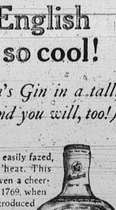
WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

AT THE HARLEM — Gary Grant and Doris Day make ready for an evening of fun in this scene from "That Touch of Mink," now playing at the Harlem, romantic comedy in which the pair star together for the first time. Filmed in color, the picture co-stars Gig Young and Audrey Meadows and is a Granley presentation released by Universal-International.

No wonder the English keep so cool!

(mix Gordon's Gin in a tall, iced drink–and you will, too!)

The English are not easily fazed, even by summer heat. This national talent was given a cheerful accompaniment in 1769, when Alexander Gordon introduced his remarkable gin. The Gordon's you drink today harks back to his original formula, because one does not tamper with gin of such distinctive dryness and flavour. Try it soon in a tangy Gin & Tonic or Tom Collins. You'll see why, summer and winter, Gordon's Gin is the biggest seller in England, America, and indeed – the world!



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–Family Life

(Continued from Page 15)

with some resistence there. It was as if they were intruding. But they have done a wonderful job there."

Wilmer Bell, director, adult education, Baltimore City Schools.

"The experience we have had with the League during the Family Life project has shown them to be experienced and highly qualified persons.

"Their work in the home where patterns are set, before children enter school, has greatly eased the teacher's work in the school.

"In adult education where we run into the problem of adults not wanting to attend a school, the Family Life project education centers have greatly eased this problem."

Other co-operating organizations include: Johns Hopkins Hospital, Council of Churches of Md., Baltimore Health and Welfare Agency, Dept. of Welfare, Eastside Community Committee, and Enoch Pratt Library. Me-De-So Wives, and the YWCA Madison Ave. branch.

In 1961 the project received a $2,000 grant from the City Health Department, and another grant of an undisclosed amount from a New York Foundation, to carry on its work.

The project is now sustained as a regular part of the Baltimore Urban League program as a Red Feather Organization of the Community Chest.

Other co-operating agencies include: Visiting Nurse Association, Morgan State College, North Carolina College of Durham, Parent and Adult Education Depts., Department of Education, Family and Children Society of Baltimore;

Associated Catholic Charities, Domestic Relations, Division of City Courts, YMCA, Baltimore City Health Department, the Koinoia Foundation, Baptist Minister's Council of Baltimore, City Wide Civic Reformation Association, Interdenominational Ministerial Alliance;

Harvey Johnson Community Center, Red Shield Boys Club, West Baltimore; Enoch Pratt Library, Methodist Youth Fellowship, American Red Cross;

Department of Welfare, University of Maryland extension course Chick Webb Community Center, Methodist Church, Baltimore, Eastside Community Committee, Baltimore Urban Renewal and Housing Authority and AME Ministers Conference of Baltimore.

AT THE MET — Carol Lawrence, Maureen Stapleton and Raf Vallone are seen here in a dramatic scene of Arthur Miller's "A View From The Bridge" which Sidney Lumet has directed and which will be released by Continental Distributing, Inc. The powerful waterfront drama is at the Met Theatre.

FIRST RUN FILMS

'13 West Street' at Royal Theatre

Story of a man who risks his marriage and his life in order to track down the teen-age thugs who, "for kicks," had brutally attacked and nearly killed him, "13 West Street" now plays the Royal Theatre.

The suspense drama reportedly marks a change of pace for Alan Ladd and Rod Steiger. "13 West Street" co-stars Michael Callan, as the psychotic leader of the teen-age gang. "A Weekend with Lulu" is the second feature.

Cary Grant, Doris Day team in Harlem film

Cary Grant and Doris Day are teamed for the first time in "That Touch of Mink," Universal-International's romantic comedy in color, now playing on the screen of the Harlem Theatre.

Grant's role in "That Touch of Mink," an original screenplay by Stanley Shapiro and Nate Monaster, is tailored to his suave comedy talents, and his gift for sophisticated fun is full leeway in the role of a luxury-loving tycoon who has everything his own way—until pert, smalltown girl, played by Miss Day, enters his romantic life.

