WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MUSICAL MOMENTS

Jesse Coston rated promising after recital at Zion Baptist

By ADAH K. JENKINS

Another promising vocalist on the musical horizon was heard last Sunday when Jesse Coston appeared in concert at the Vesper Hour at Zion Baptist Church, Caroline and Lanvale Sts.

In a program of music that ranged from spirituals and standard sacred solos to oratorical arias, Mr. Coston displayed generous vocal and musical equipment.

His is a baritone of power and resonance which he controls well, especially in the upper reaches. It is here that he is developing firm command of a brilliant crescendo.

It is gratifying to note that Jesse Coston values the importance of pianissimo (very soft) tones and appreciates the appropriate places to use them. As his training continues, no doubt, he will acquire the art of projecting and supporting them with bouyancy.

The Baltimore singer, who is a graduate of City College and Peabody Preparatory Department, has a poise of ease and dignity. Each work was approached with thoughtful appreciation of its meaning. It was a real joy to hear the familiar "Open the Gates of the Temple" and "The Publican" given a clean and musical performance.

* * *

THE PROGRAM included Stradella's "O Lord Have Mercy," "For Behold, Darkness Shall Cover the Earth" from "Messiah"), Bach's "Thou Art My Joy" "Just for Today" and "Take My Life."

Superior insight marked the singing of the spirituals, especially the soloist's own arrangement of "Lord, Lead Me a Helping Hand" and the triumphant "By and By" which concluded the concert.

Mr. Coston, who will continue his studies this fall at Westminster Choir College, was accompanied tastefully by Frank Brown, organist and choir master at Zion.

* * *

THE BALTIMORE Chapter of the Foundation for Music Therapy and Research, Inc. presented its third summer music festival and international music tea on a recent Sunday at Holy Trinity Church, Lafayette and Wheeler Aves.

Music of the Orient, Africa and West Indian Islands was played on the organ by James B. Chambers, who also gave the prelude and postlude.

Tresianna Beverly gave a soprano solo preceeding a lecture on "Music Therapy by James A. Young, music the rapist and director - founder of the foundation.

Students from the therapy clinic sang and performed on bells, flute and harp. Appearing were Hugo Flouts and Melvin Gardner of Baltimore; Jerry Williams and Bruce Lambert, of New York.

Mr. Chambers spoke on "The Role the Organ Serves in the Music Therapy Program, after which Mrs. Mary K. Pool, chairman of the Baltimore Pilot project of the Foundation, made the acknowledgements.

* * *

THE FOUNDATION, which will include training, services and employment for mentally retarted youngsters, teen-agers and young adults, on an interracial basic, is planning several fall musical programs. Included will be a symphony orchestra concert and music therapy lectures and exhibitions.

Further information on the music therapy clinic may be obtained by contacting Mrs. Serena Mann, public relations director, 2305 Winchester St., LO. 6-4505.

In answer to numerous inquiries concerning Miss Helen Colbert, who made her recent Baltimore debut at the Mondawmin Pop Concert Series: The fascinating soprano studied at Philadelphia Conservatory, Curtis Institute and Julliard with private tutoring by the assistant conductor of the Metropolitan Opera and by the head of voice department at Julliard.

She has been a two - time winner of the Marion Anderson Scholarship and first place recipient of the John Hay Whitney Scholarship. In the Metropolitan Auditions of the Air Miss Colbert made second place in the finals.

Her public appearances include a wide variety of performances froma State Department sponsored tour of "Porgy and Bess" and a Metropolitan Opera production of "Aida" to concerts with the Philadelphia Symphony. While abroad Miss Colbert gave concerts in Paris, Germany, Vienna and London. She has also been a soloist on the Arthur Godfrey TV Show.

Her repetoire is an extensive one.

Miss Colbert's appearances are arranged by her personal representative, James W. Strang. 3634 N. Smedley St., Philadelphia, 40.

* * *

CALENDAR: Sunday, Sept. 30 at 6:30 p.m. in the Murphy Fine Arts Auditorium, Morgan State College, the Ellis Larkins Trio will give a benefit concert for the Books for Nigeria Project sponsored by Delta Alpha Chapter, Pi Beta Sigma Sorority.

