N.Y. musicians in concert here

A well-balanced program of at 4 p.m. at the Baltimore brass music ranging from the Museum of Art Auditorium. pre-Baroque to the contem- Included in the program porary will be heard when will be the first performance the Chamber Music society in Baltimore of the Quintet of Baltimore presents the for Brass (Opus 70) by Mal- New York Brass Quintet in colm Arnold, the contempo- Concert Sunday, March 11, rary British composer.

Also to be offered will be Suite for Brass by Johann Pezel; Canzona Prima A 5 by Giovanni Gabrieli; Four Pieces by Ludwig Maurer; Sixteenth Century Carmina, arranged by John Glasel; Three Pieces by Anthony Holborne; Contrapunctus No. 9 from "The Art of the Fugue" by J. S. Bach; Quintet in B-flat minor by for Brass (1951) by Eugene for Brass (1951) by Eugene Bozza.

AT THE MET — A scene from "Wild For Kids," now playing at the Met. Paul Linden, a successful architect, arrives home with his attractive young French bride, Nichole. Paul has lived a lonely life, immersed in his work. His first wife died in childbirth and alone he has brought up their only daughter, Jennifer, now fifteen.

AT HARLEM — Katina Paxinou plays the mother in "Rocco and His Brothers," now playing at the Harlem while her sons are portrayed by Renato Salvatori (Simone); Max Cartier (Ciro); Alain Delon (Rocco); and Siros Focas (Vincenzo). The girls are played by Annie Girardot (Simone's friend) and Claudia Cardinale (Vincenzo's wife).

Technician takes course in Calif.

Samuel Seymour, 1101 Orleans St., a laboratory technician at University hospital, has been sent to Palo Alto Calif., for a week of specialized training.

Mr. Seymour, who has been employed at the hospital for six years, left on Saturday. The training has to do with a new machine for use in his work.

COMING
March 11, 1962
DADDY FIELDS
See MARCH 10th ad for full details.

FIRST RUN FILMS

'Wild for Kicks' playing at Met

"Wild For Kicks" now playing at the Met Theatre is a powerful drama.

Foot-tapping, beat-crazy teenagers meet in coffee houses all over the country. They pay homage to their singing idol by playing the juke box, listen to the local talent accompanied by the characteristic finger-snapping action and inevitable guitar and pile out into the night in search of 'kicks.'

Music is an integral part of this film and it is real cool—with a driving beat. Adam Faith, who proves to be a good actor, sings two new numbers —"Made You" and "I Did What You Told Me." John Barry and his seven play all the music including the catchy "Beat Girl" tune, "The Stripper" and "It's Legal."

'Rocco and Brothers' on Harlem screen

"Rocco and His Brothers," the supercharged film from Astor Pictures which is now playing at the Harlem Theatre, comes here garlanded with laurels that are richly deserved.

Winner of 27 major awards, this film is properly bracketed with "La Dolce Vita" as the big cinema achievements from Italy this year.

In a narrative that blends warmth and violence, compassion and shock, "Rocco and His Brothers" tells of an impoverished widow and her five sons who migrate from a village in Southern Italy to the Northern city f Milan in search of a better life. In tracing the family relationships and the individual problems and emotion-riddled conflicts, director Visconti handles the material with hard-hitting, uncompromising realism.

Gospel dances 'Lamp' feature

NEW YORK—Dances inspired by religious music, ranging from the spirituals of slavery days to the lively gospel songs of today, will be presented in a progarm titled "Revelatims" on "Lamp Unto My Feet" Sunday, (March 4) on the CBS Television Network.

Featuring performers from the Alvin Ailey Dance Theatre, the dances are set against colorful, stylized backgrounds of the Deep South. The dancers, led by Mr. Ailey, who also created the choreography, include Minnie Marshall, Ella Thompson, Thelma Hill, Myrna White, James F. Truitte, Don Martin and Herman Howell.

* * *

SPIRITUALS AND gospel songs on which the dances are based are "I've Been 'Buked," "Didn't My Lord Deliver Daniel?", "Fix Me, Jesus," "Honor, Honor, 'Wade in the Water," "Sinner Man," "The Day Is Past and Gone," "God Almighty" and "Rock My Soul."

