WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

CARLIN DRIVE-IN THEATRE
DAILY AND SUNDAY 2 BIG FEATURES
SPLENDOR in the GRASS
CID
YOUR ONE VOTE COUNTS

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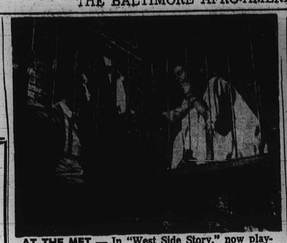
ROOSEVELT
512 W. BIDDLE STREET LE. 9-4375
Doors Open Daily 10 A.M. — Sunday 1 P.M.
SUN.-MON.-TUES. AUG. 5-6-7
TWO GIANTS OF ADVENTURE TOGETHER FOR THE FIRST TIME
RANDOLPH SCOTT · JOEL McCREA
RIDE THE HIGH COUNTRY
2. Rod Steiger in "WORLD IN MY POCKETS"
3. John Saxon in "WAR HUNT"
WED.-THURS. AUG. 8-9
1. Angie Diokerson in "JESSICA"
2. Joan Taylor in "APACHE WOMAN"
3. Chris Warfield in "INCIDENT IN AN ALLEY"
FRI.-SAT. AUG. 10-11
1. David Janssen in "BELLE SOMMERS"
2. William Bishop in "PHANTOM STAGE COACH"
3. Paul Newman in "THE LEFT HANDED GUN"

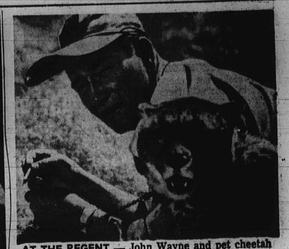
ALBERT
COOL AIR-CONDITIONED
NOW PLAYING • ADULT SHOW
WILD AND WICKED SHOCK SHOW!
THREE FULL-LENGTH FEATURES ON ONE SHOW! 3
WILD and WICKED
"WIND ACROSS THE EVERGLADES"
"10 LAPS TO GO"
HOT ROD RIOT
THRILL SPILL SHOW!
"THE STOWAWAY GIRL"

MET
North and Penna.
LA. 3-3700
NOW PLAYING
14 BIG DAYS ★ CONTINUOUS PERFORMANCE
"BEST PICTURE!"
Winner of 10 Academy Awards!
BEST Director: Robert Wise & Jerome Robbins
BEST Supporting Actress: Rita Moreno
BEST Supporting Actor: George Chakiris
BEST Cinematography (Color)
BEST Art Direction-Set Decoration (Color)
BEST Sound
BEST Film Editing
BEST Costume Design (Color)
ONE WAY
DETOUR
"WEST SIDE STORY"
ROBERT WISE
NATALIE WOOD
RICHARD BEYMER
RUSS TAMBLYN
RITA MORENO
GEORGE CHAKIRIS
STARTING TIMES:
12:28 p.m.
3:31 p.m.
6:34 p.m.
9:35 p.m.
WEST SIDE STORY
Sundays: 2 p.m.—4:35 p.m.—7:10 p.m.—9:45 p.m.



AT THE MET — In "West Side Story," now playing at the Met Theatre, Richard Beymer is "Romeo" to Natalie Wood's "Juliet" as they pledge their love in a "Balcony" that is, in effect, the fire-escape of today's New York tenement district. The motion picture was shot in Technicolor and Panavision 70 wide screen.

AT THE HARLEM — Sue Lyon, playing the title role in "Lolita," is reproached by James Mason, as Humbert Humbert, in this scene from the picture. Also starred are Shelley Winters, in the role of Charlotte, and Peter Sellers as Quilty. Produced by James B. Harris and directed by Stanley Kubrick, "Lolita" is presented by Metro - Goldwyn-Mayer in association with Seven Arts Productions and is now playing at the Harlem.



AT THE REGENT — John Wayne and pet cheetah rest between scenes in "Hatari!" the Howard Hawks' big African adventure film now at the Regent Theatre. Starring with Wayne in his Paramount Technicolor release are Elsa Martinelli, Hardy Kruger, Red Button, Michele Girardon and Gerard Blain.

First Run Films

'Advise and Consent' playing at the Royal

It's a big country, and not every American is able to make a pilgrimage to Washington, D.C. - "Advise and Consent," now at the Royal offers not only an armchair tour of the capital but an absorbing picture of the way government sometimes functions.