'View From Bridge' showing at Met

"A View From The Bridge," motion picture version of Pulitzer prize author Arthur Miller's explosive drama of love and betrayal, is now playing at the Met Theatre.

Distinguished Italian screen and stage star Raf Vallone, who starred in the Paris theatrical production of the Miller play for two years, now recreates in English his brilliant characterization of the obsessed longshoreman.

Lovely young Carol Lawrence, star of the Broadway productions of "West Side Story" and "Subways Are For Sleeping," makes her motion picture debut.

'MISS NIGHTINGALE'

KHARTOUM (NNPA) — A Sudanese student nurse, Mariam Abril Ela, of the American University of Beirut has been selected "Miss Nightingale for 1962," in a traditional ceremony held every year in commemoration of nursing pioneer Florence Nightingale.

COMMODORE Ellsworth Randall of Washington gets ready to bark a few orders along the Chesapeake Bay area where he heads the Seafarers Yacht Club, composed of Washington and Baltimore cruiser owners.

Show Bill

APOLLO — Fri. Sat. Yul Brynner in "MAGNIFICENT SEVEN" also "2nd HIT—"DESERT PATROL". Sun. Mon. Tues. "WALK ON THE WILD SIDE" also "CASH ON DEMAND".

BIDDLE—Fri. Sat. "THE PROUD ONES" also "RUSH FIRE" also "HEROES DIE YOUNG" Sun. to Tues. "TIN STAR" also "UP PERISCOPE".

CAPITOL — Fri. Sat. "MAGNIFICENT SEVEN" also "GIDGET GOES HAWAIIAN" also "PARSON AND THE OUTLAW" Sun. Mon. Tues. "WALK ON THE WILD SIDE" also "CASH ON DEMAND".

CARVEN — Sun. Mon. Tues. "SOME LIKE IT COOL" also "COLOSSUS OF RHODES" also Robert Taylor in "SADDLE THE WIND".

COLUMBIA — Fri. Sat. Warren Beatty in "THEY ALL FALL DOWN" also "UTAH BLAINE" Sun. Mon. Tues. Wed. Thurs. "WALK ON THE WILD SIDE" also "CASH ON DEMAND".

HARLEM — Fri. Sat. "THAT TOUCH OF MINK" Cary Grant in "THAT TOUCH OF MINK".

LENOX — Fri. Sat. Warren Beatty in "THEY ALL FALL DOWN" also Randolph Scott in "COMANCHE STATION" Sun. to Thurs. "WALK ON THE WILD SIDE" also "CASH ON DEMAND".

LINCOLN — Sun. Mon. Tues. "SOME LIKE IT COOL" also "THE MAGNIFICENT SEVEN" also "SPLENDOR IN THE GRASS".

MET — Now playing Carol Lawrence in "A VIEW FROM THE BRIDGE".

NEW ALBERT — Now playing Cameron Mitchell in "LAST OF THE VIKINGS" also John Wayne in "THE SEARCHERS".

PARK — Fri. Sat. "GIANT GILA MONSTER" also "RISE AND FALL OF LEGS DIAMOND" also "BROKEN LAND" Sun. Mon. Tues. "JOURNEY TO THE 7TH PLANET" also "THE CHILDREN'S HOUR".

REGENT — Now playing Charlton Heston in "EL CID".

ROYAL — Now playing Alan Ladd in "13 WEST STREET" also "A WEEKEND WITH LULU".

RITZ — Sun. Mon. Tues. Laurence Harvey in "WALK ON THE WILD SIDE" also Peter Cushing in "CASH ON DEMAND".

WALBROOK — Sun. Mon. Tues. "THE CHILDREN'S HOUR" also "JOURNEY TO THE 7TH PLANET".

Theta Nu Sigma delegates to attend Cleveland meeting

Five Baltimore beauticians, members of the Alpha Alpha Chapter, Theta Nu Sigma Sorority, will be present when a nation-wide group of beauticians gather in Cleveland, Ohio July 29 for the sorority's annual conclave.

