Exclusive

A Chat with Nat 'King' Cole—a true 'philosopher-king'

So, I says to Ed Sullivan . . . *The Congo? H-m-m-m . . .*

Famed singer talks about everything from Congo to Ed Sullivan to equality

By CHUCK STONE

WASHINGTON

In the good society we hoped someday to see established, Plato set aside a place for what he termed "philosopher-kings."

These were the wise men, the trained persons with skills and intellectual power.

This reporter found a "philosopher-king" in an unexpected place last week—in the dressing room of the Lotus Club.

Nat King Cole, one of the world's greatest entertainers, took time off from his exciting show last Thursday evening to ramble on philosophically about "shoes, and ships, and sealing wax, and cabbages, and likings."

We—I say "we" because that lovely wife of mine came along to throw in her occasionaly wifey "two bits"—were ushered into the brightly lighted dressing room of Nat.

• • •

IT TOOK a "Herculean" effort to shut the door because his fans — old fans, young fans, middle-aged fans — were clamoring for his autograph. Never "losing his cool," Nat signed patiently, smiling, responding to the plaudits about his show, and giving each one a sense of happy intimacy.

Finally, the small crowd dissipated. Nat, dressed in a light grey, glen plaid continental suit and black tie, sat down, lit a cigarette, grinned that famous smile, and asked: "Well, now, where do we begin?"

This is the first thing that strikes you—Complete self-control. Nat is a remarkably assured and confident person. There is no prima donna hustle and bustle attending his person. In fact, he is so relaxed, it's hard to believe that you're in the presence of such a top-notch star.

• • •

PART OF THIS personal calm is due to Sparky Tavores, his combination secretary, valet, and aide who has been with him since 1948. Sparky simply makes sure that things go right. Quiet, and unassuming, he has that faculty of always being "there," but never intrusive.

"Nat," we started out, "we thought it might be interesting to talk with you about a number of things besides show business. How about it?"

That famous grin went into action again. "Okay by me. You ask and let's see what happens."

Q. How long have you been in show business now?

A. Professionally, 29 years.

Q. Do you notice much difference today from those early days as an entertainer?

A. Well, I was much younger then and when you're younger, it's fun. You want to see how far you can get. You don't mind the constant grind. But after a while, you stop and take cognizance of what you're doing.

I have a family and it's a psychological thing when I'm separated from them. In fact, I have quite a feeling about being separated from them. I try not to be away from home so much.

Q. HOW DO YOU manage to be home? Aren't there constant demands on your time?

A. Yes, but I'm always off during the summer and holidays, Christmas, etc.

Q. When you're home, do you wash dishes? (Naturally, this was my wife's question — women have a compulsion about dishes.)

A. Oh, yes, I wash dishes. I did when I was a kid. It didn't create any problems for me.

Q. What's your immediate booking schedule in the next few months?

A. Well, I'm going to Japan in May for three weeks. This is the first time I've ever been there. I was out of the country last year for a while in Germany and France, and of course, visited Monaco at Princess Grace Kelly's invitation.

Q. What about television shows? Do you have any plans for the future for any regular shows?

A. Not particularly. A regular show ties you up. I plan to do a couple of spectaculars a year, but no regular shows. They eat you up!

• • •

Q. Nat, what night clubs do you dislike playing the most?

A. (grinning) Well, I really can't answer that one, but there are a few I enjoy especially. I always look forward to the Copa in New York City and the Sands in Las Vegas.

Q. Is your wife along on this trip?

A. Oh, yes. And so is Kelly, my two-year-old soft. She has a lot of friends here. You know she used to work at Howard University. Marie goes along quite often on many of my trips. She'll be going with me to Japan.

Q. Kelly, too?

A. No, he'll miss this one.

Q. How many children do you have?

A. Three — two girls, Cookie, 16, and Sweetie, 11, and of course, Kelly.

Q. What about the company you recently formed with Harry Belafonte? Is it still operative?

A. Oh, yes. We're not doing anything with it right now, but we have it ready as a vehicle should anything come along we like. Most writers write with a specific audience in mind. If we can get someone to write for an audience which includes the colored people, we'll have script which we will want to produce.