Four schools in Nigeria will be the recipeients of new text books to be purchased from the funds raised by Mrs. Laurence H. Johnson (Edna De Coursey) and her committee. Sponsor tickets at $3 may be secured by calling Mrs. Johnson or Mrs. Josie S. Smith, basileus.

Tickets available for Larkins concert

The members of the Delta Alpha Chapter of Pi Beta Sigma Sorority have selected the city of the fostering of a worthy cause and the presentation of a native son when the Ellis Larkins Trio appears on Sept. 30th at the Murphy Fines Arts Auditorium on behalf of their Books for Nigeria Project.

Having been assigned four schools by the Nigerian Embassy to supply brand-new textbooks, the sorority was most happy to have Mr. Larkins' consent to return for his first hometown appearance under their sponsorship.

Mr. Larkins was a former child prodigy who upon graduating from the Douglass High School in June, 1940 attended the Julilliard School of Music.

He has appeared in many of the top clubs in New York City and served in the capacity of accompanist to such greats as Ella Fitzgerald, Larry Adler, and the late Mildred Bailey.

At present he is the accompist to Julie Wilson with whom he is scheduled to perform in Los Vegas later this month.

He has been a frequent guest artist on both radio's Piano Playhouse and television's Look Up and Live. Just a few weeks ago, he was seen on the Playboy Penthouse with Larry Adler.

For information please write or call Mrs. Edna De Coursey Johnson, 3655 Wabash Avenue — 664-2150 or Mrs. Frances P. Johnson, 2118 N. Pulaski Street — No. 9-8591.

Myrtle Mack in recital

Miss Myrtle Mack will be presented in a recital, Sunday afternoon at five, in St. Matthews Methodist Church, E. 23rd St.

The recital will be a part of the celebration of the 22nd anniversary of the Woman's Society of Christian Service. Admission is free.

The Rev. L. A. Dyson will be speaker at the 11 a.m. services.

Mrs. Wilhelmina Harris is chairman of the day's program. Mrs. Bessie Tyree is co-chairman.

Mrs. Lucy J. Bond is president of the Woman's Society of Christian Service at this church.

SHOWBILL

APOLLO — Fri. Sat. Alan Ladd in "SHANE" also "THE MINOTAUR" Sun. to Thurs. "HATARI" also "HORSE WITH THE FLYING TAIL."

BRIDGE — Fri. Sat. "THE CABINET OF DR. CALIGARI" also "EVERYTHING IS DUCKY" Sun. Mon. Tues. Wed. "HATARI" also "NEATH CANADIAN SKIES"

CARVER — Sun. Mon. Tues. Wed. Chubby Checker in "DON'T KNOCK THE TWIST" also "STREET FIGHTER" also "ISLE OF LEVANT."

COLUMBIA — Sun. to Thurs. John Wayne in "HATARI" also "WHITE TAIL BUCK."

HARLEM — Now showing Jock Mahoney in "TARZAN GOES TO INDIA"

LENOX — Sun. to Thurs. John Wayne in "HATARI" also "WHITE TAIL BUCK."

LINCOLN — Sun. Mon. Tues. Chubby Checker in "DON'T KNOCK THE TWIST" also "WARLOCK" also "NATURE'S PARADISE."

METRO — Now showing Burt Lancaster in "BIRD MAN OF ALCATRAZ"

NEW ALBERT — Now playing Simone Signoret in "GINA" also "FORCE OF IMPULSE"

PARK — Fri. Sat. "SON OF ALI BABA" also "MAD DOG COLL" also "MAN FROM BITTER RIDGE" Sun. to Thurs. John Wayne in "HATARI" also "WOMAN HUNT"

REGENT — Now playing Christian Marquand in "I SPIT ON YOUR GRAVE"

ROOSEVELT — Sun. Mon. Tues. John Wayne in "HATARI" also "SHORT CUT TO HELL" also "THE REBEL GIRLS"

ROYAL — Now showing Michael Callan in "THE INTERNS"

ROOSEVELT — Sun. Mon. Tues. John Wayne in "HATARI" also "SHORT CUT TO HELL" also "THE REBEL GIRLS"

