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MUSICAL MOMENTS

# Varied works mark concert by Coppin Teachers Choir

By ADAH K. JENKINS

Those who braved the impending storm last Friday evening to attend the concert given by the choir of Coppin State Teachers College were rewarded by an evening of delightful music.

Henry N. Freeman conducted with exhilerating energy and discriminating musicianship a program of early classic, modern and contemporary works.

The early part of the evening was devoted to Netherland's Orlando di Lasso and the English composers, Thomas Morley and Orlando Gibbons . . . These were masters of the motet (religious) and the madrigal (secular).

Frequently they were sung as recreation in the home, with the signers seated around a table and sight reading their parts, each with his own score, which did not include what the others were singing!

With admirable discrimination the Coppin Choir preserved the gay informality of the madrigal, rather than declaiming in the style of a dramatic oratorio. Clarity and independence of voice leading delicate phrasing, contrast in expression and precise diction characterized each number.

They neither belabored every note nor trudged heavily thru the scores, but sang with a resonant lightness and an engaging lilt.

* * *

THE "ECHO SONG", with the hidden quartet and "Cuckoo Song" were especially enjoyable.

In Nystedt's "I Will Praise Thee" and Hutson's "Trumpet Song", the influence of the classic period was seen in modern writings.

To the familiar Randall Thompson "Alleluia", the choir gave a mystical and reverent interpretation rather than one of rhythmic

Featured in the group of exuberance.

spirituals was Hairston's "Elijah Rock" and "Fare You Well" (Moore). The William Dawson "Hail Mary" was a striking example of the use of a spiritual theme as the basis of a choral work.

Afho most of the concert was done a capella, several numbers were enhanced by the very musical accompaniments of Frances Ridout.

* * *

THE CLIMAX of the musical season at Douglas Memorial Community Church was the annual concert by the combined choirs under the direction of James S. Hammond, minister of music.

Complete Parts II and III of Handel's "Messiah" were given for the occasion. As the pastor, the Rev. Marion S. Bascom, Sr., declared at the conclusion of the service, "to most of us the 'Hallelujah Chorus' is the high moment of 'Messiah'; but, when we hear the final chorus 'Worthy Is the Lamb' and the 'Amen', we realize the greatest was yet to follow".

(Incidentally, when Part I is sung, directors usually add the "Hallelujah", which is

## Mt. Winans News

By GERTRUDE M. PARKER

Attending the annual dinner meeting of the Metropolitan Baltimore Mental Health Association held at the Sheraton-Belvedere Hotel on last Monday were the Rev. Herbert S. Moore, Madames Lucile Ham, Mildred Wallace, Grace Hunter, Doris Thomas, Alisha Green, Rosa Farmer and Norma Blackson.

**Congratulations to Mrs. Alice Moore of Ridgely St. who received a certificate for volunteer services at the Annual meeting held at the Cornerstone Baptist Church on last Sunday.**

A host of friends were guests at a birthday party given for little Amos Bowie by his grandparents, Mr. and Mrs. Andrew F. Wallace of 2406 Huron St. on last Saturday.

* * *

KENNETH HEMSLEY of 2600 Huron St. a student at Dunbar High School won the golf trophy at Mount Pleasant

really the conclusion of Part II.)

Like a magnificent structure, Handel built up choral climax after climax from "Behold the Lamb", "Lift Up Your Heads", "The Lord Gave the Word", to the finale, with its elaborate and difficult fugue for voices and organ.

* * *

THE DOUGHS Choirs displayed increasing familiarity and interpretive ability in this their second year with the two parts of the oratorio. Mr. Hammond held his forces together with sweep and vigor, yet with due regard for contrasts and expression.

Exacting roles for solo voices abounded. The slow pace of "I Know that My Redeemer Liveth" may have given Gloria Waller some problem in pitch, which were not evident in "If God Be With Us".

Kenneth Lockett, whose bass is so well suited for dramatic oratorical style, handled well the difficult coloratura passages of "The Trumpet Shall Sound".

The three tenor arias of Part II were in the capable hands of Wendell Wright, while Valerie White sang the appealing "He was Despised". Celestyne Hamlin was soloist in the famous "How Beautiful Are the Feet".

Donald King, guest organist, gave an artistic reading of the exacting score (written originally for an orchestra), giving well balanced support to chorus and soloists.

An informal reception followed in the church parlor, which was decorated with an exquisite Easter floral centerpiece.