Delegates include Mesdames Virgie Waters, past president; Dorothy W. Tross, dean of pledgees; Josephine Monroe, second anti-basileus; Christine Anderson, member; and Miss Sarah F. Sterling, basileus.

The officers were installed at the June closing meeting.

Other officers installed include Mrs. Ethel Felder, anti-basileus; Miss Jeannette Spriggs, grammataus; Mrs. Lillian Tate, epistoleus; Mrs. Margaret C. Mitchell, tamiouchos; Mrs. Anita Pleasant, tamias and Mrs. Lucille Warren, parliamentarian.

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ADMISSION PRICE $1.00 PER CAR FULL PRICE ADMISSION FOR ALL OCCUPANTS
ELVIS PRESLEY in HARUM SCARUM
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NORTH AVENUE at HOWARD
NEW ALBERT
LAFAYETTE
NOW PLAYING
BALTIMORE'S FIRST PREMIERE SHOWING
SCREAMING THEIR BATTLE CRY 'REVENGE' THEY RAVAGE A WORLD!
LAST OF THE VIKINGS
Brawling! Boisterous! Barbaric!
CAMERON MITCHELL · EDMUND PURDOM · Directed by GIACOMO GENTILOMO · DYALISCOPE · EASTMANCOLOR
PLUS CO-FEATURE:
JOHN WAYNE
NATALIE WOOD — JEFFREY HUNTER
"THE SEARCHERS"
IN TECHNICOLOR AND CINEMASCOPE
PRICES FOR THIS PREMIERE — SEASON'S BIGGEST HIT
MATINEE: 25c & 50c EVENINGS: 25c & 75c

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FRI-SAT. JULY 13-14
"GIANT GILA MONSTER"
—PLUS—
"RISE AND FALL OF LEGS DIAMOND"
—PLUS—
"BROKEN LAND"
IN COLOR
SUN.-MON.-TUE. JULY 15-17
"JOURNEY TO THE 7TH PLANET"
IN COLOR
—PLUS—
"THE CHILDREN'S HOUR"
WED.-THUR. JULY 18-19
ALL COLOR SHOW!
"THE STORY OF RUTH"
—PLUS—
JOHN WAYNE
"THE COMANCHEROS"

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No man, ever, quite like El Cid...leader, lover, world hero. No picture, ever, quite like this. N. Y. Times says "The spectacle is terrific." Hedbook calls it "One of the great romances!" Dallas News says "Biggest movie yet." And millions agree!
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"HEROES DIE YOUNG"
SUN.-MON.-TUES. JULY 15-16-17
HENRY FONDA in "TIN STAR"
JAMES MAVERICK GARNER in "UP PERISCOPE"
WED.-THURS. JULY 18-19
VIVIAN LEIGH in "THE ROMAN SPRING OF MRS. STONE"
VICTOR MATURE in "HANNIBAL"

AIR-CONDITIONED
APOLLO
Harford & Centre Ave.
TODAY & SAT. JULY 13-14
YUL BRYNNER
"MAGNIFICENT SEVEN"
—2nd BIG HIT—
"DESERT PATROL"
SUN.-MON.-TUES.-WED.-THURS. JULY 15-16-17-18-19
COLUMBIA PICTURES presents CHARLES H. SCHNEER'S
WALK ON THE WILD SIDE
2nd BIG HIT
"CASH ON DEMAND"

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CAPITOL
Baltimore & Gilmor Sts.
TODAY & SAT. JULY 13-14
3 BIG HITS
"MAGNIFICENT 7"
"GIDGET GOES HAWAIIAN"
"PARSON AND THE OUTLAW"
SUN.-MON.-TUES. JULY 15-16-17
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ALSO
JOHN AGAR in "JOURNEY TO THE SEVENTH PLANET"
WED.-THURS.-FRI.-SAT. JULY 18-19-20-21
LAURENCE HARVEY in "WALK ON THE WILD SIDE"
ALSO
PETER CUSHING in "CASH ON DEMAND"