"Advise and Consent" stars Henry Fonda, Charles Laughton, Don Murray, Walter Pidgeon, Peter Lawford, Gene Tierney, Franchot Tone, Lew Ayres, Burgess Meredith.

Concerned with the dramatic game of national politics, "Advise and Consent" was of necessity, photographed principally in Washington.

RITZ
1607 N. WASHINGTON ST.
OR. 5-1876
NEW AIR-CONDITIONED
SUN.-MON.-TUES., AUGUST 5-6-7
YUL BRYNNER in
"ESCAPE FROM ZAHRAIN"
and
"MR. SARDONICUS"
WED.-THURS. Aug. 8-9
ROBERT MITCHUM in
"ENEMY BELOW"
Plus
"PLEASURE OF HIS COMPANY"
Fri.-Sat. Aug. 10-11
ELVIS PRESLEY in
"FOLLOW THAT DREAM"
Plus
"WAR HUNT"

'Hatari!' held over at Regent Theatre

Paramount's biggest spectacular of the year, Howard Hawks' "Hatari!" Technicolor adventure film about the men who catch wild African game for zoos and circuses around the world, is held over for a 2nd week at the Regent Theatre.

John Wayne heads a cast of international stars including "Oscar" - winning Red Buttons; Italian beauty Elsa Martinelli; one of Germany's top actors, Hardy Kruger; and French stars Gerard Blain and Michele Girardon.

The film was made on location in Tanganyika, East Africa.

"Hatari!" — which means "Danger!" in Swahili — depicts the exciting and often precarious business of hunting ferocious, big game without guns and with nothing more than strong rope and cameras.

'West Side Story' is now at the Met

The timeless love story of "Romeo and Juliet" has appealed to generations and has been made into films long before the advent of sound.

The screen version of "West Side Story," now playing at the Met, also has its "Romeo and Juliet" in the persons of Richard Beymer and Natalie Wood —except theirs is a jet - age version of the famous love story, with a fire escape in New York serving as their balcony.

But it is every bit as poignant and lovely as the famous versions of the past.

New star born in 'Lolita' at Harlem

Three of the screen's most popular stars and an exciting new discovery play the leading roles in "Lolita," now playing at the Harlem.

James Mason is cast as Humbert Humbert, Shelley Winters as Charlotte Haze, and Peter Sellers as Quilty, with Sue Lyon, an unknown, Los Angeles girl selected for the part of Lolita, a role destined to make her the most talked-about young actress ever to achieve overnight motion picture stardom.

Casting the title role in "Lolita" presented special problems. Hundreds of applicants were interviewed. Among them was beautiful, red - haired Sue Lyon.

She was tested in a scene opposite James Mason, she was not only signed on the spot but was given a seven-year contract by Harris and Kubrick.

School board

(Continued from Page 28)

new schools and additions to two schools in 1962 and 1963, involving at least 412 new teaching positions, affect the 1963 budget request in terms of the increased funds required for staffing, operating expenses and supplies.

For an estimated 9,733 employees in 1963, the School Board requested a total figure of $62,908,313 or $,311,915 above last year's $53,596,398 salary appropriation.

Of the $62.9 million requested, $57,347,601 is needed for instructional services, including slaries of teachers and other school personnel. This amount is $2,625,743 more than the 1962 appropriation and $3,363,452 above the 1962 request.

Putting the salary schedule adopted by the School Board in 1962 fully into effect in January, 1963, accounts for $5,636,650 of the $9.3 million total salary increase and includes service and training increments for 6,957 educational staff members, not counting $65,000 part - time educational personnel.

The request for 619 new positions in 1963 to staff the expanding school system would require $1,571,611, including $658,709 for 443 new educational positions, $265,251 for 176 new classified

Coming Events

AUGUST 1-4

"Out Town" presented by the University of Maryland Summer Theatre, near Woods Hall on the Mall, 8:45 p.m.

AUGUST 5

A service in honor of the Rev. A. B. Waters, pastor of Pilgrim Rest Baptist Church, Carey and Gold Sts., by his congregation, and the Rev. George Planter, of the Apostolic Faith Church, 8 p.m.

The annual family outing of the Mutual Association of Postal Employees to Bear Mountain Park, N. Y. Buses leave from 3042 Brown St.,

The Busy Bees of the Church of God in Christ will honor its president, Miss Elsie Price, at 429 Robert St., at 3 p.m.

