A FEW STOPS IN DANDRIDGE LIFE STORY

Honeymoon film in London as she appeared in "Moment of Danger" after marriage

Dorothy Dandridge, a sex symbol who stirred the masculine blood
Beautiful and curvaceous, singer-actress was provocative in this "Tarzan" movie

Dorothy and restaurateur Jack Denion following 1959 marriage
Wedded bliss covered the faces of happy couple which found union unpleasant in 1962

Back to the Copacabana
went lovely Dorothy following divorce from hubby

First serious acting role came in "Lady from New Orleans with Ana Munson

Dotty the vivacious one as she made stage debut as dancer at age 15

—Her life

(Continued from Page 1)

Harry Belafonte in "Bright Road", the movie version of "See How They Run."

Miss Dandridge rose to motion picture stardom in the all-colored musical "Carmen Jones", for which she won an Academy Award nomination. She also appeared in "Porgy and Bess" in which she plays Bess. Among her other films were "Island in the Sun", "Tamango", "The King and I" and the "Ten Commandments."

According to top Hollywood designer Trevilla, Dorothy was "one of the three most elegantly gowned women to appear in this town."

Yet, in almost every film role she wore either drab or tattered clothes. But this did not disturb glamorous Miss Dandridge. She once said, "If I believe in a role enough to play it, I'd do it in a barrel."

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HER CAREER was not limited to movies. Miss Dandridge was known for her singing engagements at night clubs throughout the nation.

She broke the ice at many clubs including Cork Club in Houston and the Flame Room of the Hotel Radisson in Minnesota when she became the first colored entertainer.

Dottie's first big-time job was at the Mocambo in Hollywood, where Desi Arnez was playing. Warm, sincere her fans also came to hear and see her at the Palmer House in Chicago, Savoy Hotel in London and the Waldorf-Astoria, New York.

Her performance at the Waldorf was marked as one critic put it, with "dignity and elegance combined with such warmth and feminine appeal as is seldom witnessed in the world of entertainment."

In 1962, Dorothy Dandridge made her dramatic television debut appearing in a series, "Cain's Hundred" on a segment entitled "Blues for a junkman." She had been on TV before, but as a singer.

Fame traveled a long way with Dorothy, but she was not the first Dandridge to make a name in show business.

Her mother, Ruby, won particular popularity with the late Hattie McDaniel on the old "Beulah" show.

It was the spirit of her mother that propelled Dottie and her sister during their early years. She and her husband, an engineer, had separated before Dorothy was born.

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"THE WONDER Children", the name Dottie and sister Vivian were billed under as a singing-dancing act, soon blossomed into a trio when Dorothy turned 15.

They sang with the Jimmy Lunceford band for two years, until Etta Jones, the third girl, married.

Dottie became a chorus girl, in a night club, but quit in 1945 to marry Harry Nicholas of the Nicholas Brothers dance team. "I considered marriage too serious a business to mix with my career," she said later.

Before the marriage ended in divorce six years later, Miss Dandridge had a daughter Harolyn, who was born with a brain injury.

"I think it was really the heartache over my child and the failure of my marriage that forced me to make a success of my career," she said in 1954. "I had to keep busy. I threw myself into my work."

Explaining that "it was wonderful therapy", Miss Dandridge was probably applying some of the psychology she studied at the University of California to help her understand people and herself.

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MISS DANDRIDGE continued to go out, but refused to become romantically attached. At one time she was linked with "Tamango" co-star Curt Jurgens, German movie star.

When she sought marriage again, it was with white restaurateur, Jack Dennison. They were divorced in 1962, with Dottie charging that he "wanted to be a part of everything." They had no children.

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1957 WAS the year for Miss Dandridge. She was chosen to sing "Julie's" on the Academy Award program. The same year she was paid $10,000 by Confidential magazine to keep her from filing a $2 million libel suit.

Dorothy confided there was too much racial prejudice at Lake Tahoe in 1959 for the kind of outdoor love affair described by Confidential.

She obtained in addition to the cash settlement, a published retraction and apology.

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LITTLE IS known of Miss Dandridge's private life, but some biographical information from MGM studio did reveal that she loved to dance and sing, but most important of all, wanted to be a good dramatic actress.

