MUSICAL MOMENTS

# 'Whence We Came, Where We Are, tells colored American's story

By ADAH K. JENKINS

Altho our performers have carved an enviable niche in American music, both past and current, in the creative area our representation is sparse, outside of the "popular" music field.

This may be due not to lack of talent, but to the fact that many of our musicians must devote the major portion of their energies to making aliving rather than putting their musical dreams on paper.

Mark C. Statham, a most determined as well as talented young man, has taken the time. The results were seen and heard at the Lyric where he collaborated with David B. Williams, in the presentation of their joint effort, "Whence We Came and Where We Are".

Altho listed as an operetta, it was staged in the modern style, with the ballet providing action on the stage and soloists, chorus and orchestra in the pit.

The production is an account in six episodes of the colored American from his ancestral background in Africa to the present.

* * *

MR. STATHAM has a gift of melody, with the result that many of the themes are of the appealing style that lingers in the ear. One of the bright spots of the evening mance by a 36-voice choir was the excellent performunder the highly capable direction of Clarence Henderson.

Mr. Statham seems influenced by idiom of the spirituals rather than by native African or ultra-modern patterns.

**Jeannette Walters Earl Booker Jr. and Kenneth Lockett handled their solo assignments with confidence and appreciation.**

The ballet was done by the Civic Modern Dancers, with Mildred Belcher and Aretha Mayo as choreographers.

The composer accompanied the entire production at the piano, assisted by James Hammond at a second instrument. Had the producers secured the cooperation of one of our well known local orchestral arrangers, the accompaniment in that area might have been highly affective.

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CREDIT for the staging was given to Drs. Arthur Lamb and Waters Turpin.

To date Mr. Statham, who is a Hampton and Oberlin graduate, has written a fantasy for two pianos and two preludes for violin and piano. He is a teacher in the music department of the Baltimore schools. Mr. Williams also a local teacher, is a Morgan College graduate.

It is to be hoped that this fruitful collaboration will continue, both in polishing and developing "Whence We Came" and in other productions. With the number of reputable summer workshops in drama and creative music making there should be ample opportunity for furthering their creative talents.

* * *

AN AUDIENCE that included a number of standees attended the annual recital by National Federation of Student Musicians and the Cecelian Choral Club of St. Francis Academy, given in the school auditorium at Forrest and Chase Streets.

Under the inspiring direction of Sister Marie Infanta, the choristers gave well balanced and sensitive presentation of works by Monteverdi, Schutz, Handel and Schumann.

Following the piano performances of standard study material and classics by Bach, Mozart and Kabalevsky, Father Vincent Assing, S.S.J., convent chaplain, presented the certificates and pins to the local, district, state and national winners in the student auditions.

Special awards were given Laurice Allen, Tuana Burdnell, Ruth Waters, Clara Salas, Warine Richard and Ruth Wells and also to members of the choral club.

Pianists presented were: Delores Lloyd, Judy Lewis, Sharon McKinney, Beverly Warrine Richard, Shirley Turner, Ruth Wells, Willette Thomas, Betty Ann Jackson, Ruth Waters, Laurice Allen, Thompson and Clara Sales.

* * *

ADVANCED students of the members from the Piano Teachers Activities Group were presented in concert last Sunday at Coppin State Teachers College.

This was the closing event sponsored by the organization for this season, which has included recitals by the elementary and intermediate pupils, a Christmas recital and party and a workshop for parents, teachers and students.

**The advanced program included works by: Brahms, Beethoven, Haydn, Mozart, Grieg Tschaikousky, Rachmaninoff, Block and contemporary writers.**

Performing were Linda Johnson, Edwina Harmon, Pamella Carroll, Carolyn Carr, Phillip Gaphers, Paulette Gibbs, Roslyn Sands, Linda Booth, Eugenia Anderson, Janet Graham, Louis Bond, Marilyn Graham, Albert Williams, Carla Brewington and Miss Loretta Glasper.

* * *

CALENDAR: Beginning Friday, May 31 and continuing thru June 2 in the concert hall of Peabody Conservatory, Mt. Vernon Place, the annual exhibition concerts. Among the soloists will be Lauretta Dorsey and Phyllis Harris.

