET-TV 24
3:00: NBC Nightly News
3:30: TV 11 News: 7 O'Clock Edition (c)
4:00: Congressional Forum (4th District) (c)
4:30: Everyday (c)
5:00: Julia (c)
5:30: Tuesday Night at the Movies: "Splendor" (Elvis Presley) (c)
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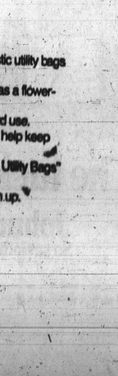
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1:05: The Dick Cavett Show (ABC DB) (c)
2:35: Inspiration
3:00: Classroom Television
3:30: Developing Communication Skills No. 3 (R) Developing Communication Skills No. 3 (R) Patterns. A course for business and industry personnel.
4:00: Sesame Street (C.R.) (c)
5:00: Misterger's Neighborhood (c)
5:30: Hodgepodge Lodge (C.R.) Muskrats
6:00: Antiques No. 8 Carnival Glass. Iridescent glass displayed. And amethyst water set. An explanation of the application of chemical salt to make iridescent patterns.
6:30: Americans from Africa. Perspective No. 11: Slave Life (Community College of the Air.
7:00: Folk Guitar Plus No. 4. New banjo strum for banjo, guitar and autoharp. Also, two-part harmonies. New songs are Tom Dooley and Gently Johnny My Jingalo.
WMPB-TV 67
8:00: Modern Math for Elementary School Teacher No. 13. Subtraction and a Set Operation.
8:30: Supervising the Disadvantaged No. 4 (R) Developing Support Skills designed to help business make profitable use of newly-hired hard-core unemployed.
9:00: Classroom Television
10:00: Classroom Television
11:00: Classroom Television
2:30: Designing Women No. 29 (C.R.) Tailoring III: Making a Simple Suit.

Monday (Cont.) Tuesday, October 27

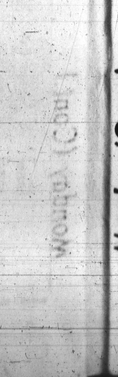
Continued from TV Page 21

LITTLE TAILOR
MISTERROGERS NEIGHBORHOOD
5:30: HODGEPODGE LODGE Groundhogs
6:00: NEWSROOM
6:30: THE FRENCH CHEF The Spanish Twists
7:00: MAKING THINGS GROW Easy Bulbs (R-Sc.)
7:30: WORLD PRESS The week's world news brief this past week.
8:00: BLACK JOURNAL Black Silver, Black Business. Black Theatre. Also, a provocative look at what's happening in the Black Community.
9:00: BEETHOVEN PIANO SONATAS Detail and more of Beethoven's piano sonatas.
PIANO SONATAS Detail and more of Beethoven's piano sonatas.
Major, Opus 10, No. 3; in C Major, Opus 2, No. 3; and in E-flat Major, Opus 27 ("Moonlight").
12:00: NEWSROOM FINAL

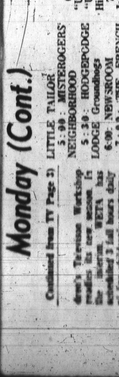
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