23 students receive B-C College degrees

The graduates heard Dr. Ernest T. Dixon Jr., president of Philander Smith College, Little Rock, Arkansas speak on the challenge of an effective life.

"Decide now that you will move into new and unknown areas and avoid playing it safe," Dr. Dixon told the graduates.

The following students received degrees from Joseph H. Taylor, acting dean:

* * *

LEO SYKES, Arlington, Ga.; Sonya Lena Gilliam, Tallahassee, Fla.; Wilhelmina James, Florence, S.C.; Irma Marron, Tempa, Fla.; John Frank Alexander, St. Augustine, Fla.; Barbara Jean Bryant, Tallahassee, Fla.; and Reginald B. Mitchell, Winter Haven, Fla.

Also, Yvonne Brant, St. Augustine, Fla.; John William Bolling, Palatka, Fla.; Richie G. Bossard, Jacksonville, Fla.; Carolyn C. Johnson, Leesburg, Fla.; Essie J. Lawrence, Evanston, Ill.; Joy Y. Mundy, Miami, Fla.; Donald Henry Reed, Orlando, Fla.; Mary Lee Smith, Orlando, Fla.;

Also Sylvester Washington, Daytona Beach, Fla.; Evora Louise Wynn, Tempa, Fla.; James Russell Wilkerson, Ocala, Fla.; Eugene Russ, Fort Pierce, Fla.; Henry Marion Brooks, Plant City, Fla.; Johnny Douglas, Lakeland, Fla.; Charles Joseph Franklin III, Pittsburg, Pa.; and Alice Mae Hopkins, Daytona Fla.

BIBLE SCHOOL is over and now it is time for regular school. These children were photographed at the Sharon Seventh Day Adventist summer Bible class. Left to right, Regina Tyler, Miss Doris Simmons, the teacher, and Eldonia Rice and Beverly Baggett.

BULLET-PLEATED skirt of red and black checks, worn with wool vest that is lined in yellow dotted cotton. The matching bag gives a "total look." From Hecht Co.

SWEATERED AND skirted in wool. The skirt has deep pleat, and is worn with a floral cotton blouse. From Montgomery Ward's.

New job office to open Aug. 22

A job placement office of the Maryland State Employment Service Division of the Department of Employment Security will open Monday, Aug. 22, at 2434-36 Greenmount Ave.

In making the announcement, a Department spokesman said that although the new placement office is primarily geared to serve residents of the general area bounded by North Avenue, Howard Street, 25th Street and Harford Road, the facility's service will be available to all job seekers.

Designated as the Greenmount Avenue Placement office of the Maryland State Employment Service, the new branch will provide a full range of public employment services including interviewing, counseling, job development, referral and placement to youth, older workers and the handicapped, as well as referral to other agencies where needed.

Only employment services will be provided at the Greenmount Avenue Placement office. Claimants for unemployment insurance benefits are requested to report to the Unemployment Insurance Division of the Department of Employment Security at 1100 N. Eutaw Street.

Mrs. Lorraine Hoffman, a veteran Department of Employment Security employee, with extensive experience as an Interviewer Exclusiatist, will b the office aminer and Placement Specialist, will be the office manager. Gary Reynolds, minority group employment consultadt with the state administrative staff of Maryland State Employment Service will act as area coordinator.

TERRI McCORMICK models a 100 percent cotton two-piece co-ordinate set. Many other new fall fashions to choose from at Goldenberg's.

FLOWERED SUIT with short jacket worn with the new T-strap shoe and peek-a-boo gloves. From Sears and Roebuck.

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Piano Hinge CANVAS BINDER With Inside SPRING CLIP

- 3 Ring Standard Size
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Read's Drug Stores Worthy of Your Confidence

HIGH SCHOOL STUDENTS GET TASTE OF CAMPUS LIFE

Approximately 325 teenagers from the District of Columbia had their first taste of campus living this summer.

These teenagers, high school juniors and seniors, were living in the dormitories at Howard University as part of Project Upward Bound.

* * *

PROJECT UPWARD BOUND, like the Headstart and Step-up Programs are OEO (Office of Economic Opportunity) sponsored projects and designed to encourage teenagers to go beyond the high school level of education.