Sunday, June 2 at 3 p.m. in Druid Hill Park, Grove 10, the opening concert of the Park Band season to be conducted by Charles E. Gwynn. The trombone section will play a special arrangement of "Trombone Blues" and the band vocalist will sing "When Day is Done". The concerts which are open to the public are arranged by the municipal Bureau of Music, J. L. Gray, acting superintendent.

Sunday, June 2 at 4 p.m. in the auditorium of First Baptist Church, 525 N. Caroline St., Mareda Gaither, Baltimore soprano now living in New York, will appear in concert under the sponsorship of the Civil Liberties of W. Sampson Brooks Temple, of the Elks. Jonathan Brice will be the accompanist.

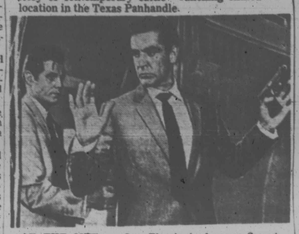
## 'Dr. No' at Met is full of action

Terence Young, director of the new United Artists picture, "Dr. No", held over at the Met, is inclined to feel that in creating the Mephistophelian torturer of his bizarre adventure novel Ian Fleming has equalled the most diabolical imaginative fictional creations of the past and surpassed nearly all of them.

"Dr. No" has no compunction whatever about eliminating anyone who suggests the slightest possibility of intrusion on his own ghoulish objectives and when traced by Bond (Sean Connery) and his lovely girl friend Honey (Ursula Andress) to his Caribbean hideaway he greets them with these words: "You have both put me to a great deal of trouble. Now I intend to put you to a great deal of pain."



"HUD," now at the Regent Theatre stars Paul Newman in the title role with Melvyn Douglas as his father and Brandon de Wilde as his nephew. Directed by Martin Ritt, "Hud" is a dramatic story of contemporary cattle - ranching filmed on location in the Texas Panhandle.



AT THE MET — Ian Fleming's famous Secret Agent 007 of fiction, known to millions as James Bond, comes to the screen for the first time in the person of Sean Connery in "Dr. No." United Artist' Technicolor release held over at the Met Theatre.

## Miss Gaither in recital

Miss Mareda Gaither, native Baltimorean, graduate of the Julliard School of Music, will be presented in concert, Sunday, at First Baptist Church.

The Civil Liberties of W. Sampson Brooks Temple No. 682, I.B.P.O.E. of W. is presenting the concert.

Johnathan Brice will be accompanist.

Miss Gaither is currently a a member of the Rutgers Opera Workshop and is tdudying under the guidance of Miss Estelle Liebling.

She was granted a John Hay Whitney Opportunity Fellowship and has appeared in productions of "Showboat" and "Carmen Jones" with the New York Center Opera Company and in "Aida' with the Metropolitan Opera Company.

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FOR WEEK OF JUNE 2, 1963
SUN.-WED. JUNE 2-5
PIERRE BRASSEUR IN
"HORROR CHAMBER, DR. FAUSTUS"
PLUS
"THE MONSTER"
THURS.-SAT. JUNE 6-8
GREGORY PECK IN
"TO KILL A MOCKINGBIRD"
PLUS
"SERGEANT WAS A LADY"

ROOSEVELT THEATRE
512 W. BIDDLE STREET
LE. 9-4375
DOORS OPEN DAILY 10 A.M. SUNDAY 1 P.M.
SUN.-WED. JUNE 2-5
LAURENCE HARVEY
"A GIRL NAMED TAMIKO"
SOPHIA LOREN
"5 MILES TO MIDNIGHT"
"LITTLE RASCALS VARIETY"
THURS.-SAT. JUNE 6-8
HORTT BUCHKOLZ
"NINE HOURS TO RAMA"
LEX BARKER
"THE MAN FROM BITTER RIDGE"
EDMUND PURDOM
"THE COSSACKS"
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"FIVE MILES TO MIDNIGHT"
ALSO
"BEAUTY OF THE BEAST"
WED.-THURS. JUNE 5-6
"RIFFRAFF GIRLS"
ALSO
"PICK-UP IN ROME"
FRI.-SAT. JUNE 7-8
"MONSTER FROM THE OCEAN FLOOR"
- PLUS -
"KING DINOUSAR"

