Servicemen in News

Marine Lance Corporal Gregory L. Jones, son of Mrs. Nettie T. Jones of Oakley Ave., Baltimore, is now serving with the Second Marine Air Wing at the Marine Corps Air Station, Cherry Point, N. C.

* * *

Marine Lance Corporal Charles L. Brooks, son of Mr. and Mrs. Joseph L. Brooks of N. Payson St., and husband of the former Miss Hazetta D. Spear of Darley Ave., all of Baltimore, is now serving with the Second Marine Air Wing at the Marine Corps Air Station, Cherry Point, N.C.

Navy Seaman Karl N. Spencer, son of Mr. and Mrs. Hezekiah Spencer of Druid Hill Ave., Baltimore, was graduated from recruit training at the Recruit Training Center, Great Lakes, Ill.

Spencer is a 1970 graduate of Frederick Douglass High School in Baltimore.

MAY 22!

Lafayette Courts' second annual Strawberry Festival to be held on Friday, May 21 all day today, it was announced by the residents of the Lafayette public housing community. It will be held in the Lafayette community building, 201 North Aisquith St.

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

These are the times that try men's souls or so it would seem.

Things are getting so bad that there seems to be a mass exodus backwards in time. A great many people, especially the over-forty generation, seem to be focusing on the so-called 'good old days.'

Last week a new television premiere called, 'It Was A Very Good Year' concentrated on the music of one of the year's in the forties.

A local radio station plays, several times an hr. what they call 'classic recordings.' They are records that gained popularity in the thirties and forties.

* * *

Why this regression in time? What are the implications of this phenomenom?

It is the feeling of this writer that the times in which we live are so geared that people want to — have to escape.

Listening to the music of yesteryear is as good a means as any.

Is this sort of thing occurring in jazz? I have no definite proof, but I suspect that it is.

For one thing, jazz, as with all types of music is being constantly updated. I have written about the avant garde movement and infinitum (and probably ad nauseam).

* * *

This movement in jazz has occurred as a direct result of the tempo of the times in which we live.

The frantic pace of our daily activities is reflected in the frantic jazz of the seventies.

As a result, I suspect that a number of people are secretly thinking about the jazz recording of the 'good old days.'

The concensus of opinion is that the apogee of modern jazz occurred in the fifties. Which leads us into our next topic.

* * *

Art Blakey.

Last Sunday, the Left Bank Jazz Society presented Art Blakey, and the Jazz Messengers. Art's group is the very epitome of Jazz as it was played in the fifties, especially on the East Coast.

His very first tune was one of his patented unison type things that has characterized the Messengers through the years. The trumpet and tenor saxaphone play in unison except for an occasional harmonic interlude.

The tunes are listenable and they make sense musically. Also people can recognize what they are playing most of the time.

Tre Messengers were in rare form last Sunday, despite a ridiculously late start. In addition to Blakey, the master of the drums. Bill Hardman was on trupet; Ramon Morris, tenor sax; Donald Smith, electric piano and vocals and Wayne Dockery, bass.

* * *

The concert was another in a long succession of very good groups that Art has had. A few of the tunes that the audience seemed to like especially were: 'Blues March, 'Whisner Not,' 'Joy Spring,' and 'Night In Tunisia.'

We have talked about Bill Hardman in previous columns. He was his usual swinging self. His best solo was on "Joy Spring," a tune written by another trumpeter, Clifford Brown. It was obvious that Bill had listened to Clifford and listened well.

Ramon Morris showed that he is a tenor player to be reckoned with in the future. He was, obviously, influenced by Coltrane. And 'Trane' is a heck of a person to be influenced by.

* * *

On June 4th, Coppin State College Jazz Society will present the Vocalist, Joe Lee Wilson Plus 5. This should be a very interesting concert as Mr. Wilson is an extremely good vocalist.

There is a group of students at Edmondson High which is really cooking. They have a big band, and Jimmie Wells is their leader. We'll have more on them in a later column.

Baker heads Downtown Committee

John F. Baker, president of the Hecht Company, has been elected president of the Committee for Downtown, Inc., for a second term as head of the downtown businessmen's association.

