AT THE REGENT — Peter Lawford, Richard Todd and Frank Howard are shown here going ashore at bloody Sword Beach in a scene from Darryl F. Zanuck's gigantic production, "The Longest Day," which is now at the Regent Theatre. Lawford plays Lord Lovat and Todd is seen as Major John Howard, both of whom fought heroically in the assault on Hitler's Europe on D-Day, June 6, 1944.

News from Eastside

By CHARLOTTE DOWNIE

BY CHARLOTTE DOWNIE
Phone 426-2294

Please send news for this column to me at 2411 Montebello terr. zone14)

Our Good Neighbor of the Week is efficient Mrs. Shirley Roles, a government clerk and the wife of Rudolph Roles, an employee of the American Smelting and Refining Co.

Mr. and Mrs. Roles reside in the 900 block of Aisquith St. and are the parents of five lovely children. They are Margaret, 16, Rayfield, 15, Jacqueline, 14, Gwendolyn, 12, and Patricia, 4.

Our Good Neighbor is a native of Baltimore (Eastside) and attended Dunbar High School.

With her family she attends Ebenezer Baptist Church were she is an active member of the Willing Workers and the finance committee. She is the corresponding secretary of the Willing Workers. The Rev. Maxwell Johnson is her pastor.

At present she is working with the Provident Hospital Development Fund Drive. Mrs. Roles is the personable president of the Aisquith St. Neighboor Club and first vice president of Douglass High School PTA.

Mrs. Roles is proud of the certificate awarded her by the Urban League last March at the annual dinner of the group. This award was presented to her for her wonderful work with the Teen Age Group. (congrats)

Mrs. Roles has few hobbies but she likes to cook and be with sociable people. Our neighbor's favorite color is navy blue, favorite hymn is "Christ is All;" xerse she likes from the bible is 23rd Psalm, and she likes southern fried chicken.

• • •

WELL DONE and congrats to the faithful and tireless workers from the third district who helped with the Provident Development Fund drive last Thursday, Friday and Saturday...

From all reports they led the other districts... Gold Stars to Mrs. Catherine Adams and her wonderful group of workers for putting their best foot forward to help a very worthy cause, "Building A New Provident Hospital"... Mrs. Victorine Adams can well stick her chest out for the grand job. All Workers did in All districts... Remember NEIGHBORS WE STILL NEED AND NEED AND NEED — GIVE TO HELP BUILD A BETTER PROVIDENT— DO IT TODAY...

Captains from the third district included: Mesdames Mae Adams, Susie Mattison, Susie Rogers, Beryl Williams, Frances Hill, Charlottee Downie, Ada Spencer, Susie Lewis, and Marie Smallwood.

Also George Leroy Moore, Joseph Chester, Floyd Rogers, Dehaven Smith.

Workers included: Mesdames Russell Parrish, Bernice Bryan, Herbert Harris, Don Murphy, C. Abrams, Charles Demby, B. Alston, Margaret Walker, Daisy Brown, Martha Kenny, Sara Dixon and Curtis Johnson,

Also Grace Washington, Lossie Sledge, Viola Weaver, Annie Mae Hemphill, Millisa Kilco, Pauline Knox, Cassie McCall and Edith Gray. Mesdames Viola White, Arlene Fields, Vira Myers and Marie Smith.

Pearl Chester, Gladys Austin, Sarah Trent, Rengoldia Burrell; Gloria Farrar, Connie Cartwright, A. Graves, G. Keene, Barbara Marable, Lore Johnson, Catherine Davis, Delores Wilkinson, Ores Reynolds, Eldva Hill, Alice Gibbs, Joseph Hill, Katherine Jenkins, Zatilla Gillis, Joseph Chester, George Brown, Howard Murphy, W. Douglass Johnson, Stewart Owens, John Woolford, Thelma Jackson and Talmadge Hill.

Others were: Mesdames Sara Baldwin, Emma Rice, Maggie Crank, Celeste Hughes, Gene Gibson, Hester Matthews, Mae Dickens, Frances Reed and Ida Horsey. Mesdames Edna Melvin, Inedell Day, William Dean, Patricia Williams, James Lindsey, Newton Howard, Golbert F. Webb and Betty Knight.