Choirs from various places in Maryland will participate. Admission is free.

Minister Isiah Karriem will speak on his recent experiences in the south at 2 p.m., Muhammed's Mosque, 514 Wilson St.

AUGUST 6

The Clara Ward Singers will be featured in a homecoming program at Gillis Memorial Community Church, Calhoun and Mulberry Sts., at 8 p.m. The Rev. Theodore C. Jackson is pastor.

AUGUST 8

Citizens Committee for Provident Hospital meets in the Hospital Annex at 8 p.m. to learn of plan to secure voter approval of bond issue for new hospital.

August 10

James Mosher Associates Inc., third annual awards night banquet, 6 p.m., Masonic Temple, 1307 N. Eutaw St.

AUGUST 10

The Baltimore Cosocks, Inc., presents New Sounds on the Bay featuring Gloria Lynne and the Earl May Trio, plus the Waverly Edmundson Combo all at Carr's Beach.

AUGUST 11

The annual Baltimore-Washington Fellowship House picnic at Sandy Point Park.

AUGUST 12

The ordination service of

personnel, $317,660 for part-time educational positions and $30,000 for building care overtime.

$413,680 is budgeted to employ laborers and $32,195 will be used for service increments for 1,974 classified staff members. $563,379 is required in 1963 to cover the full year's cost for the 183 persons employed to staff new schools during the first four months of the 1962-63 school term.

* * *

Instructional Expenses

INSTRUCTIONAL MATERIALS, such as textbooks require $2,509,805, an increase of $418,075 over last year's request and $754,461 more than appropriated for 1962.

$2,637,000 is requested for the maintenance of plant and equipment, an increase of $584,810 over the 1962 appropriation. The school staff actually identified repair and replacement needs estimated at $4,695,136.

$853,944 is requested for maintenance, $414,180 over up $445,264 from 1962 and $1,637,000 is sought for plant maintenance of equipment, the 1962 appropriation.

$1,990,500 is needed for light, power, heat, engineers' and janitors supplies and equipment, and other items. The increased request, $190,000 above the 1962 allotment, is due principally to the opening of additional schools and 1962 cost experience.

To transport an increased number of handicapped children, $125,000 is requested, or $15,500 higher than the 1962 appropriation.

PARK
Broadway & Gay St.
BRoadway 6-6176
FRI.-SAT. AUG. 3-4
RAY CHARLES
"SWINGIN' ALONG"
IN COLOR
PLUS
"PIT AND THE PENDULUM"
IN COLOR
PLUS
George Montgomery
"BLACK PATCH"
SUN.-MON.-TUES. AUG. 5-6-7
ROBERT MITCHUM
GREGORY PECK
"CAPE FEAR"
PLUS
"DAY THE EARTH CAUGHT FIRE"
WED.-THUR. AUG. 8-9
WARREN BEATTY
"ALL FALL DOWN"
PLUS
GLENN FORD
"THE SHEEPMAN"
IN COLOR

LENOX
2115 PENNA. AVE.
LA. 3-1527
OPEN 12:30 DAILY
AIR-CONDITIONED
Children 15c Adults 35c
SUN.-MON. AUG. 5-6
"RIDE THE HIGH COUNTRY"
ALSO
"WORLD IN MY POCKET"
ALSO
"BEDTIME BEDLAM"
TUES.-WED.-THUR. AUG. 7-8-9
"FLIGHT OF THE LOST BALLOON"
ALSO
"WEREWOLF"
THURS.-FRI.-SAT. AUG. 9-10-11
"JOURNEY TO THE 7TH PLANET"
ALSO
"DATE WITH DEATH"

COLUMBIA
WASHINGTON BLVD. at FREMONT
MU. 5-3771
OPEN 12:30 DAILY
AIR-CONDITIONED
Children 15c Adults 35c
SUN.-MON. AUG. 5-6
"RIDE THE HIGH COUNTRY"
ALSO
"WORLD IN MY POCKET"
ALSO
"TIME GAL"
TUES.-WED. AUG. 7-8
"LAST TRAIN FROM GUN HILL"
ALSO
"PIRATE AND THE SLAVE GIRL"
FRI.-SAT. AUG. 10-11
"MAD DOG COLL"
ALSO
"DEVIL'S PARTNER"
ALSO
"THE THREE STOOGES"