Q. Do you have any particular friends in show business, that is, anybody to whom you're especially close?

A. I know them all well and there's no particular group I go around with. People have tried to tie me in with certain groups, but I'm friendly to them all.

Q. What do you usually do for relaxation?

A. (big grin) I sit around and do nothing. I take an occasional hand at golf, but that's about all.

Q. Who's your favorite baseball team?

A. The Dodgers! That's who I was reading about just now when Sparky handed me the paper. I was a Dodgers fan, too, long before they came to California. In fact, Sparky's becoming a Dodgers fan, too. (Sparky: "I almost have no choice travelling around with him.")

Q. Nat, I can't resist this one, and you don't have to answer if you don't want to, but what about this recent hassle between you and Ed Sullivan?

A. (laughing) Oh, Ed's all right. We've been pretty good friends for years. I don't know what to attribute the misunderstanding to. But when he wanted me as an artist to sing what he selected, this was it. Every time there was a beef, it seemed like a colored entertainer would appear on the show.

Sullivan has a way of liking you to reminisce. He has dictated to a lot of performers what they must sing on his program. And a lot of performers have rallied to my side in this situation.

Many of them do his requests because they need an outlet. I'm fortunate (shrugging his shoulders), I have other outlets besides.

Personally, I can't knock Ed. He's a great guy. But, professionally, I can, because he's not a professional in the true sense of a real entertainer. Why, on his program once, he forgot Carmen McRae's name. I will say, though, that if he likes somebody, he'll push that person.

Q. (once again, the lovely wife sallied in with another question) Some entertainers have special favorites, particularly among colored people. I notice, for example, that Dinah Shore has not had too many colored entertainers on her program and when they have been on, they have usually been females. How do you feel about that?

A. I was the first colored male entertainer to appear on Dinah Shore's program. I know her very well. Sponsors have a lot to do with these things. But, women can work together in this kind of situation. I made a remark once about this and it was reported in a Los Angeles colored newspaper.

Q. Nat, since it's such a current topic of conversation, how do you feel about the Congo situation?

A. It's really got me confused. I thought I was up on it for a while, but now I don't know whether to be for or against Lumumba. I certainly did not agree with all the killing. It's like Castro. He started out with a good idea as his objective, and then shows a weakness which hurts the whole thing.

Q. Nat, when do you think there will be complete racial equality in America? Do you see some kind of time table in achieving the millenium?

A. Well, all these folks who talk about time tables just ought to give us a date. Then we could all hold back until then. They always tell us "it takes time." Fine, give us a time. Give us the date when the time will arrive. It's like the guy who says, "I'll see you soon," and you ask him, 'but when?' and he says 'soon.' But he never tells you when.

That's why we need such good men like Martin Luther King and Adam Clayton Powell. Powell's a nice guy. He's trying to put a little fire under Kennedy on this aid to education bill. Powell's not going to sit by as chairman of the House Labor and Education Committee and give that money away to segregated institutions. I'm glad he's in there punching.

Q. Nat, this is a selfish question, but how do you feel about the colored press?

A. We need it. It has made tremendous strides. Years ago, it used to be ignored, but you'd be surprised how much it is read and quoted.

We can't lose the colored press. It's does so much of the civic betterment, sports, and show people by calling attention to the many ills in our society. I, for one, am happy about it and read it constantly.

And, on that happy note, we couldn't think of a more pleasant way to end an interview and my wife told Nat: "On behalf of thousands of people I would just like to borrow a theme from one of your songs and say: 'I'd like to thank your folks for making you as wonderful as you are.'"

He is wonderful: A truly great guy and one of the finest men of our time—Nat King Cole.

NEW CARVER — JUNE AVE. — JA 3-1961 — CONT. DAILY 1 P.M. — SUN.-MON.-TUES. MARCH 19-20-21 — PLUS TRACY MARCH or KELLY — EXTRA! 3 Pictures—Mon.-Tues. "PELICE DOG STORY" — WED.-THURS. MARCH 22-23 — 3 PICTURES 3 1. "13 HOURS TO KILL" 2. "HELL'S ISLAND" 3. "KEY WITNESS" — THURSDAY — FOR 5 DAYS — PATTERSON VS. JOHANNSON FIGHT FILMS — FRI.-SAT. MARCH 24-25 — 3 PICTURES 3 1. PATTERSON VS. JOHANNSON FIGHT FILMS 2. "HIGH SCHOOL CONFIDENTIAL" 3. "FRECKLES"