It is also designed to give the student a taste of college life and a chance to experience first hand the facilities and accomplishments that are available to them.

The program began in D.C. for the first time June 1, and ended the first week in August.

In reality the paper work began long before this.

* * *

DURING THE winter months the counselors in the various schools in the District had the task of selecting from the many, a selected number of juniors to be seniors and graduating seniors to participate in the program.

Ninety percent of the students selected were, according to OEO, below the poverty line.

The grants were awarded to 224 schools to serve 20,418 students at a federal cost of $27,674,577.

Once on the campus, the students had a short indoctrination period and were allowed to choose two workshops they thought would be helpful for them to attend:

Their day was usually split up into morning and afternoon sessions, with the academic day beginning at 9 a.m.

* * *

MATHEMATICS and English were offered to help students who were deficient along those lines and as part of the workshop, typing, poise and charm, printing art work, photography and drama were offered.

As a part of their cultural program, the students made field trips to the National Art Gallery, National Theatre and the Botanic Gardens.

* * *

TO HELP the students have their own pocket change, they were given a subsistence allowance of $10 a week.

As an added attraction, meals were furnished through the university cafeteria.

* * *

LAST WEEK marked the end of the program and some 40 drama students presented, as a part of their closing exercise, a musical entitled, "The Sounds of Broadway."

According to one of the directors of the drama workshop, Mrs. Rebecca Brown, who is an English teacher, the students were taught how to become successful on the stage and to overcome stage fright.

And by presenting a musical rather than a drama they felt this would help overcome this handicap.

The musical was composed of songs from "Bye Bye Black Bird," "Jamaica," "Oklahoma" and other Broadway musicals.

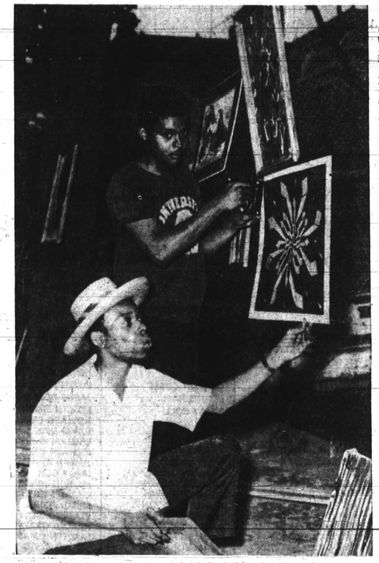
The quality of the performance was excellent and would have made anyone proud to have been associated with this fine group of young men and women.

The audience was receptive. Doing a splendid job accompanying the group were pianist, Glenroy Jones of Roosevelt High, Sandra Rice, a Howard University senior and bongo artist, Ronald Dill, an Eastern High School graduate.

Members of the cast included Ernestine Jones, Jennifer Smith, Ida Pannell, Mary Waring, Patricia Murchison, Angela Tilghman, Donna Smith, Dorothy Boone, Edna Ferguson, William Dunn, Michael Diggs, Larry King, Arthus Robinson Robert Watts, Charles Harris, Julian Smith and Yvonne Brown.

The production, which cast two groups of performers also included Jacqueline Matthews, Mary Honahlew, Delores Wakefield, Carole Williams, Sheila Wadsworth, Vera Hebron, Lydia Strong Jo-Ann Lee Patricia Mines, Deborah Barber, Donna Gillespie, Arlene Taylor, Natana Mason, Archie Ferguson, Ronald Yancy and Ferris Brown.

UPWARD BOUND PROGRAM — As part of their summer program in the Howard University drama workshop, which was part of the Upward Bound Program, these teenage participants in the workshop decided to perform a musical entitled "Sounds of Broadway." (Photo by Courtney)



ART FESTIVAL — Hanging some of the many paintings at last week end's Fairmont St. Art and Music Festival were one of the artists and the Cardozo Area Art Committe member. Jerome Akbar, of Akron, Ohio, helps Bill Bend (in straw hat) prepare for the Saturday-night exhibition. Akbar who now attends Howard University, displayed two paintings. (Courtney photo).