* * *

CALENDAR: Friday, May 17 at 8:30 p.m. in Douglass High School Auditorium, Gwynns Falls Parkway, the second performance of "H.M.S. Pinafore", the Gilbert and Sullivan opera, conducted by Marion Smith.

Sunday, May 19 at 4 p.m. at Claverton Junior High School, Lafayette and Warwick Avenues, the Baltimore Community Orchestra and Dunbar High School Choir in concert for benefit of Provident Hospital Fund.

Sunday, May 19 at 5 p.m. in Coppin State Teachers College auditorium, 2300 W. North Avenue, recital by advanced piano students, sponsored by the Piano Teachers Activities Group. No charge.

Sunday, May 26 at 3 p.m. in the Allen Masonic Temple, 1301 Eutaw Place, the annual Talent and Scholarship Competition, sponsored by Jerusalem Temple, No. 4, Shriners.

* * *

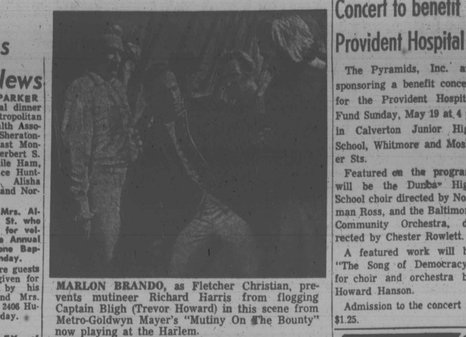
THRU THE month of May, a Festival of Fine Arts in the Rice Auditorium, Spring Grove Hospital, Wade Avenue, Catonsville. The programs of ballet, jazz, folk and classic music are open to the public on Thursdays at 7:30 p.m. and Sundays at 2:30 p.m. There is an exhibition of paintings and sculpture.

Sunday, May 26 at 6 p.m. at John Wesley AME Zion Church, 14th and Corcoran Streets, N.W., Washington, D.C. the Frederick Wilkerson Vocal Studio Choir in a concert of Hall Johnson music. The eminent composer will be present. The Organ Guild, headed by Mrs. Lillian E. Bosfield, is sponsoring the event.

## City bands ready for June 2 date

The Number 2 Park and Municipal Concert Bands will open their 1963 summer concert season Sunday, June 2, at Grove 10, Druid Hill Park, from 3 to 5 p.m.

Schedules listing dates, time and locations may be obtained by writing to the Bureau of Music, Department of Recreation and Parks, Madison Ave. entrance to Druid Hill Park, Baltimore 17, or by telephoning LA. 3-2800.



MARLON BRANDO, as Fletcher Christian, prevents mutineer Richard Harris from flogging Captain Bligh (Trevor Howard) in this scene from Metro-Goldwyn Mayer's "Mutiny On The Bounty" now playing at the Harlem.

## Walt Disney film on view at the Met

When better animal movies are made, Walt Disney will make them, a fact fabulously proven in his latest Technicolor feature motion picture based on the animal kingdom, THE LEGEND OF LOBO, now playing at the Met.

This is the story of a great wolf — a wolf who lived and who, like the central figure in any legend, stands like a giant of adventure and courage among famous figures of the old west.

Lobo was big and tough and hungry, and although he and the pack he led ravaged cattle throughout the Southwest for many years, he was never caught.

To this day his fate is a matter of vivid conjecture among those who still remember the chill his name conveyed to ranchers at the turn of the century.

## Concert to benefit Provident Hospital

The Pyramids, Inc. are sponsoring a benefit concert for the Provident Hospital Fund Sunday, May 19 at 4 p. in Calverton Junior High School, Whitmore and Mosher Sts.

Featured on the program will be the Dunbar High School choir directed by Norman Ross, and the Baltimore Community Orchestra, directed by Chester Rowlett.

A featured work will be "The Song of Democracy" for choir and orchestra by Howard Hanson.

Admission to the concert is $1.25.


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TONY CURTIS "FORTY POUNDS OF TROUBLE"
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FOR WEEK OF MAY 19, 1963
SUN.-WED. MAY 19-22
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AND
MARK FOREST "SON OF SAMSON"
THURS.-SAT. MAY 23-25
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GEORGE MONTGOMERY "PAWNEE"
SUN.-MON.-TUES. MAY 19-20-21
SON OF SAMSON MARK FOREST
TECHNICOLOR
2ND BIG HIT
"CLEOPATRA'S DAUGHTER"

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TODAY & SAT. MAY 17-18
3 HITS "JOHNNY GUITAR" "PAWNEE" "GUNS, GIRLS & GANGSTERS"
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© 1962 Walt Disney Productions

YEARLING WOLVES are preparing themselves for the time they will join the pack in this scene from Walt Disney's Technicolor motion picture, The Legend of Lobo now playing at the Met. James Algar and Dwight Hauser wrote the screenplay for the Buena Vista release.



