Houdini act part of crime show at Center

On Saturday, May 25, at maximum tightness is 3 p.m., George F. Goebel achieved.

III, a student of the late If the results are similar Harry Houdini, will duplito other performances of cate a feat of the Great Mr. Goebel's throughout the Houdini which was last wit- world, he will free himself nessed in Baltimore April within 15 minutes. 16, 1916. THE ACT is in conjunc-

Mr. Goebel will be hang- tion with the restraining de- ing upside down, with his vice division of the Inter- arms pinioned in a strait- national Crime and Punish- jacket and his legs bound in ment Exposition which will rope - fifty feet in the air - be held at the Baltimore

A crane from the McDade Civic Center on May 25 and Rigging Corp. has been 26 from 9 a.m. to 10 p.m. loaned for this purpose. Po- It will be on the Hopkins lice officials will help to Street side of the Civic Cen- strap the escape artist be- ter between Lombard and fore his ascent to assure Baltimore Streets.



LOVELY MAXINE Brown with the Maxaires, is featured on the Royal Theatre bill that also stars Jimmy McGriff. Others on star-studded fare are Bob B. Soxx and the Blue Jeans, Jimmy Holiday, Bobby Scott band, Barbara Lewis and Henry LaMont as emcee.



AT THE MET — Artist's conception of the girls in the life of famed Secret Agent James Bond, the Ian Fleming creation, who comes to the screen for the first time in "Dr. No," United Artists release in Technicolor, now playing at the Met Theatre.



AT THE HARLEM — Reg Park stars in the title role as HERCULES in the the new giant spectacle "HERCULES and the CAPTIVE WOMEN" in Technicolor - Techniramа now playing at the Harlem Theatre.

Monday, May 27, at 8:30 p.m. in the chapel of Coppin state Teachers College, 2500 W. North Ave., students of Katrine N. White will ap- pear in their annual re- Admission is free.

Visit Theatres Advertised On AFRO Theatre Pages

MUSICAL MOMENTS

Calendar lists interesting events

By ADAH K. JENKINS

National Music Week was observed with gala celebrations in numerous schools throughout the city.

An elaborate calendar of activities marked the first annual observance by Calverton Junior High School in its handsomely equipped new building.

Under the direction of the music faculty, the week opened with a musical film festival. On Tuesday, Mack Statham, piano soloist and The Etude Vocal Octet, a community group, were presented.

Other events were a performance by the Modern Dance Group of Dunbar High School and a film "Leonard Bernstein in Berlin". In addition to the "home programs", the Calverton Orchestra presented a recital at School No. 27 and with the vocal ensemble gave a program at School No. 18.

• • •

ON WEDNESDAY, we attended the Spring Musicale, staged by the Calverton students. Under the direction of Chester Rowlett, the 40-piece orchestra gave a stirring performance. It was most heartening to hear a well schooled orchestra at the junior high school level, where only too frequently our instrumental ensembles have been limited to bands.

An engaging group, programmed as "Guys and Dolls" did "Serenade Melody" in song and dance, directed by Gloria S. Stokes.

Chorus No. 1, under the baton of John Miller, displayed well disciplined training as well as promising soloists in Broadway classics by Rogers and Hammerstein and Friml.

The concert concluded with a costumed offering "Around the World in Song", employing folk music from Denmark, Italy, Israel and America. Conducted by Mrs. Stokes, Chorus No. 2 exhibited able choral technics in part singing and diction.

• • •

THE ENTIRE choral ensemble, accompanied by percussion members from the orchestra, climaxed the program in "The Battle Hymn of the Republic". H. R. Parker is principal of Calverton Junior High School.

At the Francis Wood School 176, Schroeder and Saratoga Sts., William Meredith H. Birche, Jr., music specialist in the public schools, conducted the school choir in a concert, with George, tenor, as guest soloist. Mrs. Isabelle Mann, principal.

• • •

ON THE following afternoon, Loretta Dorsey presented a concert also of professional proportions, demanding a wide variety of vocal and interpretive skills.

Hers is a voice of lyric sheen, with purity of tone and ease of production throughout its range. With her introspective temperament she is developing the rare art of recreating the mood and intent of a composer without "over singing" or becoming "arty".

The mystical exaltation of "Et Incarnatus est" (Mozart Grand Mass)) to the coloratura passages of "The Magic Flute" aria and the drmatic intensity of opera "Turandot" was no small accomplishment).

Also included was a difficult contemporary work "Cum Natus Est" based upon Matthew 2; 11-12) by Hindemith.

In the German art songs by Schubert and Wolf, Miss Dorsey sang with finely drawn contrasts, displaying in two songs delightful humor and coquetry.

