Hot Rods $Billion Music

By Maurice (Hot Rod) Hulbert

The music industry is more than a billion dollar business. This column pertains to those directly or indirectly involved. Most of the records listed here are new, recently new, upcoming hits and bits.

The people, singers, instrumentalists, composers, producers, promotion men, publishers (Music), manufacturers, radio and television executives and personnel, etc. all play vital parts.

FROM THE TRACKS

SOUND TRACK NO. 1: The Heartstoppers, "When The Hurt Comes Back" (All Platinum)

SOUND TRACK NO. 2: Buffalo Soldier, "The Land Of Perdition" (SMC)

SOUND TRACK NO. 3: Marion Williams, "Standing Here Wondering" (Atlantic)

SOUND TRACK NO. 4: Johnson, Rawlins, Tatum and Durr, "You Can't Blame Me" (Capsole)

SOUND TRACK NO. 5: The Kings Of Hearts, "A Little Togetherness" (ZEA)

SOUND TRACK NO. 6: Whatnauts, "I'll Erase Away Your Pain" (Stang)

FORMER SUPREME FILES SUIT

I thought everybody knew the FLORENCE BALLARD MOTOWN STORY until I received a couple of letters plus a few phone calls. Anyway, only one of the three original Supremes is left, MISS MARY WILSON. DIANA ROSS is on her own doing very well as a solo act.

Florence Ballard was the first to leave the Supremes and unfortunately did an unsuccessful stint at recording.

Now, the word is out that Florence has filed suit against at the least Motown, Diana Ross, BERRY GORDY JR., Motown president, and possibly others.

Berry and Diana allegedly conspired to get Miss Ballard out of the trio and cut off her royalties. Also, on July 28, 1967, according to a suit filed in Wayne County Circuit Court, Michael Roshkind, Motown vice-president, offered Miss Ballard $2,500 a year for the next six years to leave the group.

Gerald K. Dent, attorney for Miss Ballard, charged that meager and grossly inadequate payment was made by Motown for her agreement to quit and also asked that the Supremes stop using the name 'Supremes' because when the group began in 1964 the name was worthless. It's reported that the Supremes ran up a string of 9 straight golden records for Motown before Florence left in 1968. As a result of heart, devotion, dedication and hard work, the name "Supremes" became a household word and is worth at least $1,600,000.

Under punitive damages, the suit states that Miss Ballard has changed from a person of very congenial nature" to one who becomes extremely nervous and highly irritable.

All in all, the suit totals eight million, seven hundred thousand dollars ($8,700,000) ... Whew! that's a whole heap of moliah.

The Supremes now consist of MARY WILSON, CINDY BIRDSONG and JEAN TERRELL

NEW RECORDS

AT RANDOM: Richie Havens, "Here Comes The Sun" (Stormy Forest) ... Calvin Arnold, "Think I Better Rest" (Sonday) ... The Believers, "With Love Lighting Up My Life" (Amos) ... Bill Doggett, "In A Sentimental Mood" (King) ... Merryweather and Carey, "Shop Around" (RCA) ... David Ruffin, "Each Day Is A Lifetime" (Motown) ... Buddy Miles, "Runaway Child" (Mercury) ...

Arthur Adams, "Can't Wait To See You" (China) ... George Kerr, "Love Is A Hurting Thing" (All Platinum) ... Ray Charles, "Don't Change On Me" (ABC) ... Intruders, "I'm Girl Scoutin'" (Gamble) ... Jackie Moore, "Dear John" (Shout) ... Montets, "I Can't Help It" (Stang) ... Miles Davis, "Friday/Saturday Miles" (Columbia) ... Jackie Moore, Dear John" (Shout) ...

DAVID T. WALKER

DAVID T. WALKER is one of those big "behind the scenes" names in show business who made that hardest of all decisions and took the big step to break out on his own as a performer.