NOW!
HOT ROD
9 P.M.
WWIN
RADIO 140
NOW FOUR TIMES MORE POWER

REGENT • NOW PLAYING
LAST DAY WED.
For People of All Ages...
A Wonderful New World of Entertainment!
HOWARD HAWKS PRESENTS
HATARI!
THIS YEAR'S BIG EXCITEMENT MOTION PICTURE!
JOHN WAYNE
Filmed in Tanganyika, Africa in
TECHNICOLOR
ALSO — JAYNE MANSFIELD
"IT HAPPENED IN ATHENS"

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

Maurice Murphy presents recital for master's degree

By ADAH K. JENKINS

Maurice Murphy's piano recital given for his master of music degree at Peabody Conservatory was the event of the month.

Having attended the recital for fulfillment of his Bachelor of Music requirement, we were particularly interested in hearing the result of his latest studies, as well as last summer's course in Spain.

His technical facility is developing to meet the difficulties of the Bach "French Suite" and the mastery of "Prelude, Chorale and "Fugue" by Franck, two of the most exacting compositions on his program.

The melody lines in these works and the Beethoven E Minor "Sonata" were well defined. The program included also two Brahms "Intermizzi" - the E. flat major and B flat minor.

* * *

AS MR. MURPHY continues his concert experience, he will no doubt, increase in expressive shaping of the phrase, deeper warmth of tone and assurance of memory as well as bolder imagination.

Certainly he is not averse to diligent study and practice, which are major requirements in his chosen field. It is reassurring to see our instrumentalists continuing their studies. One may hope that in the not too distant future they will achieve notable stature at Peabody and other music centers.

In addition to his studies with Daniel Ericourt, Mr. Murphy was coached by Julio Estabrook, also of the Peabody faculty.

He is choir master and organist at Metropolitan Methodist Church and expects to remark on a teaching career this fall.

Noted in the audience were Veronica Tyler Matthews and her husband, who, with their young daughter, are visiting relatives here. Miss Tyler, a graduate of Peabody with the artist diploma, was soloist last Sunday with the Goldman Band, in Central Park, New York.

ALTHOUGH THE "rains descended" Sunday evening, cutting short the scheduled concert by the Park Concert Band at Clifton Park, we had the opportunity of hearing two solos by Quinten E. Orem, bass baritone.

Possessing an expansive voice of considerable range and power, Mr. Orem appeared to advantage in "You'll Never Walk Alone" and "On the Road to Mandelay." He is a student with William H. Haithcock, of Morgan State College music faculty.

The audience was scant, due to weather conditions, but Mr. Orem was accorded hearty applause, as was the band, under the direction of Charles E. Gwynn, Sr. Several exhiliarating marches and a medley of popular tunes were well-received.

Both soloist and instrumentalists were fortunate in having the handsome shell for their performance at Clifton Park. The improvement in sound projection makes the shell one of the necessities for any outdoor musical performances at our colleges and other institutions.

Charles Barley, assistant conductor of the Park Concert Band, shared the announcements with Mr. Gwynn, at the Sunday concert.

MID-SUMMER EVENTS: At the 210-acre Tanglewood estate in the Berlshires, the program of over 50 festival concerts. Adele Addison, noted soprano, will appear with the Boston Symphony Orchestra on Aug. 19, in "Time Cycle" which will be conducted by Foss, the composer. On August 26 she will be one of the soloists in Beethoven Ninth Symphony along with the Festival Chorus.

Charles Much is making his final appearance as head of the orchestra, on August 25th and 26th, as he will retire after 13 years as music director of the Boston Symphony.

* * *

CALENDAR: Sunday, Aug. 5th from 7 to 9 p.m. at Lafayette Square 23rd anniversary celebration concert by the Park Concert Band, under the direction of Charles E. Gwynn, Sr. Several exhiliarating marches and a medley of popular tunes were well-received.

Both soloist and instrumentalists were ... Band, under the ... Gwynn, Sr., who is ... brating also his 15th ... sary with the band:

Edward J. Prettyman, the original conductor of the band for eight years, will be introduced and Mr. Gwynn will conduct "Moonlight and Roses" dedicated to him and all band members who performed during the first concert season in 1939.