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FRI. SAT. JULY 13-14
WARREN BEATTY in "THEY ALL FALL DOWN"
—ALSO—
"UTAH BLAINE"
SUN. TO THURS. JULY 15 to 19
5 BIG DAYS
"WALK ON THE WILD SIDE"
—ALSO—
"CASH ON DEMAND"

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WARREN BEATTY in "THEY ALL FALL DOWN"
—ALSO—
"UTAH BLAINE"
SUN. TO THURS. JULY 15 to 19
5 BIG DAYS
"WALK ON THE WILD SIDE"
—ALSO—
"CASH ON DEMAND"

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THE BOLDEST VIEW OF LIFE YOU HAVE EVER SEEN!
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I WANT YOU TO HOLD ME! I WANT YOU TO LOVE ME!
I'M YOUR WIFE...I WANT TO BE LOVED LIKE A WIFE!
SHE WAS LOSING HER HUSBAND TO A TEEN-AGER!
ARTHUR MILLER'S Drama of Love and Obsession
A VIEW FROM THE BRIDGE
RAF VALLONE · JEAN SOREL · MAUREEN STAPLETON · RAYMOND PELLEGRIN · MORRIS CARNOVSKY · CAROL LAWRENCE
Directed by SIDNEY LUMET · Screenplay by ARTHUR MILLER
Produced by PAUL GRATZ
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WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

Baltimore Municipal band scores in outdoor concerts

By ADAH K. JENKINS

The coolest spot to be found on a typical Baltimore humid Sunday is at the outdoor concerts by the Municipal Concert Band.

Under the capable direction of Weldon J. Irvine and Charles E. Gwynn Jr. the season has afforded a sparkling variety of music, serious, semi-classic and popular.

In addition to the well selected programs by the entire band, considerable variety is afforded by the ensemble selections from a clarinet trio and quartet, saxophone combo and a vocal quartet.

Performing in these groups have been Warren Garrison, Charles Bagley, Mr. Irvine, clarinetists. Comprising the vocal quartet is Luther Washington, Mr. Bagley, William Grace and Mr. Irvine.

Instrumental soloists this season have been: Roy McCoy, Joseph Day and Mr. Irvine, trumpetists; Archie Williams, trombonist; Medford Campbell, baritone horn; James Blake and Percy Brown, clarinetists.

* * *

VERSATILE Mr. Irvine disclosed another of his talents, this time as a dramatic reader at the pre-Fourth of July concert at Collington Square, where he recited the Gettysburg Address. Taps were played and there was a moment of silence in honor of American veterans.

Genial Mr. Gwynn, who will celebrate an anniversary this month as long time conductor of the Municipal band, has the rare gift of establishing rapport with his audiences in every section of the city.

This season he has specialized in programs directed to the family, from tunes that tickle the toes of the youngsters to time honored melodies familiar to the grandparents.

Assistant conductor Charles Bagley took over the baton at several concerts, holding his forces together with assurance and achieving musical effects.

The summer band concert series in arranged by the Bureau of Music of which J. Irving Gray is superintendent and the Department of Recreation and Parks.

With the exception of this Sunday's concert which will be held at Madison Square, Caroline and Chase Streets from 3 to 5 p.m. the programs take place at the comfortable hours from 7 to 9 p.m.

All performances are open to the public without charge and chairs are provided by the Bureau.

* * *

ENTERING to a march played by Carolyn Jones, of the class, the students of Mrs. Katrine N. White made their annual recital appearance in the Pullen Auditorium of Coppin State Teachers College.

The program was artfully arranged, so that contrasting selections followed in order; such as "Castanets," with a Spanish rhythm preceded the eerie "Spooks" and the heavy accents of Schumann's "Knight Rupert" was followed by the graceful sentiment of "The Blue Lagoon."

Judging from their applause the audience appreciated the well prepared concert, enjoying especially the familiar Airs from the opera "Il Trovatore" which was played as a duet, the arrangements of Schubert's "Serenade" and the theme from Tschaikowsky's Second Concerto.