APOLLO
Harford & Central Ave.
TODAY & SAT. MAY 31 - JUNE 1
"KING DINOSAUR"
2ND BIG HIT
"MONSTER FROM THE OCEAN FLOOR"
SUN.-MON.-TUES. JUNE 2-3-4
Horror Chamber of Dr. Faustus AND The Manster Half Man-Half Monster

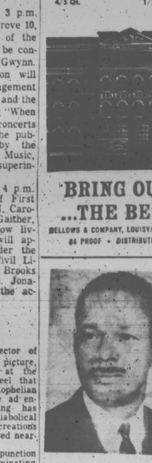
CAPITOL
Baltimore & Gilmor Sts.
TODAY & SAT. MAY 31 - JUNE 1
3 HITS
"KING DINOSAUR"
"MONSTER FROM THE OCEAN FLOOR"
"SPACE CHILDREN"
SUN.-MON.-TUES. JUNE 2-3-4
Horror Chamber of Dr. Faustus AND The Manster Half Man-Half Monster

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SUN.-WED. JUNE 2-5
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ANATOLE LITVAK'S FIVE MILES TO MIDNIGHT
PLUS
"BEAUTY & THE BEAST"

REGENT NOW PLAYING
THIS IS HUD!
THIS IS HUD... Hud never stops himself from faking anything!
THIS IS HUD "How'd a man like you come to be a son to me, Hud?"
PAUL NEWMAN IS "HUD"!
THE MAN WITH THE BARBED WIRE SOUL!
THIS IS HUD... Lonnie said "I always hero-worshipped you... but now I know what you really are!"
THIS IS HUD with a hard-driving fist
NO MOTION PICTURE EVER DARED TO BE THIS HONEST! IT'S TRUTH YOU WILL UNDERSTAND!
A SALEM-DOVER PRODUCTION — MELVYN DOUGLAS · PATRICIA NEAL · BRANDON de WILDE
ALSO
Debbie Reynolds in "MY SIX LOVES"

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IAN FLEMING'S
Dr. No
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A man fighting the fires of violence in southeast Asia...in a jungle of intrigue...with a continent as a battleground and half a world as a prize!
"The UGLY AMERICAN"
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THE DEADLIEST UNDERSEA BATTLE EVER FILMED!
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SAT 9PM MARILYN MONROE · ROBERT MITCHUM
River of No Return (color)
SAT 11 PM - Bette Davis • June Bride
SUN 12 NOON - Clark Gable • Cain and Mabel
SUN FOLLOWING 11 PM NEWS - Joan Crawford • Humoresque
MON 7:30 PM - Gregory Peck • The Bravados (color)
TV11
WBAL-TV

## Westinghouse to build plant in Towson in '64

The Westinghouse Electric Corporation will lease a new plant to be built north of Towson it was announced Wednesday by Buford M. Brown, president. The move is scheduled for early 1964.

The new facility will be located in the Greater Baltimore Industrial Park located at Shawan Road and the Harrisburg Expressway about five miles north of the Beltway and 31 miles, via the Beltway, from the Westinghouse Defense Center in Anne Arundel County.

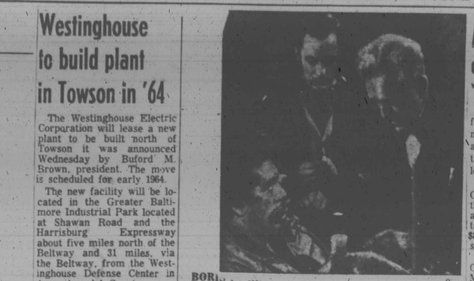
Eventually the plant will employ about 600 in electronic equipment test activities as a support to the air arm and electronics divisions located near Frindship International Airport. This air-conditioned building will contain 100,000 square feet, about a third of which will be used for offices and laboratories.