Her favorite form of relaxation was cooking and she collected cook books from all over the world. She liked to take old things and do them over, collected modern classical records, loved horseback riding and enjoyed interior decorating.

—Her death

(Continued from Page 1)

day at the Little Church of the Flowers, Angelus Funeral Home announced.

EARL MILLS, personal manger of Miss Dandridge for 14 years, discovered her body on the bathroom floor after he forced his way into the second story apartment with a crowbar when she failed to answer his ring.

Although she had career, financial and marital troubles in recent years, "She was never happier," Mills said. He said she felt "things were looking up" the past several months.

Mills said the actress had returned to her fashionable apartment Tuesday after a trip to Mexico, where she signed a contract to make some movies there with Raul Fernandes and appeared at a night club in Oaxaca. Mills said she was to have left Tuesday for New York City to appear at the Basin Street East Supper Club.

Trunks, clothing, scrapbooks, newspaper clippings and musical arrangements cluttered the apartment, but there were no bottles, notes or other articles to suggest "anyting other than a natural death," Homicide Detective Ward Hallinan said.

Born in Cleveland, Ohio, Nov. 9, 1923, Miss Dandridge began her career at age five as part of an act that included her mother and sister, Vivian. The family moved to Los Angeles when Dorothy was nine.

During her high school years, Miss Dandridge and her sister teamed with Etta Jones. The trio won small parts in several movies.

In 1940, the trio opened at the Cotton Club in New York, where Miss Dandridge met Dancer Harold Nicholas. The couple was married in 1941, had a daughter, Harolyn (CQ), on Sept. 2, 1944, and were divorced in 1950.

WITH THE breakup of her marriage, Miss Dandridge resumed her professional career. She obtained movie roles in "Tarzan's Peril" and "The Harlem Globetrotters."

She also appeared with Desi Arnaz and his orchestra at the Mocambo Night Club here. Her appearances at the Mocambo and at La Vie En Rose in New York established her success as a singer.

Critics hailed Miss Dandridge as a new Lena Horne, both for her beauty and singing style.

During the early 1950's she also followed Beatrice Lillie into London's cafe De Paris, and appeared in several stage shows, "Sweet and Hot," "Jump For Joy" and "Meet the People."

Hollywood became increasingly attracted by Miss Dandridge's beauty and singing talent. In 1952, she made "Bright Road" and "Remains to Be Seen."

Two years later, she was cast opposite Harry Belafonte in "Carmen Jones," which won her an Academy Award nomination.

Ironically, in two of her biggest movie hits—"Carmen Jones" and "Porgy and Bess"—the voice of Miss Dandridge was dubbed.

In 1959, Miss Dandridge married white restaurateur Jack Dennison. At the time, she told an interviewer, "Ours is not a young love. We have a wonderful understanding."

But in 1962, the actress and Dennison were divorced. She charged that Dennison had a volatile temper and claimed she had not worked much. During her marriage because "of this hassle."

In 1963, Miss Dandridge filed a bankruptcy petition stating she had debts of $127,504, although she had earned $100. 000 in the previous two years.

Dorothy the coy and innocent in one of her appealing poses as 16-year-old

Miss Dandridge in Rome during 1960

Miss Dandridge in Paris for 1961 film

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DEDICATION MARCH — Members and friends of St. Paul Baptist Church march at the church's new site, the Alameda and Springfield Ave. after dedication services Sunday. Pastor, the Rev. George Crawley Jr. in robe, walks beside the Rev. I. Logan Kease and in front of the Revs. Pyeah Williams and Stuart Turner, left to right.

Dismiss assault charges against 19 LA Muslims

LOS ANGELES (UPI) — Municipal Judge Armond M. Jewell Tuesday dismissed assault charges against 19 Black Muslims arrested in a police move against a sect mosque during the August riots.

Police arrested 19 inside the mosque and 40 outside the building after receiving a report that weapons were being carried into the building.

But Jewell ruled that there was insufficient evidence to establish any shots were fired from inside the mosque last Aug. 18.

THE JUDGE noted the extended duty to which police had been subjected and a previous disturbance (in 1962) at the same location.

"It wouldn't take much imagination for a person, who seeing reflections of light and hearing sounds of fire, to believe he was being fired on," Jewell said.

No weapons were found in the building.

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