CHERRY HILL NOTES

Harvey Taylor trains at Lackland Air Base

By ELMA OGLESBY

Harvey A. Taylor Jr., son of Mr. and Mrs. Harvey A. Taylor Sr., 2803 Denham Circle has left for Lackland Air Force Base, Texas, where he will receive his basic training.

Mr. Taylor, a June graduate of Southern High School, follows in his sister's footsteps.

His sister, the former Miss Doris Taylor, enlisted in the Air Force over two years ago.

Belated birthday wishes to Thomas C. Noel, who celebrated on March 4.

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RECENTLY, Mr. and Mrs. Roscoe Jackson, gave their daughter, Peggy, a 13th birthday party, at their home, 2746 Bookert Drive.

Guests present to help Peggy celebrate were Elvin Edmonds, Alphonso Tally, Warren Smith, Darnell Greer, Gwendolyn Cox, Cleo Thornton, Yvonne Stuart, Brenda Howard, Nadine Jackson, Linda Scott, Shelia Ford, Darlene Stuart, Yvonne Wilson;

Madeline Lawrence, Yvonne Jackson, Lisa Jackson, Roscoe Jackson, Robert Hughs, James Edmonds, Everett Gilmore, Carlos Booth, and Harold Peterson.

Congratulations to all Cherry Hill Girl Scouts and Girl Scouts all over the city in honor of their 50th Anniversary celebration.

Girl Scout Troop No. 507, sponsored by Cherry Hill Presbyterian Church, had a Golden Year Celebration on Thursday.

KANSAS CITY —The executive director of the National Urban League, **Whitney M. Young Jr.,** was the keynote speaker at the 42nd annual meeting of the Urban League of Kansas City at Hotel Phillips Monday.

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"FLIGHT THAT DISAPPEARED"
ALSO
Robert Mitchum in "BANDIDO"
ALSO
"EARTH VS. THE FLYING SAUCERS"
FRI.-SAT. MARCH 23-24
Jerry Lewis in "VISIT TO A SMALL PLANET"
ALSO
Fred MacMurray in "DAY OF THE BADMAN"
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SUNDAY ONLY
FREE RECORDS TO ALL LADIES
ALSO
"THE PURPLE HILLS"
WED. MARCH 21
Paul Langton in "MURDER IS MY BEAT"
ALSO
Bill Elliott in "BITTER CREEK"
THURS.-FRI.-SAT. MARCH 22-23-24
Jayne Mansfield in "THE GEORGE RAFT STORY"
ALSO
"FOUR FAST GUNS"
ALSO
"SPOOK CHASERS"

BALTIMORE SINGER Junetta Jones, a graduate student at the New England Conservatory in Boston, has been selected to portray Lisetta in "King Theodore in Venice" by Giovanni Paisiello, a full opera production sponsored by the Conservatory Opera Department. Here she appears with two others of the opera's lead vocalists, Eleanor Edwards, left, and Eric Davis.

Arena Players score again with three one-act dramas

By ADAH K. JENKINS

Arena Players scored another success in their ninth drama season with five regular performances of three one-act plays, plus two extra benefits sponsored by the Baltimore Chapter of CORE.

The bill offered "Hands Across the Sea" and "Still Life", both by Novel Coward, and George Kelly's "The Flattering Word".

Director Sam Wilson and the excellent casts admirably portrayed various classes of English life in the Cowell style of writing.

Like Shaw, bothe playwrights took some sharp digs at class cleavage, ultra conservatism and narrow mindedness of religious folk, as well as at the empty headed brass in the army and navy and the idle rich.

• •

THE BRITISH calm, detached air of the well-educated class, the snobbery of the "horsy" society set and the down-to-earth, practical working people were sharply focused with the careful detail that is characteristic of the Arena performances.

In "The Flattering Word", directed by Irvin Turner, Harvey Denmark was the handsome theatrical star, worldly yet polished, who stops, while playing a small town, to visit his childhood sweetheart, who has married a clergyman.

Although there was some uncertainty in the lines, the role was adroitly handled, especially in the scenes with Jimmy Dow, the effective "Reverend Bigley" who abhorred everything theatrical.