DELUXE LINCOLN — 5TH PENNA AVE. — ON OUR GIANT SCREEN — OPEN DAILY 10 A.M. — MU. 5-5948 — SUN.-MON.-TUES. MARCH 19-20-21 — 3 PICTURES 3 1. "WALK TALL" 2. "LET NO MAN WRITE MY EPITAPH" 3. "WHY CAN'T I STOP?" — WED.-THURS. MARCH 22-23 — 3 PICTURES 3 1. Clark Gable in "IT STARTED IN NAPLES" 2. "4 DESPERATE MEN" 3. Audie Murphy in "GUNS OF FORT PETTICOAT" — FRI.-SAT. MARCH 24-25 — 3 PICTURES 3 4 CARTOONS 4 1. "BREAKOUT" 2. "SQUAD CAR" 3. Alan Ladd in "ONE FOOT IN HELL"

ROOSEVELT — 812 W. BIDDLE ST. — LE. 9-4375 — DOORS OPEN DAILY TO A.M.—SUNDAY 1 P.M. — SUN.-MON.-&-TUES. MAR. 19th, 20th & 21st. — Notre Dame Night — GEORGE SANDERS BARBARA SHELLEY in "VILLAGE OF THE DAMNED" AND SEX KITTENS GO TO COLLEGE — BLUE PRINT FOR ROBBERY — VAN JOHNSON WELD BARDOT — WED. MARCH 22nd. — 3 Features — Mamie Van Doren in "THE GREAT GENERATION" Joseph Cotten in "UNTAMED FRONTIER" Errol Flynn in "AGAINST ALL FLAGS" — 3 Features — THUR.-FRI.-SAT. MARCH 23rd., 24th., 25th. — KERWIN MATTHEWS in "3 WORLDS OF GULLIVER" JAMES R. JUSTICE in "FOXHOLE IN CAIRO" JOHANSSON—PATTERSON FIGHT PICTURES — 3 Features

On The Town

WITH THE PUB CRAWLER

News out of Annapolis, this seven, evoked sighs of relief from two angles.

As you no doubt know, it dealt with the defeat of the proposal by Hiss Honner, the mayor, to boost the city's take from the already bulging tax pie coming from consumers of the spirits.

If passed, the tax increase would have added a cool million bucks to the treasury per year. And since Sir Isaac Newton's law clearly states that "for every action, there's an opposite and equal reaction," no nitelifer, club owner or patron, kidded themselves as to the ultimate effect.

They knew that million wasn't going to jump in the till—when lawmakers put the decree on the books.

Instead, as City Editor Moses J. Newson has succintly put it, "somebody had to bring it from the hip."

Few, if any, was in doubt as to who that "somebody" was.

Initially, machinery called for a $1,000 levy on liquor licenses. This, of course, would have put the touch on the clubowners, but only temporarily.

But take one guess as to who was going to get it in the end . . the neck, too, for that matter.

Hence the sighs of relief are both understandable and welcome to an already tax-strained pocketbook.

• • •

KEEPING PACE with the oncoming season when a young man's fancy turns, gala happenings have begun to dot the coming events calendar. Firstance:

The two-show concert, brought in by that swinging social set, the Pyramids, Inc., skedded for the Coliseum, Sunday next, 6 and 10 p.m.

To say it will be the most is like saying fire is hot. The package will be headed by that "Soul Man" himself, Ray Charles, backed by the fabulous Gloria Lynn and the Horace Silver Quintet.

WEBB'S Sammy Jaye will M.C. and proceedings will be under the personal direction of James F. McLean, chairman; Bert Dyce, co-chairman and Kanzler J. Randall, club president. Tickets are available everywhere.

• • •

JUST TWO days before, Friday, March 24, brings in "Mr. 88," Erroll Garner, who will bewitch, bother and bewilder a Lyric Theatre audience.

Both sets worth pointing toward.

Affairs at the houses of gaylety remained fairly static over the past seven as owners keep plugging away at new and different patron-pleasing promotions they play to spring with Spring.