Other officers re-elected for the ensuing year were: Walter Rothschild, chairman of the board of the Sun Life Insurance Company of America, vice president; William L. Siskind, owner of the Baltimore Hilton Hotel, secretary; and Owen Daly II, president of the Equitable Trust Company, treasurer.

Edward J. McNeal will continue to serve as executive director of the organization. The election took place at the committee's 15th annual meeting, May 17, at the Lord Baltimore Hotel.

Mental Health meets Monday

The Baltimore Mental Health Association will hold its annual meeting on Monday, 8 p.m. at the Church of the Redeemer Parish Hall, 5003 N. Charles St.

"Let's Explore Sensitivity" will be the topic for the meeting. Dr. Donald C. Klein wil ldiscuss sensitivity training, its uses and limitations. He will conduct a demonstration with the audience for those who care to participate. A djscussion period will follow.

A short business meeting, starting at 7:30 p.m., will precede Dr. Klein's presentation. New association officers for 1971-72 will be elected and installed. New bylaws and amendments to the Association's charter will also be considered.

The public is invited to attend the meeting free of charge. For a reservation, call 235-9785. Reservations are limited.

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Educator.

"As education improves, so will the relationships between people," says Mr. Richard Dickerson, Manager of RCA Educational Project Development.

"Across the country our company is working intimately with parents, community groups, teachers and administrators to improve the quality of education and job training programs," Dick explains.

"Teams of RCA educational specialists are helping these people evaluate their systems, and develop relevant educational programs to meet their special needs."

Mr. Dickerson, 33, has been involved in many phases of education over the past eleven years.

He was a junior high school science teacher and instructional supervisor in his home town, Philadelphia.

In 1966, Dick was appointed Special Assistant to the New York City Board of Education.

And since 1968 he's been a key member of the RCA Educational Development staff at Cherry Hill, New Jersey.

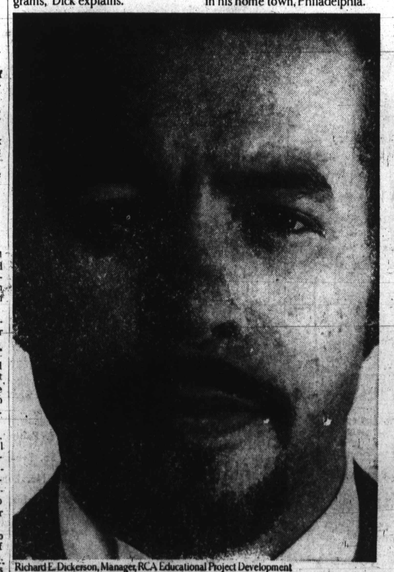
When teachers, school administrators or community leaders consult with him, he advises them on the wide range of RCA's educational services and equipment.

Audio-visual equipment like classroom TV; Language labs. Instructional records, tapes, films, self-directing textbooks and computer-assisted instructional systems.

Dick says, "We prescribe individual educational programs so each child has the opportunity to learn as much as he can, as fast as he can.

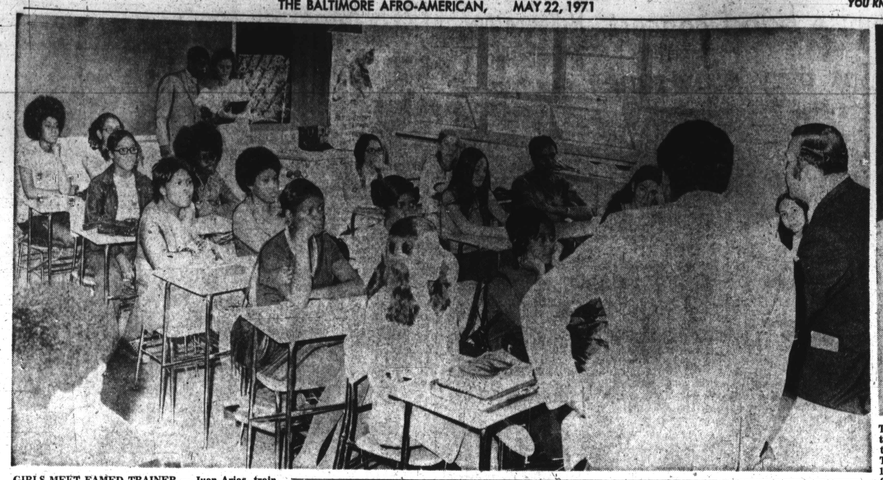
"We also do our thing with adults to provide programs necessary for job-related training and job advancement.