David T. Walker, raised in the Watts, California ghetto, was no stranger to poverty. However, as a "sideman" for other artists and groups, he was financially secure for the rest of his life, while as an individual performer, the future could not be that certain. The youthful David had played his famous jazz-pop guitar for most of the big names, including Ray Charles, Andy Williams, Dean Martin, The Supremes, Martha and the Vandells, Etta James, Hank Ballard and the Midnighters, the Olympics, the Jackson Five and the Kinfolks to mention just a few.

While David was playing with the Kinfolks, he met HOSEA WILSON, then road manager for the group, started lending his experience in the new president of ZEA Records. Hosea development of David's career as an individual performer and the results quickly bore fruit with two hit albums

DAVID T. WALKER

on the Uni/Revue label, "The Sidewalk" and David T. Walker, Going Up".

When Hosea became president of ZEA Records, David was one of the first artists he signed to record for the new label.

In his work David not only displays unusual technique, but his original compositions serve notice that he is a writer with a lot to say" and he says it well. He plays with the delication of a man breaking loose from the the past and from the ghetto in writer with a "lot to say" and he the world of lights as a performer and a person.

His first album for ZEA, "Speeding Up Time" was also the title of the movie for which he did the music. Some of David's T.V. appearances are "Dial Hotline" ... "To Catch a Thief", etc. Some of the well-known clubs in which he has appeared are the Copacabana, N.Y.C., the Whiskey A Go Go, L.A., Latin Quarter, Detroit. He also worked the famous Disneyland and has done tours in Japan and Canada from which he still gets fan mail. His latest album is "Plum Happy".

SELLING AND WARM-UPS

AT RANDOM: B. B. King, "That Evil Child" (Kent) ... 5th Dimension, "Love's Lines, Angeles and Rhymes" (Bell) ... The Festivals, "So In Love" (Coilosus) ... Salt and Pepper, "Rock Me In The Cradle" (Epic) ... Little Sonny Warner, "Bright Lights" (4 Bees) ... Maceo and the King's Men, "I remember Mr. Banks" (House O'Fox) ... Chicago, "Free" (Columbia) ... Impressions, "Ain't Got Time" (Curtom) ... Santana, "Oye, Como Va?" (Columbia) ... Ann Peebles, "I Pity The Fool" (London) ... Esther Phillips, "Catch Me I'm Falling" (Cotillion) ...

Al Downing, "I'll Be Your Fool Once More" (House O' Fox) ... Artistics, "Make My Life Over" (Brunswick) ... B. B. King, "Ask Me No Questions" (ABC) ... Presidents, "Triangle Of Love" (Sussex) ... Isaac Hayes, "The Look Of Love (Enterprise) ... Freda Payne, "Cherish What Is Dear To You" (Invictus) ... Jesse James, "I Need You Baby" (Zea) ...

Monica, "I Don't Know Nothing Else To Tell You" (Toxsan) ... Aretha Franklin, "You're All I Need" (Atlantic) ... Lee Dorsey, "Sneakin' Sally Through The Alley" (Polydor) ...

Solomon Burke, "Electronic Magnetism" (MGM) ... The Electras, "Another Man's Woman" (DeLite) ... Joey Gilmore "Somebody Done Took My Baby And Gone" (Phil-A-La-Soul) ... Wilson Williams, "I Got A Whole Lot To Be Thankful For" (How Big) ... O. V. Wright, "When You Took Your Love From Me" (Back Beat) ... "Heavy Makes You Happy" Staples Singers (Stax)

DIAHANN CARROLL/JULIA

Once in a rare while you are able to catch Diahann Carroll away from her TV series, She has enjoyed three successful years on television as the star of "Julia". But, because she has dropped out of the top ten her rating have caused her not to be too optimistic about the upcoming new season.

If by chance "Julia" is not renewed, let us not forget that Diahann has enough talent to keep en keeping on and she knows it. She is qualified to do a number of things, including night club and concert appearances, without a trace of "Julia" in either if she so desires, and still come across as a top entertainer; she is also good quality for motion pictures and let us not forget her experiences on the Broadway stage including the Tony Award for her capabilities in "No Strings".