So it behooves all regulars at the following spots to keep their peepers peeled for swinging happenings in a few moonlits and sunlits:

Dotson's, Knotty Pine, Jones Cocktail Lounge, North Eon, Phil's Lounge, Chick's Show Bar, Macee's, Sphinx, Adams Cocktail Lounge, Red Fox, Vilma and Lucy Number.

Another glance at the quiet, but effective campaign of NNLBA, and others shows continuous movement.

Any day now, Crawlers will be able to give you a progress report, detailing recent achievements.

• • •

FLASH — Carrier pigeon just dropped in with a hot item, just minutes before Crawlers pulled the cover over the typewriter. It is this:

Macee's has turned over its beautiful house to the ladies, Tuesday coming. All the burg femmes will be queens for a site there while partaking of favors, refreshments and all the trappings of a charming evening out.

At the next seven, you have a rendezvous with the Crawlers.

REV. M. E. HOLMES Will Bring A Miracle to 25,000 Homes in Baltimore EASTER SUNDAY, 5 A.M. COLISEUM—2201 N. Monroe St. For Information, Call LA. 3-4188

Mel's HIDE AWAY — 1635 N. MONTFORD AVE. — For The Finest Entertainment — FRI. - SAT. - SUN. — LEROY AND HIS JAZZ TONES — TO SERVE YOU: BARBARA and GWENLYN — NO MINIMUM CHARGE

NOW OPEN THE FOREST — WITH THE FINEST IN FOOD — Choice Selection of WHISKIES — WINES — BEER — Top-Notch Entertainment on Weekends — BARBECUE — PICNIC AREA — ATTENTION: CLUBS, ORGANIZATIONS — Why not have your next picnic or barbecue at THE FOREST — 214 CEDAR HILL LANE — ST. 9-3553 — ST. 9-9748

THURS.-FRI.-SAT.-SUN. — MUSIC BY THE CORVETTES — THE RALLY CLUB — FORREST AND ENSOR STS.

Sphinx Speaks

From comments and observations, the Baltimore-Philly Old Timers basketball game at Winchester Armory, Sunday, was a smash hit — socially, at least.

As far as the score goes —25 — 22, favor of Philly — well, wait until next year.

Sorry, Biddy Wood couldn't make it and lend a helping hand. For he, and others who missed it, would have seen:

Sen. J. Alvin (Mickey) Jones toss out the ball, starting the game. Helen Fowlkes and John Lindsay give a rousing rendition to the National Anthem. Rat (w. (Y.P.) Billy carrying the flag.

Jim (Colt) Parker present trophies from Shorty's to Snow Carroll and Buddy Burbage, voted most valuable players for Baltimore and Philly, respectively; Squeeze Box Quintet lending vocal background to the Glee Club; and the gang singing "Raise the Ruckus Tonight."

They also missed seeing Doc Woingust, ailing, but still — as he — be paraded in his top hat and tails; Will Jones' Pyramid crew; the club's Ladies Auxiliary; Young Pharoahs; the Junior Band and Jessie Pigott and his efficient staff and Big Brown and Herb Fisher doing everything possible to assure the success of the affair.

Other unusual sights were:

Buddy (Mr. Coll) Young, looking like a street urchin; Blue Dotson breaking loot; Phil Harper dropping bottles; Poppa Charlie chasing son, Bill Haden, to the houseanna when he took one too many tests; and you know how Henry Pollard, Mickey Archer were.

Helping to swell the crowd were members of the Binky Binks, Chesapeake, Guardsmen, No Name, Post Office, Firemen, and an entourage from the Philly Old Timers Club, which filled four buses and numerous cars. A finer bunch of folks is hard to find.

Adding giving wholehearted support to the affair included several other clubs; old friends too numerous to mention.

Will have to apologize for any inconvenience suffered in getting food and refreshments. A couple of bugs cropped up in our dispensing set-up.

Many thanks for the warm reception given the event, our mistakes were completely tolerated.

At glance at the Sphinx calendar shows:

The Young Pharoahs Art and Cocktail sip, 5 to 9 p.m., Sunday. Ditto for the Bibs the following Sabbath, followed by the Chesapeake Club, April 30. Sandwiched in between is the bigger and better Mardi Gras, April 17-24.