# 6th District News, Views

By Madeline W. Murphy

The English Department of the Cherry Hill Junior High School held its annual Declamation Contest in the school auditorium.

**I was privileged to be one of the judges. The other two judges were Mrs. Ora Williams debate coach, Morgan State College, and Mrs. Emelia McMillan, vice principal of the junior high school.**

Sharon Howard, 8-208, was first prize winner, receiving the Elinor Dimmy Gold Medal, presented by Miss Dimmy, who was chairman of the committee for the Declamation Contest, in honor of her mother, Sharon presented an original composition entitled; "The Past Again."

* * *

Jerome Smith, second prize winner, 9-229, a fiery orator, presented "On the Death of John Brown" originally delivered by William Lloyd Garrison.

Maria Robinson, 7-106, third prize winner, enacted "The Trial from Joan of Lorraine" by Maxwell Anderson. Presiding over the contest, was Sandra Hughes, who was last year's gold medal winner.

* * *

THE OTHER contestants were: Thetius Saunders, Reginald McMurray, Jonathan Prater, and Yvonne Stewart.

Winning essays and poems for Brotherhood Week were read by: Gayle Martin, Victor Green, Charlotte Faulcon — 7-104; Shelley White and Edward Wilson, 7-228.

The committee for the Declamation Contest included Miss E. Dimmy, chairman; Mrs. D. Jessup and Miss H. Pinder.

* * *

IF YOU haven't gotten your tickets for the Annual Mother and Daughter Banquet presented by the Cherry Hill Recreation Department, hurry up — they are going like hot cakes.

The banquet will be held on Thursday, May 23, at the Community Building at 7 p.m. George Faulkner is recreation center leader.

**Sunday, May 19, is Women's Day at the Cherry Hill Community Presbyterian Church. Mrs. Maude Harvey will be guest speaker. Mrs. Harvey is Eastern District supervisor for the Department of Public Welfare and a member of the Cherry Hill Community Presbyterian Church.**

The public is invited to attend the morning service and the afternoon program which will be held at 6 p.m.

Mesdames Doris Graham and Rosie Porter are co-chairmen; Mrs. Elma Oglesby is president of the Women's Association and the Rev. E. Rudolph Obey is minister.

* * *

AFTER THE unpleasant situation in Cherry Hill involving police, two Sundays ago, it would be well if the community established a Community-Police Relations Committee in this district.

Many of us still remember the Riverside Pool incidents of last summer. Before any more unpleasantness starts, now is the time to begin, for the whole Sixth District, working out a program, so that we may have better community relations and an organization through which we may solve our problems, peaceably.



THE SECRET temple dance of India revealed in "The Magic Voyage of Sinbad," now playing at the Royal with "The Brain That Wouldn't Die."

# Dinah, Tony to star in Provident benefit

Tony Bennett, today's hottest male vocalist, and Dinah Washington, the versatile blues singer, will headline the New Provident Hospital benefit show at the Civic Center May 26.

The 5 p.m. concert, sponsored by the Baltimore Chapter of the National Negro Licensed Beverage Association, will also star the 19-piece band of Quincy Jones.

Tony, currently riding the crest of the wave of popularity, is relishing in critical acclaim and top-ten rating for his "San Francisco" and "I Wanna Be Around" recordings.

Dinah, who earned her niche as a blues singer is expected to display her versatility on long-cherished ballads and bouncy pop tunes.

QUINCY JONES' aggregation has few peers in the ranks of currently popular big bands. In selecting him to background the talented Tony and Dinah was a smart move on the part of Frank Reddish and Floyd Bartz, national and local presidents of NNLBA.

Ticket sale centers around town are reporting brisk sales and sponsors are hopeful of drawing a capacity crowd for the 14,000 seat arena.

Proceeds from the concert will be given over to the Provident Hospital Redevelopment Committee, headed by George L. Russell Jr. and Samuel H. Hecht.

To complete the $8 - million hospital the committee must raise $2 million to match funds already granted by city, state and federal governments.

## UN group would throw out S. Africa

UNITED NATIONS, N.Y. (NNPA) — A recommendation calling for complete diplomatic and commercial isolation of Dr. Hendrik Verwoerd's Republic of South Africa was put forward May 8 by a special committee of the United Nations.