SHOW BILL

APOLLO — Fri., Sat., "Ivanhoe," "Knights of the Round Table." Sun., Mon., Tues., "Susan Slade," "Rawhide Trail."

BRIDGE — Sun. thru Mon., "Susan Slade," "The Private and the Slave Girl."

BIDDLE — Fri., Sat., "Francis of Assisi," "Terror In The Haunted House," "Phoenix City Story." Sun., Mon., Tues., "Love In A Goldfish Bowl," "The Buccaneers."

CARVER — Sun., Mon., Tues., "Ole Rex," "Commancheroes," "Thunder Over Carolina."

CAPITOL — Fri., Sat., "House of Wax," "Attack of the Crab Monsters," "Karate." Sun., Mon., Tues., "Susan Slade," "Ghost Chasers."

COLUMBIA — Sun., Mon., Tues., "Bachelor In Paradise," "Sword of Sherwood Forest," "Tarzan's Greatest Adventure."

HARLEM — Now playing "Rocco and His Brothers."

LENOX — Sun., Mon., Tues., "Susan Slade," "The Hangman," "The Party Crashers" added on Mon., Tues.

LINCOLN — Sun., MON., Tues., "Thunder of the Black Witch," "Back Street," "Man Without A Star."

MET — Now playing "Wild for Kicks."

NEW ALBERT — Now playing, "Shadows" plus "Take A Giant Step."

PARK — Sun., Mon., "Comancheros," "Twist Around The Clock."

REGENT — Now playing, "Summer and Smoke."

ROOSEVELT — Sun., Mon., Tues., "Cavalry Charge," "Time Bomb," "Cavalry Charge," "The First Marines."

RITZ — Sun. to Wed. "Fanny," "Upstairs and Downstairs."

ROYAL — Now playing, Bobby Bland, "The Sensations," "The Corsairs." Midnight show Friday night.

WALBROOK — Sun. to Wed. Burt Lancaster in "Elmer Gantry," Bing Crosby in "White Christmas."

DEWAR'S "White Label" SCOTCH WHISKY
Dewar's never varies!
86.8 PROOF BLENDED SCOTCH WHISKY © SCHENLEY IMPORT CO., NEW YORK, N. Y.

NEW ALBERT Phone LAFAYETTE 3-5448
NOW—2 SMASH HITS!
WINNER VENICE FILM CRITICS AWARD '60
"A LANDMARK" LONDON SUNDAY TIMES
"A WORK OF ART!" LONDON OBSERVER
"NOT TO BE MISSED!" HARPER'S BAZAAR
"EXPLOSIVELY POWERFUL DRAMA!" NEWSWEEK
JOHN CASSAVETES' 'SHADOWS'
PLUS THE 2nd BIG FEATURE
SOMETIMES TEENAGE IS SPELLED T.N.T.!
From Playground to hunting ground —in a bar!
The gang—and the out-siders who can't get in!
Take a Giant Step
BEVERLY MICHAEL LANCASTER TAKE A GIANT STEP JIMMY MUNN ESTELLE HEMSLEY RUBY DEE FREDERICK O'NEAL

CARLIN'S ARCADE
Bachelor Flat
TUESDAY WILD DIANAD SEYMER TERRY THOMAS CELESTE HOLM
THE SECOND TIME AROUND
DEBBIE REYNOLDS STEVE FORREST
Starts Today—Thursday

BIDDLE
1235 E. BIDDLE PE. 2-3791
FRI.-SAT. MARCH 2-3
"FRANCIS OF ASSISI"
"TERROR IN THE HAUNTED HOUSE"
"PHOENIX CITY STORY"
SUN.-MON.-TUES. MARCH 4-5-6
"LOVE IN A GOLDFISH BOWL"
"THE BUCCANEERS"
WED.-THURS. MARCH 7-8
"ON THE DOUBLE"
"MAGNIFICENT ROUGHNECKS"