Heard Eggie Hawkins is doing nicely. Mike Moore is ailing at Marine Hospital. Hop Burgess up for parole Tuesday. Elroy (the friendly undertaker) and his Neptune Yacht Club were in this week.

Was quite a reception in the Egyptian Room, too. It highlighted the taking of "I do's" by Luther Johnson and his pretty bride, the former Ruby Starvis.

Adding their blessings were Selby Lewis, Rose Simpson, and Pinchie Dinkins. Tina was absent in honor.

Church Anderson is breaking bad . . . again.

The Advisory Board met Tuesday to complete plans for many improvements, now on tap.

Sphinx halts again until next week.

MEET YOUR FRIENDS at THE VILMA — Penna. Ave. at Baker — Good Food — Choice Wines — Liquors — Beer — Mixed Drinks by Experts — WENDELL WILSON, Prop.

JONES COCKTAIL LOUNGE — 1724 LANVALE ST. — CONTINUOUS ENTERTAINMENT — FRIDAY SATURDAY SUNDAY NIGHTS — OUR POLICY—BIG DRINKS AT LOW COST

A REMINDER — The Pyramids, Inc. — JAZZ AT ITS BEST — Presenting RAY CHARLES, Gloria Lynne and Horace Silver — CONCERT — COLISEUM — Sun., March 26, 1961 — TWO SHOWS — 6 and 10 p.m. — Tickets Are Limited—Call NO. 9-5140 LO. 4-6186 WI. 7-5990 — Kenzler J. Randall, Pres.

ADAM'S COCKTAIL LOUNGE — TURNER STATION — Lowest Prices in Town

CHINESE-AMERICAN RESTAURANT — 1306-08 PENNA. AVE. — Open Daily & Sun. 3 P.M.-3 A.M. — Fri.-Sat. 3 P.M.-4 A.M. — Carry-out Service at All Times — THIS WEEK'S SPECIAL! CHINESE ROAST PORK with BOK TOY — WONTON or EGG DROP SOUP — DESSERT and HOT TEA — 1.60 — Served from 3 to 9 P.M. — Reservations taken for Clubs, Organizations and Groups — 2 Hours Free Parking Adjacent to Playdium Bowling Alley

BIG Mid-Winter Show at DOTSON'S — Come on out in the Suburbs — FRANK REDDISH Presents the SWINTONES — BILL SWINDELL on the Sax — featuring DANNY HAYWOOD on Organ — JIMMY CANN on Drums — Sammy Jay, M.C. — DOTSON'S — Furnace Branch Rd., Glen Burnie

SERVICE — NO CHARGE for Checking Set in Your Home — EASY TERMS — Guaranteed Work — Service Anytime — CENTRAL TV — DR. 6-0660 — 1001 E. BALTIMORE ST.

ANNAPOLIS DOINGS

BY ELOISE RICHARDSON

The Woman's Auxiliary of Crownsville State Hospital, Annapolis Branch, was entertained by Mrs. Norwood Brown, in Forest Drive on Wednesday evening.

Dr. George Phillips, clinical director of the hospital, made an interesting talk on the great work women have done and furnished information to the group for its first occupational therapy training course, offered at the hospital for the benefit of patients.

Final plans were made for the Orientation Tea the group is sponsoring on Palm Sunday, at the First Baptist Church.

Mrs. Gwendolyn Lee, chief of the psychiatric social workers of Crownsville and a dynamic personality, will be the main speaker. Dr. Charles S. Ward, the superintendent, will also appear.

The Annapolis Choral Society will sing and a film on India will be shown by Dr. Ashwin Vaidya.

Mrs. Hattie Pierce is general chairman and Mrs. William H. Richardson is program chairman. Miss Nan Wright is the president.

• • •

THE MT. MORIAH AME Church, again this year, went over its Women's Day goal with a total of $5,305.87.

The morning speaker was Rev. Mrs. Alexnia W. Brown of New Jersey.

Captains who worked in the financial drive and their reports are as follows:

Mrs. Ethel Lewis, $400; Mrs. Greene, $437; Ruby M. Powell, $406.50; Mary E. Boulin, $400; Pearl Dick, $500; Isabella Jacobs, $300; J. Burnette Browne, $296.72; Sara B. Randall, $205.71; Hilda Williams, $141.25; Hattie Williams, $128.