## 'The Ugly American' on Harlem screen

With eye - stunning impact, the impassioned volcano that burns under the surface of Asia errupts in passion, blood and flame with Marlon Brando presenting the tour de force of his career. Here at last, on the screen is the William J. Lederer and Eugene Burdick best-selling novel.

This is one for the Halls of Fame. "The Ugly American" now playing at the Harlem Theatre is a Hollywood milestone high enough for all to see and be proud of, the perfect equation of story, star and director equal to the very tops in entertainment.

ALBANY, Ga. — Following brief ceremonies, two new Albany State College dormitories were opened for inspection. Davis Hall Annex will accommodate 90 coeds. McIntosh Annex, the other edifice, is a dormitory for men.



BORIS KARLOFF as he appears in the role of Dr. Bolton who subjects patients to insanity, experiments on a helpless patient in the spine - tingling shocker "Corridors of Blood," twin feature with "Werewolf in a Girl's Dormitory," opening Thursday at the Royal.



AT THE HARLEM — Marlon Brando as ambassador to Sarkhan with Sandra Church as his wife, escape from the mob that threatened their lives in "The Ugly American," now playing at the Harlem Theatre. Color film with gorgeous panoramic scenes of an Asian kingdom, was produced and directed by George Englund from the best selling novel.

## WBAL-TV Schedule

FRIDAY, MAY 31
6:45—Sign On and Devotions
7:00—Today Show
7:25—Maryland News
7:30—Today Show
8:25—Maryland News
8:30—Today Show
9:00—Rhea and Sunshine
9:30—Baltimore and Its Neighbors
10:00—News with Royal Parker
10:05—Sparetime Bowling
10:30—Pay Your Hunch (c)
11:00—Price Is Right (c)
11:30—Concentration
12:00—Your First Impression (c)
12:15—News Day Report
12:30—Truth or Consequences
1:00—Queen for a Day
1:45—NBC News Afternoon Report
2:00—Pete The Pirate and Popeye
2:30—The Doctors
3:00—Loretta Young Theater
3:30—You Don't Say
4:00—The Match Game
4:25—NBC News Afternoon Report
4:30—Pete The Pirate and Popeye
5:00—Mickey Mouse Club
5:30—Five-Thirty Show: "Adventures of Jed E. Brown" (Eleven Men and A Girl)
6:45—Huntley-Brinkley Report
7:00—Hertsgaard and The News
7:15—TV 11 Sea Box
7:15—Special Report
7:25—Sports with Joe Croghan
7:30—International Showtime
8:00—Sing Along With Mitch (c)
8:30—Price Is Right (c)
9:00—Jack Parr Show (c)
10:00—News with Rolf Hertsgaard
10:15—Sports Final—Joe Croghan
10:20—Weather Final—Al Herndon
11:25—Bob Jones's Daybook
11:30—Tonight Show with Johnny Carson (c)
12:00—News Headlines
1:01—Evening Devotions
1:10—Sign-Off

SATURDAY, JUNE 1
7:15—Sign On and Devotions
7:30—The Big Picture
8:00—Learning to Read
8:30—Americans At Work
8:45—Light Time
9:00—Gang's All Here
9:30—Ruff 'n Ready Show (c)
10:00—Shari Lewis Show (c)
10:30—King Leonardo (c)
11:00—Fury
11:30—Make Room For Daddy
12:00—Watch Mr. Wizard
12:30—TBA
1:00—TBA
1:30—Garden Living
2:00—At Home In Maryland
2:30—Saturday Afternoon Show: "Hell's Kitchen" (Ronald Reagan, Dead End Kids)
4:00—Annie Oakley
4:30—Bullwinkle
5:00—Beany and Cecil
5:30—Wrestling (live—WBAL-TV Studios)
6:30—Encounters
7:00—Cheyenne
8:30—Saturday Night At The Movies: "River Of No Return" (c) (Marilyn Monroe, Robert Mitchum)
11:00—Jed Duvall and The News
11:05—Saturday Night Show: "June Bride" (Bette Davis, Robert Montgomery)