PARK
Broadway & Gay Sts
BRoadway 6-6176
FRI.-SAT. MAR. 2-3
"BOYS PRISON"
PLUS
"WARRIOR AND THE SLAVE GIRL"
IN COLOR
PLUS
RORY CALHOUN
"UTAH BLAINE"
SUN THRU THUR. MAR. 4-8
5 BIG DAYS!
JOHN WAYNE
"The Comancheros"
IN COLOR
PLUS
CHUBBY CHECKER
"Twist Around The Clock"

APOLLO
Harford & Central Aves.
FRIDAY-SAT. MARCH 2-3
"IVANHOE"
—3 Technicolor Hits—
"KNIGHTS OF THE ROUND TABLE"
SUN.-MON.-TUES. MARCH 4-5-6
TROY DONAHUE
"SUSAN SLADE"
—2nd Big Hit—
"RAWHIDE TRAIL"

CAPITOL
Baltimore & Gilmor Sts
TODAY & SAT. MARCH 2-3
3 BIG HITS "House of Wax" "Attack of the Crab Monsters" "Karate"
SUN.-MON.-TUES. MARCH 4-5-6
TROY DONAHUE in "SUSAN SLADE"
—2nd Big Hit—
"GHOST CHASERS"

HARLEM STARTS WEDNESDAY
GILMOR STREET at EDMONDSON AVE. WI. 7-7838
THE GREATEST HUMAN DRAMA THE WORLD HAS EVER KNOWN
Uncut! Intact! SHOWN IN ITS ENTIRETY!
The Power The Passion The Glory The Greatness
Metro-Goldwyn-Mayer presents Samuel Bronston's Production
KING OF KINGS
The Last Supper The Nativity The Betrayal in Gethsemane
FEATURE STARTS 2:00 P.M.-5:30 P.M.-9:00 P.M.
2 p.m. to 6 p.m. Adults—90c Children—50c
6 p.m. to Closing Adults—$1.25 Children—50c
Sundays—Adults $1.25

MET North and Penna. LA. 3-3700 NOW PLAYING
"My mother was a stripper...I want to be a stripper too!"
"WHAT HAVE WE GOT TO LOSE?"
"What have we to live for? VOOM—there goes the world"!
SEE WILD PARTIES in "SIN CELLARS" SEE DRAG RACE "GO MAN—GO" SEE "CHICKEN" ON THE RAILS!
"Wild for Kicks"
2nd HIT! "FEAR NO MORE"
DAVID FARRAR • NOELLE ADAM • CHRISTOPHER LEE • ADAM FAITH
and introducing GILLIAN HILLS

REGENT
Flesh-And-Blood Men And Women Desperately Hunting For A Share Of Life And Love!
LAURENCE HARVEY GERALDINE PAGE
HAL WALLIS' Summer and Smoke
BASED ON THE PLAY BY TENNESSEE WILLIAMS
Pamela Tiffin as Nellie... "Teach me the facts, Dr. Johnny... the facts of life!"
Rita Moreno as Rosa... "Can we never make love without your biting or scratching me?"
PRODUCING Pamela Tiffin CO-STARRING Rita Moreno · Una Merkel · John McIntire · Thomas Gomez ACC. EARL HOLLIMAN DIRECTED BY Peter Gerwille SCREENPLAY BY James Poe and Meade Roberts
A Paramount Release
Technicolor AND PANAVISION
ALSO SECOND FEATURE

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN.-MON.-TUES. MARCH 4-5
CURT JURGENS
1. "TIME BOMB"
RONALD REGAN
2. "CAVALRY CHARGE"
JOHN PAYNE
3. "THE FIRST MARINES"
WED.-THURS. MARCH 7-8
MIKE CONNORS
1. "SHAKE RATTLE & ROCK"
TOMMY STEELE
2. ROCK AROUND THE WORLD"
THE PLATTERS
3. "ROCK ALL NIGHT"
CONNIE STEVENS
4. "DRAGSTRIP RIOT"
FRI.-SAT. MARCH 9-10
CAMERON MITCHELL
1. "THE UNSTOPPABLE MAN"
JAMES BROWN
2. GUNFIGHT"
BRADFORD DILLMAN
3. "FRANCIS OF ASSISI"

MOMENTS MUSICAL

Jeanette Walters called 'dramatic' young soprano

By ADAH K. JENKINS

"Dramatic", the program title for Jeanette Walters' soprano, fittingly describes her debut recital at Madison Avenue Presbyterian Church.