An all-nations committee on apartheid (racial separation) said that dispite previous appeals, about 20 member states still maintain diplomatic relations with the racist South African government.

## Howard County News

By BEAULA MOORE

There will be a panel discussion at Hopkin's Chapel Sunday, May 19 at 6 p.m. on the "Declaration of Faiths."

The following ministers and representatives will be guest speakers, the Rev. A. D. Webb, Baptist; the Rev. J. H. Coursey, Methodist; A. B. James, Bahai', and a speaker for the 7th Day Adventist. The public is invited.

The Young Adults of Hopkins, Calvin Carter, president, are sponsors.

**Women's Day will be observed at the First Christian Community Church, Waterloo, Sunday at 11 a.m. The Rev. Eunice King, Mt. Olive Freewill Baptist, will speak. At 2 p.m. the Rev. Catherine Austin Reddick, Washington, will be guest speaker and at 7:30 p.m., the National Women's Christian Services Council Choir will present a program. Mrs. E. King is director, Mrs. Williedeon Williams and Mrs. Sebetta Warren, are program co-chairmen, and the Rev. I. J. Flemmings is host pastor.**

* * *

THE JUNIOR Choir of Mt. Moriah Baptist Church, Baltimore, will render a musical program at Unity Baptist Church, Sunday at 4 p.m.

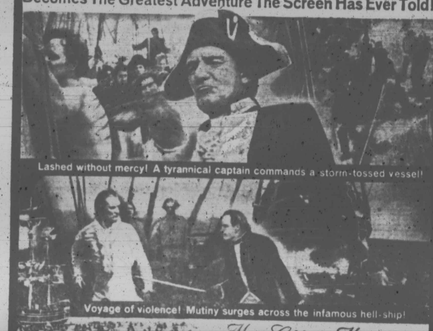
The Rev. Mrs. Aileen Moore, associate minister of Asbury Methodist Church will be guest Meadows, Md., Sunday at 3. The Rev. Mrs. Emma Burrell is host pastor.

Birthday wishes to twins Jean and Jeanette Moore for May 22.


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SUN 12 NOON • Doris Day • My Dream Is Yours
SUN FOLLOWING 11 PM NEWS • Peter Lorre • Mask of Dimitrios
MON 7:30 PM • Pat Boone • Mardi Gras (color)
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## Show Bill

APOLLO — Fri. Sat. "JOHNNY GUITAR" also "PAWNEE" Sun. Mon. Tues. "SON OF SAMSON" also "CLEOPATRA'S DAUGHTER"
BRIDGE — Fri. Sat. "THE HOOK" also "WALK INTO HELL" also "HAND OF DEATH" Sun. to Wed "SODOM AND GOMORRAH" also "SATAN'S SATELLITES"
CAPITOL — Fri. Sat. "JOHNNY GUITAR" also "PAWNEE" also "GUNS, GIRLS AND GANGSTERS" Sun. Mon. Tues. "SON OF SAMSON" also "CLEOPATRA'S DAUGHTER"
HARLEM — Now playing "MUTINY ON THE BOUNTY"
LENOX — Sun. to Wed. "THE HOOK" also "THE OKLAHOMAN" also "TALL IN THE TRAP"
REGENT — Now playing "FREE WHITE AND 21"
ROYAL — Now playing "THE THE SILENT CALL"
MAGIC VOYAGE OF SINBAD" also "THE BRAIN THAT WOULDN'T DIE"
ROOSEVELT — Sun. to Tues. "SON OF SAMSON" also "CLEOPATRA'S DAUGHTER" also
RITZ — Fri. Sat. "POP'S DELICATE CONDITION" also "HEMINGWAY'S ADVENTURES AS A YOUNG MAN" Sun to Wed. "SON OF SAMSON" also "CLEOPATRA'S DAUGHTER"
WALBROOK — Sun. to Wed. "SON OF SAMPSON" also "CLEOPATRA'S DAUGHTER"
MET — Now Playing — "THE LEGEND OF LOBO"

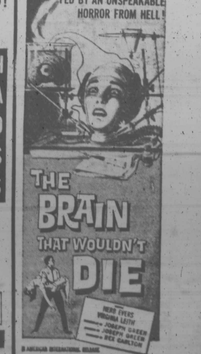
DURHAM, N.C. — "New Forms in Concrete," a photographic exhibition of architectural and aesthetic results achieved by use of exposed concrete, is on display at North Carolina College through May 22.

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