Also Mesdames Gussie Edley, $135.00; Bessie Jacobs, $123.88; Minnie Davis, $120.00; Sarah Wells, $117.50; Annie Grandison, $111.26; Lillian Foreman, $110; Edna Wright, $104.50; Louise Forrester, $100.

Also Mesdames Maggie Lange, $100; Ethel Ross, $95; Estabel Henry, $80.85; Claude Randall, $82; Ethel Southall, $68; Lauretta Parker, $81.50; Louise Steward, $75.

Also Mesdames Helen Jones, $72.50; Joyce McManus, $70; Caldonia Johnson, $68; Arlene Johnson, $67.75; Catherine Gray, $65.77; Margaret Taylor, $64; Louise Pinkney, $60; Maude Queen, $41; Beatrice Harris, $20, and Bernice Perritt, $10.

Officers for the observance were:

Mesdames Mary L. Booth, president; Ruby M. Powell, first vice-president; Isabella Jacobs, second vice-president; Bessie Jacobs, third vice-president; Claudia Randall, and Arlene Johnson, secretaries; Mildred Noel, assistant secretary; Caldonia Johnson, treasurer, and the Rev. A. R. Powell, pastor.

• • •

COMMITTEE chairmen and workers were:

Program, Mrs. Gussie Edley, chairman. Mesdames Lulu Hardesty, Mary E. Jones, Rachel H. Brown, Ethel South, Clementine Williams and Sylvia R. Jones.

Finance, Mrs. Sarah Randall, chairman. Mesdames Ruby M. Powell, Hattie Williams, Annie Grandison, Claudia Randall and Cecelia B. Green.

Public Relations, Mrs. Cecelia Greene, chairman. Mesdames J. Burnette Browne, Margaret Taylor, Pearl Dicks, Helen Kirby, Estabell Henry and Isabella Jacobs.

Music, Mrs. Joyce McManus, chairman; Mesdames Elizabeth Purvis, Helen E. Jones, Mable B. Hunter and Louise Forrester.

Decorations, Mrs. Bessie Jacobs, chairman; Miss Lillian Foreman, Mesdames Blanche Finlay, Edna Wright, Minnie Davis, Annie Evans and Beatrice Brown.

Courtesy, Mrs. Lauretta Parker. Mesdames Sarah Wells, Helen Matthews, Josephine Gray, Lillian Brown, Flora Chambers, Lillian Insey, Maggie Foote and Alicetreen Wade and Miss Bernice Perritt.

Those in charge of the offering for the day were Mesdames Minnie Davis, Maude Queen, Emma Nichols, Arden Parker, Louise Pinkney and Bessie Jacobs and the Ladies' Auxiliary.

• • •

WHILE THE Northwest Street YMCA membership enrollment campaign has been in swing since Feb. 14, its deadline has been extended through March. Because the response from the community has not been adequate enough to enable workers to reach the goal set this year for 480 members.

This column urges the support of people in this worthy cause.

If you have not seen one of the following members of the various teams, please do so or call the YMCA office at Colonial 3-5141 for information.

THE GOVERNOR'S Ball, held at Dahlgren Hall of the U.S. Naval Academy was a social highlight for members of the State Legislature, their families and friends on Thursday night.

Among those seen about in the large crowd as guests were Dr. and Mrs. Marlin Jenkins, Mr. and Mrs. Loval Randolph (Nikki), Miss Beatrice Martin, John Cheatham, Mr. and Mrs. Charles Fletcher (SAIS), and Linwood Koger Sr., the attorney, all of Baltimore; Mr. and Mrs. Charles McKee of Frederick; Mrs. William H. Richardson of Annapolis, and Mr. and Mrs. Arthur Chapin, undersecretary to the Secretary of Labor.

Our three representatives, Mrs. Irma Dixon and Mrs. Varda Welcome, members of the House of Delegates and Senator J. Alvin Jones were gracious hosts.

It must feel wonderful to have an open expression about one made public with the warmth and steam as was made about William H. Richardson, when he attended the Founders Day dinner of Maryland Congress of Parents and Teachers at Salisbury on Saturday afternoon.

Mr. Richardson was one of the founders of this organization, which has functioned since 1929 and he served as one of its first presidents and as treasurer for 14 years. One other founder present was Mrs. Cora Pinkney of Clinton, Md.