"This is what I do, this is what we do. We are people-oriented; therefore our focus is the total community. "We believe in education!"

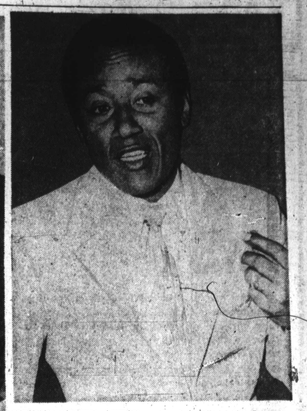


Richard E. Dickerson, Manager, RCA Educational Project Development

RCA



GIRLS MEET FAMED TRAINER — Juan Arias, trainer of Kentucky Derby and Preakness winner, Canonero 2nd, is shown (white coat, back to camera) as he addressed a Spanish class at Western High School on Monday. He talked briefly with the young students about life in general, then answered questions pertaining to his thoroughbred, one which stunned the sports world with victories at Churchill Downs and Pimlico and now looms as the first Triple Crown champion since Citation in 1948. Arias spoke in Spanish and challenged the girls to interpret his remarks before they were traslated for them by Jose Almenar (extreme right). Almenar, part owner of Canonero 2nd, served as liaison between Arias and his American interviewers throughout the party's stay in Baltimore. In rear of classroom are Alice Neff, local TV reporter, and Howard (Jello) Hall, who was escort for the Venezuelans to the school. Hall is agent for Pimlico's leading rider, Carlos Barrera. Teacher Mrs. Dorothy Kathenstein was out of range of the camera of AFRO photographer I. Henry Phillips



TRIPLE CROWN AHEAD — Trainer Juan Arias told the AFRO prior to departing Pimlico for New York, that his horse, Canonero 2nd, is a cinch to be the next Triple Crown champion. No horse since Citation (in 1948) has won the Derby, Preakness and Belmont Stakes, and no foreign horse ever has won any of these events. Canonero 2nd will take care of that June 5th, when he adds the Belmont to his Derby and Preakness triumphs.

High school graduations

The Baltimore City Department of Education has announced the Senior High and General Vocational School Commencement Schedule for June 1971. The schools, times and places are listed below. All are at 8 p.m. except the Sunday exercises which are 3 p.m.:

TUESDAY, JUNE 1
Eastern, Civic Center.
WEDNESDAY, JUNE 2
Northern, Civic Center
Carrollton, Carver High School Auditorium
THURSDAY, JUNE 3
Fairmount Hill, Mergenthaler High School Auditorium
FRIDAY, JUNE 4
Douglass, Civic Center
SUNDAY, Jun 6
Southern, Civic Center
MONDAY, JUNE 7
Jane Addams, Eastern High School
City College, Civic Center
TUESDAY, JUNE 8
Dunbar, Civic Center
Woodrow Wilson, Steuart Hill Elem. School Auditorium
WEDNESDAY, JUNE 9
Forest Park, Civic Center
Houston-Woods, Houston-Woods Auditorium
THURSDAY, JUNE 10
Northwestern, Civic Center
Samuel Gompers, Samuel Gompers Auditorium
FRIDAY, JUNE 11
Edmondson, Civic Center
SUNDAY, JUNE 13
Carver, Civic Center
MONDAY, JUNE 14
Patterson, Civic Center
TUESDAY, JUNE 15
Western, Civic Center
WEDNESDAY, JUNE 16
Mergenthaler, Civic Center
THURSDAY, JUNE 17
Polytechn, Civic Center
Polytechnic, Civic Center

Divorces filed

Joseph Gary vs. Katie Gary; James B. White, Jr. vs. Dana K. White; John Joseph Calvert, Sr. vs. Mildred E. Calvert; Betty Ruth Campbell vs. William Clyde Campbell; James McCray vs. Shellia McCray; Charles D. Bridgeford vs. Goldie B. Bridgeford.