Verna Day, as "Mrs. Zooker", in a really mad hat, was her inimitable best as the garrulous, but good-hearted small town parishioner. Her pathetic ambitions for her bumbling daughter, played realistically by Terri Weaver, fought openly with her provincial prejudices.

In the role of the parson's wife, Earlyne Moir was sweet and dignified, conveying just the faintest hint that the former sweetheart might have stirred "banked fires".

• • •

THE PLAY closes with the inflated egos overcoming prejudices as a result of "the flattering word" from the clever actor.

British reserve took a tumble, but kept up discreet appearances in the skillful hands of Nancy Berry, as the erring wife, and Wayne Brooks in the role of "Stanley", the Doctor who meets her accidentally in the tea room of a railroad station.

Complete with cockney accent, Joyce Smith, as the proprietor of the tea room, was delightfully peppery and with Carroll Seward's portrayal of her friend, the railroad porter, made an excellent comic foil to the emotional turmoil of the clandestine lovers.

Yvonne Stokes, playing "Dolly" the sophisticated, handsomely gowned friend who happens in the tea room during the parting rendezvous of the doctor and "Laura", breezed thru with fine effect.

"Beryl", the waitress was given a pert reading by Justine Bonner and the tipsy soldiers were humorously done by Ben Prestbury and Bobby Lloyd.

The three levels of love were completed by Robert Russell, as the station boy who dates the waitress. Ella Leak and Earl Burton, who were among the six Arena players making their initial appearance in the production, rounded out the well-trained cast.

THE TRULY hilarious offering of the evening was of the newly-rich couple from one of the English colonies to "get in society".

June Thorne, playing the giddy society matron, apparently enjoyed herself as much as did the sizeable audience. **Also keeping the action at a brisk rate was Loraine Brown, a bored socialite.**

As the husbands of these two choice samples of London urban life, Carroll Seward and Earl Burton were appropriately stuffy.

Displaying her ever-ready versatility was Yvonne Stokes, the unglamorous, dumpty matron from the colonies, dragging along her rather bewildered husband, convincingly done by Ben Prestbury.

Supporting roles were in the capable hands of Marie Bailey, the maid, and Hank Sands, a friend, who was every inch correctly military in a resplendent uniform with a simply deastating pipe.

• • •

SETTINGS WERE uncluttered and suitable with Irvin Turner in charge. Lights and sound were directed by Joe Wilson. The stunning hats which attracted considerable attention from the feminine section of the audience were from Sadie Milburn's Shoppe.

The next production by the Arena Thespians will be "The Night Is My Enemy", one of the most highly praised mysteries on the American stage. It will open at the Playhouse Downtown, 406 Orchard St., Wednesday, April 11, continuing there for five performances thru April 5.

The story revolves around a blind girl and her change from a young girl into a woman by the events that occur. An accidental death is proved to be murder and it soon becomes obvivus that the murderer is intent upon getting rid of all those who are imperfect, making the blind girl the next in line.

Suspense and terror are interwoven with humor to provide a thrilling evening.

Information and reservations about group sponsorship or single ticket may be made through Gordon Stills, PEabody 2-8277.

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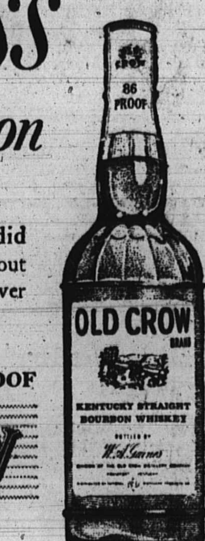

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BALTIMORE AFTER DARK

On the TOWN with the Pub Crawler

The hum-drum pace of the night beat perked up this seven with advance indications from the weather man that the season of the great outdoors is inching closer.

Perking up too were choice conversation pieces among the about-towners, such as:

Cries of foul behind the nabbing and booking of that Main Stroll businessman. "How come, Joe?" is the question being asked, but getting no answers.

The rumor mill is working overtime grinding out tidbits to the effect that police know the identity of that "mystery woman" in the Windsor Hills case and she is heading for a date with the third-degreers.