Although the singer is young and in her junior year at Peabody Conservatory, her voice, interpretations and presence already have a striking quality.

The voice is one of unusual range, from a vibrant low register that would do credit to a contralto, to a floating pianissimo (very soft) in the upper tones.

Fortunately her voice instructor, Mme. Dushek, is giving ample attention to the training of her low and middle registers, which are often neglected in the study program of sopranos.

* * *

MISS WALTERS seems capable of giving whatever color or tone that is needed in an aria or song. There is an easy, effortless production, so that one is almost shocked by its spectacular power and resonance. Toward the end of the concert, no doubt, the warmth of the auditorium, which was filled to capacity and low ceiling may have given her some difficult moments in breathing.

Her German art songs "Aufenthalt" (My Abode), and "Du Bist Wie Eine Blume" (Thou Art Like A Flower) and the contemporary S. Barber's "Sure on a Shining Night" contained lovely phrases.

However, poetic sentiment seem not as suited to Miss Walters' temperament and voice as the passion and bravura of the operatic arias and dramatic leider.

One of the high moments of the concert was the contrast between the tension of the "Yunge Nun" (Young Nun) and the exhalted resignation of "Alleluia" that closed the song.

In "Pace, Pace" (Peace) and "Vissi d'arte" (I Live for Music) the young soloist was at her most impressive. Her conception of these famous arias combined with the vocal and dramatic power she employed promise a future of great possibilities.

* * *

SINCE SHE won second place in the recent metropolitan Opera Auditions and has been invited for a special hearing, one can envision her some day as an operatic star and perhaps among our first Wagnerian sopranos.

With her stately Junoesque figure, so tastefully gowned at the Sunday recital and spacious voice, it is easy to picture her as a "Brunnhilde" or an "Elsa".

* * *

CONTINUED STUDY and experience will do much for her gifts as well as her English diction and musicianship.

John Cooper, piano major at Peabody, accompanied the soloist at the organ and piano.

Following the concert there was an information reception in the church hall for the musicians, who received along with Rev. Reginald Daniels, pastor, Mrs. Daniels, Clarence Henderson, director of Madison Avenue Choir and Miss M. Almira Miller, organist and chairman of the concert. The event was sponsored by the church choir, of which Miss Walters is a member.

* * *

BALTIMOREANS are being given their annual opportunity to participate in one of the most valuable municipal projects - the membership drive which supports the Baltimore Symphony Orchestra.

Within the past four years Howard University Choir, of which Dean Warner Lawson is conductor, the Morgan State College Choir and the Morris Queen Chorale, have appeared at the Lyric with the Baltimore Symphony.

Junetta Jones, local soprano, was soloist on one of these occasions. This year the Morgan singers will give a concert version of the opera "Fidelio" with the orchestra.

An institution which gives valuable opportunities to our talented young people, deserves the support not only of musicians and music lovers, but of the general citizenry who are interested in cultural progress.

Subscription cards and other information concerning membership classifications may be obtained from your reviewer by calling LA 3-4765.

* * *

MAIL BOX: William Grant Still's "The Peaceful Land" was given its premiere performance by the University of Miami Symphony Orchestra, with Fabien Sevitzky conducting.

Of the 36 scores entered in a contest sponsored by the U.S. Committee for United Nations, the Aeolian Music Foundation and National Federation of Music Clubs, the Still work led as a "significant addition to symphonic literature and practical for all symphony orchestras".

During June the American Symphony Orchestra League will celebrate its 20th anniversary with a convention and Arts Council Conference.

* * *

CALENDAR: Tuesday, March 13 at 8:30 p.m. at Mt. Vernon Place Methodist Church, "Collegium Musicum" of Baltimore Bach Society, in the third of the Mt. Vernon Chamber Concert Series.