SUNDAY, JUNE 2
7:45—Sign On and Devotions
8:00—Learning to Read
8:30—Adventurous Mission
9:00—Sunday Sermon
9:30—Frontiers of Faith
10:00—Captain Fogg
12:00—Sunday Afternoon Shows: "Cain and Mabel" (Clark Gable, Marlon Davies)
2:00—Bullwinkle
2:30—Circus Boy
3:00—Cisco Kid
3:30—Sea Hunt
4:00—Sunday At The Movies
5:00—News with Royal Parker
5:05—Washington Viewpoint
5:30—Meet The Press (c)
6:00—Hi, Jinx Bi-Biography
7:30—Wonderful World of Color
8:30—Can You Where Are You
9:00—Bonanza (c)
10:00—Show Of The Week
11:00—News
11:10—Forecast with Jim Lyons
11:15—Sports
11:20—The Sunday Night Show: "Humoresque" (Joan Crawford John Garfield)

MONDAY, JUNE 3
6:45—Sign On and Devotions
7:00—Today Show
7:25—Maryland News
7:30—Today Show
8:25—Maryland News
8:30—Today Show
9:00—Rhea and Sunshine
9:30—Your Wonderful World
10:00—News with Royal Parker
10:05—Sparetime Bowling
10:30—Play Your Hunch (c)
11:00—The Price Is Right (c)
11:30—Concentration
12:00—Your First Impression (c)
12:30—Truth or Consequences
12:45—News Day Report
1:00—O'Clock Show
1:55—News with Royal Parker
2:00—Ben Jerrod
2:25—NBC News
2:30—The Doctors
3:00—Loretta Young Show
3:30—You Don't Say
4:00—The Match Game
4:25—NBC News Afternoon Report
4:30—Pete The Pirate and Popeye
5:00—Mickey Mouse Club
5:30—Five-Thirty Show: "Adventures of Laurel and Hardy" (Pick Up Your Troubles)
6:45—Huntley-Brinkley Report
7:00—Hertsgaard and The News
7:10—Inquiring Reporters (Bob Jones and Rhea Feikin)
7:15—Special Report
7:25—Sports with Joe Croghan
7:30—Monday Night At The Movies: "The Bravados" (c) (Gregory Peck, Joan Collins)
9:30—Art Linkletter Show
10:00—David Brinkley's Journal (c)
10:30—The Third Man
11:00—Hertsgaard and The News
11:10—Weatherman (Al Herndon)
11:15—Sports Final—Joe Croghan
11:25—Bob Jones's Daybook
11:30—Tonight Show with Johnny Carson (c)
12:00—News Headlines
1:01—Evening Devotions
1:10—Sign-Off

## PARK

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FRI.-SAT. MAY 31-JUNE 1
TONY CURTIS
"FORTY POUNDS OF TROUBLE"
IN COLOR
- PLUS -
"GIANT BEHEMOTH"
- PLUS -
GEORGE MONTGOMERY
"PAWNEE"
IN COLOR

SUN.-TUES. JUNE 2-4
ALL COLOR SHOW!
NATALIE WOOD
"GYPSY"
- PLUS -
"THE HUNS"

WED.-THURS. JUNE 5-6
ALL COLOR SHOW!
GREGORY PECK
"BIG COUNTRY"
- PLUS -
LANA TURNER
DEAN MARTIN
"WHO'S GOT THE ACTION"

## Show Bill

APOLLO — Fri. Sat. "KING DINOSAUR" "MONSTER FROM OCEAN FLOOR" Sun. Mon. Tues. "THE HORROR CHAMBER OF DR. FAUSTUS" "THE MANSTER."

BRIDGE — Fri. Sat. "THE HORROR OF DR. FAUSTUS" also "THE MANSTER" also "THUNDER ROAD" Sun. to Wed. "FIVE MILES TO MID-NIGHT" also "BEAUTY AND THE BEAST."

CAPITOL — Fri. Sat. "KING DINOSAUR" MONSTER FROM THE OCEAN FLOOR" "SPACE CHILDREN" Sun. Mon. Tues. "THE HORROR CHAMBER OF DR. FAUSTUS" "THE MANSTER."