Mrs. Louise Palmer calls to say that she's jelling plans to throw the wildest promotion ever to hit south of the Gay White Way — bathing beauty contest for impersonators.

A bit of nostalgia will touch oldtimers when Wendy Wilson's Avenue landmark, the Vilma, changes hands, skedded soon.

Biddy Wood and his dynamic Damita will be making like homecoming on the 23rd when they move into the Sphinx, marking the first time that our man Charlie has staged live acts in a batch of years.

• • •

SPEAKING OF shifts, Al Brown and his Tune Toppers make up a double-barrell punch at the Casino. While the Toppers dish out the hot licks, Al has been named one of the managers.

Casino also has added a deuce of new dimensions — dancing and pot luck — the latter for the benefit of the economy-minded red hot, daytime spenders.

Our man George, the go-power behind the New Jockey Club, gave the Crawler a buzz the other light. This is his problem:

"I can't understand why so many of the fellows insist on giving their money to a guy who makes no secret of the fact that he's only interested if it's on a carry-out basis. It happens out here every day all day."

Frankly, George, my man, neither can we. Perhaps the old cliche that "you can't teach old dogs new tricks" affects more than the canine corps.

Nighthawks hooped when Mickey Fields and his man, Youngblood White, halted suddenly and hit a neat about face when the doorman whispered the entry fee, while they were taking a busman's holiday the other p.m.

Ted Carver, official spokesman for the new frontier in joy centers,hit upon a solid gimmick when he hooked up the Cossocks and those Social Security funseekers. There was SRO for the inauguration of the early week (Tuesday and Wednesday) promotions at the Bamboo.

But we've already said, Ted knows his way around.

• • •

BUCK HILL, a D.C. import, has been doing more than a creditable job filling in for Gary Bartz at North End for the past several sets. Young Bartz has been ailing, but is swinging back in orbit.

One of the last strongholds of jazz, Red Fox, is still going strong, thanks to Ethel Ennis and Jimmy Wells and gang. As Lonesome George once said, "You can't hardly find that anymore," that being jazz — live, recorded or otherwise.

The Crawler will have more to say on this shortly.

According to advance information, the Alpine Villa, who latched onto the stroll this seven, is reely saying something!

Our spies turned in this report:

"You've got to see it to believe it."

This being the opinion of the pro of our snooping corps it's gotta be A-OK.

You can get bird's eye view if you'll do like the Crawler and head for 2208 Harford Road.

Hear tell the Twisational Re-Echoes are whaling like crazy at the Avenue. Ditto for Cornell Muldrow at the Lucky Number; Dave Ross at Dotson's, and Earl Omaro at the Knotty Pine.

And what is the Tall Man doing? Did he shake the grip? He was feeling mighty low when we hit in the other mate. But with that gorgeous group backdropping, how can he fail to get well, and quick?

NASHVILLE, Tenn. —Meharry Medical College's public relations officer and assistant director of development, Mrs. Catherine L. Smith, will be a panel speaker at the annual Southeastern District American College Public Relations Association meeting in Lexington, Ky., March 18-20.

Patronize Our Advertisers

AT THE HARLEM — Hurd Hatfield, as Pontius Pilate, and Viveca Lindfors as his wife, Claudia, in Metro-Goldwyn-Mayer's presentation of "King of Kings" held over at the Harlem Theatre. The spectacular Samuel Bronston production, unfolding a story of the life and times of Christ, was filmed in 70mm Super Technirama Technicolor with a cast of thousands, under the direction of Nicholas Ray.

SAMMY DAVIS JR., co-stars with Frank Sinatra and Dean Martin in the Sinatra-produced "Sergeants 3" now at the Met.

COLUMBUS, Ohio — Gov. Michael V. DiSalle last week announced the appointment of Reuben M. Payne, assistant county prosecutor, as a member of the Personnel Board of Review. The post pays $10,000 a year.

The top news of the week is the coming engagement of Damita Jo and her trio, for one week only, at the Sphinx Club, starting Friday, March 23 thru March 29. This arrangement was brought about by a phone call from Biddy Wood, from Puerto Rico, expressing regrets of having missed the 15th anniversary celebration.