Weldon J. Ervine will play a clarinet solo and the Schubert "Ave Maria" will be played by Arnett Brown, one of the original members. The band is programmed to play "Men of Maryland", arranged by Medford Camp-

AFRO SPORTS EDITOR Sam Lacy chats with his son, Samuel Lacy 3rd who visited the Baltimore office last week. Young Lacy, in Japan and the Far East four years, is now a real estate agent in Washington.

—Guilty of

(Continued from Page 28)

testified Townes, while posing as an "interne," ordered her to undress, and "examined" her when she visited Lutheran, complaining of an abdominal illness.

The coed said she followed the orderly's instructions because a nurse was present when he questioned her, and Townes told her (the patient) he was an interne.

The nurse, Mrs. Barbara Facto, testified she talked to the patient and "probably told her to have a seat."

She denied knowledge of the orderly taking the coed in the room and said she was "surprised" to later find her on the table.

Asked why the coed would get on the table without being told, Mrs. Facto said:

"It is quite possible she got on it voluntarily."

UNDER QUESTIONING by his attorney, Townes denied the accusation, but when pressed by Mr. McAllister he admitted telling the patient to undress, strapping her on the table, and asking her several questions, many personal.

Asked why, he replied: "I have no answer."

Hospital officials said orderlies are forbidden from being present while female patients are treated and have no authority to wait on them.

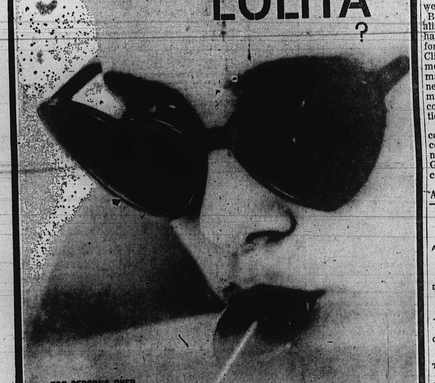
Townes admitted he returned to the room while a doctor and nurse were treating — and aided in the examination.

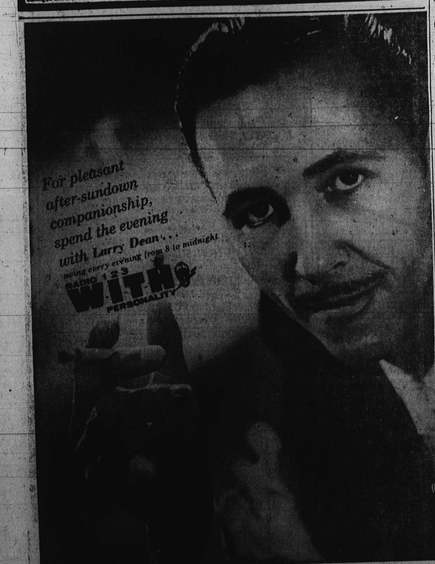
The witness said she did not learn the orderly was not an interne until she told her sister, "I was embarrassed and humiliated by that young 'intern.'"

The sister testified she accosted the orderly and demanded to know "What did you do to my sister?" after being told of what happened in the hospital room.

They called their "method" who lodged a complaint with the hospital. The family's attorney, George L. Russell Jr., said civil action is being considered.

BRIDGE
2100 EDMONDSON AVENUE
Open Daily 12:45 P.M. Sundays 1:00 P.M.
PHONES CE. 3-5420
THUR.-FRI.-SAT. AUG. 2-3-4
War Hunt
ACTION
Showdown in the High Sierra
WALTER BRENNAN
SUN.-MON.-TUES-WED AUG 5-6-7-8
WAR LIFT?
2 COLOR HITS
Showdown in the High Sierra
ELVIS PRESLEY
FOLLOW THAT DREAM
COLOR by DeLuxe
SCOTT · McCREA
RIDE THE High Country

HARLEM
GILMOR STREET at EDMONDSON AVE.
WI. 7-7838
NOW PLAYING
Last Day Tues., Aug. 7
How did they ever make a movie of
LOLITA?

