AFRO TV-VIEWING

Saturday, November 14

WMAR-TV (2)
7:25: The Early News
7:30: Dastardly and Muttley
8:00: Bugs Bunny — Road Runner Hour
9:00: Sabrina and the Groovie Goolies
10:00: Professor Kool
10:30: Harlem Globetrotters
11:00: The Archie Fun House, featuring the Giant Jukebox
12:00: Scooby Doo, Where Are You?
12:30: The Monkees
1:00: The Woman's Journal
1:30: Our Street
2:00: Family Doctor
2:30: Diabetes Detection
2:15: TBA
3:00: Game of the Week
3:30: This Week in Pro-Football
4:30: All American College Show
5:00: To Rome With Love
5:30: Saturday's Top Movie: "Diamond Head" Charlton Heston, Yvette Mimieux
7:30: Mission Impossible
8:30: My Three Sons
9:00: Arnie
9:30: Mary Tyler Moore Show
10:00: Mannix
11:00: Newswatch
11:30: Big Movie of the Week: "A Distant Trumpet" Troy Donahue, Susanne Pleshette
B and W 1:40: Bonus Feature: "Law and Disorder" Michael Redgrave, Robert Morely
3:05: Late News
3:10: Lord's Prayer
3:15: Sign Off

WBAL-TV (11)
7:15: Sign On and Devotions
7:30: The Christophers (c) (Little Kids Are Great)
7:45: Davey and Goliath (c) (Rickety-Rackety)
8:00: Learning to Read
8:30: At Home In Maryland (c)
9:00: Garden Living (c)
9:30: Opportunity Line (c)
10:00: Dr. Dolittle (c)
10:30: The Pink Panther (c)
11:00: H. R. Pufnstuf (c)
11:30: Here Comes the Grump (c)
12:00: Hot Dog (c)
12:30: Jambo (c)
1:00: The Tomfoolery Show (c)
1:30: A Child is Waiting (c)
2:00: Wild Kingdom (c) (Giants of the Dadanawa)
2:30: Heckle and Jeckle (c)
3:00: Woody Woodpecker (c)
3:30: Hazel (Hazel and the Model-T) (c)
4:00: Danny (Rusty, the Ward-Heeler)
4:30: Lucy (Drafted)
5:00: Kerby Scott Show (c)
6:00: Pinbusters (c)
7:00: TV 11 News: Saturday Seven O'Clock Edition (c)
7:30: Andy Williams (c)
8:30: Saturday Night at the Movies: "Torn Curtain" (c) (Paul Newman, Julie Andrews)
11:00: TV 11 News: Eleven O'Clock Edition (c)
11:30: Tonight Show (c)
1:00: News Headlines
1:03: Devotions
1:15: Sign-Off

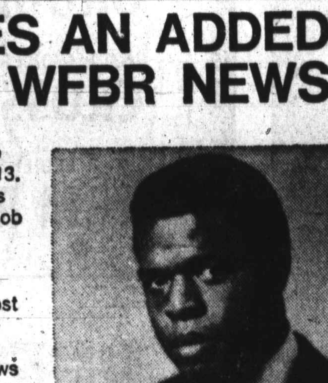
WJZ-TV (13)
5:50: Inspiration
6:00: Faith for Today (C)
6:30: Your Government (C)
7:00: The Active Ones (C)
7:30: Cartoon Festival (C)
8:30: Skippy (C)
9:00: Lancelot Link Secret Chimp Hour (ABC) C
10:00: Will the Real Jerry Lewis Please Sit Down? (ABC) C
10:30: Here Come the Doubledeckers (ABC) C
11:00: Hot Wheels (ABC) C
11:30: Sky Hawks (ABC) C
12:00: The Hardy Boys (ABC) C
12:30: A Matter of Pride (C)
1:00: Something Else (C)
1:30: NCAA Football (ABC) C teams to be announced
5:00: Wide World of Sports (ABC) C
6:30: Eyewitness News
7:00: Twilight Zone
7:30: The Saturday Movie (C) That Touch of Mink (1962) Gary Grant, Doris Day
9:30: The Most Deadly Game (ABC) C
10:30: From A to Zenker (C)
11:00: Eyewitness News (C)
11:30: The Late Show (C) Prescription: Murder (1967) Peter Falk, Gene Barry
1:30: Weekend News (ABC DB) C
1:45: The Late Late Show. The Yellow Mountain (1955) Lex Barker, Mala Powers
3:15: The Answer
3:45: Inspiration