TAKING ART TO THE PEOPLE

By BERNARD GARNETT

With all the art galleries and other cultural media in downtown Washington, why would anyone want to have an arts festival in a colored neighborhood?

Elijah Smith, 31, of 1618 17th St. NW, wants to instill in the poor colored citizen a sense of racial pride. Smith, co-chairman of the Cardozo Area Arts Committee, had this explanation:

A Washington native who has spent all his life in Washington ghettos, Smith recalls that he was fortunate enough to meet amateur artists at an early age and devolop an interest in that field.

But it was not really until the early Fifties that he bagan to appreciate it. In 1959, he taught himself trumpet, inspired by records of progressive jazz and bebop performers.

"We're trying to bring art to the community," Smith said last Saturday night, as he helped prepare for the (1300 block) Fairmont Street, Art and Music Festival. "These people aren't going to the National Gallery of Art, so we're bringing art to them."

Smith and Gaston Neal, the committee chairmen, have been active in the Cardozo area on their arts project for 1½ years. Neal feels that poor colored people, on seeing art by other colored people, will begin to feel more pride in themselves.

This is tied in with the new sentiment for Black Power. "Once the black people get pride," hopes Neal, "they will want to hold their heads high and join together for the betterment of the race.

"The big thing, now, is to convince the people they have nothing to be ashamed of."

Part of the show was a "soul" concert by a local rock-calypso combo, Frenchy and the Righteous Rock-A-Chas, and speeches on Black Power by Harlem's Jesse Gray and Julius Hobson, local ACT chairman.

(Neal, reacting to a later report that the show was "taken over" by Gray and Hobson, called the report "a kind of cheap sensationalism."

(He said the groups were invited to "create a harmony between the two groups of ghetto teenagers.")

Hung with the more than fifty paintings were signs calling for "Black Power" and "Black Freedom." SNCC had a house in the block in full support of the art show.

The purpose was also stated by many of the Arts Committee volunteers. Neal proudly pointed out the female committee members, all of whom sported "natural" hairdos.

Jerome Akbar, 23, of Akron, Ohio, predicted that this period of art would become known as the "Black Renaissance." He said that all current colored artists — sculptors, musicians, painters — are part of it, whether they realize it or not.

Akbar is a recent transfer to Howard University from Kent State (Ohio) University, where he majored in art. He will study drama at Howard.

Akbar proudly explained the meaning behind one of his abstracts, "Aggression," which pictures black, white and grey wiggly lines and confetti dots on a field of red. At the top are black splotches and a yellow disc.

"It shows the confusion in the world today," he explained, "with one extreme against the other and the grey uncertainties. The black marks are clouds and the yellow mark — the sun — sees everything."

Harry Petteway, an artist who has worked at the Museum of History and Technology,, displayed several abstracts on life in the colored ghetto.

His most striking was "King Bee," which pictured a large, one-eyed, green insect in a field of chartreuse. The bee was a colored woman in the tan matriarchal society, said the artist.

Because most of his works depicted colored persons in disadvantaged positions, Petteway explained, "Right now, I'm in a poverty groove."

SNCC's Freedom School pictured many water colors by small children. Most striking was the fact that many of the characters were deliberately painted black or brown.

Others that attracted much attention were a large painting by noted jazz drummer, Buck Clarke, of soul food. The portrait featured a drummer sitting before a sow (with "chittlin juice") in high-heel shoes.

James A. Padgett's "I Am the Resurrection," a paper mosaic of Christ carrying His Cross, and an autographed (by Harry Belafonte) portrait of Belafonte and Miriam Makeba, by Arthur L. Veale, were other highlights.

Miss Georgia Hodo, a committee woman, recalled that the block was canvassed, three weeks ago, and 140 families signed their approval of the festival.

Because the police were asked to close the street, they were very interested in the poll. "They did a follow-up," said Neal, "because they did not believe poor colored people wanted art.

"But," he added triumphantly, "they found out it was true."

The people's reaction showed they were very much enthusiastic over the project. They praised or critized paintings like old connoiseurs and danced in the street and on lawns to Frenchy's band.

LeRoy Smith of 1819 Kearny St., NE, was in the block to visit his mother-in-law, when he was attracted by the art show.

