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BALTIMORE AFTER DARK

On The Town

WITH THE PUB CRAWLERS

Catching the eye of the Crawlers this set of sevens are the gay spots on the Avenue c: Fascination . . . er, to the uninitiated, that would be Pennsylvania Ave.

Yep, the Main Drag came alive as many of the happy houses with a gleriod past on the Avenue burst alive in a new glow of brilliance.

Starting at the Casino, the new House of Atmosphere, Crawlers found the famous ghost of the noted 1017 Wake alive and winging like a champ.

Of course that's a round about way of saying that Charlie Burns has grabbed the reins of the Casino.

At the moment, Charlie is sparing no effort in attempting to make this the classiest supper club and cocktail lounge on the scene.

Renovations and renovation are nearing completion. The results thus far are something to behold.

ADDED TO this array of charm and beauty is the magic of organ music as dished out by the incomparable Lou Bennett.

Following his extended stay in Gay Paree, Crawlers noted that Lou's luster on the pedals, keys and buttons remains untarnished.

To the westside of the Main Drag, the New Comedy Club has come on with a great splash.

Currently grabbing off its share of glamor is the club's Rose Room.

Under the personal direction Alphonso Parrish, of a D.C. trio, Oliver Chase and Granville Queen this spot has struck with a bang.

Holding down the entertainment side is the versatile Sonny Til.

Sonny is producer, director and star of the "Sonny Til Revue," pouring forth a startling array of acts, including:

Songbird Virgie Tilghman, Sonny's 11 sis; Kitty Dean, the strippers' stripper; Harold King on skates, plus downhome comics and a collection of combos and guest appearances of leading local lites.

Wednesday night, the Rose Room management climaxed a three-day get acquainted grand opening celebration.

Honored guests at the affair were members of the Big B press corps.

Charming was hostess Jeanne Thomas who made the occassion a pleasant one for members of the fourth estate.

The spot is coming, keep watch.

• • •

JUMPING OVER to Laurens near Fremont Ave., Wally Goldman and his Wagon Wheel were really turning.

This house, too, recently staged its grand opening and has been winging like crazy since.

Currently playing the tunes you like to dig is the King Draper Trio, and naturally these cats need no further introduction.

Up where Pennsylvania and Fulton meet, Crawlers found the usual magnetism of Vicky Clarke, Ruby Glover and Count Lantz more than enough at Red Fox.

While Ruby and Count soothe the ear with smooth sounds, Vicky makes sure no thirsts go unquenched.

Moving out to other hideouts, there was our queen, petite Joan Downs making the guys and dolls glad they stopped off at Maceo's.

Incidentally, you haven't lived until you've sampled the delicate and delicious morsels served up by the charming Ruth and dashing Maceo.

• • •

THE JONES Cocktail Lounge, Lanvale near Fulton was found to be spot of quiet and peaceful relaxation.

Add to "Dukie" and Emily, at the bar, the lovable Lil, and Clifford (Jitterburg) Goe preside in the cozy lounge. It's real nice.

During a guest shot at an uptown spit, Sammy Jay and his protege, Herman Hawkins, showed why the "Smart Affairs of '61" is such a swinging hit at Bill Dotson.

Other houses waiting to get you in on the happenings are:

Lucky Number, the Carnival Lounge, Alhambra, Chick's, Villa and Herb's Melody Bar.

Stop in and tell 'em the Crawlers sent you.

• • •

SOCIAL AND charity clubs around the burg are doing a yeoman's job in offering quality entertainment while yet aiding worthy causes.

The Baltimore Cossocks, Inc a front runner in the collection of worthwhile organizations, is staging its eight anniversary banquet, Sunday.

The 6 to 10 p.m. blow-out is set for the Red Room at the Sheraton - Belvedere Hotel.

Incidentally, the Cossacks and eight other charity and social organizations formed a new group recently.

Determined to do a better job in the field of charity and community service, the new group is known as the Coordinating Council of Clubs, Inc.

Cossocks president, Alvin Townes, also heads the new group.

One particular reason for the move was the desire to do a more effective job among the needy during the coming holiday season, the president said.

At its initial affair, the Council held a dance - banquet at the Coliseum recently.

According to Mr. Townes, the affair attracted 2,000 persons who contributed to the success of Council's maiden effort.

A VICIOUS YOUTH GANG threatens the life of Pat Crowley, her husband, Jeffrey Hunter, and their two children after Hunter has inadvertently witnessed a brutal murder. The scene is from Metro-Goldwyn-Mayer's taut and suspenseful drama, "Key Witness," now at The New Albert Theatre also starring Dennis Hopper, Joby Baker, Susan Harrison and Johnny Nash.

FORD'S 3-DAYS ONLY Nov. 14-15-16
EVENINGS 8:30 MAT. WED. 2 P.M.
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MUSICAL MOMENTS

Arena Players open drama series with 'Affairs of State' comedy

By ADAH K. JENKINS

The 8th Drama Series by the Arena Players opened this season at their new location in the Great Hall of St. Mary's Episcopal Church, Walbrook and Ellamont Aves. The improved facilities for both performers and patrons make this a welcome change.