After a mutual exchange of desires for a get-together, subsequent calls and shifting of engagements Mr. Wood is able to bring Damita and her trio to the club as their contribution to the celebration.

The occasion will be a combination homecoming and bringing out of their many friends and admirers.

Our dining room is now open 9 A.M. to 1 A.M. daily, under the supervision of Myrtle Kess, assisted by Beatrice Bowie, a new addition to our staff.

Carroll Freeman, one of our well-liked members, is on hand to greet you at the door. We regret the leaving next week of Algernon Prestwidge whose collaboration on the Sphinx Club's 15th Anniversary book and assistance in many, many ways, particularly during C.P.T.'s illness, was invaluable. Mr. Prestwidge has former commitments that he delayed fulfilling to give us this assistance and we deeply appreciate his service.

Don't forget the Sphinx Club 30-Year Old Timers will play host to the Phila. Old Timers at a basketball game, Sunday, March 18. The game will be played at Coppin State Teachers College at 3 P.M. with refreshments immediately after at the Sphinx Club, hostessed by the Rinky Dinks. This is a sell-out affair and we hope you have acquired your tickets as none will be sold at the door.

NEXT WEEK: The Young Pharaohs Art Exhibit and Cocktail Party, Sunday, March 25 — 5 to 9 P.M.

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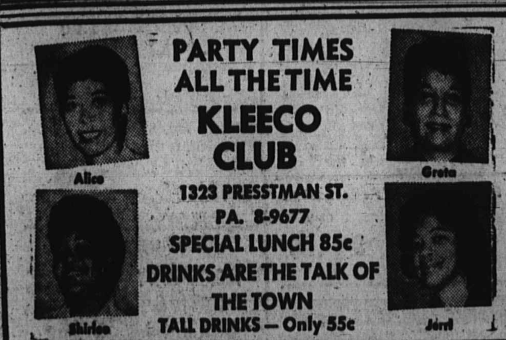

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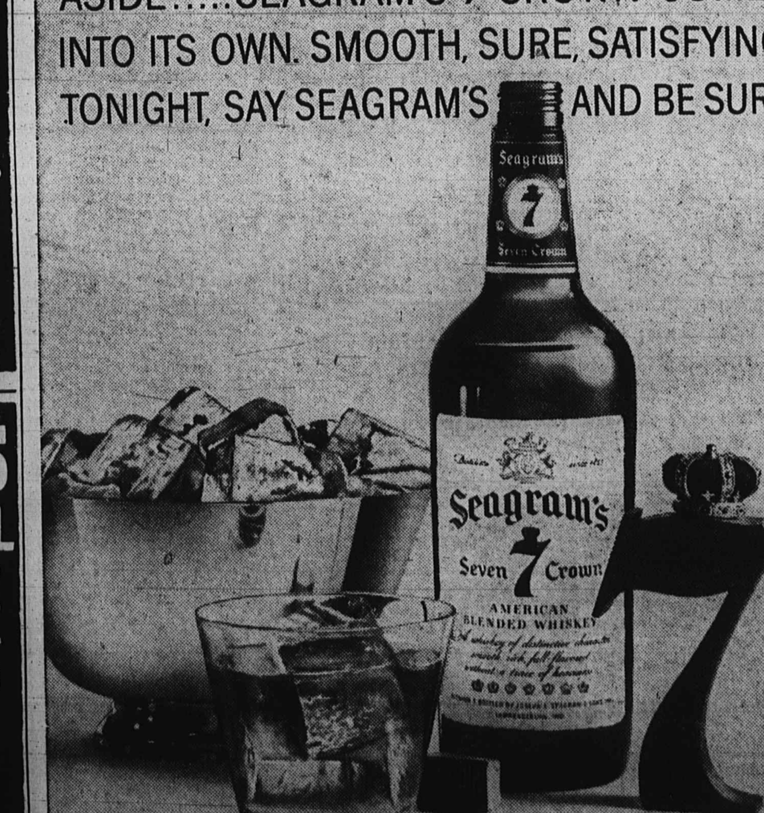

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