His reaction was: "I think it is pretty nice. I think the colored man should see more, not only of colored art, but colored everything." Adults and children were very enthusiastic.

With "Four Acts for ACT," "Three Days of Soul," and now, the Fairmont St. festival behind him, Neal plans to branch out into other things.

In another week he hopes to restage the arts show in the mid-city area. He is on a constant search for new tan talent and plans to open an instruction on upper 14th St., soon.

If reaction everywhere is the same as it was on Fairmont St. he will run into very little opposition.

PRESIDENT CALVIN Coolidge was quite well known for his frugal habits, but he was willing to purchase rather expensive cigars. On one occasion, a visitor, thinking to fool Coolidge into giving him a cigar, said, "Mr' President, I have a young nephew who collects cigar bands, and I know he would like to have a band from one of your cigars." Without a moment's hesitation Coolidge reached into his humidor, withdrew a cigar, removed the band, returned the cigar to its receptacle, and gave the visitor the cigar band.

TEACHERS ARE HONORED

HONOR TEACHERS — Mrs. Garnie Newsome of 531 Sanford Pl. (left) and Mrs. Leonia Young of 1816 Presstman St. (right) receive certificates from Mayor McKeldin upon their retirement from the school system after 36 and 47 years of teaching respectively. They were among 165 city employees so honored last week as outstanding and distinguished citizens.

Embassy Row

By LILLIAN WIGGINS

Zabian Ambassador to be Honored

A reception honoring His Excellency Samuel Mulilisi, Zambia's new Ambassador to Washington, will be given the African Scholarship Committee on Wednesday, August 24, at the African-American Institute.

Guests invited to the reception include the Ambassadors from African countries, members of Congress and other government officials.

The Washington Women's Council is providing the refreshments.

THE AFRICAN Scholarship Committee, which was incorporated under Minnesota law in December of 1964, was originally a volunteer committee of sympathetic and concerned American citizens in Minneapolis.

The program focuses exclusive attention on the education of refugee students seeking a university level degree from South Africa, South West Africa, Rhodesia, Angola and Mo-Zambique, whose governments provide little, if any, educational opportunities for for Africans.

During the year December 1964 to December 1965, the program, through the efforts of its African co-ordinator, African governments, political parties, and other agencies, has helped southern African students enter African universities.

Owing to a lack of sufficient funds, for a time there was little success in placing students in American colleges and universities. However, through intensified efforts by the committee in making its program known, there has been a growing awareness on the part of American educational centers, private citizens, and various organizations of the students plight in Southern Africa.

DIPLOMATS SPONSOR BALL

His Excellency Sir Neville Noel Ashenheim, Ambassador of Jamaica; His Excellency Sir Ellis Emmanuel I. Clarke, Ambassador of Trinidad and Tobago and His Excellency Sir John Carter, Ambassador of Guyana will serve as sponsors at an Independence Ball, Saturday evening, August 20.

The Independence Ball is given annually by the Caribbean American Intercultural Organization and will be held at the Washington Hilton Hotel.

Music will be furnished by Lee Maxfield orchestra and the Trinidad Steel Band.

Dr. Norman H. C. Griffiths is the president of the organization and the executive committee consists of Dr. Victor Asserero, Dr. E. Frank Bourne, Dr. Robert L. Baird, E. Leopold Edwards, Dr. Roy Baptiste, Ruth Sykes, Roy A. Gasgow, Mr. S. K. Pyne, John Christian and Keith D. Knight.

Mrs. Emma J. Bourne, chairman of the social committee, promises an exceptional affair with expected attendance of well over 500. The vice chairman of the committee, Mrs. Beatrice Reed and Mrs. Ruby Stanford will be assisting with the display of Jamaica's First Crown, minted in honor of the 8th British Empire and Commonwealth Games.

The Crown, which is made of cupro-nickel, is approximately one and one-half inches in diameter. On one side is shown the Commonwealth Games' emblem and on the other, the Jamaican Coat of Arms.

The coin is legal tender in accordance with the Bank of Jamaica Law.

This historic coin not only commemorates the Games, but is the first Crown ever minted for Jamaica.

A AUG