RITZ — Sun. to Thurs. John Wayne in "HATARI" also "TARZAN THE MAGNIFICENT"

WALBROOK — Sun. Mon. Tues. Wed. John Wayne in "HATARI" also Polly Bergen in "BELLE SOMMERS"

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PLUS 2ND BIG ADULT SHOW
teen-agers on a fast ride to trouble!
see what happens when young people come up against the force of impulse
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FRI.-SAT. SEPT. 14-15
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2. VINCENT PRICE "RETURN OF THE FLY"
3. JOHN AGAR in "ATTACK OF THE PUPPET PEOPLE"

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SUN.-MON.-TUES.-WED. SEPT. 9-10-11-12
A TREMENDOUS EVENT FOR PEOPLE OF ALL AGES! HOWARD HAWKS presents HATARI!! Filmed in Technicolor starring JOHN WAYNE · HERDY KRUGER · ELSA MARTINELLI · GERARD BLAIN · BUTTONS · HAWKS · BRACKETT · KURNITZ · MANCINI · PARAMOUNT RELEASE
ALSO "NEATH CANADIAN SKIES"

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also starring karl malden · thelma ritter · neville brand · edmond o'brien as the warden
based on the book by tom gries · Directed by JOHN FRANKENHEIMER · Produced by STUART MILLAR and GUY TROSPER · Screenplay by GUY TROSPER
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NOW PLAYING LAST DAY WEDNESDAY
"I SPIT ON YOUR GRAVE" — HE PASSED FOR WHITE! ...AND THEY LOVED IT!
STARRING CHRISTIAN MARQUAND · ANTONELLA LUALDI with Paul Guers · Jean Sorel · Renate Ewert
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POSITIVELY NO CHILDREN ADMITTED
MATINEE UNTIL 5 P.M. — 75c
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SUN.-WED. SEPT. 9-12
CHUBBY CHECKER in 1. "DON'T KNOCK THE TWIST" 2. "STREET FIGHTER" 3. Filmed IN A NUDIST CAMP
"ISLE OF LEVANT"
THURS.-FRI.-SAT. SEPT. 13-14-15
4 PICTURES
John Wayne in 1. "COMMANCHEROS" 2. "DROOPY" 3. "SLIGHTLY SCARLET" 4. "OREGON TRAIL"

DELUXE LINCOLN — 936 PENNA. AVE. — ON OUR GIANT SCREEN — OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. SEPT. 9-10-11
CHUBBY CHECKER in 1. "DON'T KNOCK THE TWIST" 2. "WARLOCK" 3. Filmed in a NUDIST CAMP "HOW WOULD YOU FEEL?" ...if the boy next door suddenly joins your favorite gang in nudist camp? SEE! The Natural PARADISE
WED.-THURS. SEPT. 12-13
John Wayne in 1. "NORTH TO ALASKA" 2. "PAGAN ISLAND" 3. "FEAR NO MORE"
TWIST NITE THURSDAY
FRI.-SAT. SEPT. 14-15
4 PICTURES
Alan Ladd in 1. "ONE FOOT IN HELL" 2. "DEADLY COMPANIONS" 3. "KARATE" 4. "ROAD RUNNER"

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FRI.-SAT. SEPT. 14-15
TONY CURTIS "SON OF ALI BABA" IN COLOR —PLUS— "MAD DOG COLL" —PLUS— "MAN FROM BITTER RIDGE" IN COLOR
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5 BIG DAYS! JOHN WAYNE "HATARI" IN COLOR —PLUS— "WOMAN HUNT"