WHILE AT Salisbury the Richardsons also motored over to Princess Anne and visited at the home of the Horatio Joneses. It was sad news to learn that Mrs. John T. Williams, the wife of the president of Maryland State College. However it was a pleasure remains gravely ill.

to talk to a childhood friend of Mrs. Richardson, Mrs. Violet Wood, registrar at Maryland State College.

The Griffin Davises, former residents of Annapolis were certainly gracious hosts when the William H. Richardsons dropped in on them recently. Mr. Davis was an employee of the U.S. Naval Academy for 30 years until he retired in 1959.

In the meantime the couple built a lovely home on Wellham Drive in the northern end of the country 1959.

N.Y. Alphas set career institute

NEW YORK — A Career Institute sponsored by the seven Alpha Phi Alpha chapters of the metropolitan New York area, will be conducted in Townsend Hall of City College on April 15. Dr. Buell Gallager, president of City College, will extend the welcome.

The purpose of the Institute is to orient New York City high school seniors for possible career planning. Assisting in the formation of the program was Dr. Clifton R. Jones of Baltimore, Md., who is Director of Educational Activities of the Alpha Phi Alpha Fraternity. Those attending and participating in the planning session included, Wilburn E. Holland, Robert T. Curtis, Cecial A. Jones, Maurice W. Grey, David N. Dinkins, Connie V. Miller, Othello D. Thompson, L. H. Stanton, W. C. Beal, Marvin B. Eckford, Edward F. Murrell, chairman; Clifton R. Jones, J. Clinton Hoggard, and Walter W. Scott.

THE RED FOX — PROUDLY PRESENTS — MODERN JAZZ AT ITS BEST — JIMMY WELLS AND HIS CONTINENTAL WIZARDS OF JAZZ — PLUS "MISS JAZZ HERSELF" — RUBY GLOVER • RUBY GLOVER — COME OUT AND WELCOME THIS GREAT GROUP HOME — FULTON at PENNA. AVE. — PA. 8-9707 — NO COVER - NO MINIMUM - FRI.-SAT.-SUN.

OPEN UNDER NEW MANAGEMENT — THE BLUE ROOM — 1921-23 ORLEANS STREET — Managed by Benny Cohen, Former Owner of Club Orleans — FINE FOOD AND MIXED DRINKS — Package Goods to Go

NOW PLAYING — EARL OMARO and HIS HI-ROLLERS ORGAN TRIO — CONTINUOUS DANCING — Lowest Nite Club Prices in Town — Air-Conditioned — KNOTTY PINE CLUB — LINDEN AVE. and ROBERT ST.

LUCKY NUMBER CLUB — 711 POPLAR GROVE ST. — NEW MUSICAL BAR — FEATURING CORNELL MULDROW — AND HIS BIM BAM BOO QUARTET — MATINEE JAM SESSION SUNDAY, 5 to 8 P.M. — JAM SESSION MONDAY NIGHT 9 P.M. TO 2 A.M. — THE ROSE ROOM — Now Available for Cabaret or Private Affair — MAKE YOUR RESERVATIONS EARLY! — KIT. NOW OPEN — J. WATTY Floor Manager — WI. 7-1090

Why is one of these whiskies insured for One Million Dollars? — Answer: To insure that every bottle of Calvert Reserve is the most rewarding whiskey you ever tasted. — Calvert Reserve $4.70 Qt. $1.50 Pint — SOLID-GOLD BARS COURTESY OF HANOR & HERMAN, A.U.S. RECALL! COPYRIGHT 1961 CALVERT DISTILLERS CO., N.Y.C.

Both the whiskies pictured above have exactly the same exceptional flavor, smoothness and aroma.

Why then is one—the whiskey on the right—insured for one million dollars? Because it is drawn from Calvert Reserve's "Standard of Excellence"—the whiskey that sets the standards for today's superb Calvert Reserve. This insures that the bottle on the left—and every bottle of Calvert Reserve you buy—is the most rewarding whiskey you ever tasted. Uniform quality like this means skillfully blending at least 18 selected straight whiskies, uniting them perfectly, through use of rare grain neutral spirits. Reason: All straight whiskies vary with each new distillation. But thanks to Calvert Reserve's "Standard of Excellence," the taste of Calvert Reserve never varies—always Good as Gold. Shouldn't you enjoy it tonight?