Several major recording companies are ready to welcome a contract with her, immediately. She's not under contract so she would be free to sign with whomever she desires.

There are also rumors about the Diahann Carroll-David Frost flying-the-knot thing. If marriage is foreseen she might settle down as a housewife. My thinking is, that would eventually become a bore no matter whom she married. There's just too much of a variety of show business imbedded in her to stay away from it too long.

This is an opportune time for Broadway and motion picture producers and record companies to woo her, especially since she has filmed all of this year's "Julia" series.

But, to be practical, she would be inclined to wait until June. That's when she'll know if "Julia" is to be dropped or renewed. (Of course there's the rerun circuit).

If it's dropped she will probably concentrate on one or more of her talents. If it's renewed Diahann won't have enough time to devote to anything of major proportions. I doubt if she'll be too worried — because she has so much going for her regardless of what the decision may be.

DISC-JOCKEY SALARY HIKE

E. RODNEY JONES, past president of NATRA and at present, music director of WVON Radio (Chicago), informed this column that the Rev. Jesse Jackson and black management just completed negotiations for a new 3-year contract with the new WVON owners, Globetrotter Communications. Over a 3-year contract period, each personality will receive a salary totalling $20,800 per year and with a starting salary of $18,000 per man.

MASTER BLASTERS

AT RANDOM: "Don't Make Me Pay For His Mistakes", Z. Z. Hill (Hill) ... "Do Me Right", Detroit Emeralds (Westbound) ... "My Conscience", Lovelities (Lovelite) ... "Jody Got Your Girl And Gone", Johnny Taylor (Stax) ... "Go On Fool", Marion Davis (Avco Embas) ... "Cool Aid", Paul Humphery (Lizard) ... "Rain", Credence Clearwater (Fantasy) ... "On The Tip Of My Tongue", Brenda and Tabulations (Top-Bottom) ... "You Ol' Boo Boo You", Ruby Andrews (Zodiac) ... "You Wan'ts To Play", Oscar Weathers (Top-Bottom) ... "Knock Three Times", Dawn (Bell) ...

"Don't LET The Green Grass", Wilson Pickett (Atlantic) ... "Push And Pull", Rufus Thomas (Stax) ... "Pretty, Pretty", Joneses (VMP) ... "Mama's Pearl", Jackson 5 (Motown) ... "Get UP, Get Involved", James Brown (King) ... "Just My Imagination", Temptations (Gordy) ...

"Your Time To Cry", Joe Simon (Spring) ... "You're A Big Girl Now", Stylistics (Avco Embassy) ... "I Love You For All Seasons", Fuzz (Calla) ...

"One Bad Apple", Osmond Bros. (MGM) ... "He Called Me Baby", Candi Staton (Fame) ... "Someday", Lost Generation (Brunswick) ... "Stretch Your Rubber Band", Meter (Josie) ... "What's Going On", Marvin Gaye (Tamla) ... "To Many Lovers", Shack (Volt) ... "God Bless Whoever Sent You", Originals (Soul) ...

"Groove Me", King Floyd (Chimmneyville) ... "Get Your Lie Straight", Bill Coday (Crajon) ... "Triangle Of Love" Presidents (Sussex) ... "Remember Me", Diana Ross (Motown) ... "If I Were Your Woman", Gladys Knights and Pips (Soul) ... "Stop The World And Let Me Off", Flaming Ember (Hot Wax) ... "Just Seven Numbers", Four Tops (Motown)

D.C. BLACKS IGNORED

Although black citizens, representing a coalition of local groups, protested the renewal of WMAL-TV's license, the FCC voted 4-1 against every point of compaint. Although there were indications that the protesters might appeal to the courts, the Commission majority, Chairman Dean Burch and Commissioners Robert Bartley, H. Rex Lee and Robert Welis disagreed on every point. (There are seven commissioners including the chairman).

Nicholas Johnson, the lone dissenter, (Robert E. Lee was absent and Thomas J. Houser didn't participate) said: "The facts of this case speak so eloquently on their own behalf that there is little I need to do to highlight them — or that the majority can do to paper them over". Johnson called for a public hearing.