Mesdames Martha Underwood, Margaret Evans, Pauline Tucker, Daisy Pettaway, Emma Braggs, Rosalee Grice, Helen Fields, Jesse Strader, Margaret Wingfield, Maude Ireland.

Alberta Haire, Johnnie Mae Chisolm, Clarice Pitts, Rosa Hanelwood, Mattie Gwaltney, Gertrude Douglass, Henrietta Stewart, Diane Kane, Elroy Young, Gwendolyn Aikinson, Donald Bagwell, Margaret T. Barton, Martha Bowers, Doris Demby, Clara Dyson, Eunice Foster.

Dora Hill, Lesona Jefferson, Elizabeth Jenkins, Everett Johnson, Frances McDaniels, Martin McNair, Louise Shofer, De Haven Smith, Mildred Stokes, Delilah Strother, Wilnetta Sutton, Alease Weems, and Charlotte Johnson.

Messers Phillips Haskins and James Johnson.

Mesdames Ruth Collins, Mary Thigpen, Rebecca Gregory, Ida Halsey, Jessie strawder, Jean Brice, Mary Perry, Ophelia Williams, Annie Woodley.

• • •

THE CHILD Study Association of Baltimore held its annaul luncheon recently at the Sheraton Belvedere.

The speaker was the noted anthropologist, author and lecturer, Dr. Ashley Montague.

All of the local chapters were represented. Present from the Tots and Teen Chapter were: Mesdames Bernice Turner, Mamie Dandridge, Carrie Stokes, Ruth Stokes, G. Moody, B. Brinkley, Senie Davis, and Viola Epps.

• • •

ANOTHER UP and doing group is the Aisquith Street Neighborhood Club.

This club was organized three years ago to lift the neighborhood up.

President is livewire Mrs. Shirley Roles.

Other officers are: Mrs. Lola Owens, vice president; Mrs. Lillian Goodie, treasurer; Mrs. Rosetta Hopkins, financial secretary; Mrs. Erria Wilson, recording secretary; Mrs. Virginia Folkes, chaplain.

The group meets each first Monday of the month. Watch for big doings from this group this summer.

Our Honor Class of the Week is the fifth grade class of Joseph Press of School 149, Edward L. Murray, principal, Irma O. Dancy, vice-principal.

Classmates include: Michael Harris, Kenneth Harris, Majorie Rivers, Gwendolyn Barry, Charlene Harper, John Welborne and Leonard Gaines.

Joyce Harrison, Sandra Boyd, Melvin Day, James Holloway, Clifton Thomas, William Gresham, Carolyn Dean, Dallas Roundtree, Melvin Walker, David Johnson, Robert Toliver, Don Juan Vance, Myron Wooten, Ronald Shields.

Michael Harrison, Alice Davis, Aubrey Wilson, Connie Mackey, Gwendolyn Rollins, Geraline Washington, Mary Alexander, William Johnson, Sharon Parker, Kenneth Hill, Frederick Oliver and Eraina Ward, Gwynetta Bruce, Carl and Venessa.

• • •

A MUST on your list is to attend the baby contest to be held at the Mt. Lebanon Baptist Church this Sunday at 5 p.m. There will be three prizes.

Sponsors are members of the Smith Club.

Mrs. Ophelia Bell, president; Mrs. Ernestine Brown, secretary; Mrs. Theresa Smith, vice president; and the Rev. Hiram E. Smith pastor.

Happy Birthday to Mrs. Marie Smallwood of 424 E. Lafayette also Mrs. Ida Petty of 306 E. Lafayette Ave., and Mrs. Roberta Williams of 1700 N. Caroline St... See Ya Tuesday —

AT THE MET — Gorgeous Ursula Andress, who appears in the first of the famous Ian Fleming thrillers to reach the screen, "Dr. No," United Artists' Technicolor release held over for 4th big week at the Met Theatre.