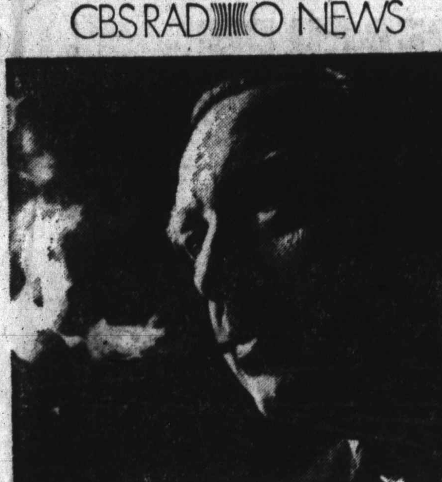
WMET-TV (24)
12:00n-12:30 p: Golden Years. "Teachers In Retirement" — Miss Cecilia O'Neil, President of NRTA is special guest.
12:30-1:00 p.m.: Stories Of Success. The story of how Emery Mand turned a $5,000 loan into a multi-million dollar carpet mill.
1:00-2:00 p.m.: Roller Derby. Bay Bombers play the New Yorkers.
2:00-2:30 p.m.: Big Picture
2:30-3:00 p.m.: Let's Make a Deal
3:00-3:30 p.m.: Newlywed Game
3:30-4:30 p.m.: Lawrence Welk Show
4:30-5:00 p.m.: Race of the Week. Queens County Handicap live from Aduaduct. $50,000 added for year-olds and up.
5:00-6:00 p.m.: Up/at! The Moments, Up With People, Bobby Rydell and Andy Kim head the guest list.
6:00 p.m.: Sign Off
5:30-6:00 p.m.: Afternoon Movie

WMPB-TV (67)
9:15: Educational Psychology No. 15 (R). The Transfer and Application of Learning. Community College of the Air.
10:00: Fundamentals of Mathematics No. 15 (R). Exponents and Scientific Notation. Community College of the Air.
10:45: Americans From Africa: A History (R). Slavery Issues and the Coming of the Civil War. Community College of the Air.
11:15: Fundamentals of Data Processing No. 15 (R). Central Processing Unit; Arithmetic; Logic.
12:00: The Humanities No. 6. What Happens in Hamlet. An analysis of Hamlet in an attempt to answer universal questions about man and his world.
12:30: Discover Flying: Just Like A Bird No. 2 (R). Pre-flight. Basic aeronautic facts and theories.
1:00: Designing Women No. 23 (C, R, c). The Sportswear Special. Fitting slacks and shorts. Bathing suit, beach pajamas.
1:30: Folk Guitar Plus No. 6 (R). Banjo players melody and chord F with song Jesse James. Guitarists: The Cruel War.
2:00: Know Your Antiques No. 2 (R). Pressed and cut glass. Victorian place setting. Ironstone China. Ladder chairs.
2:30: Making Things Grow No. 9 (R). Gesneriads. African violet care.
3:00: Bridge With Jean Cox No. 39 (R). Bridge manners and penalties. Wrap up of series.
3:30: French Chef No. 206 (C, R). Salade Nicoise.
4:00: Kukla, Fran and Ollie No. 5 (C, R). We Salute Thee, Dragon Prep.
4:30: Vanishing Wilderness No. 5 (C, R)
5:00: Nader Report No. 2 (C, R) No. 1
5:30: Realities No. 5 (R)
6:30: Homewood No. 6. At Homewood Avenue and Vine in Hollywood is an ongoing gallery of the performing arts. Tchaikovsky Symphony No. 4, performed by Los Angeles Philharmonic.
7:30: Our Street No. 2 (C, R, c)
8:00: Net Playhouse (R). New York Television Theater: Making Money and 13 Other Very Short Plays, and A Slight Accident.
9:30: Flick Out No. 6 (R)
10:00: The David Susskind Show No. 2. The White Silent Majority Angry and Fed Up! Six ethnic Americans tell us why they are outraged and frustrated.

BOB COLE GIVES AN ADDED DIMENSION TO WFBR NEWS

Any day... but, especially, week-ends listen to The Spirit of the Chesapeake — WFBR Radio 13. You'll find quick developing news from WFBR's award winning local news staff — headed by Bob Cole and the world famous CBS News Team, featuring Walter Cronkite and the CBS News Bureau.
In addition Win Elliot of CBS brings you the most important sports events and commentary, live and up to the minute.
Bob Cole not only brings you the week-end news but handles the important and informative URBAN AFFAIRS program at 7:50 PM — Monday through Friday with in-depth reports of problems and their solutions affecting the Inner City of Baltimore.
To be informed — to keep informed, make Radio 13 — WFBR a listening habit, starting right now!