The black citizens maintained that WMAL-TV misrepresented its contacts with the District's population of 70 percent blacks when it drew up its renewal application; black programming was minimal as was black hiring; in general blacks were ignored, patronized or misrepresented in all the station's dealings.

The FCC gave its ruling around Feb. 9, 1971 the citizenry filed against the station in September, 1969. Since that time WMAL-TV has, to a degree, escalated its black community involvement, hired more blacks and aired more black-oriented programming.

Gwendolyn Brooks to read at Goucher

Gwendolyn Brooks, Pulitzer Prize poetess, will present a poetry reading on Tuesday, March 2 at 8:30 p.m. in the Goucher College Center.

A renowned black poetess, Miss Brooks is the author of A Street in Bronzeville, Annie Allen, Maud Martha, Bronzeville Boys and Girls, The Bean Eaters and Selected Poems.

In 1969, she was nominated for the National Book Award for her book-length poem, In the Mecca.

In addition to winning a Pulitzer Prize in 1950, Miss Brooks was awarded two Guggenheim Felowships, an American Academy of Arts and Letters Award and numerous other major literary prizes.

She holds eight honorary degrees from American colleges and universities and has been one of Mademoiselle's "Ten Women of the Year."

Miss Brooks, who is poet laureate of Illinois, is frequently invited to serve as judge for leading poetry contests and competitions.

She has made many appearances on television and she is in great demand to lecture and conduct poetry seminars at colleges and universities throughout the United States.

Educated in Chicago and a graduate of Wilson Junior College, Miss Brooks is active in civic and cultural affairs in Chicago.

In recognition for her outstanding service to the Northeastern Illinois State College, she was a recipient of their Distinguished Lecturership Award.

For ticket information, please call the Goucher Ticket Office, 825-3300, ext. 267.

SOUL ACCEPTING SCROLL — Internationally-famed James Brown is flanked by military escort as he accepts a scroll attesting to Nigerian love for him. Presentation of the honor occurred at Lagos, during the renowned soul singer's tour of Nigeria and other African nations. Scroll was in nature of expression from Oba Adeyinka Oyekan, 2nd, Lagos city's spiritual leader.

553 MTA drivers cited for safety

The National Safety Council's Safe Driver Award was recently presented to 553 Metropolitan Transit Authority drivers who for the period of April 30th to December 31, 1970, drove without being involved in a preventable motor vehicle accident.

Each of the award winners in turn qualified to participate in separate drawings for $25 Savings Bonds, which the MTA, as an extra bonus, held at each of its divisions.

The division winners were W. K. Anderson from Bush, G. W. Collins from Kirk, J. H. Hoffman from Harford, C. H. Hudgins from Retreat, and H. Norwood Jr. from Eastern.

It is only since the MTA took over the operations of the Baltimore Transit Company in April of last year and subsequently joined the National Safety Council that drivers affiliated with the bus operation became eligible for the national awards. Previously, BTC drivers were awarded local, company citations.

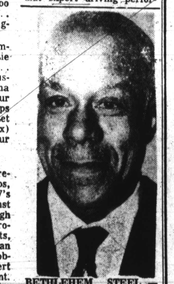
The council's Safe Driver Award program is nationally recognized and is based on the conviction that "a driver with better than average skill and attitude can stay out of accidents and that expert driving performance requires defensive driving."

Driver's records are reviewed regularly in accordance with established, standardized rules, and awards are presented on an annual basis to those who have met the national criteria for safe driving established by the council.

According to Joseph V. Garvey, Resident Manager of the MTA, membership in the National Safety Council is another dimension in a total safety program operated by the MTA. The membership entitles MTA drivers to win an award that meets national standards for "outstanding accomplishment and better than average driving performance."

Through articles appearing in council publications sent to teach operator, MTA drivers also have an opportunity to learn the latest thinking of expert drivers.

As part of its safety program, the MTA conducts a training program for new drivers and also features a continuous series of projects revolving around safety awareness.