AT THE HARLEM — Academy-Award Winner Sophia Loren is here interpreted by noted caricaturist Sam Norkin for her role of Maid, Madame and All Woman in Joseph E. Levine's gay, romantic-adventure, "Madame." The Technirama 70 and Technicolor production is now playing at the Harlem Theatre. Robert Hossein pursues the honored actress, while she in turn confronts Julien Bertheau, portraying Napoleon Bonaparte in this Maleno Malenotti production. Christian Jaque directed the Embassy Pictures release.

'The Longest Day' comes to Regent

The whole kaleidoscopic pattern of the Normandy invasion on D-Day, seen through the eyes of the men who participated, has been brought to the screen by Darryl F. Zanuck, in "The Longest Day," which is now at the Regent Theatre.

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CLINT WALKER in
"GOLD OF SEVEN SAINTS"
WEDNESDAY-THURSDAY JUNE 19-20
JANE FONDA in
"PERIOD OF ADJUSTMENT"
— PLUS —
DAN DAILEY in
"UNDERWATER WARRIOR"
FRIDAY-SATURDAY JUNE 21-22
DORIS DAY in
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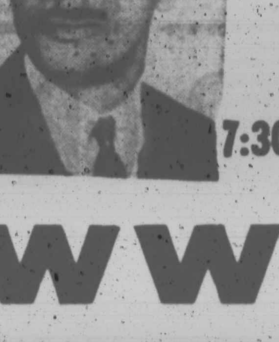

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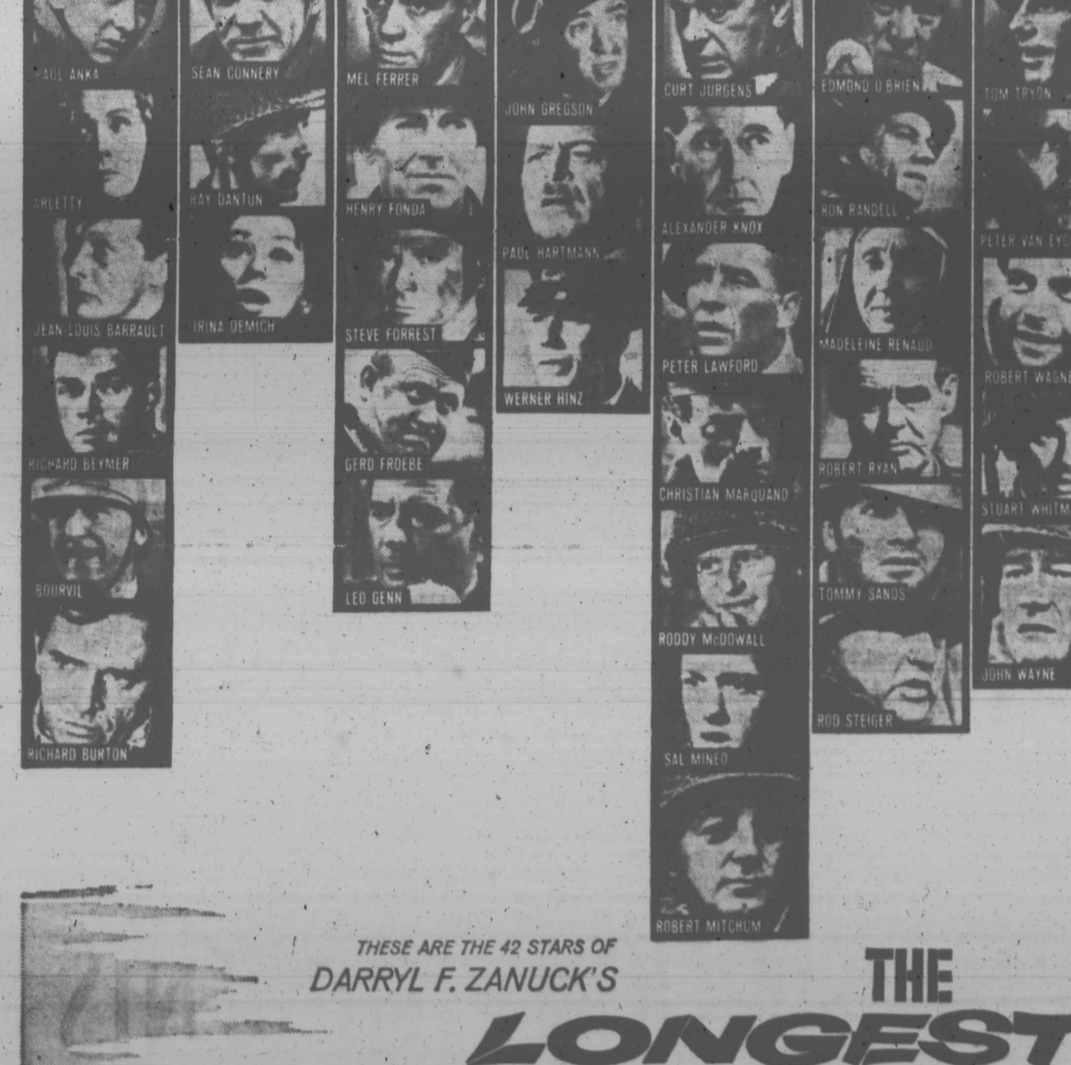