CBS RADIO NEWS

hear it on wfbr radio 13
SPIRIT OF THE CHESAPEAKE

Prejudice

A compelling discussion of the forces which divide mankind. How and why do people discriminate against others who differ from them in color, beliefs, language, age, sex, education, jobs, etc.?

SUNDAY 10 PM
telephone your questions to 727-1722 during the program
WBAL TV 11

Sunday, November 15

WMAR-TV (2)
7:30: Sunrise Semester: "Urban Man, His Work and His Society"
8:00: Josie and the Pussycats
8:30: The Jetsons
9:00: Tom and Jerry
9:30: Penelope Pitstop
10:00: Lamp Unto My Feet
10:30: Look Up and Live
11:00: Camera 3
11:30: Face the Nation
12:00: Picture for a Sunday Afternoon: "Don't Bug the Mosquitoes" Bob Denver, Alan Hale
12:30: Pro-Football Today
1:00: Football: New Orleans Saints at Miami Dolphins
4:00: TBA
5:30: The Jetsons
6:00: Sunday Evening News with Roger Mudd
6:30: Gilligan's Island
7:00: Lassie
7:30: Hogan's Heroes
8:00: The Ed Sullivan Show
9:00: The Glen Campbell Goodtime Hour
10:00: Man to Man
10:30: Green Acres
11:00: Newswatch
11:15: Weather Watch
11:20: Sports Watch
11:30: Merv Griffin
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

WBAL-TV (11)
7:45: Sign On and Devotons
8:00: Learning to Read
8:30: Sunday Sermon (c)
9:00: Jewish Dimension (c)
9:25: JOT (c)
9:30: Sunday Morning Movie: "White Feather" (Robert Wagner, Hugh O'Brian) (c)
11:00: Sunday Afternoon Show: "Merrill's Marauders" (Jeff Chandler, Ty Hardin) (c)
1:00: Hazel (Rockabye Baby)
1:30: Danny (Terry's Coach)
2:00: Outdoors (Connecticut Shad) (c)
2:30: Man on the Move (c)
3:00: Insight (Cry of Terror) (c)
3:30: Meet the Press (c)
4:00: Pro Football (N.Y. Jets and Los Angeles Rams) (c)
7:00: TV 11 News (c)
7:30: Wonderful World of Disney (c)
8:30: Bill Cosby Show (c)
9:00: Bonanza (c)
10:00: Brass Tacks (Prejudice, Pt. 2) (c)
11:00: TV 11 News (c)
11:30: Suspense Theatre: "The Name of the Game" (Pat Hingle, Jack Kelly, Monica Lewis) (c)
12:30: News Headlines
12:31: Devotions
12:45: Sign-Off

WJZ-TV (13)
5:55: Inspiration
6:00: This is the Life (C)
6:30: International Zone (C)
7:00: Images and Realities
7:30: Herald of Truth (C)
8:00: Family Fun Movies (C) The Snow Queen (1960) Sandra Dee, Patty McCormack
9:30: Smokey Bear Show (ABC) C
* 10:00: College Football (C) taped Morgan State vs. Jackson State
12:30: Weekend (C)
1:00: Newsmakers (C)
1:30: Issues and Answers (ABC) C
2:00: Sunday Movietime. Lonely Are the Brave (1962) Kirk Douglas, Walter Matthau
4:00: Call of the West (C)
4:30: Something Else (C)
5:00: Command Premiere (C) Wild and Wonderful (1964) Tony Curtis, Christine Kaufman
6:30: Eyewitness News (C)
7:00: The Young Rebels ABC C
* 8:00: The Klowns (ABC) C
9:00: Sunday Night Movie (ABC) C The Brotherhood. Kirk Douglas, Irene Pappas
* 11:00: Eyewitness News (C)
* 11:30: The Late Show (C) Send Me No Flowers (1964) Rock Hudson, Tony Randall
* 1:30: Weekend News (ABC DB) C
* 1:45: The Bible Answers
* 2:15: Inspiration
* — Indicates change in last week's schedule.