IN THE FINAL "Let Us Break Bread Together" she lifted this oft-sung spiritual to an exalted conclusion.

CALENDAR: Sunday, May 26 at 3 p.m. in the Allen Masonic Temple, 1301 Eutaw Pl., the annual Talent and Scholarship Contest, sponsored by Jerusalem Temple, No. 4 Shriners.

Sunday, May 26 at 6 p.m. at John Wesley AME Zion Church, Washington, D.C. the Frederick Wilkerson Vocal Studio Choir in a concert of Hall Johnson music, under the auspices of the Organ Guild.

Sunday, May 26 at 5 p.m. in Madison Avenue Presbyterian Church, Madison near North, the annual senior choir recital, conducted by Clarence Henderson, with M. Almira Miller at the organ.

Sunday, May 26 at 8 p.m. at First Presbyterian Church, Park Ave. and Madison St., the Handel Choir will present its annual spring concert with John Winship Lewis and Aaron Stout conducting. This is one of the events programmed for the Regional Conclave of the American Guild of Organists which is being held in Baltimore this week.

• • •

TUESDAY, MAY 28 at 11:30 a.m. James S. Hammond, minister of music at Douglas Memorial Community Church, will represent the Potomac Chapter A.G.O. in an organ concert at the church. Lafayette and Madison Aves.

Wednesday, May 29, at 8:30 p.m. at the Washington Cathedral, Paul Calloway will conduct the Cathedral Choral Society and the National Symphony in the oratorio "Belshazar's Feast".

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"40 POUNDS OF TROUBLE"
—PLUS—
"LONELY ARE THE BRAVE"
THURS.-SAT. MAY 30-JUNE 1
KIM NOVAK IN
"BOYS NIGHT OUT"
AND
KENT TAYLOR IN
"FIREBRAND"

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SUN.-MON. MAY 26-27
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JEAN SOREL
"PICK UP IN ROME"
RANDOLPH SCOTT
"THE CARIBOO TRAIL"
TUES.-WED. MAY 28-29
WILLIAM SHATNER
"THE EXPLOSIVE GENERATION"
JAMES BROWN
"GUN STREET"
ARTHUR FRANZ
"THE ATOMIC SUBMARINE"
THURS.-SAT. MAY 30-JUNE 1
"THE HORROR CHAMBER OF DR. FAUSTUS"
"THE MASTER"
BILL ELLICOTT
"THE FORTY NINERS"
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FRI.-SAT. MAY 24-25
KIRK DOUGLAS
"THE HOOK"
—PLUS—
"JOHNNY GUITAR"
IN COLOR
—PLUS—
"NIGHT OF THE BLOOD BEAST"
SUN.-TUES. MAY 26-28
MARLON BRANDO
"ONE EYED JACKS"
IN COLOR
—PLUS—
EARTHA KITT
SAMMY DAVIS JR.
"ANNA LUCASTA"
WED.-THURS. MAY 29-30
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"HERCULES"
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BRIDGE—Fri. Sat. "THE BIG GAMBLE"; also "PAWNEE" also "FABIOLA" Sun. to Wed. "A GIRL NAMED TAMIKO" also "JOHNNY GUITAR"
CAPITOL — Fri. Sat. "40 POUNDS OF TROUBLE" also "VANISHING AMERICAN"; "FIRST SPACESHIP ON VENUS" Sun. Mon. "MAGNIFICENT SEVEN" also "TARZAN'S GREATEST ADVENTURE"
HARLEM — Now playing "HERCULES AND THE CAPTIVE WOMEN"
HIPPODROME—Starts June 26 — "CLEOPATRA"
LENOX—Sun. Mon. Tues. "SAMSON AND DELILAH" also "CAIRO"
MAYFAIR — Starts Monday "LAWRENCE OF ARABIA"
MET — Now playing "DR. NO"
PARK — Fri. Sat. "THE HOOK" also "JOHNNY GUITAR" also "NIGHT OF THE BLOOD BEAST" Sun. Mon. Tues. "ONE EYED JACKS" also "ANNA LU"
REGENT — Now playing "FREE WHITE AND 21"
ROOSEVELT — Sun. Mon. "RIFF RAFF GIRLS" also "PICK UP IN ROME" also "THE CARIBOO TRAIL"
RITZ — Sun. to Wed. "40 POUNDS OF TROUBLE" also "LONELY ARE THE BRAVE"
WALBROOK—Sun. to Wed. "WHO'S GOT THE ACTION" also "THE LAW AND JACK WADE"