THESE ARE THE 42 STARS OF
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IAN FLEMING'S
Dr. No
THE FIRST JAMES BOND FILM ADVENTURE!

MUSICAL MOMENTS

Miss Holliman receives her MS degree from Juilliard

By ADAH K. JENKINS

Jamesetta Holliman, one of Baltimore's talented instrumentalists, received her Master of Science degree, majoring in piano, at the recent graduation exercises of the Juilliard School of Music.

For her graduate recital she played an exacting program that included Beethoven's Fifteen Variations and Fugue, the Chopin B minor Sonata and Bartok's "Out of Doors" Suite.

Miss Holliman, who received her first degree from Oberlin, spent a season in Europe as an exchange student. She was valedictorian of the 1955 class at Dunbar High School, where she received a music trophy.

Her first piano recital was given at the age of 9 at First Baptist Church. The gifted young musician studied locally with the late Mrs. Lovey Husketh and Louis Shub.

• • •

LAST YEAR Miss Holliman received a scholarship to the summer music workshop in Vermont. At present she is on the faculty of the East Tremont Y.M.H.A Music School and assistant in the music department of the Lutheran Church of the Advent, both in New York.

She is among the young artists chosen to appear next season at Town Hall. As the result of a competitive audition she will play this summer at the exclusive Park Avenue Colony Club, being featured in concert programs on their "Hours of Music." This is the first time one of our musicians has won this opportunity.

During the summer Jamestta will take post gardguate courses in accompanying at Juilliard. She is the daughter of Mr. and Mrs. James Holliman, both well known Baltimore musicians.

• • •

CHESTER ROWLETT, director of the Baltimore Community Orchestra, which gave a recital recently at Calverton Heights High School, has announced that the group will continue rehearsals, time and place to be announced.

Culminating a highly distinguished season, the Bach Society of Baltimore gave the Bach St. John Passion at Goucher College Center.

Under the virile and exacting direction of George Woodhead, the singers, with a 20-piece orchestra, harpsichord and organ, gave an impressive interpretation of the passion, death and burial of Christ.

The text is largely from the St. John Gospel, interspersed with chorales (German hymns) and was written for a Good Friday service in 1724.

It is highly dramatic, with the story related by an "Evangelist" and the leading characters taken by soloists. The mob scenes and chorales are sung by the choir.

At the Goucher concert admirable playing was done by the orchestra, with special plaudits for the top - flight work in the viola, cello and

The vocal scores are esflute sections.

pecially difficult, since Bach wrote for human voice as if it were an instrument.

Ronnie Freeman did the nearly impossible by taking two roles — the Evangelist and the tenor arias.

He conveyed the vast difference in vocal texture and interpreation with admirable effect, altho his voice seemed tired at times under the burden of the exacting recitatives.

• • •

NORMAN McNEIL was in excellent voice in the three lengthy bass arias, two of which were enhanced by the ethereal choral sections.