WMET-TV (24)
12:00-1:00 p.m.: College
1:00-1:30 p.m.: Oral Roberts Presents. "Sweet Hour of Prayer." Rev. Roberts Sermon: "God Is the Answer"
1:30-2:00 p.m.: Gospel Tabernacle Hr.
2:00-2:30 p.m.: Teen-Talent Show
2:30-3:00 p.m.: Afternoon Movie
3:00-3:30 p.m.: Family Cinema
4:00-4:30 p.m.: Think People. Hosts: Frank Wanek and Bill Bishop
4:30-5:00 p.m.: Pattern For Living. "Beyond Pardon" — A respected woman is plagued by guilt over feelings of hostility for her aged mother.
5:00-5:30 p.m.: Baltimore 70. (Locally produced Public Affairs Pgm.) Host: Ross Pierpont and Ray Kreis. Guests: Youth of the Optimists Club
5:30-6:00 p.m.: Big Picture

WMPB-TV (67)
9:15: Educational Psychology No. 16 (R). The Social Psychology of Learning and Teaching. Community College of the Air.
10:00: Fundamentals of Mathematics No. 16 (R). Algebraic Operations. Community College of the Air.
10:45: Americans From Africa: A History No. 16 (R). The Black Man in the Civil War. Community College of the Air.
11:15: Fundamentals of Data Processing No. 16 (R). Central Processing Unit; Control; The Instruction. Community College of the Air.
12:00: Personnel Matters No. 3 (C, R, *). From Appointment to Payroll. A series for present and prospective State employees.
12:30: Bookbeat. "You Might As Well Live: The Life and Times of Dorothy Parker" by John Keats. A moving biography that is as much about a style of life and art as about the remarkable woman who did so much to express it.
1:00: Sesame Street (C, R)
2:00: Misteroger's Neighborhood (C)
2:30: Sesame Street (C, R)
3:30: Hodgepodge Lodge (C, R, *) Tracks and Trails.
4:00: Sesame Street (C, R)
5:00: The Advocates. Should the Senate Approve Import Quotas on Textiles and Shoes?
6:00: Jim Dale Reviews (C, R, *)
6:30: Southern Perspective
7:30: Bridge With Jean Cox No. 39 (R). Bridge manners and penalties. Wrap up of series.
8:00: Kukla, Fran and Ollie No. 6 (C). An Evening with Ophelia Ooogleруss, Mezzo Soprano. A gala musicale.
8:30: Vanishing Wilderness No. 6 (C). Santa Barbara — Everybody's Mistake.
9:00: Civilisation No. 6 (C, R). Protest and Communication. Spanning the German Reformation and Elizabethan England, Lord Clark describes the development of the written word and self-examination, as typified by Erasmus, Montaigne, and Shakespeare.
10:00: Net Fanfare No. 6 (C). Paul Taylor. Two by Martha Graham: Acrobats of God and Seraphic Dialogue. The Acrobats are the early church fathers, who subjected themselves to the discipline of the desert. Seraphic Dialogue is a drama about Joan of Arc at the moment of her exaltation.

WETA-TV 26
4:00: The Course of Our Times. Britain Between The Wars (R)
4:30: Book Beat (R)
5:00: Banks and the Poor Realities (R)
6:00: Webs of Steel. Helen Holmes, Andrew Wald, Bruce Gordon, Arthur Morrison, and Lassie Lou Ahern star in Webs of Steel, a typical railroad film which takes place on the Mountain Division of the Pacific Western Railroad. (R-Thurs.) (B/W)
7:00: Sesame Street
8:00: Kukla, Fran and Ollie. "An Evening with Ophelia Ooglepuss Mezzo-Soprano" The Kuklapolitans prepare for a gala musicale starring Madame Ooglepuss, who will sing several demanding arias with flute accompaniment. (R-Tue./Sat.)
8:30: Our Vanishing Wilderness. Santa Barbara — Everybody's Mistake. This episode examines the controversial off-shore oil leak near Santa Barbara and shows how the blame is shared by the government, scientific, and civic parties as well as the oil companies. (R-Sat.)
9:00: Civilisation No. 6. Protest and Communication (R)
10:00: Two by Martha Graham Fanfare. Martha Graham, one of the titans of American dance, has produced upwards of 130 dance works. Many of them, classics of their kind, are still in the repertory of her company. This program includes performances of "Acrobats of God" and "Seraphic Dialogue." Although Miss Graham just recently announced that she will not perform again you can see her tonight in these taped performances.
11:00: Jazz Alley. Trombonist George Brunis joins host/pianist Art Hodes to bring back Chicago greats such as "Jazz Me Blues," and "Tiger Rag." (R-Sat.) (B/W)
11:30: One to One. Emily Dickinson
12:00: News Final