BETHLEHEM STEEL — Arthur Walker, retired from Bethlehem Steel recently after 45 years. At the time of retirement, he was working in the Mechanical Maintenance Rigging Department as an electric winch operator. Mr. Walker is married to Mrs. Beulah Gilmore Walker, they have a daughter and two grandsons.

Broadcasting courses at Y on Thursday

The YWCA in cooperation with the Broadcasting Institute of Maryland is offering a short course in the fundamentals of broadcasting.

Designed for boys and girls, ages 15 to 18, who are interested in careers as disc jockeys or announcers in radio broadcasting, the course will consist of six informative class sessions and field trips to radio stations.

Class will meet every Thursday from 5 to 6 p.m. beginning March 11 at the YWCA Center at 1912 Madison Avenue. Class fee is $15.00 plus a $2.00 YWCA membership. Cost of the course is low because the YWCA is a member of the Community Chest supported by the United Fund. Part payments and the NAC charge card are accepted. Register at 1912 Madison Avenue or call Miss Williams, 669-1881.

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Saturday, February 27

WMAR-TV (2)
7:25: The Early News
7:30: Dastardly and Muttley
8:00: Bugs Bunny — Road Runner Hour
9:30: Scooby and the Groovie Goolies
10:00: Professor Kool
10:30: Harlem Globetrotters
11:00: The Archie Fun House, featuring the Giant Jukebox, Scooby Doo, Where Are You?
12:30: The Monkees
1:00: The Woman's Journal
1:30: Your Family Doctor
2:00: TBA
2:05: Bowling
2:30: CBS Golf Classic
5:00: Green Acres
5:30: Saturday's Top Movie Presents, "Robert Wolmark
7:30: Mission Impossible
8:30: Mod Squad
9:30: Mary Tyler Moore Show
10:00: Mannix
11:00: Big Movie of the Week: "Savage Pampas" Robert Taylor, Ron Rondell
1:30: Movie Theatre: "Jackpot" Dennis Morgan, Virginia Mayo
5:05: Late News
5:10: Lord's Prayer
5:15: Late Movie
WBAL-TV (11)
7:15: Sign On and Devotions
7:30: The Christopherers (c) (Phones for the Blind: Capsole)
7:45: Dawry and Goliath (c) (Sparkling Spring Water)
8:00: Learning to Read
8:30: At Home in Maryland (c) (Sparkling Spring Water)
9:00: Garden Living (c)
9:30: The Opportunity Line (c)
10:00: Dr. Deliette (c)
10:30: The Pink Panther (c)
11:00: Circus Town (c)
12:00: Bob Ross (c)
12:30: Jambo (c)
1:00: The Tomboley Show (c)
1:30: A Child Is Waiting (c)
2:00: World Cup Ski Championships (c)
4:00: Henri 'George's Nace (c)
4:00: Career Opportunities (c)
4:30: Agriculture U.S.A. (Here're they doing down on the farm?)
5:00: Kerby Scott Show
5:30: Weekend News
WMAL-TV (4)
7:00: Session 71: The Lawmakers (C-*) Host Bernard Shaw talks with the Speaker of the Maryland State Legislature on the 1971 Maryland Legislative Session
11:30: The Lake Show (c) Meet Johnson Murdock
12:30: Johnson Murdock Johnson shows a mysterious interest in becoming a Boy Scout and he wants to be a scoutmaster.
1:30: Johnson and Johnson
2:30: Hodgepodge Lodge (C-*) Pollution. Miss Jean and visitors talk about the effects of air pollution on a certain plant.
3:30: Hodgepodge Lodge (C-*) Pollution. Miss Jean and visitors talk about the effects of air pollution on a certain plant.
5:00: Folk Guitar I No. 8 Laura teaches a variation of the picking strum as Jerry Lee Cooper plays both in Gershwin's "Porgy and Bess" and in Gershwin's "The Banks of the Ohio.
5:30: Man Against His Environment No. 7: Water Pollution of Life. Future climate for water supply.