## SIGNS OF THE TIMES

BRIGHT EYED Miss Kyndall Thomas, 2, daughter of Mrs. Patricia Warren, 198 Prince St., Newark, N.J. punches abandoned register. Miss Thomas and her mommie were out shopping after the riots of Newark had quieted down.

## PUZZLER

In the following puzzlers there is something missing. Can you tell what it is?

*Answer*_____

*Answer*_____

ANSWERS:

NUMBER 2 — Telephone wire is missing.

Number 1 — Water does not spill from over-turned glass.

## WEE PALS

by Morrie Turner

## Friendship

The shadows of life will grow longer,
Some days will be happy, some sad,
But the friendships you've made will grow stronger
As you think of the good times you've had.
The days that are gone will leave memories,
And memories are precious to keep,
They bring solace to life like sweet music
That charms you and lulls you to sleep.
A friend is a precious possession
Whose value increases with years;
Troubles may come to assail you . . .
One friend can allay all your fears.
Our days gather spped in their passing
With multiplied ills that attend,
But you'll weather safely each problem
If you feel the embrace of a friend.

GEORGE Z. KELLER

## RIDDLES

1. At what age is a man usually ready to get married?
2. What man must have his glass before he can do his day's work?
3. Why is a cigar-loving man like a tallow candle?
4. What gemoetricia figure represents a lost parrot?
5. What magazine would be likely to give the best report of a fire?
6. What has neither wings nor a moter yet flies all over?
7. What is that which every one frequently holds yet rarely touches?
8. If a man gets up on a donkey, where should he get down?
9. Why is a son who object to his mother's second marriage like an exhausted pedestrian?
10. What is the difference between a farmer and a dress maker?

ANSWERS

10. One gathers what he sows; the other sews what she gathers.
9. Because he can't go a step farther (stepfather.)
8. From a swan's breast.
7. His tongue.
6. A used piece of fly paper.
5. A powder magazine.
4. A polygon (poly gone).
3. Because he will smoke when he is going out.
2. A glazier.
1. At the parsonage.





# DOUBLE BUBBLE BOIL . . .

'CHA CHA' 'FRISKY' 'BUNS'

'RAYDO' 'MOUSIE'

THE WITCHES AND THE WARLOCK new singing sensations from New York are breaking attendance records all over the coast.

*There are hundreds of singing groups crowding the rhythm and blues road to fame and fortune. Most of them will stay on that road . . . lost in the crowds of twainging guitars and screeching lyrics. But every now and then a group will come along and something about them will alert your senses. You know right away that this group isn't just a part of the crowd. The Witches and the Warlock effect you that way.*

NEW JERSEY AFRO-AMERICAN
RICHMOND AFRO-AMERICAN
THE AFRO - AMERICAN
BALTIMORE AFRO-AMERICAN
WASHINGTON AFRO-AMERICAN

By AL RUTLEDGE

Double Bubble Boil . . . and trouble
Is the way the witches brew
Four young ladies full of rhythm
And a swinging warlock too.

No you aren't about to embark on hippy-like version of Macbeth. But you are about to meet a new singing group whose depth and versatility make them a sure bet for top honors in the rhythm and blues field.

They call themselves the Witches and the Warlock and if we are to believe the cute little spokesman of the group, Miss Shirley Gibbs (known as Frisky), they are '. . . the best new group in the field today and a lot better than some of the older ones.'

### Refreshing

How much of this is true can be determined by two factors. The first, of course, is the national record sales charts.

The Witches and the Warlock's recording of 'Let Them Talk' is advancing up the scale faster than any other record.

A month ago it was No. 101. As of this writing it is No. 42.

The second factor is watching them perform on stage. Beside Frisky, other witches are Charlotte Connor (Cha Cha), Glenda Barnes (Buns), Marie Hicks (Mousie). The Warlock is Raymond Berry (Raydo).

Together they've worked out one of the most refreshing routines seen anywhere.

They dance, they sing, they crack jokes, and if they have to ad lib while a snare drum is being repaired, they can do excellent impersonations of hillbillies coming around the mountain.

### Candid

Bundled up in all this talent are five candid and interesting personalities.

'We don't need to put on airs,' says Raydo the Warlock, 'we love to sing and dance and entertain people. People come to see us to be entertained so its really a two-way proposition.'

Raydo is a Philadelphian who adopted New York as his home and chose to sing with a couple of girls because the boys he has sung with weren't serious enough to want to 'hang in there.'

'This is a tough business,' declared Frisky, herself a New Yorker in the strictest sense of the word. 'She's open-minded, quick to smile, full of witty sayings and convinced that the world has grown up around New York City.'

Mousie is the other native New Yorker in the outfit. She's a rhythmic descendant of West Indian ancestors and the clipped melodic sound of her speech affirms it.

### 42 hips

Cha Cha who has an enchanting resemblance to Dionne Warwick, is from South Carolina. She's tall and slinky, has a honey-soft-voice and quite candidly informs her audience that there's more to her than meets the eye.

Buns who hails from Alabama is the group's center of attraction. She sings lead voice and astounds the male audience. Capitalizing on a figure that reads 38-24-42, she does a hoochie-coohie-twist that is, in a word, breathtaking.

The Witches and the Warlock can do everything. As entertainers they are A-1. They 'break a leg' at every performance.

They have appeared all along the East Coast and did a weekend stint in Puerto Rico.

### Favorites

They've toured several southern towns and have returned to New York with the impression that music not only soothes the savage beast, but it does a great deal to calm the southern bigot too.

They have no envy of any other group, but they respect Diana Ross and the Supremes and the group Raydo calls the 'terrible Temps' (The Temptations).

During their recent visit to Baltimore they captivated capacity audiences at two of the city's most popular nitespots.

Their future may be predicted in the words of their manager Matt Pierson: 'The group has something different that makes an audience love them.

'They're natural performers, and they have the gift of making you feel relaxed while they hustle all over the stage.

'With all they've got going for them and this special gift, these five kids are going to make the world sit up and listen.'

COMING: FOR US, THE LIVING

## INSIDE


- Prayer, Pen Pals ..... 3
- Boker T. Bumble ..... 3
- Baha'u'llah ..... 4
- To See Another Day ..... 5
- Jan, Stacey Albertine .. 6
- Clothes Make Your Man 7
- Wee Pals, Julian, In This World ..... 8