MONDAY, November 16
8:00: Sesame Street No. 131
9:00: Sesame Street No. 136
10:00: School Television Service
12:00: Stock Market Report. Continuous quotations from the New York and American exchanges.
1:00: School Television Service
2:30: Book Beat
3:00: The Beethoven Piano Sonatas. Detlef Kraus performs the sonatas in C Minor, Opus 10, No. 1; B Flat Major, Opus 106.
4:00: Sesame Street No. 136
5:00: Misterogers' Neighborhood
5:30: Hodgepodge Lodge. Gourds
6:00: Newsroom. WETA's live coverage of the day's events takes on added depth through its spontaneous roundtable approach.
7:00: The French Chef (R)
7:30: Making Things Grow. Dutch Bulbs (R-Sat.)
8:00: World Press. International correspondents read and analyze the week's top news stories as treated by the newspapers of five continents.
9:00: Toqueville's America (R)
10:00: Newsroom (R)
11:00: The Beethoven Piano Sonatas (R) (See today's listing at 3:00)
12:00: Newsroom Final

Community Communicators
GEORGE ROGERS, JACK BOWDEN, LOWELL JAMES, GEORGE COLLINS, JACK DAWSON, GENE COX, JUNE THORNE, DAVE STICKLE, PERRY ANDREWS, PETE PORTER, RON MERONEY, BILL BURTON, ORDELL BRAASE
NEWSWATCH
THE 6,7,&11PM REPORTS, WEEKNIGHTS
WMAR TV2
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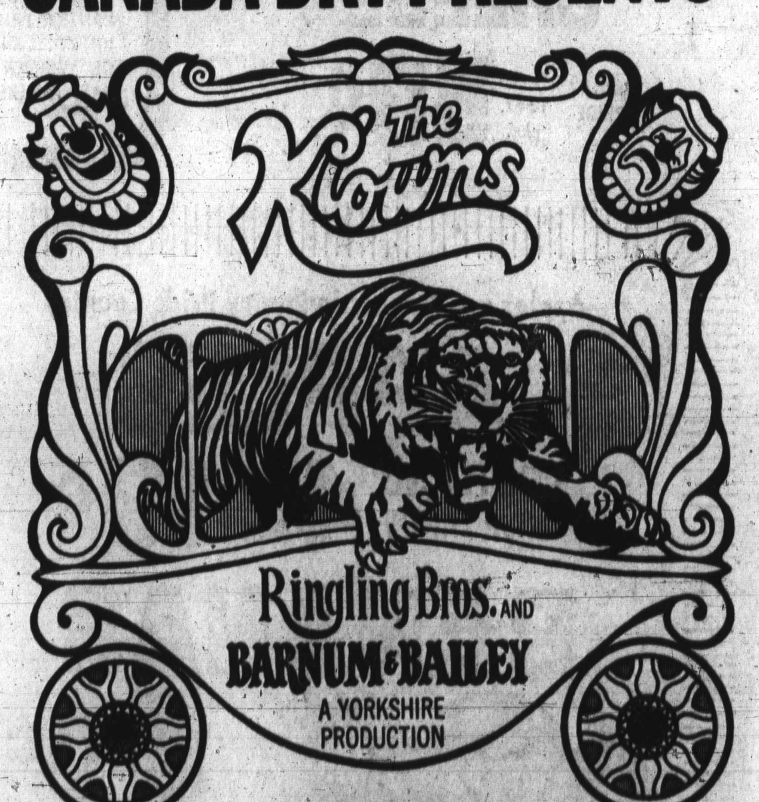

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Monday, November 16

WMAR-TV (2)
6:30: Sunrise Semester: "Early Renaissance Art in Italy"
7:00: CBS News with John Hart
7:15: Newswatch
7:20: CBS News with John Hart
7:45: Newswatch
7:50: CBS News with John Hart
8:00: Captain Kangaroo
9:00: Romper Room
9:30: Newswatch
9:40: Dialing for Dollars
10:00: Peyton Place
10:30: To Tell The Truth
11:00: Family Affair
11:30: Love of Life
12:00: Where the Heart Is
12:25: Newswatch
12:30: Search for Tomorrow
1:00: The Woman's Angle: Sylvia Scott
1:30: As the World Turns
2:00: Love is a Many Splendored Thing
2:30: The Guiding Light
3:00: The Secret Storm
3:30: The Edge of Night
4:00: The Flintstones: "Masquerade Party"
4:30: Gilligan's Island
5:00: Big Palley: "Journey into Violence"
6:00: Newswatch
6:30: CBS Evening News with Walter Crokite
7:00: Newswatch
7:15: Newswatch Weather: Perry Andrews
7:20: Newswatch Sports: Jack Dawson
7:30: Gunsmoke
8: 0: Here's Lucy
9:00: Mayberry RFD
9:30: Doris Day
10:00: Carol Burnett
11:00: Newswatch
11:15: Weather Watch
11:20: Sports Watch
11:30: Merv Griffin
1:00: Late News
1:05: Bible Reading
1:10: Sign Off