The opening play, "Affairs of State," was a most appropriate choice. The 3-act comedy is laid in Chevy Chase, one of the Capitol's "suburbia", in the reign of Harry, the first, last and always".

The single setting was the living room of a retired, elder statesman, "Phillip Russell", played most convincingly by Wayne Brooks.

Unlike many of the productions of the Arena Thespians, this one contained no spine-chilling scenes in which neurotic and/or psychotic folks bared their souls.

The statesman, his young wife, Constance (Cynthia Moore), her lover, the ambitious politican "George" (George Barrick) and the statesman's mistress "Irene Elliot" (June Thorne), are the "normal" sophisticates who move in the "right circles" in the nation's capital. They manage to keep their emotions fairly well hidden under the brittle, glossy surface.

• • •

EVEN THE statesman handles the difficult triangle that developed under his roof with finesse that would have done credit to a diplomat at the UN.

He accomplishes this thru the assistance of his friend, "Byran Winkler" (Gordon Stills, also an old - school diplomat and politician, who could charm, if necessary, a satellite right out of the sky.

The mechanitions of the plot lend themselves to many amusing situations when the ambitious "George" and the neice fall in love, to the discomfort of the erring wife.

All of the principles carried out their roles with just the right touch, light, but, at the same time, making the characters "come to life". John Hicklin had the properly detached dignity of the butler.

"Affairs of State" is a comedy of words rather than action and Director Sam Wilson kept the production at a good pace so that there was very little lagging.

An attractive setting was arranged by Irvin turner and Robert Russell, with Osborne Morgan responsible for the lighting and James Dow in charge of properties. Hair styling, by Floyd Legion, added much to the smart gowns of the two female leads, Audrey May, as the house manager, arranged refreshments in the lobby, which is large enough to accomodate the patrons comfortably.

• • •

PROGRAM, WITH striking art work by Floyd Thomas, contained a list of means by which clubs and church organizations may raise money on Wednesday, Thursday and Friday nights during the season. There was also a "small group" plan for those who wish to entertain 15 or more guests at a theatre party. Arrangements may be made by writing The Arena Players, P.O. Box 6985 or by calling LO. 6-1255.

R. Royal White is business manager, assisted by John Hicklin. Beverly Burrell handles publicity.

Mr. Wilson announced the next project will be three one-act plays on Dec. 14 thru 18. February's booking is "The Showoff", followed by "Night Must Fall" in April and "On Borrowed Time" in June.

In order to expand the physical plant and increase the equipment without raising prices of the subscriptions, the Arena Players are requesting contributions in the form of financial aid and also gifts.

Items needed are formal evening clothes, period clothes, lamps, chairs, tables and office equipment, such as file cabinets, typewriter, mimeograph and a desk. Checks may be made out to The Arena Players, Box 6985.

Mr. Wilson may be called at LO. 6-1255 to make arrangements for picking up equipment.

• • •

THE NATIONAL Music Council has announced a continuance for three more years of a project in which 20 young American composers will be given opportunities to spend a year or two writing music for the ensembles of secondary public school systems throughout the United States.

The project, which was begun in 1959 under the joint administration of the Ford Foundation and the National Music Council, sponsored 20 composers in 21 different cities in 16 states.

In the newly announced project a community may have a composer for a second year by providing approximately half the cost of the composer's stipend. The committee assisting the Council and the Foundation is headed by the eminent composer, Norman Dello Joio.

Comprising the committee on selection of composers is: Howard Hanson, Eastman School of Music; Vittorio Giannini of Juilliard; Peter Mennin, Peabody; Bernhard Heiden, Indiana University; Leon Kirchner, Mills College and Max Rudolf, Cincinnati Symphony Orchestra.

Gid W. Waldrop is field representative who explored secondary public school systems which have outstanding music programs and can use the composers to best advantage.

Applications from composers not over 35 years of age will be received by the National Music Council until Jan. 31, 1961. Awards will be announced about March 31.

Individual stipends are $5,000, plus dependency allowance and limited travel funds. School systems participating in the project will receive grants of $750 to help meet expenses.

Edwin Hughes, executive secretary of the National Music Council, is located at 117 East 79th st., New York 21. Howard Hanson, is president of the Council.

CALENDAR: Saturday, Nov. 6 at 8:30 p.m. at the Lyric, the Baltimore Symphony Orchestra, conducted by Herman Grossman, with Kenneth Amada, pianist, in a program of Tchaikowsky music.

Sunday, Nov. 6th at 3 p.m. in the concert hall of Peabody Conservatory, the final recital of the Beethoven Quarter Cycle, with the Budapest String Quartet playing Quartets in G Major, Op. 18, F minor, Op. 95 and A minor, Op. 132. In association with Ernest R. Fink the concert is being presented by the Maryland Collegiate Council for the United Nations.

Franklin Unger, freshmen at the University of Maryland is national president and Clifton Henry, a Baltimore senior at Morgan State College is regional director for the Middle Atlantic Area.

Sunday, Nov. 6 at 5 p.m. in Orchard Street Methodist Church, the Chancel Choir of Berea Temple (S.D.A.), directed by Kenneth M. Dean Jr. will

Nov. 13 at 5 p.m. in the Sanctuary of Gillis Mem. Church, Calhoun and Mulberry Sts. the Lofton Sisters in a vocal concert.