METRO-GOLDWYN-MAYER presents in association with SEVEN ARTS PRODUCTIONS · JAMES B. HARRIS and STANLEY KUBRICK'S LOLITA
JAMES MASON · SHELLEY WINTERS · PETER SELLERS as "Quilty" and introducing SUE LYON as "Lolita"


For pleasant after-sundown companionship, spend the evening with Larry Dean . . . being every evening from 8 'til midnight
RADIO 2 3 5
WITH PERSONALITY

Show Bill

APOLLO — Fri. Sat. Elvis Presley in "FOLLOW THAT DREAM" also "THE BADLANDERS" Sun. Mon. Tues. Randolph Scott in "RIDE THE HIGH COUNTRY" also "WORLD IN MY POCKET"
BIDDLE Fri. Sat. Glenn Ford in "TORPEDO RUN" also "PIRATE AND THE SLAVE GIRL" also "CONDEMNED TO LIVE" Sun. Mon. Tues. Frank Sinatra in "THE JOKER IS WILD" also "FLIGHT OF THE LOST BALLOON"
CAPITOL Fri. Sat. "FOLLOW THAT DREAM" also "GOLIATH AND THE DRAGON" also "BELLE SOMMERS" Sun. Mon. Tues. Randolph Scott in "RIDE THE HIGH COUNTRY" also "WORLD IN MY POCKET"
CARVER Sun. Mon. Tues. "MYSTERIOUS ISLAND" also "HELL BENT FOR LEATHER" also "THE COUCH"
COLUMBIA Sun. Mon. Tues. "RIDE THE HIGH COUNTRY" also "WORLD IN MY POCKET" also "TIME GAL"
HARLEM Now playing James Mason in "LOLITA"
LINCOLN Sun. Mon. Tues. "RIDE THE HIGH COUNTRY" also "WORLD IN MY POCKET" also "BEDTIME BEDLAM"
LINCOLN — Sun. Mon. Tues. Randolph Scott in "BOUNTY HUNTER" also "WALK ON THE WILD SIDE" also "ROCCO AND HIS BROTHERS"
MET — Now showing Natalie Wood in "WEST SIDE STORY"
NEW ALBERT Now playing "WIND ACROSS THE EVERGLADES" also "10 LAPS TO GLADE" also "THE STOWAWAY GIRL"
REGENT — Now playing John Wayne in "HATARI!"
ROOSEVELT — Sun. Mon. Tues. Randolph Scott in "RIDE THE HIGH COUNTRY" also "WORLD IN MY POCKET" also "WAR HUNT"
ROYAL — Now playing Henry Fonda in "ADVISE AND CONSENT"
RITZ — Sun. Mon. Tues. Yul Brynner in "ESCAPE FROM ZAHRAIN" also "MR. SARDONICUS"
WALBROOK — Sun. Mon. Tues. Wed. Bing Crosby in "RIDING HIGH" also "WORLD IN MY POCKET"

AIR-CONDITIONED
APOLLO
Harford & Centre Ave.
TODAY & SAT. AUG. 3-4
ELVIS PRESSLEY
"FOLLOW THAT DREAM"
—2nd BIG HIT—
"THE BADLANDERS"
SUN.-MON.-TUES. AUG. 5-6-7
SHOWDOWN IN THE HIGH SIERRA!
M-G-M presents RANDOLPH SCOTT · JOEL McCREA
RIDE THE HIGH COUNTRY
2nd BIG HIT "World In My Pocket"
AIR-CONDITIONED
CAPITOL
Baltimore & Gilmor Sts.
TODAY & SAT. AUG. 3-4
3 BIG HITS
"Follow That Dream"
"Goliath & Dragon"
"Belle Sommers"
SUN.-MON.-TUES. AUG. 5-6-7
SHOWDOWN IN THE HIGH SIERRA!
M-G-M presents RANDOLPH SCOTT · JOEL McCREA
RIDE THE HIGH COUNTRY
2nd BIG HIT "World In My Pocket"