wbal-TV (11)
6:15: Sign On and Devotions
6:30: Learning to Read
7:00: Today Show (c)
7:25: TV 11 News: 7:25 Edition
7:30: Today Show (c)
8:25: TV 11 News: 8:25 Edition
8:30: Today Show (c)
9:00: Hazel (Cheerin' Up Mr. B.) (c)
9:30: Danny (The Antique Dealers)
10:00: Dinah's Place (c)
10:30: Concentration (C)
11:00: The Galloping Gourment (c)
11:30: The Hollywood Squares (c)
12:00: Jeopardy (c)
12:30: Who, What or Where Game (c)
12:55: NBC News with Floyd Kalber (c)
1:00: Lucy (Lucy Writes a Novel)
1:30: Miss Joan and the Talking Toys (c)
2:00: Days of Our Lives (c)
2:30: The Doctors (c)
3:00: Another World-Bay City (c)
3:30: Bright Promise (c)
4:00: Another World-Somerset (c)
4:30: Perry Mason (Baffling Bug)
5:30: TV 11 News: 5:30 Edition (c)
6:00: Duckpins and Dollars (c)
6:30: NBC Nightly News (c)
7:00: TV 11 News: 7 O'Clock Edition (c)
7:30: Red Skelton (c)
8:00: Rowan and Martin's Laugh-In (c)
9:00: Bob Hope Show (c)
10:00: Jack Benny's 20th TV Anniversary Special (c)
11:00: TV 11 News (c)
11:30: Tonight Show (c)
1:00: News Headlines
1:03: Devotions
1:15: Sign-Off

WJZ-TV (13)
6:10: Sermonette
6:15: International Zone (C)
6:45: Consumer Checkout (C)
6:55: Eyewitness News (C)
7:00: Lorenzo's Cartoon Festival (C)
8:30: Leave it to Beaver
9:00: The Arnold Zenker Show (C)
10:15: Baltimore Movietime Claudia and David (1946) Dorothy McGuire, Robert Young
11:30: That Girl (ABC) C
12:00: Eyewitness News (C)
12:30: A World Apart (ABC) C
1:00: All My Children (ABC) C
1:30: Let's Make A Deal (ABC) C
2:00: The Mike Douglas Show (C)
3:30: One Life to Live (ABC) C
4:00: Dark Shadows (ABC) C
4:30: The David Frost Show (C)
6:00: Eyewitness News (C)
7:00: ABC Evening News (ABC) C
7:30: The Young Lawyers (ABC) C
8:30: The Silent Force (ABC) C
9:00: NFL Footbiall (ABC) C St. Louis at Dallas
12:00: Eyewitness News-Late Edition (C)
12:30: Post Vame Playhouse The Naked Alibi (1954) Sterling Hayden, Gloria Grahame
2:00: Eyewitness News (C)
2:05: Inspiration

WMET-TV (24)
12:00-12:30 p.m. Ladies' Day "Central American Holiday"
12:30-1:00 p.m. Afternoon Movie "Who Is Hope Schuyler?" — Mary Howard (1942)
1:00-1:30 p.m. Afternoon Movie
1:30-2:00 p.m. Afternoon Movie
2:00-2:30 p.m. Newlywed Game
2:30-3:00 p.m. Waterfront "Skipper, Beware"
3:00-3:30 p.m. General Hospital
3:30-4:00 p.m. Bewitched
4:00-4:30 p.m. Dating Game
4:30-5:00 p.m. Afternoon Report (News, Weather, Sports with John Domenick and Charles Clark)
5:00-5:30 p.m. Sunset Theatre "Jungle Mann"
5:30-6:00 p.m. Afternoon Movie