In the aria of lamentation, Lauretta Dorsey, recent Peabody graduate, lent an expressive lyric soprano. Betty Lou LeBrun, conveyed an appropriate brillance in "I follow Thee," one of the few joyous moments in the Passion.

A moving interpretation of the alto aria "Est ist vollbract" (It is fulfilled) was given by Jeanne Kent.

Peter Jordan gave an authoritative rendition as Pilate and Peter, while the sorrowful dignity of Jesus was Michael Sexton. Supporting roles were sung by Carolyn Cotchett and Van W. Black.

Massive intensity as well as appealing tenderness marked the choral contribution of the Society, which includes in addition to Miss Dorsey, Jeanette Waters and Donald Staggers.

The Bach Society, which was founded by Dr. Wolgang Schroeder, is supported by sustaining, sponsoring and contributing members and friends.

• • •

JUNETTA JONES, Baltimore soprano, and one of the top winners in the recent Metropolitan auditions, received the distinction of a standing ovation at he gradfamed Jordan Hall.

Miss Jones, who holds an artist diploma from Peabody, received her master of music degree this season from New England Conversatory.

Her concert program included "Et incarnatus est" (He was incarnate) from the Mozart C minor Mass, the operatic aria "Depuis le Jour" and a number of German and French art songs.

The singer was accompanied by Ross Reimueller, of the faculty and Andre Lizotte, clarinetist.

Miss Jones is now in New York, preparing for her debut at the Met next season. She has been invited to appear for the opening concert of the Jewish Community Center recital series.

• • •

JERUSALEM TEMPLE No. 4, Prince Hall Shriners, crowned Hansonia Caldwell, pianist, winning queen in the ship contest held at the Allen Masonic Temple.

Lauretta Dorsey, Miss Jerusalem Temple of 1962 and one on thenational winners, performed the ceremony assisted by Illustrius Potentate John T. Stokes and Arthur L. Hatcher, chief rabban.

Miss Caldwell now a student at the University of Boston School of Music.

AT THE ROYAL — Troy Donahue and Sandra Dee are teenage lovers in "A Summer Place," Technicolor production now at the Royal with "Black Gold."

played a Brahams Rhapsody. She will attend the August national competition in Pittsburgh, all expenses paid by the local temple.

Vera Abrams, soprano from Edmondson High School and Phyllis Harris, contralto from Peabody won second and third honors.

Also competing were Linda Johnson, soprano from Douglas High, Lena Powell, dancern High, Mary Clegg, violist from Peabody and Marian Artis, soprano from Morgan State.

Judges were Mrs. Celia McLeod, Gerald B. Wilson and George Collins.

Mr. Wilson, who announced the decisions, stressed the criteria of the judges, which included evidence of superior training as well as natural gifts.

• • •

June 16 at 5 p.m. in the auditorium of Bethel A.M.E. Church, Drid Hill Ave. and Lanvale St., Hazel Ellerbe **will be presented in concert by the Senior Choir of the church; Mary E. Robinson, directress.**

JUNE 16 at 7 p.m. in the Pullen Auditorium, Coppin State Teachers College, 2500 W. North Ave., a piano recital by pupils of Mrs. Annie Laurie Williams. There is no admission fee.

JUNE 16 from 7 to 9 p.m. in Harlem Square, Harlem Ave. and Gilmor St., Charles E. Gwynn will conduct the Park Concert Band, with Charles Bagley, vocalist and a trumpet solo. J. I. Gray, acting supt. of the reau of Music.

JUNE 16 at 8:15 p.m. in the Jewish Community Center, 5700 Park Heights Avenue, the intercultural Chamber Orchestra and Choral Society will perform, under the direction of Saul Lilien Stein. The local premiere will be featured of a choral work by the Baltimore composer, Hugo Weisgal. Guest soloist will be Thomas Russell, Peabody piano student.

JUNE 17 at 8 p.m. at Pennsylvania Ave. A.M.E. Zion Church, Pennsylvania Ave. near Dolphin, pupils of Mrs. Florence Carter will give a recital, to which admission is free.