HARLEM — Now playing Marlon Brando in "THE UGLY AMERICAN" also "MYSTERY SUBMARINE."

LENOX — Sun. Mon. Tues. "FRANKENSTEIN 1970" also "MAN FROM BITTER RIDGE" also "WETBACK HOUND."

MET — Now playing "DR NO."

PARK — Fri. Sat. "FORTY POUNDS OF TROUBLE" also "GIANT BEHEMOTH" also "PAWNEE" Sun to Tues. "GYPSY" also "THE HUNS."

REGENT — Now playing Paul Newman in "HUD" also Debbie Reynolds in "MY SIX LOVES."

ROOSEVELT — Sun. to Wed. "A GIRL NAMED TAMIKO" also "FIVE MILES TO MIDNIGHT" also "LITTLE RASCALS VARIETY."

ROYAL — Now playing "WEREWOLF IN A GIRLS DORMITORY" also "CORRIDORS OF BLOOD."

RITZ Sun. to Wed. "HORROR CHAMBER OF DR. FAUSTUS" also "THE MANSTER."

WALBROOK Sun. Mon. "FIVE MILES TO MIDNIGHT" also "BEAUTY AND THE BEAST."

## 'Hud' now playing at Regent Theatre

Discriminating film - goers who complain about the lack of serious movie making in Hollywood are strongly advised to see Paul Newman in "Hud" which is now at the Regent Theatre.

Here is a film that has the dramatic power and impact of the finest domestic or foreign products. In fact, "Hud" and its cast are already considered to be serious contenders for next year's Academy Award presentations.

"Hud" was filmed on location in the Texas Panhandle and includes in its cast the entire population of Claude, Texas.

## Mrs. Gloster claims $2,735 in alimony

Mrs. Betty Milton Gloster, formerly of Atlanta, Ga. and now of Chicago, has filed against John G. Gloster of this city in an effort to collect $2,735 in back alimony.

When divorced in 1958, Mr. Gloster, now remarried and the father of two children, agreed, under a stipulation, to pay the first Mrs. Gloster $85 per month for a term of seven years.

In her complaint filed in Circuit Court No. 2, here, Mrs. Gloster says that no payment of the alimony has been made in the last three years.

**Through her attorney, William H. Murphy, she asks that the local court assume jurisdiction in the cause and for enforcement of the Georgia Court decree.**

* * *

THE FORMER Miss Milton and Mr. Gloster were married in 1951. When the divorce was granted he conveyed his half interest in their home on Engle Rd., Atlanta, to her, as well as the furnishings, with exception of a Hi-Fidelity set. He also transferred his interest in an automobile and agreed to pay balances of $1,200 and $1,223.70 on two loans.

Mr. Gloster, son of Dr. and Mrs. Cecil Gloster of this city, is an analyst in the State Department's Bureau of Budget.

He was formerly assistant to the president of Morgan State College.

## Theater discounts 'Lawrence'

A special student show will be held on June 8, at 9 a.m., at the Mayfair Theater, 508 N. Howard St.

"Lawrence of Arabia" will be shown for the special price of $1.

Tickets may either be purchased at the ticket office or by mail from the theater.

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UNBELIEVABLE! Until YOU See It With YOUR OWN EYES!
(THE GHOUL IN SCHOOL)
BEAUTIES! The Prey Of A Monster's Degree!
WEREWOLF IN A GIRLS DORMITORY
BARBARA LASS · CARL SCHELL · RICHARD BENEDICT
A NEW PEAK IN HORROR!
HOW MUCH SHOCK CAN YOUR NERVES STAND ?
BOTH ALL NEW!
HIS NEWEST and MOST FRIGHTENING ROLE!
BORIS KARLOFF CORRIDORS OF BLOOD
Boris Karloff as Dr. Bolton
SEE! • BODY SNATCHERS! • THE CRUEL BEAUTIES! • $5,000-CURDLING EXPERIMENTS OF DOCTOR BOLTON!
TOPS IN TERROR!
FOR PEOPLE WITH NERVES OF IRON ONLY!
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1360 ON YOUR DIAL
1360 WEBB RADIO