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WBAL-TV Schedule
FRIDAY, MAY 24
6:45—Sign On and Devotions
7:00—Today Show
7:25—Maryland News
7:30—Today Show
8:00—Rhea and Sunshine
8:30—Baltimore and Its Neighbors
8:55—News with Royal Parker
9:00—Sparetime Bowling
9:30—Play Your Hunch (c)
10:00—Concentration
10:30—Your First Impression (c)
11:00—Truth or Consequences
11:30—News Day Report
12:00—One O'Clock Show
1:00—News with Royal Parker
2:00—Ben Jerrod
2:25—NBC News
2:30—The Doctors
3:00—Loretta Young Theater
3:30—You Don't Say
4:00—The Match Game
4:25—NBC News Afternoon Report
4:30—Pete The Pirate and Popeye
5:00—Mickey Mouse Club
5:30—Five-Thirty Show: "Adventures of Jane Withers" (Arizona Wildcat)
6:45—Huntley-Brinkley Report
7:00—Weatherman (Al Herndon)
7:10—TV 11 Soap Box
7:15—Special Report
7:25—Sports with Joe Croghan
7:30—Art School for Everyone
7:45—Play Ball
8:00—Baltimore and Cleveland (Baseball)
10:40—Scoreboard
10:50—Comedy Capers
11:00—News with Rolf Hartsgaard
11:10—Weatherman (Al Herndon)
11:15—Sports Final-Joe Croghan
11:25—Bob Jones's Daybook
11:30—The Tonight Show - Johnny Carson (c)
1:00—News Headlines
1:01—Evening Devotions
1:10—Sign-Off

ALTERNATE SCHEDULE
7:30—International Showtime
8:30—Sing Along with Mitch
9:30—Price is Right
10:00—The Quiet Revolution

SATURDAY, MAY 25
7:15—Sign On and Devotions
7:30—The Big Picture
8:00—Learning is a Read
8:30—Industry On Parade
8:45—Light Up Time
9:00—Gang's All Here
9:30—Ruff 'n Reddy Show (c)
10:00—Shari Lewis Show (c)
10:30—King Leonardo (c)
11:00—Fury
11:30—Make Room For Daddy
12:00—Watch Mr. Wizard
12:30—Garden Living
1:00—PGA
1:15—Play Ball
2:00—Baltimore at Cleveland (Baseball)
4:40—Scoreboard
4:50—Comedy Capers
5:00—Beany and Cecil
5:30—Wrestling (live - WBAL-TV studios)
6:30—Pinbusters
7:30—Checkmate
8:00—Joey Bishop
9:00—Saturday Night At The Movies: "The Egyptian" (c) (Jean Simmons, Victor Mature)
11:50—Jed Duvall and The News
11:55—Saturday Night Show: "Wild Harvest" (Alan Ladd, Robert Preston, Dorothy Lamour)

ALTERNATE SCHEDULE
12:30—Garden Living
1:00—Playhouse 11 — Part I
1:30— Playhouse 11 — Part II
2:00—At Home in Maryland
2:30—Saturday Afternoon Show
4:00—Annie Oakley
4:30—Lone Ranger

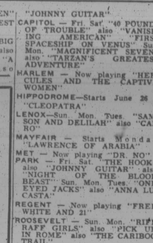
SUNDAY, MAY 26
7:45—Sign On and Devotions
8:00—Learning Is Read
8:30—Adventurous Mission
9:00—Sunday Sermon
9:30—Frontiers of Faith
10:00—Captain Fogg
12:00—Sunday Afternoon Show: "To The Shores of Tripoli" (Randolph Scott, Maureen O'Hara, John Payne)
1:15—Play Ball
1:30—Baseball - Baltimore at Cleveland
4:10—Scoreboard
4:20—Hopalong Cassidy
5:00—TBA
5:30—The Meaning of the Law
5:45—News with Royal Parker
5:55—Washington Viewpoint
6:00—Meet The Press (c)
6:30—To Promote Good Will
7:00—Hitler, Part I - Biography
7:30—Wonderful World of Color (c)
8:30—Cir 34, Where Are You
9:00—Bonanza (c)
10:00—1963 Emmy Awards
11:30—News
11:40—Forecast with Jim, Lyons
11:45—Sports
11:50—The Sunday Night Show: "Uncle Harry," George Sanders, Geraldine Fitzgerald)

ALTERNATE SCHEDULE
2:00—Bullwinkle
2:30—Circus Boy
3:00—Close Kid
3:30—Sea Hunt
4:00—Hopalong Cassidy