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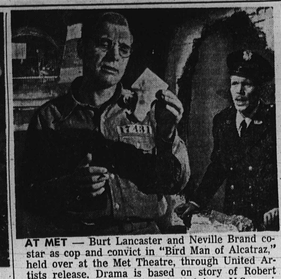
FIRST TIME! BATTLE OF THE BULL ELEPHANTS!
Hold Your Breath! THE LEAP FROM PLANE TO RIVER!
NEVER BEFORE! STAMPEDE OF 300 WILD ELEPHANTS! (The Earth Rumbles!)
Can You Take It! TARZAN'S FIGHT WITH SAVAGE LEOPARD! (Knife Against Claw!)
Never before such sights and thrills.... King of the Jungle! Native Princess! Elephant Boy!
in CINEMASCOPE and METROCOLOR!
Starring JOCK MAHONEY and JAI, The Elephant Boy with GAJENDRA, King of the Elephants
2nd BIG HIT! M-G-M presents A EUTEPE production HORIZONTAL LIEUTENANT JIM HUTTON · PAULA PRENTISS · JACK CARTER
CinemaScope · METROCOLOR



AT HARLEM — Jock Mahoney, as the screen's newest Tarzan, and Jai the Elephant Boy join forces against a band of renegade white men determined to wipe out the beasts of the jungle in Metro - Goldwyn - Mayer's "Tarzan Goes to India," now playing at the Harlem Theatre. Filmed in CinemaScope and Metrocolor, the picture was photographed entirely on locations in India.

FIRST RUN FILMS

New 'Tarzan' makes quick change

Filmdom's latest "tarzan," Jock Mahoney, has pulled one of the fastest "quick - change" stunts in the movies. He has stripped from 30 pounds of buckskin to an eight - ounce loin cloth!

Mahoney, whom loyal video viewers recall as the lead-slinging hero of "Yancy Derringer," recently roamed the jungles of India as the legendary Ape Man in Metro-Goldwyn-Mayer's "Tarzan Goes to India," now playing at the Harlem Theatre, filmed in CinemaScope and Metrocolor.

The former veteran stunt man - turned actor is happy with his good fortune in being cast in a leading as well as sympathetic movie starring role.

Bizarre marriage in 'Bird Man'

One of the strangest marriages on record took place in a federal penitentiary and is reenacted by Burt Lancaster and Betty Field in "Bird Man of Alcatraz," held over at the Met Theatre, through United Artists release.

The drama is based on the life of Robert Stroud, killer-convict who became the world's foremost authority on bird pathology while serving time at Acatraz.

Burt Lancaster portrays Stroud, who, while imprisoned at Leavenworth, effected a "contract marriage" with a Kansas City widow under the archaic Treaty of Paris.

'The Interns' held over at the Royal

Probing into the private and professional lives of young doctors interning at a great hospital, the "The Interns," currently plays a second week at the Royal with "The 9th Bullet" as a second attraction.

"The Interns" is one of the outstanding motion pictures of the year.

A wild New Year's Eve party of interns and nurses, and the birth of a baby, are sharply contrasting dramatic highlights in the film.

The large cast of stars includes Michael Callan, Cliff Robertson, James MacArthur and Nick Adams as the interns; Suzy Parker, Haya Harareett, Anne Helm, and Stefanie Powers as the girls; Buddy Ebsen, Telly Savalas and Kay Stevens.

Callan, dancer-turned-actor, plays an opportunistic young doctor who romances an older woman, to help him make a valuable contact in the medical world, even as he has an affair with Miss Helm.

JAMES McARTHUR and Stefanie Powers are young lovers in "The Interns," now playing a second week at the Royal with "The 9th Bullet".

AT MET — Burt Lancaster and Neville Brand co-star as cop and convict in "Bird Man of Alcatraz," held over at the Met Theatre, through United Artists release. Drama is based on story of Robert Stroud, who has been imprisoned in a U.S. penitentiary longer than anyone else alive.

3 Tate sisters hit 'exploitation'

By GILBERT DOUGLASS

Three women evangelists from Buffalo, N. Y. charged here last week that "the white man is exploiting the colored man in religion, claiming to have more power."

Mrs. Joyce Tate Jackson, one of the three Tate sisters, said that more than half of of the 300 colored worshipers at the Evangel Temple at Georgia Ave. and Quebec Pl. NW rose from their seats and followed her from the Temple wanting to "be free and no longer be slaves."

"We are not going to go back in bondage," declared the evangelist.

The Tate sisters leveled charges of exploitation at the Rev. John Meares, pastor of the Evangel Temple, and the staff of the temple—an all white group.