WMPB-TV (67)
8:00: Classroom Television
10:00: Sesame Street (C)
11:00: Classroom Television
3:00: Put It in Writing No. 1 Debut! A business and industry course of nine lessons aimed at improving reports, memoranda and letters. Orientation: The Great American Windbag.
3:30: Classroom Television
4:00: Sesame Street (c)
5:00: Misteroger's Neighborhood (C)
5:30: Hodgepodge Lodge (C,*) Gourds.
6:00: Merlin the Magician No. 43 Cleanliness. The Camelot conjurer discusses the merits of cleanliness and the page graphically demonstrates "how not" to wash one's hands.
6:15: Fundamentals of Mathematics No. 17 Fractions and Exponents. Community College of the Air.
7:00: Curriculum materials For Intergroup Relations — An analysis of language arts to acquaint teachers with literature by and about ethnic and minority groups.
7:30: Black Is . . . (C,R,*) Charley "Bird" Parker, jazz saxophonist is discussed by Leo Hunt, founder of Left Bank Jazz Society.
8:00: World Press (c) Key news stories of the week examined
9:00: Realities No. 6 The Mind of Man. A two-hour program filmed in 17 countries reporting on what is known about how and why man acts and learns.
10:30 Fundamentals of Data Processing No. 17 Introduction to Programming: Flow-charting. Community College of the Air.

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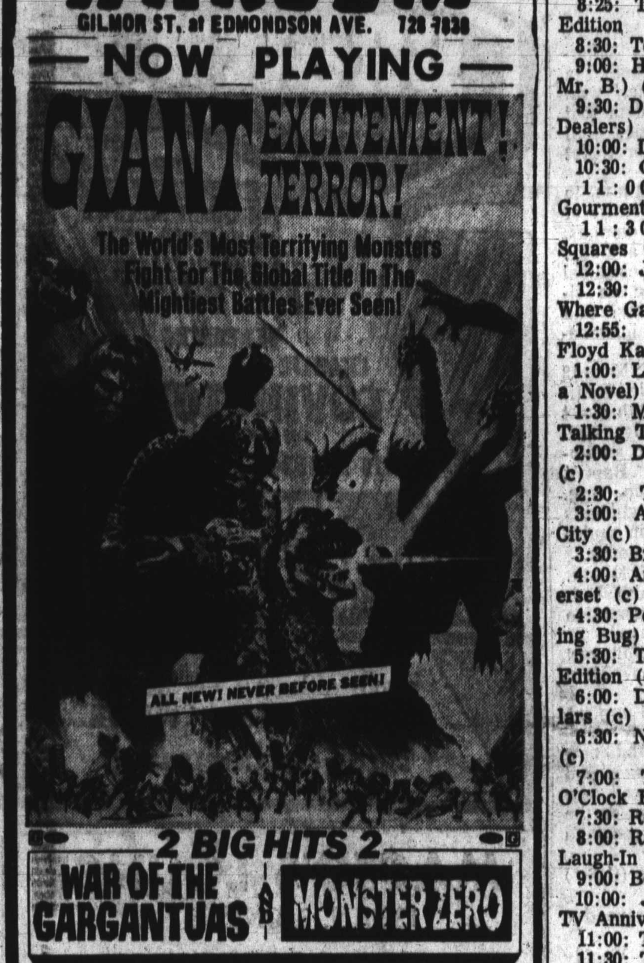

2 BIG HITS 2
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That's what gives Old Fitzgerald its mellow, nut-sweet taste. That's what makes it a Bourbon different from all the rest.
No wonder people who drink Old Fitzgerald say they don't know any better.

If you're not a Bourbon drinker, it's only because you haven't tasted Old Fitz.

Old Fitzgerald 86° Prime

Hollywood star says: 'I was going to be cook'

By WALTER BURRELL

HOLLYWOOD — If you'd met Clarence Williams, III a few short years ago while he was a vocational high school student in New York and asked him what he planned to be, chances are he'd have told you he hoped to become a cook. That's what he was pursuing then.

Of course, people throughout the world know things turned out quite differently and now Williams is the much admired, constantly sought after star of the successful "Mod Squad" TV series. And, as is the case with so many famous personalities, his rise to stardom was the result of sheer chance; an incredible accident.

The truth of the matter is that Williams was working as a general helper for the Grey Advertising Agency in New York City and wasn't really accomplishing much.

At the same time, his sister was holding down two jobs: working for the Hospital Drug Union in the daytime and doubling at night as a switchboard operator at the Harlem YWCA.

Clarence's job paid every two weeks and toward the end of that second week he always managed to wind up flat broke. His sister knew the routine like clockwork and knew he'd be around to borrow a little change to tide him over till payday.