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Open Daily — 1 P.M.
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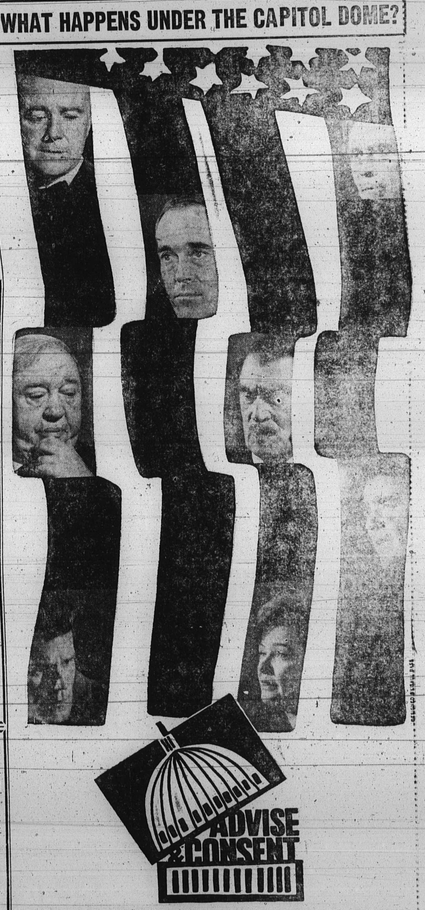
NEW AIR-CONDITIONED
SUN.-MON.-TUES.-WED. AUGUST 5-6-7-8
BING CROSBY in
"RIDING HIGH"
PLUS
ROD STEIGER in
"WORLD IN MY POCKET"
THURS.-FRI.-SAT. AUG. 9-10-11
SIDNEY POITIER in
"EDGE OF THE CITY"
PLUS
"WAR HUNT"

BIDDLE
THEATRE
1235 E. Biddle Street
PE. 2-3791
FRI.-SAT. AUG. 3-4
GLENN FORD in
"TORPEDO RUN"
LEX BARKER in
"PIRATE AND THE SLAVE GIRL"
"CONDEMNED TO LIVE"
SUN.-MON.-TUES. AUG. 5-7
FRANK SINATRA in
"THE JOKER IS WILD"
"FLIGHT OF THE LOST BALLOON"
WED.-THURS. AUG. 8-9
ROBERT MITCHUM in
"HOME FROM THE HILLS"
ROBERT STACK in
"THE LAST VOYAGE"

NEW CARVER
1429 PENNA. AVE. W. 2-7464
OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. AUG. 5-6-7
1. "MYSTERIOUS ISLAND"
AUDIE MURPHY IN
2. "HELL BENT FOR LEATHER"
3. "THE COUCH"
WED.-THURS. AUG. 8-9
FRANK SINATRA IN
1. "OCEANS 11"
2. "CASH ON DEMAND"
3. "4 FAST GUNS"
FRI.-SAT. AUG. 10-11
4 PICTURES
1. "DAFFY DUCK"
2. "CAT BURGLAR"
3. "BRUSH FIRE"
4. "WILD HERITAGE"

DELUXE LINCOLN
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. NO. 2-3-4
SUN.-MON.-TUES. AUG. 5-6-7
RANDOLPH SCOTT IN
1. "BOUNTY HUNTER"
2. "WALK ON THE WILD SIDE"
3. "ROCCO AND HIS BROTHERS"
WED.-THURS. AUG. 8-9
1. "NAKED JUNGLE"
2. "ORDERS TO KILL"
3. "ONE-EYED JACKS"
FRI.-SAT. AUG. 10-11
4 PICTURES
1. "HEADLINE WOMEN"
2. "MYSTERIOUS ISLAND"
3. "FACE OF FUGITIVE"
4. "HECKLE AND JECKLE"

WHAT HAPPENS UNDER THE CAPITOL DOME?

ADVISE & CONSENT
OTTO PREMINGER PRESENTS ☆ HENRY FONDA ☆☆ CHARLES LAUGHTON ☆ DON MURRAY ☆ WALTER PIDGEON PETER LAWFORD ☆ GENE TIERNEY ☆ FRANCHOT TONE LEW AYRES ☆ BURGESS MEREDITH ☆ EDDIE HODGES PAUL FORD ☆ GEORGE GRIZZARD ☆ INGA SWENSON
WITH PAUL McGRATH, EDWARD ANDREWS, WILL GEER, BETTY WHITE, TOM HELMORE, HILLARY EAVES, RENE PAUL, MICHELE MONTAU, PAUL STEVENS, RUSS BROWN, MALCOLM ATTERBURY. SCREENPLAY BY WENDELL MAYES. BASED ON THE NOVEL BY ALLEN DRURY. MUSIC BY JERRY FIELDING. PHOTOGRAPHED IN PANAVISION® BY SAM LEAVITT. PRODUCTION DESIGN BY LYLE WHEELER. A COLUMBIA PICTURES RELEASE. PRODUCED & DIRECTED BY OTTO PREMINGER
AIR-CONDITIONED ROYAL NOW PLAYING