* * *

Robert M. Anderson vs. Pearl C. Anderson; Edward M. Wilton vs. Joyce E. Wilton; Randolph A. Butler vs. Mattie Butler; Robert Gafford vs. Mildred L. Gafford; Elvira M. Collins vs. Charles G. Collins; Melvin J. Mitchell vs. Doris J. Mitchell.

* * *

Elaine Smith vs. Charles O. Smith; James Leroy Lee, Jr. vs. Patricia Ann Lee; Samuel Latta, Jr. vs. Gloria Ball Latta; Pauline B. Allison vs. Donald N. Allison; Valerie Ferguson vs. John Robert Ferguson; Lessie Beatrice Lemon vs. John Henry Lemon.

* * *

Dorothy Elizabeth Dorsey vs. William A. Dorsey; Gwendolyn Ringgold vs. Walter Ringgold; Anna McCullough vs. Thomas Henry McCullough; Marian Jane Neal vs. Robert Edward Lee Neal; Gwendolyn Yvonne Sutton vs. Herman Ira Sutton, Jr.

* * *

Peggy A. Gray vs. Donald Audery Gary; Mary A. Keane vs. Robert Keane; Shirley Henderson vs. Harold Henderson; Dorothy E. King vs. Elmer H. King; John W. White vs. Catherine G. White; Joyce A. Barton vs. Garrett B. Barton.

* * *

Juan Covington vs. Walter Covington; Mary F. Tully vs. Charles V. Tully; Betty Elizabeth Brown vs. Walter A. Brown, Jr.; Russell Luverne Smeak, Jr. vs. Brenda Joyce Smeak; Ernestine Chalk vs. Thomas B. Chalk; Jo A. Smith vs. Calvin K. Smith; Josephine C. Uber vs. James Uber; Marcia M. Moody vs. Robert W. Moody; Sarah Wiggins Tomison vs. Samuel Harold Tomison; Roger Jones vs. Oneida Jones.

* * *

James Embry Wells vs. Mary Connie Wells; Bertha Brown vs. Jerry Lee Brown; Judy Arnold vs. Stuart B. Arnold, III.; Thomasine A. Gilliam vs. Cecil L. Gilliam; Charles Phillips vs. Mae K. Phillips; Natalie Blackwell Henderson vs. John Henry Henderson, Jr.; James Robert Winchester vs. Ethel Roxanne Winchester; Jones vs. Vernon R. Jones; Evelyn K. Booker vs. Welton Booker.

* * *

Thomas K. Turner vs. Anita L. Turner; Joanna Miller vs. Edward L. Miller; Winnie Jackson vs. Roosevelt Jackson.

Ups and downs? Have a Jim Beam.

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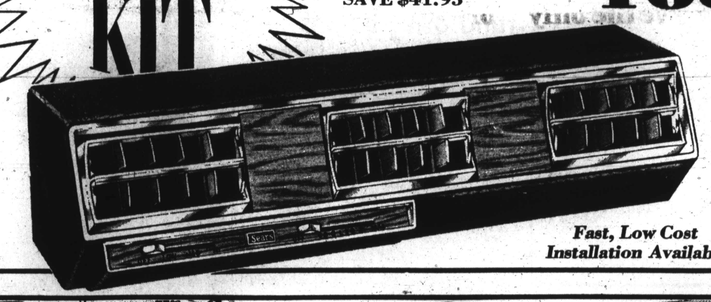

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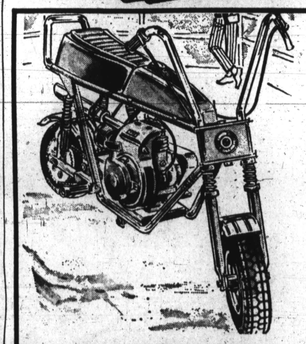

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