You deserve Calvert Reserve

Cahill Center plans camp

The W. S. Cahill Recreation Center will offer a Day Camp program this summer, which will begin on June 26.

Registration will be from June 1 to June 23. The Cahill Center is located at 4001 Clifton Ave.; telephone LO. 6-9872.

Special classes carried on at the center include: painting and ceramics, music, arts and crafts, nature, tap and ballet.

Center staff includes: Miss Catherine Parsons, recreation leader and Donald A. Millard, senior center director.

REV. M. E. HOLMES Will Bring A Miracle to 25,000 Homes in Baltimore EASTER SUNDAY, 5 A.M. COLISEUM—2201 N. Monroe St. For Information, Call LA. 3-4188

Visit the NORTH END LOUNGE — FRI. - SAT. - SUN. — and hear one of the most talked about jazz groups in the country. These Conservatory trained musicians are exponents of Modern-Progressive Jazz. Listen to them and see if you tune in on their wave length. — GARY BARTZ-ALTO SAX — Lonnie Smith-Piano — Earl Hayes-Drums — Bill Henderson-Bass — WED. NITE—LATIN AMERICAN NITE with SENOR RAGGS RICARDO and his Latin-American Band — NORTH END LOUNGE — 1869 N. GAY ST.

MACEO'S LOUNGE — Intimate Atmosphere — Serving ★ FOOD ★ — BEER • WINES • LIQUORS — Baltimore's Newest and Prettiest — OPEN SUNDAYS — Macee & Ruth Peysour Proprietors — 1926 N. MONROE ST. — NO. 9-9574

WALBROOK — Your Uptown Theatre — 3100 W. NORTH AVE. — WI. 7-7223 — Open Daily 1 P.M. — Sundays 1:30 P.M. — SUN.-MON.-TUES.-WED., MARCH 19-20-21-22 — George Sanders in "VILLAGE OF THE DAMNED" — ALSO "THE POLICE DOG STORY" — THURS.-FRI.-SAT. MARCH 23-24-25 — "SWORD & THE DRAGON" — —ALSO— Richard Todd in "BREAKOUT"

PARK — Broadway & Gay Sts. — BRoadway 6-6176 — SUN.-THRU-THUR. MAR. 19-23 — 5 BIG DAYS! — ALL COOL SHOW! — "BUTTERFIELD 8" — ELIZABETH TAYLOR — PLUS "WALK TALL" — FRI. & SAT. MAR. 24-25 — "BLUE PRINT FOR ROBBERY" — PLUS "REVENGE OF FRANKENSTEIN" IN COLOR — PLUS "THE LAST REBEL" IN COLOR

LENOX THEATRE — 2115 PENNA. AVE. — LA. 3-1527—Balto. 17, Md. — OPEN 12:30 DAILY — SUN.-MON.-TUES.-WED. MARCH 19-20-21 — GEORGE SANDERS in "VILLAGE OF THE DAMNED" — ALSO BRYAN FOY in "BLUEPRINT FOR ROBBERY" — THURS.-FRI.-SAT. MARCH 23-24-25 — KERWIN MATHEWS in "THE 3 WORLDS OF GULLIVER" — ALSO MAMIE VAN DOREN in "SEX KITTENS GO TO COLLEGE"

COLUMBIA THEATRE — WASHINGTON BLVD. At Fremont—MU. 5-3771 — OPEN 12:30 DAILY — SUN.-MON. TUES. MARCH 19-20-21 — GEORGE SANDERS in "VILLAGE OF THE DAMNED" — ALSO GARY COOPER in "THE HANGING TREE" — WED.-THURS. MARCH 22-23 — KIRK DOUGLAS in "STRANGERS WHEN WE MEET" — ALSO VAN JOHNSON in "THE ENEMY GENERAL" — FRI.-SAT. MARCH 24-25 — GLENN FORD in "THE BIG HEAT" — ALSO KIRK DOUGLAS in "LAST TRAIN FROM GUN HILL" — THURSDAY-FRIDAY-SATURDAY — THE PATTERSON-JOHANSSON FIGHT FILM