Friday, March 16 at 7:30 p.m. Ruthann Luttisher Miller in a piano recital at the auditorium of the Carl Murphy Fine Arts Building, Morgan State College.

Threaten boycott of Phillies team

PHILADELPHIA

A protest was filed Tuesday with Robert Carpenter, president of the Philadelphia Phillies officials team, by NAACP officials over the discrimination against colored players in their Florida training camp.

In a telegram, A. Leon Higginbotham, president of the Philadelphia branch and Thomas H. Burress III, executive secretary, told Mr. Carpenter "We regret that Phillies remain in last place in race relations by refusing to guarantee colored players equal facilities."

They also warned him that upon their return they can look to be picketed by Philly fans unless conditions are changed.

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-WEDNESDAY MARCH 4-7
Leslie Caron in "FANNY" and Mylene Demongeat in "UPSTAIRS AND DOWNSTAIRS"
THUR.-FRI.-SAT. MARCH 8-9-10
Bing Crosby in "WHITE CHRISTMAS" and "CIRCLE OF DECEPTION"

"THE BEST SOUND IN TOWN"
YOUR MUSIC STATION
Listen to The Billy Foxx Show
8 P.M. to 2 A.M.
Mondays thru Saturdays
NEWS • MUSIC • SPORTS
WWIN
ABC IN BALTIMORE • 24 HOURS A DAY
1400 ON YOUR DIAL

BRIDGE
4100 Edmondson Ave.
Open Daily 1 P.M. Sundays 1:30 P.M.
CE. 3-5420
FRI.-SAT.-SUN.-MON. 4 BIG DAYS MAR. 2-3-4-5
TROY DONAHUE CONNIE STEVENS DOROTHY McGUIRE LLOYD NOLAN
Susan Slade
ALSO "PIRATE & THE SLAVE GIRL" IN COLOR
TUES.-WED.-THUR. MAR. 6-7-8
2 HITS BRYNNER WOODWARD LEIGHTON The Sound and the Fury
ROBERT MITCHUM MARILYN MONROE River of No Return
FRI.-SAT. MAR. 9-10
NATALIE WOOD in "ALL THE FINE YOUNG CANNIBALS" IN COLOR
ALSO "ATLANTIS THE LOST CONTINENT"

LENOX
2115 PENNA. AVE.
LA. 3-1527
OPEN 12:30 DAILY
SUN.-MON.-TUES.-WED. MARCH 4-5-6-7
TROY DONAHUE in "SUSAN SLADE"
ROBERT TAYLOR in "THE HANGMAN"
ADDED: MON.-TUES.-WED. "THE PARTY CRASHERS"
THURS.-FRI.-SAT. MARCH 8-9-10
GARY COOPER DEBORAH KERR in "THE NAKED EDGE"
PLUS "THE MYSTERIANS" AND "THE BAT"

COLUMBIA
Washington Blvd. at Fremont
MU. 5-3771
OPEN 12:30 DAILY
SUN.-MON.-TUES. MARCH 4-5-6
BOB HOPE LANA TURNER "BACHELOR IN PARADISE"
PLUS "SWORD OF SHERWOOD FOREST"
PLUS "TARZAN'S GREATEST ADVENTURE"
WED.-THURS. MARCH 7-8
VAN HEFLIN TAB HUNTER "GUNMAN'S WALK"
PLUS "JOHNNY ROCCO"
FRI.-SAT. MARCH 9-10
"FRANCIS OF ASSISI"
PLUS "FLIGHT THAT DISAPPEARED"
AND ROBERT TAYLOR in "THE HANGMAN"

NEW CARVER
1429 PENNA. AVE LA 3-2662
OPEN DAILY 10:30 A.M.
3 PICTURES EVERYDAY
SUN.-MON.-TUES. MARCH 4-5-6
3 PICTURES
1. "OLE REX"
2.
3. THUNDER IN CAROLINA RORY CALHOUN
WED.-THURS. MARCH 7-8
3 PICTURES
John Wayne in
1. NORTH TO ALASKA"
2. "HOT ROD RUMBLE"
3. "SECRET OF DEEP HARBOR"
FRI.-SAT. MARCH 9-10
3 PICTURES
Steve Reeves in
1. "GOLIATH AND THE BARBARIANS"
2. "ARMORED COMMAND"
3. "GHOST CHASERS"