* * *

On one particular night Williams had a date and, sure enough, he was making it over to the "Y" to float a loan. But he was early and had a couple of hours to kill before meeting either his sister or his date, so he dropped in on a little theatre rehearsal he happened to pass on the street. And why not? There wasn't anything better to do at the moment.

The lights, except for those on the stage, were out when he opened the stage door and Clarence was startled by some heated words from the show's woman director to the effect that he shouldn't open "that g.. d... door anymore." So he slipped into a chair in the back row, watched for a while and became fascinated.

As luck would have it, there was a part open in the play and the director asked Clarence if he'd like to try for it, even though it wouldn't pay any money.

She gave him the script, he read, she laughed out loud, but he got the part anyway and has been an actor ever since.

"You've got to do your thing whether the others mess up or not," he says. A couple of bad novels can end a writer's career. The same thing can happen to an actor. A couple of bad plays on Broadway and you're going to find it rough getting your next job.

"This is a win-oriented society. You never really hear of the losers. You don't hear very much from the guys who fought Sugar Ray Robinson or who try to play like Thelonius Monk. 'Almost' doesn't count.

"It's like Duke Ellington once said about music: 'There's only one kind of music and that's good music. Bad music doesn't exist. It doesn't get a chance to'."

With such a determined attitude it's easy to understand why Williams doesn't worry about what people think of either him or his role in the series. It works, and that's the most important thing.

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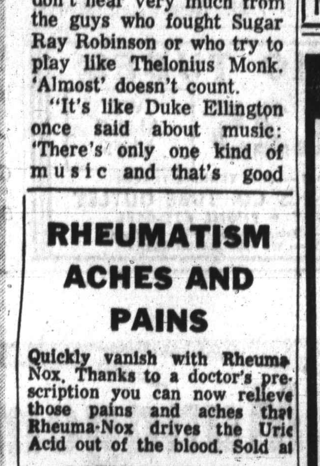

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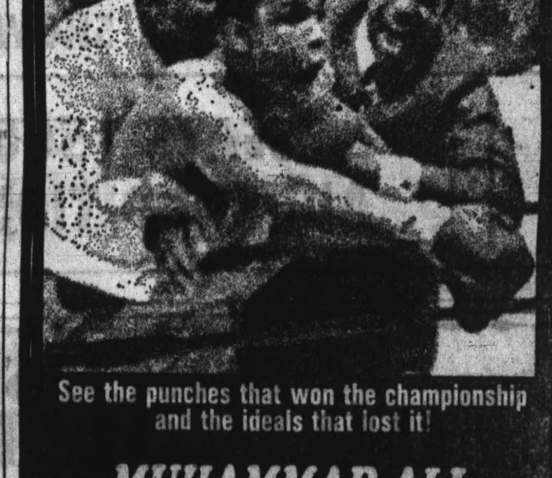
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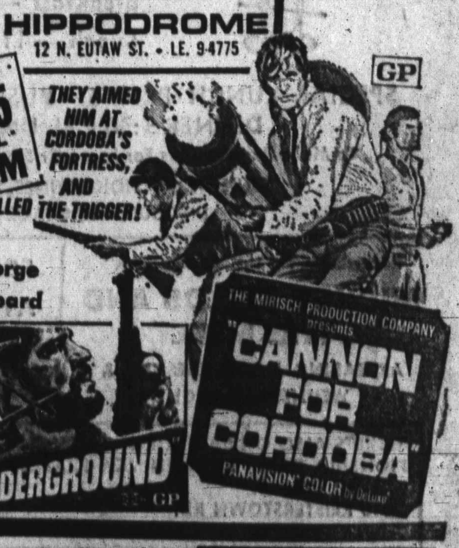

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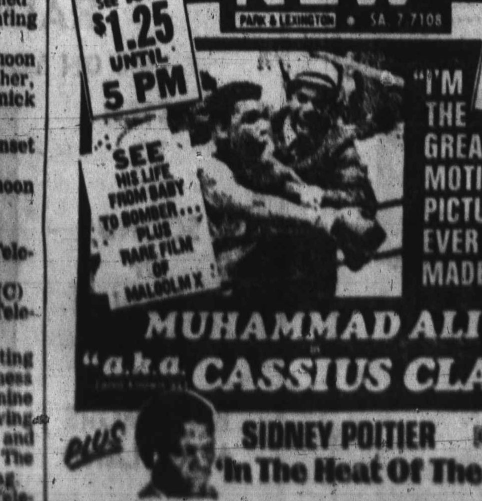

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