MONDAY, MAY 27
6:45—Sign On and Devotions
7:00—Today Show
7:25—Maryland News
7:30—Today Show
8:25—Maryland News
8:30—Today Show
9:00—Rhea and Sunshine
9:30—Your Wonderful World
9:55—News with Royal Parker
10:00—Sparetime Bowling
10:30—Play Your Hunch (c)
11:00—The Price Is Right (c)
11:30—Concentration
12:00—Your First Impression (c)
12:30—Truth or Consequences
12:55—News Day Report
1:00—One O'Clock Show
1:55—News with Royal Parker
2:00—Ben Jerrod
2:25—NBC News
2:30—The Doctors
3:00—Loretta Young Show
3:30—You Don't Say
4:00—The Match Game
4:25—NBC News Afternoon Report
4:30—Pete The Pirate and Popeye
5:00—Mickey Mouse Club
5:30—Five-Thirty Show: "Zenobia" (Oliver Hardy, Harry Langdon)
6:45—Huntley-Brinkley Report
7:00—Hartsgaard and The News
7:10—TV 11 Soap Box
7:15—Special Report
7:25—Sports with Joe Croghan
7:30—"Today" Night At the Movies: "The Enemy Below" (c) (Robert Mitchum, Curt Jurgens)
9:30—Art Linkletter Show
10:00—David Brinkley's Journal (c)
10:30—The Third Man
11:00—Hartsgaard and The News
11:10—Weatherman (Al Herndon)
11:15—Sports Final-Joe Croghan
11:25—Bob Jones's Daybook
11:30—Tonight Show with Johnny Carson (c)
1:00—News Headlines
1:01—Evening Devotions
1:10—Sign-Off

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"CAIRO"
MOBBER'S HELPER
WED.-THURS. MAY 29-30
"7 WAYS TO SUNDOWN"
ALSO
"OREGON PASSAGE"
ALSO
"HORSE WITH THE FLYING TAIL"
FRI.-SAT. MAY 31-JUNE 1
"ONE EYED JACKS"
ALSO
"MAN FROM GOD'S COUNTRY"
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AT THE MAYFAIR — Peter O'Toole as "Lawrence of Arabia," and Anthony Quinn as an Arab leader, shown in a scene from "LAWRENCE OF ARABIA," winner of 7 Academy Awards, including "Best Picture" and "Best Direction."

Music makes 'Dr. No' a 'different thriller'

Although the new Harry Saltzman - Cubby Broccoli production for United Artists, "Dr. No," which is now playing at the Met Theatre, falls technically into the category of a "thriller," its musical potentialities are of an exceptional nature.

"Dr. No.," the producers feel, is "a thriller with a difference" — the difference being young Monty Norman, the versatile, British composer.

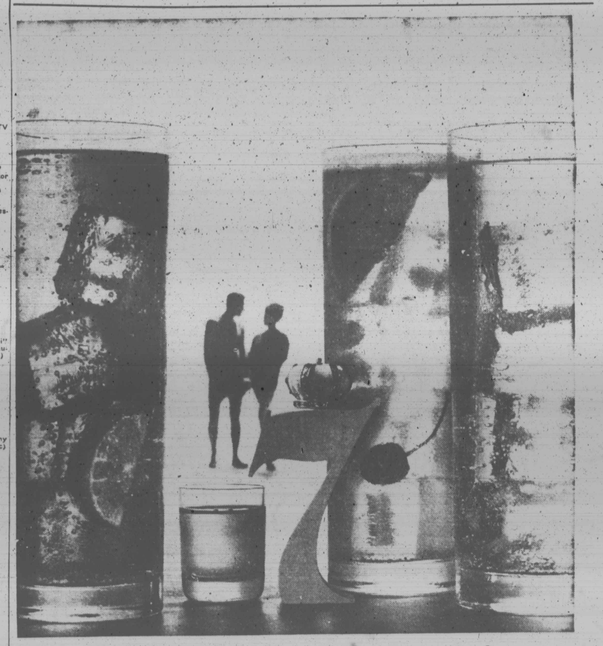
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The Egyptian (in color)
SAT 11:50PM • Alan Ladd • Wild Harvest
SUN 12 NOON • Randolph Scott • To The Shores of Tripoli
SUN FOLLOWING 11PM NEWS • George Sanders • Uncle Harry
MON 7:30PM • Robert Mitchum • The Enemy Below
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★ BOB B. SOXX AND THE BLUE JEANS "I'M NOT TOO YOUNG TO GET MARRIED"
★ JIMMY McGRIFF AND HIS Trio "THE LAST MINUTE"
★ BARBARA LEWIS "HELLO STRANGER"
★ JIMMY HOLIDAY "HOW CAN I FORGET"
★ BOBBY SCOTT & ORCH. "RHYTHM TO BURN"
ROYAL NOW THRU THURS., MAY 30 MIDNITE SHOW FRI., MAY 24
★ HENRY LA MONT — MASTER SHOWMAN