The charge from the Tate sisters came after, according to Joyce Tate Jackson, the Rev. Meares told them in a private meeting that he was "not making enough to pay them that week and he would give them what they needed for expenses."

The following Tuesday night the Tate sisters lambasted the Evangel regime and walked out. Most of the audience is said to have followed.

The Rev. Meares told the Washington AFRO that he later told the Tate sisters by phone he "would be happy to have them back in their proper role as evangelists." They declined, he said.

The Tate sisters objected to the tight and secret reins on the money the Evangel Temple collects. "Nobody knows where the money goes. The colored trustees don't know."

The Rev. Meares called the Tate Sisters' charges based on "race prejudice and malice." He said they challenged the congregation "not to follow a white leader because he was not of their people."

Composing himself, Rev. Meares said, "As far as we're concerned there is no issue, no fight. Jesus Christ is the answer to racial prejudice and human problems."

Asked about the Evangel Temple's finances, Rev. Mears said the church yearly budget including all services was about $200,000.

He said that no colored were church officers, although 80 per cent of the congregation was colored. The 7-member Board of Directors was racially mixed, and any congregation member has access to financial affairs of the church.

Rev. Meares, born in Florida, has previously pastored all-white congregations in Tennessee. He and his wife live at 6320 29th Pl., NW.

The Tate Sisters say they will remain in Washington and start services of their own to prove their charges.

Prince Edward County lists desegregation plan

The Prince Edward County School Board Saturday released a desegregation plan, in accordance with the instructions of District Judge Oren R. Lewis, disclosing it will follow the provisions of the Pupil Placement Act.

It further stated that if the county board of supervisors will provide the money, "schools for approximately 1,250 children (about the same number of colored school - aged children in the county) will be planned."

* * *

JUDGE LEWIS ordered the board on July 26 "to complete plans for the admission of pupils in the elementary and high schools of the country without regard to race or color and to receive and consider applications to this end at the earliest practical date.

"The proposed plans should be submitted to all counsel of record not later than Sept. 1, if possible, and to this court on Sept. 7."

* * *

IN EXPLAINING why it would follow provisions of the Placement Act, it was pointed that localities may remove themselves from the jurisdiction of the placement board, but "such steps have not been taken in Prince Edward County."

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ALAN LADD in "SHANE" —2nd BIG HIT— BOB MATHIAS "THE MINOTAUR"
SUN.-MON.-TUES.-WED.-THURS. SEPT. 9-10-11-12-13
HATARI! Filmed in Tanganyika, Africa in TECHNICOLOR — JOHN WAYNE — PLUS . . . WALT DISNEY'S "Horse With The Flying Tail"

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3 HITS "SHANE" "THE MINOTAUR" "Face At the Window"
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HATARI! Filmed in Tanganyika, Africa in TECHNICOLOR — JOHN WAYNE — PLUS . . . WALT DISNEY'S "Horse With The Flying Tail"

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JOHN WAYNE in "HATARI" PLUS POLLY BERGEN in "BELLE SOMMERS"
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BRIGITTE BARDOT in "HELEN OF TROY" KIRK DOUGLAS in "TOP SECRET AFFAIR" CANTIFLAS in "PEPE" "THE LITTLE RASCALS"
SUN.-MON.-TUES. SEPT. 9-11
AUDIE MURPHY in "6 BLACK HORSES" DOROTHY DANDRIDGE in "MALAGA"
WED.-THURS. SEPT. 12-13
ROBERT TAYLOR in "PARTY GIRL" DOROTHY DANDRIDGE "THE DECKS RAN RED"

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WILDEST PARTY EVER FILMED!
BIRTH OF A BABY!
THEIR NIGHTS ARE AS FAST AND FRANTIC AS THEIR DAYS!
THE INTERNS
STARRING AS THE INTERNS: MICHAEL CALLAN · CLIFF ROBERTSON · JAMES MacARTHUR · NICK ADAMS · AS THEIR GIRLS: SUZY PARKER · HAYA HARAREET · ANNE HELM · STEFANIE POWERS
AIR-CONDITIONED ROYAL HELD OVER SECOND WEEK
SECOND FEATURE 'THE 9th BULLET'