Nov. 20 at 4 p.m. the third concert in the Fine Arts Series presented by Douglas Memorial Community Church, with Dr. C. Edward Ward, head of the music department at South Carolina College, as guest organist.

• • •

CONCERT - GOERS filled Douglas Memorial Community Church Sunday afternoon for the second program of the Fine Arts Series, which featured the choir of St. Luke's Episcopal Church of Washington, D. C.

Under the drive and energy of Willis Hines, conductor, the ensemble of 25 voices gave a two-hour program of difficult and exacting proportions.

The choir has a reservior of tremendous tone power, producing tones of sustance and beauty, with uncommonly fine building of climaxes.

Soloists include Edyth V. Anderson, soprano, Elinor Craig and Margaret Jones, mezzo - sopranos; Starling Hatchett, tenor; Robert Norris, baritone, and A. Griffin Holliman, bass.

The Rev. Marion Curtis Bascomb Sr., minister at Douglas Memorial, announced the Nov. 20 concert in the series, with Dr. C. Edouard Ward, as guest organist.

The Fine Arts Series, which was arranged by James S. Hammond, minister of music at the church, is open to the public without charge, due to the generous support of a large number of sponsors and patrons.

Miss Williams impressive in bow with Phila. orchestra

By ADAH K. JENKINS

Camitta Williams, internationally known soprano, made history Wednesday night as the first colored singer to appear at the Lyric with the Philadelphia Symphony.

The concert was the second one of the current Baltimore season by this world famous orchestra under the direction of Eugene Ormandy.

The evening was devoted to music by Mozart, of the classic period and Gustav Mahler, one of the composers who bridged the transition from Romantic music to that of the 20th century in Germany.

Handsomely gowned in white brocade with sequins, Miss Williams was lovely both to see and to hear. Her role was not an easy one.

"Dono Sona" (I remember days long departed) is one of the celebrated arias from Mozart's popular (and considered the greatest) opera "The Marriage of Figaro". The "Zeffirelli lusinghiere" (Alluring Zephyrs) from "Idomeneo, Rè di Creta" (Idomeneo, King of Crete" was programed as "one of the most personal moments of the opera."

• • •

NEITHER CONTAINS the spectacular "fireworks" associated with show pieces for so-prano, yet the demands upon the singer are most exacting.

Camilla Williams met them with distinguished musicianship and the expressive restraint best suited for Mozart.

Her voice, especially in the upper ranges, has a vital, vibrant quality and she produced some exquisite soft tones.

Waiting in the wings to entertain is a collection of the most fabulous stars in the world of jazz.

Hazel Scott, internationally famous jazz pianist, heads the list.

• • •

IN SUPPORTING roles will be the Horace Silver Music Institute, North Ave. and Calvert at the above date and time.

That's the place, time and date of the Morgan Chapter of the MCEA Jazz Concert.

Proceeds from the concert will benefit the organization's scholarship fund.

Mahler Fourth Symphony, the singer seemed particularly responsive to the mood of mystic joy that the composer evoked in his picture of "Heavenly bliss in the hereafter."

"Superb" expresses mildly one's reaction to the performance of the Philadelphia Symphony.

It is incredible that an ensemble of almost 100 musicians can achieve such precision and refinement of phrasing and such complete unity of shading and tone quality.

One can be assured that only singers of top-flight talent and attainments are soloists with such an orchestra.

• • •

THE CAPACITY audience including many standees and easily one of the most critical and fashionable of the season recalled the singer and Dr. Ormandy to the stage with generous applause.

Miss Williams is concertizing this month in Nova Scotia and Canada. She has toured extensively abroad in Europe and Asia on the People-to-People Program.

Concert-goers here will recall her appearance in Baltimore during the early days of her career.

Seen briefly after the concert was Wayne Raperk, first oboist in the Philadelphia Symphony and formerly a member of the Baltimore orchestra and also on the faculty of the Music Department of Morgan State College.

Hazel Scott here Nov. 20

Sunday, Nov. 20, 5 to 9 p.m., is a date to be marked in red on the calendars of all Baltimoreans.

This is doubly true if you are a jazz lover or know the joy of giving a deserving student a helping hand.

Both purposes can be served by going to Polytechnic Institute, North Ave. and Calvert at the above date and time.

That's the place, time and date of the Morgan Chapter of the MCEA Jazz Concert.

Proceeds from the concert will benefit the organization's scholarship fund.

America's Most Magnificent Bourbon
Gold Jigger-Cap measures perfect full ounce drinks!
2.80 Pint SIX YEARS OLD 1.41 1/2 Pint
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Carry-out Service at All Times
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The Wake of Club 1017
Date Not Needed
Let's Get 1017 Together
Featuring the ONE and ONLY
NOW
THEY SAID HE WAS "DEAD"
THEY PUT HIM AWAY
NOW BURNS RETURNS
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CHARLES BURNS Host at the newly renovated CLUB CASINO
Charlie Burns' New Casino gives you so much more!
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