DELUXE LINCOLN
936 PENNA. AVE
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. MARCH 4-5-6
3 PICTURES
1. GUNS OF THE BLACK WITCH"
2.
SUSAN HAYWARD JOHN GAVIN Back Street IN EASTMAN COLOR
3. KIRK DOUGLAS JEANNE CRAIN CLAIRE TREVOR MAN WITHOUT A STAR TECHNICOLOR
WED.-THURS. MARCH 7-8
3 PICTURES
Paul Newman in
1. "FROM THE TERRACE"
2. "TIN STAR"
3. "SIEGE OF SYRACUSE"
FRI.-SAT. MARCH 9-10
3 PICTURES
Extra Added:
"MR. MAGOO REVUE"
Steve Reeves in
1. "THIEF OF BAGHDAD"
2. "YOUNG GUNS"
3. "GHOST OF ROSHMAN HALL"

ROYAL
1961'S No. 1 ROCK & ROLL VOCALIST!
★ BOBBY BLAND
★ AL "T.N.T." BRAGGS
★ HAMP SIMMON'S BAND UNDER DIRECTION OF ★ JOE SCOTT
★ THE SENSATIONS "LET ME IN"
★ THE CORSAIRS "SMOKY PLACES"
★ THE CRYSTALS "THERE'S NO OTHER LIKE MY BABY"
★ CLAY TYSON "HE DIGS THE BEATNIKS"
★ WILLIE GAINES "DANCING DYNAMITE"
★ DOTTY CLARK "IT'S BEEN A LONG, LONG TIME"
NOW PLAYING THRU THURSDAY, MARCH 8
MIDNITE SHOW FRIDAY MARCH 2

WALBROOK
Your Uptown Theatre
3100 W. NORTH AVE.
WI. 7-1225
Open Daily 1 P.M.
Sundays — 1:30 P.M.
SUN.-MON.-TUES.-WED. MAR. 4-5-6-7
BERT LANCASTER in "ELMER GANTRY"
PLUS
BING CROSBY in "WHITE CHRISTMAS"
THURS.-FRI.-SAT. MAR. 8-9-10
TRIPLE HEADER
"BLACK PIT OF DOCTOR M"
PLUS
3 "BOWERY BOYS MEET THE MONSTER" 3
ALSO
"THE MAN WITHOUT A STAR"

MET COMING SOON!
FRANK SINATRA DEAN MARTIN SAMMY DAVIS, Jr. JOEY BISHOP PETER LAWFORD
They're gamblers... They're lovers...
SERGEANTS 3
They're the wildest characters in all the west!
HENRY SILVA RUTA LEE BUDDY LESTER PANAVISION TECHNICOLOR
THE CROSBY BROTHERS PHILLIP, DENNIS and LINDSAY W. R. BURNETT
JOHN STURGES FRANK SINATRA HOWARD W. KOCH
AN E.O. PRODUCTION UNITED ARTISTS

KNOWN BY THE COMPANY IT KEEPS
Seagram's VO
IMPORTED CANADIAN WHISKY
$3.97 PINT $6.30 ½ Qt.
Seagram's V.O. IMPORTED CANADIAN WHISKY A BLEND CANADA'S FINEST
SEAGRAM-DISTILLERS COMPANY, N.Y.C. 86.8 PROOF, CANADIAN WHISKY — A BLEND... SIX YEARS OLD

HARLEM NOW PLAYING
One brother wanted her for what she was—
the other for what she could be!
DARING in its realism
BREATHTAKING in its scope
STUNNING in its impact
"PLEASE STAY... I'LL NEVER LET YOUR BROTHER TOUCH ME AGAIN..."
ASTOR PICTURES presents
ROCCO AND HIS BROTHERS