June 26 four weekly chamber music concerts will be held at Park School, Old ON GAL. 83 FROM GAL. 82 Court Road.

'Dr. No' in 4th big week at Met

He has been compared to Brando and some persons have seen him in a special kind of spark and spontaneity reminiscent of the earlier Cary Grant.

So if Sean Connery, newest and already one of the most strongly entrenched of stars, can remind separate viewers of two such diametrically contrasted screen colleagues, the future ought to be a rosy one.

The rugged, athletic, sixfoot - two newcomer, whose "Dr. No," United Artists' Technicolor release is held over for the 4th big week at the Met Theatre.

NAPE unit rejects picket resolution

The Baltimore branch of the National Alliance of Postal Employees learned this week that the host branch for the District 2 Convention to be held in Richmond, June 15-16 is protesting the local group's resolution calling for a hotel picket line.

John White, president of the local NAPE and candidate for the national office, said the resolution was supported by his group to express disapproval of a Richmond hotel chain's refusal to house all the delegates under one roof.

He said plans were made to hold the convention at Virginia Union University after the rebuff by the hotel.

• • •

THIS WEEK the local received a letter from William B. Jeter, Richmond NAPE president, and C. J. Tayler, convention chairman, refusing to take part in picketing and threatening to decline as host unit if the demonstrations are insisted upon.

The two said they were vigorously opposed to the picketing resolution and that "we believe in certain principles that are greater than the anti-discrimination measures we fight so dilligently for."

Three reasons listed for not wanting to picket the hotels were: the last executive board meeting there reached the decision not to, because picketing would have a bad effect on the cohesion of certain other groups friendly to the Richmond branch and refusal to picket would show due respect to the new Richmond postmaster.

The Baltimore delegation, to be led by Anthony Ward, includes:

Fred Waters, E. O. Hunt, James Meek, John Dixon, James Martin, Arthur Lewis, Moses Canada, Levi Dozier, Milton Holmes, Albert Dowdell, Mildred Weaver, Walter Cook, George Goodwin, Calvin Parker, Theresa N. Harris, Clifton Harris, Melvin Smith, Leon Proctor, George E. Ford, George Pinder, Marshall T. Bright Sr., Clarence Harris and Roseanna Wood.

ADLAI STEVENSON, U.S. ambassador to the United Nations: "Every instance of racial bigotry and violence in this country damages America's bid to win friends in Asia, Africa and South America. A democracy qualified by color will win no hearts in Africa and Asia."

Sophia Loren stars in lavish Harlem film

The delightful interpreter of "Two Women" and "Boccaccio '70," Sophia Lorean, who earned the coveted "Oscar" as "Best Actress," essays a most extraordinary character . . . a woman of the people . . . in Joseph E. Levine's latest lavish entry, "Madame."

The Technicolor and Technirama 70 mm production, filmed against a background of France's Napoleonic era, is now at the Harlem Theatre.

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"Days of Wine and Roses"
2ND BIG HIT "BADMAN'S COUNTRY"

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ROD TAYLOR IN
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AND
SUSAN HAYWARD IN
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"DEVIL'S HAND"
STEVE MARLO
"THE YOUNG CAPTIVES"
WED.-SAT. JUNE 19-22
GREGORY PECK
"TO KILL A MOCKINGBIRD"
JOHN BRINKLY
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ANTON DIFFRING
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"THE CYCLOPS"
— PLUS —
AUDIE MURPHY
"SEVEN WAYS FROM SUNDOWN"
IN COLOR
SUN.-TUES. JUNE 16-18
"WHATEVER HAPPENED TO BABY JANE"
— PLUS —
"SAMSON AND THE SEVEN MIRACLES OF THE WORLD"
IN COLOR
WED.-THURS. JUNE 19-20
ALL COLOR SHOW!
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— PLUS —
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SUN 12 NOON - Martha Raye - Navy Blues
SUN FOLLOWING 11 PM NEWS - James Cagney - Captains of the Clouds
MON 7:30 PM - Tyrone Power - King of the Khyber Rifles (color)
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