Playing were: Monica Scott, Sheryl Spredley, Charlene Warren, Natali and Cheryl Fisher, Deborah Johnson, Vanessa Smith, Pamela Young, Patricia Bailey, Beverly Bullock, Linda Smith, Joy Jackson, Roslyn Roberts, Jacqueline Jackson, Arnella Richardson, Cynthia Miller, Myra Wood, Marsha Brown, Jo Ann Davis, Pearlette Anderson, Judy Barbour, Carolyn Jones, Janet Graham, Paulette Hill, Cecelia Johnson, Carolyn Brown, Jean Wilson, Rohetta Crosson, William Brown, Marilyn Graham Kathleen Cain, Melba Faison and Eugenie Anderson.

* * *

IN THE second recital of her annual series, Mrs. Alma T. Cagwell presented her intermediate and advanced pupils at Payne Mem. AME Church.

The relatives and friends of the young musicians filled the church hall and warmly received the well rendered program of standard teaching selections and well known works by classic and romantic composers.

Prizes for attendance and excellence in study were awarded by Mrs. Caswell. Announcement was made also of Vanessa Westcott and Diane Conner who received scholarship awards in the annual piano contest sponsored by The Baltimore Music Guild.

Students participating on the program were: Denise Gordan, Cynthia Burrows, Joyce Creigler, Michele and Carolyn Spriggs, Madeline Blake, Ronald Coleman, Debra Fuller, Dolly Askew, James Green, Janice Scurry, Warrington Coates, Bernadette Kelly, Virginia Moore, Jesse Peterson, Shirley Banks, Cecily Black, Jacqueline and Rita Bass, Ethel B. Boone, Louise G. Person, Carol Mitchell, Vanessa Westcott, Cheryl Jackson, Arletha Davis, Nadine Epes and Dianne Conner.

Mrs. Caswell will resume her classes Sept. 17.

* * *

CALENDAR: Sunday, July 15 at Madison Square, Caroline and Chase Streets, "Family Day" with the Park Concert Band, conducted by Charles E. Gwynn, Jr.

The program which is designed to appeal to the entire family, will include a trumpet solo and clarinet trio. The concert will be held from 3 to 5 p.m.

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2. "COLOSSUS OF RHODES"
Robert Taylor in
3. "SADDLE THE WIND"
WED.-THURS. JULY 18-19
1. "6 BLACK HORSES"
2. "I BOMBED PEARL HARBOR"
3. "ALL FALL DOWN"
FRI.-SAT. JULY 20-21
4 PICTURES
Audie Murphy in
1. "NO NAME ON THE BULLET"
2. "BLACK PIT OF DR. M"
3. "JUNGLE GIRL"
4. "THEN THERE WERE 3".
SUN.-MON.-TUES. JULY 15-16-17
1. SOME LIKE IT COOL
Filmed on 5 World Famous Nudist Colonies
In NATURALISTIC-BLUSHING COLOR!
2. "MAGNIFICENT 7"
3. "SPLENDOR IN THE GRASS"
WED.-THURS. JULY 18-19
1. "BIG COUNTRY"
2. "WILD FO RKICKS"
3. "MESA OF LOST WOMEN"
TWIST CONTEST ON OUR STAGE — THURS., 8:30 P.M.
FRI.-SAT. JULY 20-21
4 PICTURES
1. "PORKY PIG"
2. "BIG CIRGUS"
3. "GOLDEN IDOL"
Rory Calhoun in
4. "RED SUNDOWN"

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JANE FONDA
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BARBARA STANWYCK
as "JO"
HEAR BROOK BENTON SING "WALK ON THE WILD SIDE"
A MERCURY RECORDING
"WALK ON THE WILD SIDE"
2. Peter Cushing "CASH ON DEMAND"
3. "Ray Charles in "SWINGIN'-ALONG"
THURS. THRU SAT. JULY 19-21
1. Pat Boone in "STATE FAIR"
2. Guy Madison "THE HARD MAN"
3. John Agar "JOURNEY TO THE 7th PLANET"

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